

Resurrection Tone 1

Tropar Tone 1



The stone, was seal-ed by the Jews, soldiers guarded Your most



pure bo--dy. And You, O Sa-vior a-rose on the third day,



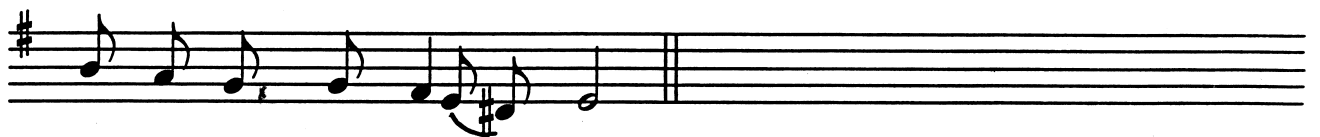
grant-ing life to the world. The heav-en-ly pow-ers ac-claimed



You, O Gi-ver of Life: "Glo-ry to Your re-sur-rection, O Christ!



Glo-ry to Your ma-jes-ty! Glo-ry to Your plan of sal-va-tion!



You, a-lone, love man----kind!"

Kontakion Tone 1

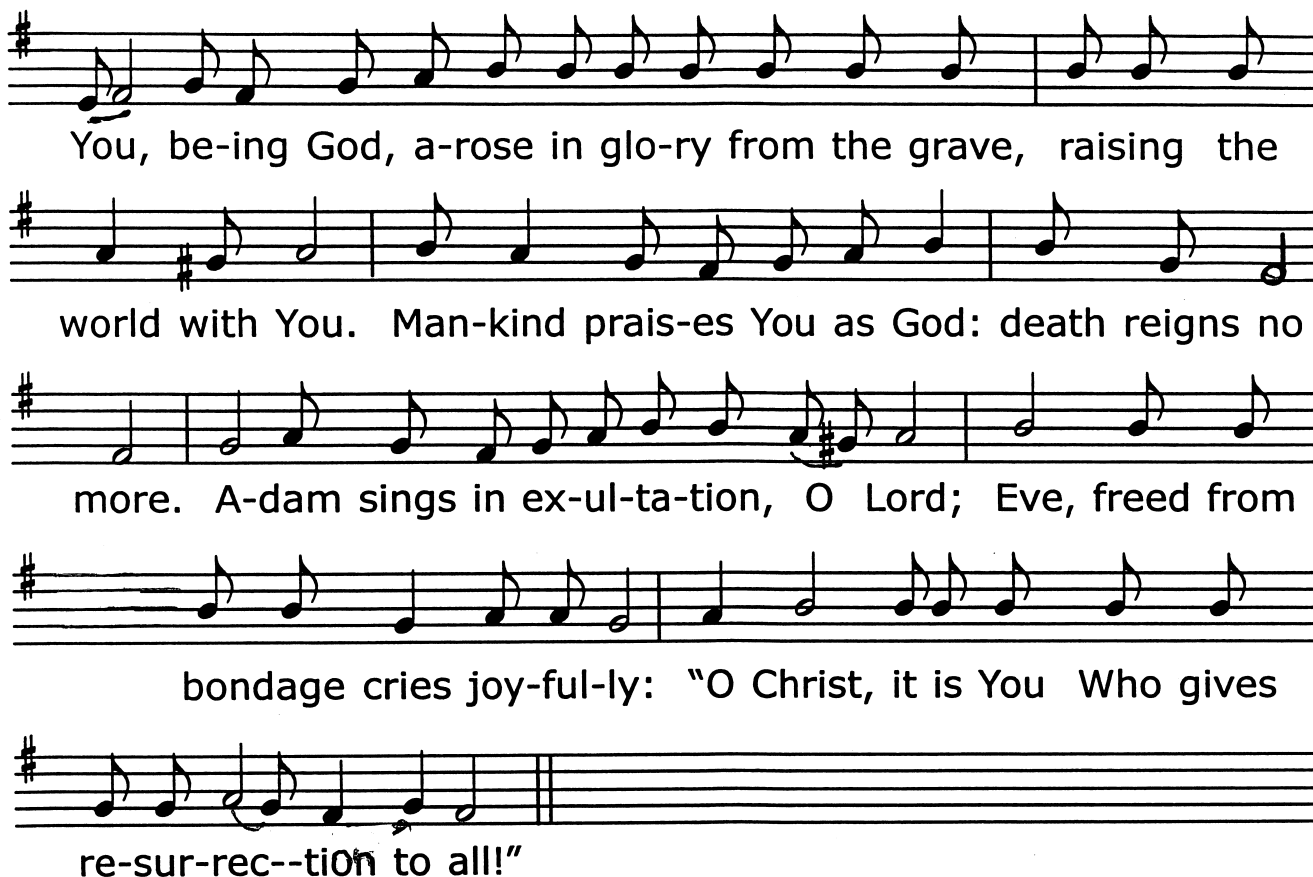


Glo-ry be to the Fa-ther, and to the Son, and to the Ho-ly Spi-rit,



now and e-ver, and for-e-ver. A-----men. (*Kontakion on other side*)

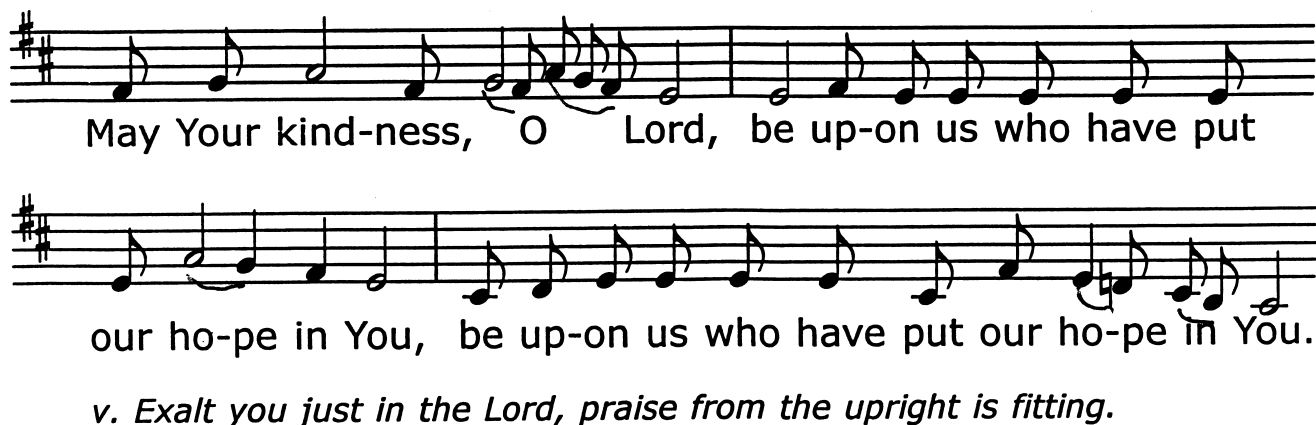
Resurrection Kontakion Tone 1



Five staves of musical notation in G major (one sharp). The melody is written in a single line across the staves. The lyrics are: "You, be-ing God, a-rose in glo-ry from the grave, raising the world with You. Man-kind prais-es You as God: death reigns no more. A-dam sings in ex-ul-ta-tion, O Lord; Eve, freed from bondage cries joy-ful-ly: "O Christ, it is You Who gives re-sur-rec--tion to all!"

You, be-ing God, a-rose in glo-ry from the grave, raising the
world with You. Man-kind prais-es You as God: death reigns no
more. A-dam sings in ex-ul-ta-tion, O Lord; Eve, freed from
bondage cries joy-ful-ly: "O Christ, it is You Who gives
re-sur-rec--tion to all!"

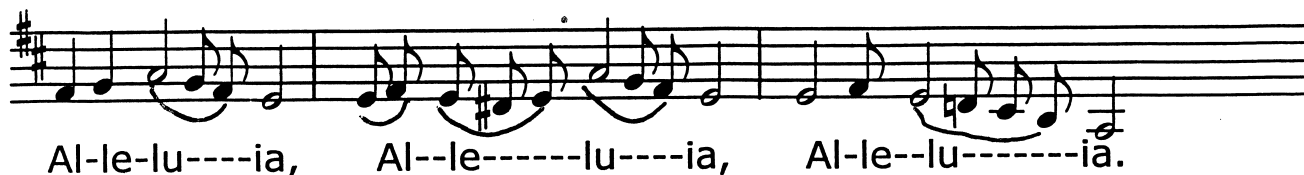
Prokimenon Tone 1



Two staves of musical notation in G major (one sharp). The melody is written in a single line across the staves. The lyrics are: "May Your kind-ness, O Lord, be up-on us who have put our ho-pe in You, be up-on us who have put our ho-pe in You. v. Exalt you just in the Lord, praise from the upright is fitting."

May Your kind-ness, O Lord, be up-on us who have put
our ho-pe in You, be up-on us who have put our ho-pe in You.
v. Exalt you just in the Lord, praise from the upright is fitting.

Alleluia Tone 1:



One staff of musical notation in G major (one sharp). The melody is written in a single line across the staff. The lyrics are: "Al-le-lu----ia, Al--le-----lu----ia, Al-le--lu-----ia."

Al-le-lu----ia, Al--le-----lu----ia, Al-le--lu-----ia.

v. God gives me redress, and subdues people under me.

v. He has given great victories to His king, and shown His love for His anointed, for David and his sons forever.

Resurrection Tone 2

Tropar



When You de--scended to death, O Im--mor-tal Life, You de-



stroy-ed the Abyss by the radiance of Your di-vi-ni-ty. And when



You raised the dead from the depths of the earth, all the

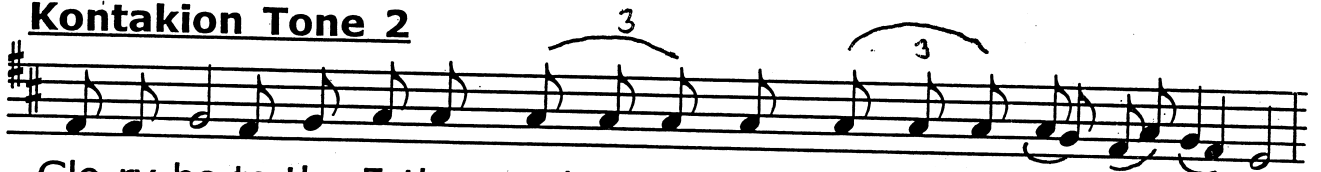


heavenly Pow--ers cried out: " O Giver of Life, Christ our God,



glo--ry be to You!"

Kontakion Tone 2



Glo-ry be to the Father, and to the Son, and to the Ho--ly Spi-rit,



now and ever and for-e-ver. A--men.

You a-rose from the



grave, Al--might-y Sa-vior. See-ing the miracle, the abyss was



struck with fear, the dead a-rose. At this sight all cre-a-tion

Tone 2 (page 2)

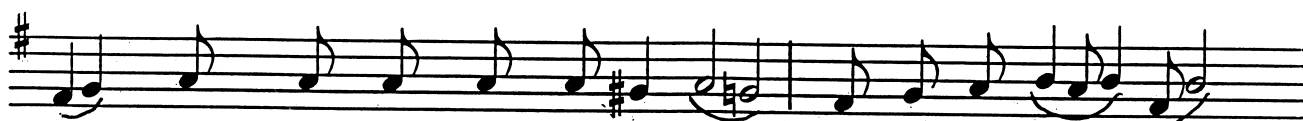


re-joic-es with You. A-dam joins with ex--ul--ta-tion and the



world, O my Savior, sings Your prais-es, for-e-ver.

Prokimenon Tone 2:



My strength and my praise is the Lord, and He has been my



Sa----vior, and He has been my Sa--vior.

v. I was punished by the Lord, but not doomed to die.

Alleluia Tone 2:



Al--le-lu--ia, Al-----le-lu---ia,



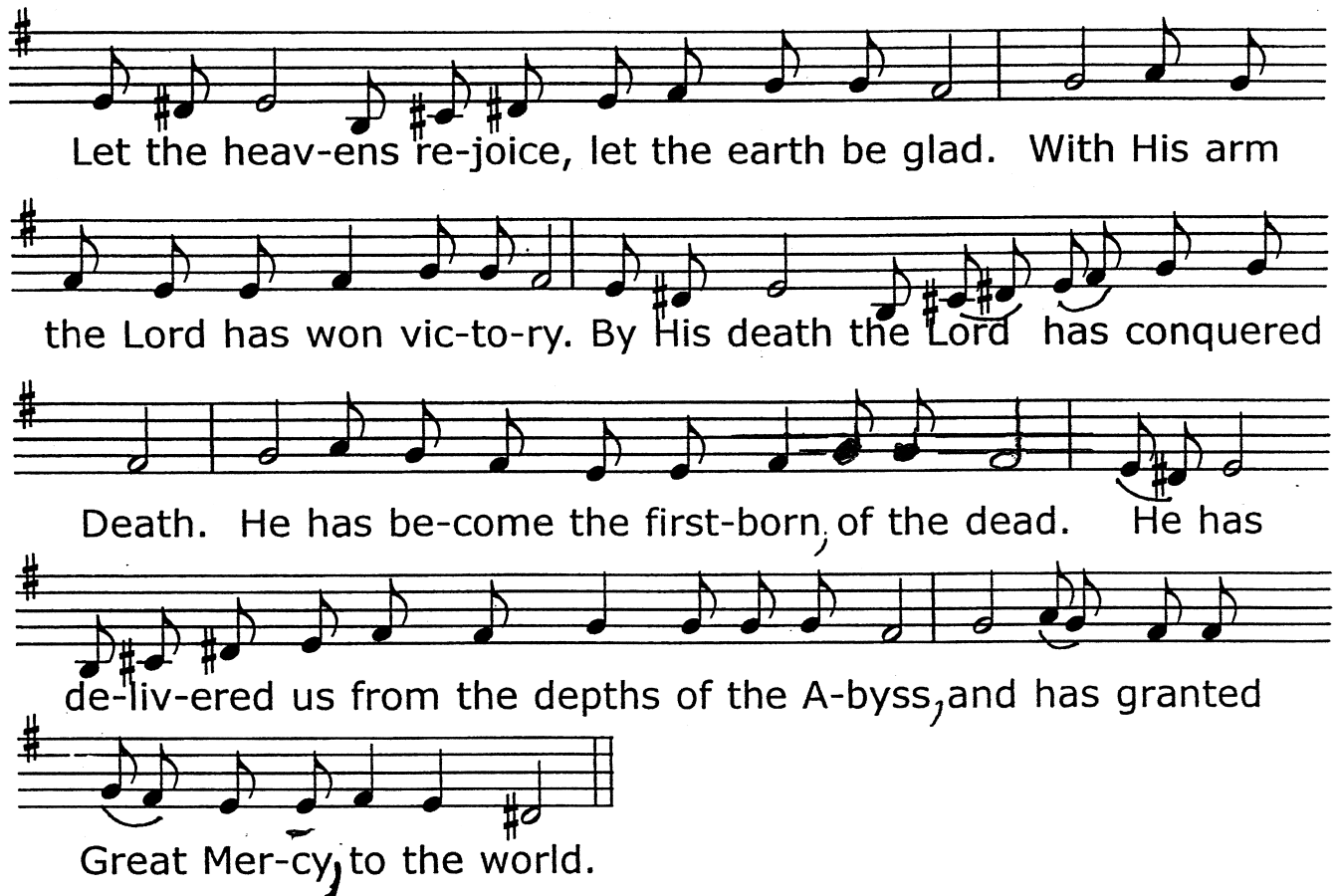
Al-le--lu-----ia.

v. May the Lord answer in time of trial; may the name of Jacob's God protect you.

v. Give victory to the king, O Lord; give answer on the day we call.

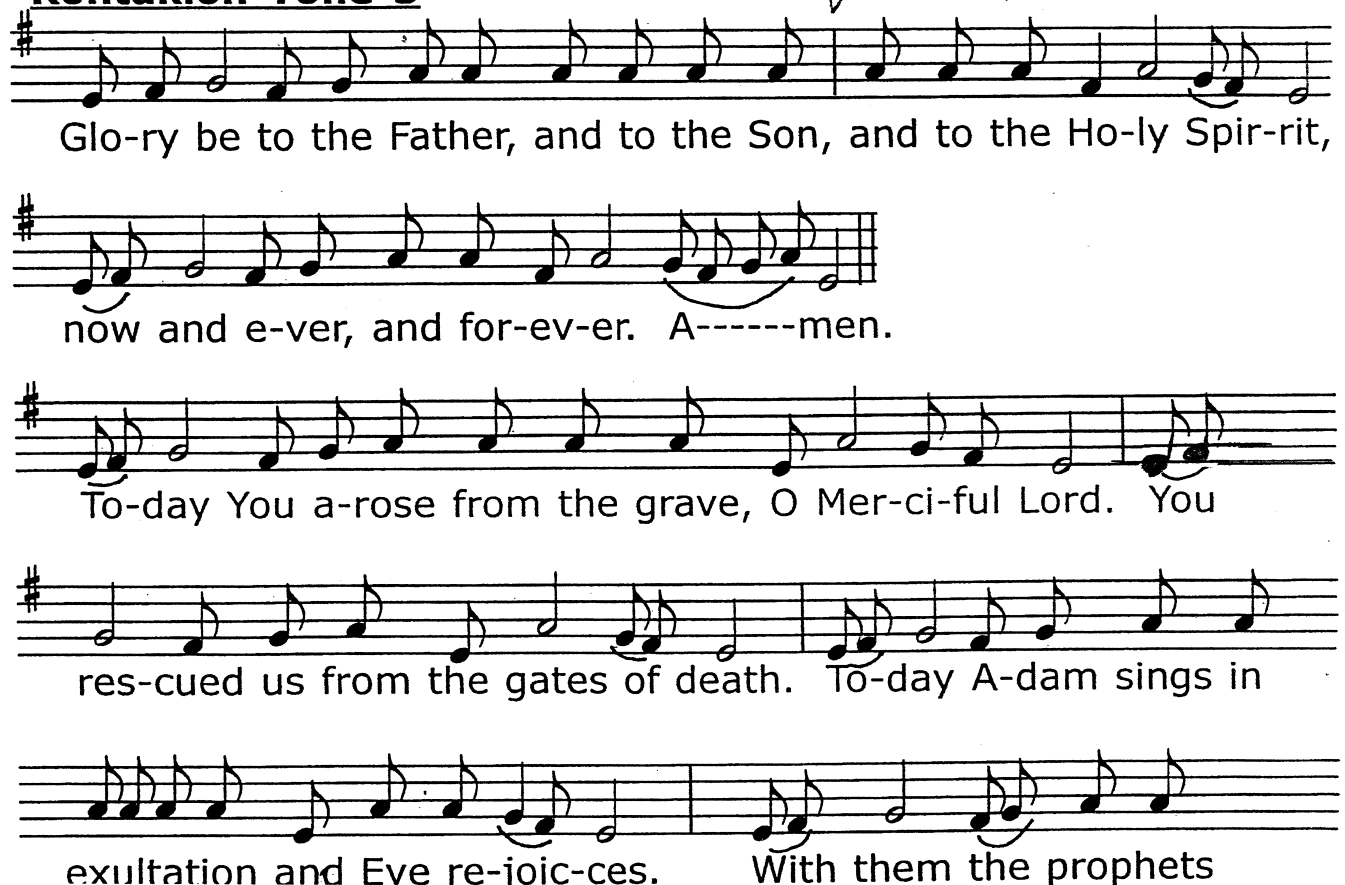
Resurrection Tone 3

Tropar



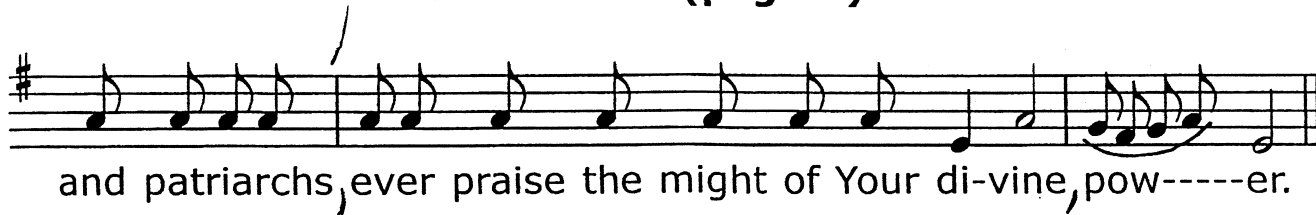
Let the heav-ens re-joyce, let the earth be glad. With His arm
the Lord has won vic-to-ry. By His death the Lord has conquered
Death. He has be-come the first-born, of the dead. He has
de-liv-ered us from the depths of the A-byss, and has granted
Great Mer-cy, to the world.

Kontakion Tone 3



Glo-ry be to the Father, and to the Son, and to the Ho-ly Spir-rit,
now and e-ver, and for-ev-er. A-----men.
To-day You a-rose from the grave, O Mer-ci-ful Lord. You
res-cued us from the gates of death. To-day A-dam sings in
exultation and Eve re-ioic-ces. With them the prophets

Tone 3 (page 2)



Prokimenon Tone 3



v. *All peoples, clap your hands; cry to God with shouts of joy!*

Alleluia Tone 3:



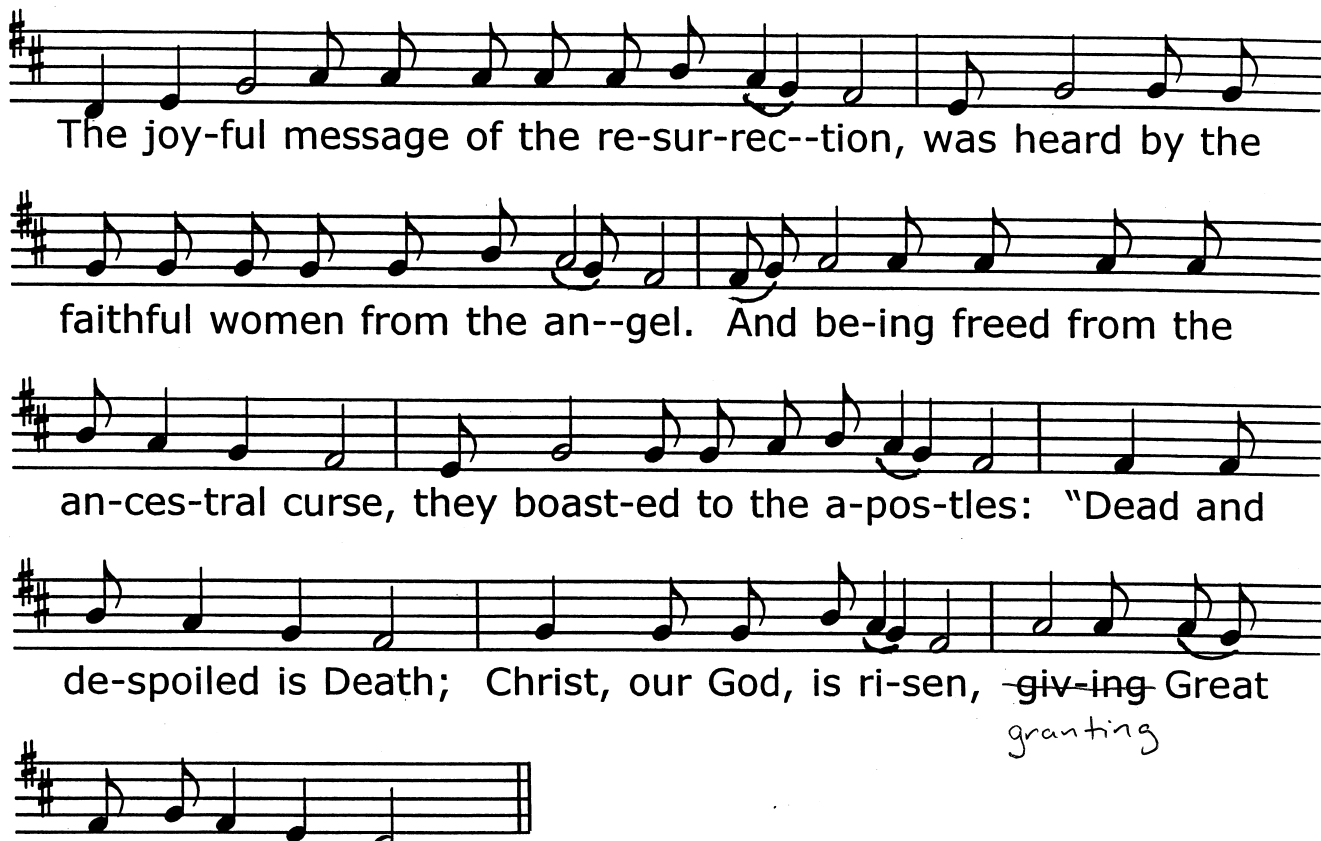
v. *In You, O Lord, I take refuge; let me never be put to shame.*

v. *Be a rock of refuge to me, a mighty stronghold to save me.*

Resurrection Tone 4

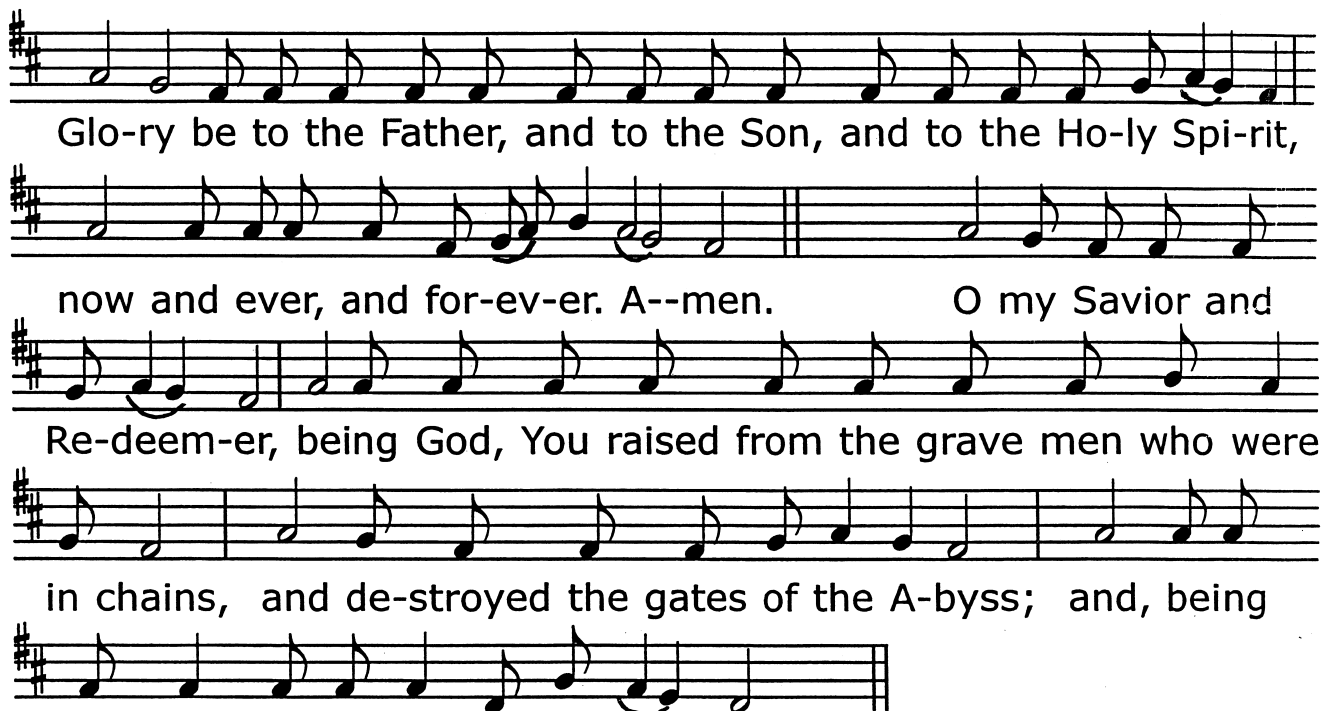
1:

Tropar Tone 4:



The joy-ful message of the re-sur-rec-tion, was heard by the faithful women from the an--gel. And be-ing freed from the an-ces-tral curse, they boast-ed to the a-pos-tles: "Dead and de-spoiled is Death; Christ, our God, is ri-sen, giv-ing Great granting Mer-cy to the world."

Kontakion Tone 4:



Glo-ry be to the Father, and to the Son, and to the Ho-ly Spi-rit, now and ever, and for-ev-er. A--men. O my Savior and Re-deem-er, being God, You raised from the grave men who were in chains, and de-stroyed the gates of the A-byss; and, being the Lord, You a-rose on the third day.

Tone 4 (page 2)

Prokimenon Tone 4:



How great are Your works, O Lord! In wisdom You have made



them all, in wisdom You have made them all.

v. Bless the Lord, my soul! Lord God, how great You are!

Alleluia Tone 4:



Al-le--lu--ia, Al-le--lu---ia, Al---le-lu-----ia.

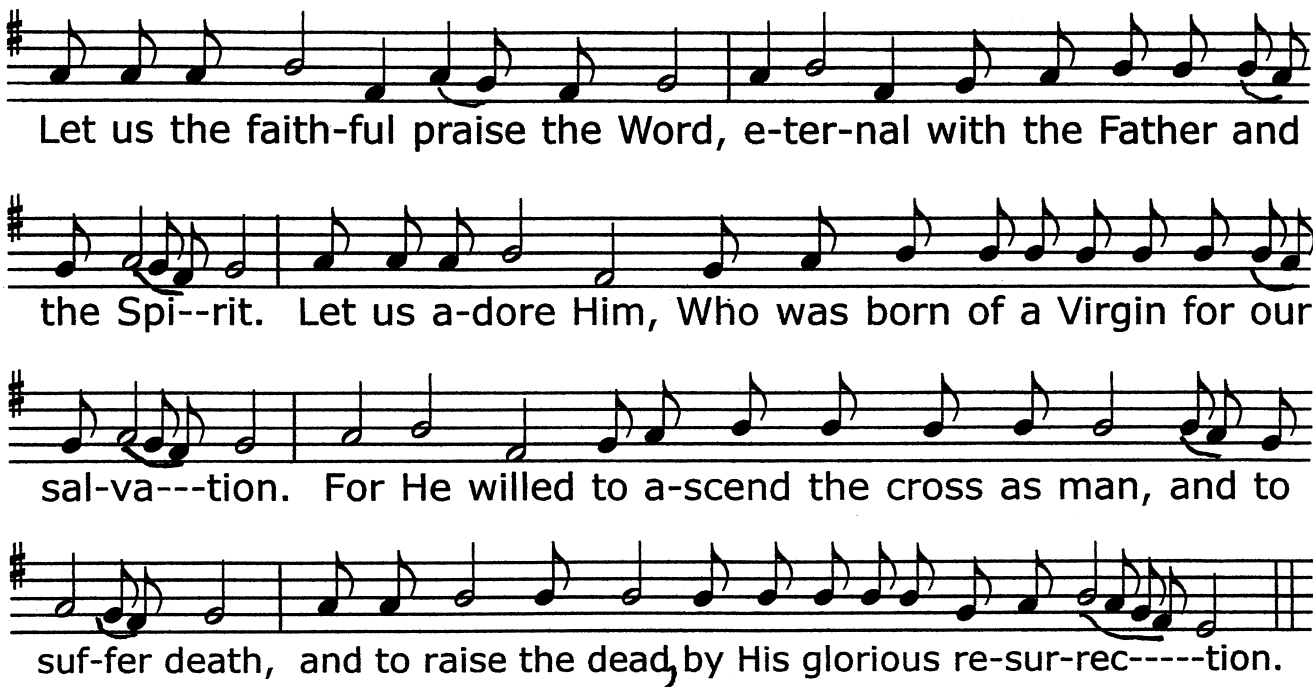
v. *In splendor and state, ride on in triumph for the cause of truth and goodness and right.*

v. Your love is for justice; Your hatred for evil.

Resurrection Tone 5

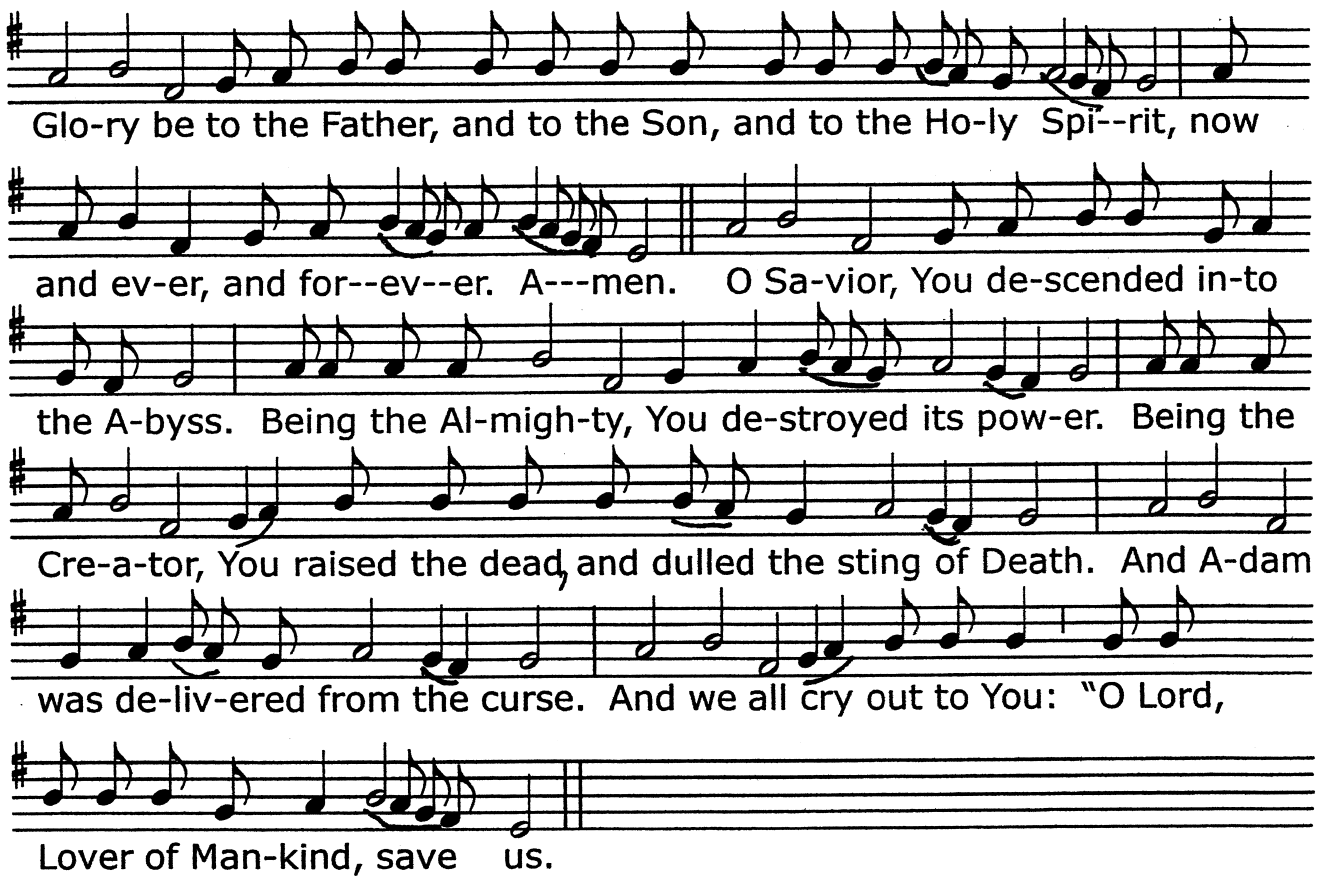
11/30/02

Tropar Tone 5



Let us the faith-ful praise the Word, e-ter-nal with the Father and
the Spi--rit. Let us a-dore Him, Who was born of a Virgin for our
sal-va---tion. For He willed to a-scend the cross as man, and to
suf-fer death, and to raise the dead, by His glorious re-sur-rec-----tion.

Kontakion Tone 5



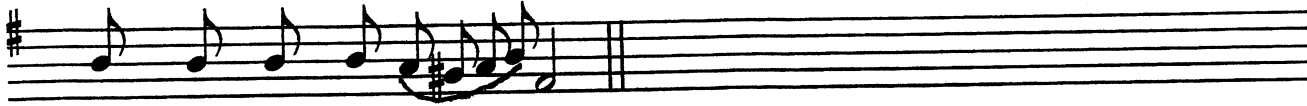
Glo-ry be to the Father, and to the Son, and to the Ho-ly Spi--rit, now
and ev-er, and for--ev--er. A---men. O Sa-vior, You de-scended in-to
the A-byss. Being the Al-migh-ty, You de-stroyed its pow-er. Being the
Cre-a-tor, You raised the dead, and dulled the sting of Death. And A-dam
was de-liv-ered from the curse. And we all cry out to You: "O Lord,
Lover of Man-kind, save us.

Tone 5 (page 2)

Prokimenon Tone 5:



You, O Lord, will keep us, and pre-serve us for-ev-er, and ev--er,



from this gen-er-a-----tion.

v. Help, O Lord, for good men have vanished.

Alleluia Tone 5:



Al-----le-lu---ia, Al-le-lu----ia, Al-le-lu-----ia.

v. I will sing forever of Your love, O Lord; through all ages my mouth will proclaim Your truth.

v. Of this I am sure: that Your love lasts forever; that Your truth is as firmly established as the heavens.

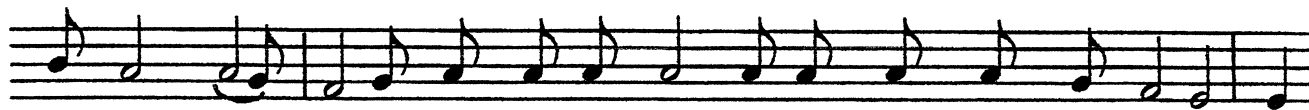
Resurrection Tone 6

2/15/03

Tropar Tone 6



An--gelic powers descended to Your grave, and the guards fell down and



ap-peared dead. Ma-ry came to the grave seeking Your most pure bo-dy. You



conquered and despoiled the Abyss, without be-ing touched by it. You, the



Giver of Life, met the Vir-gin. O Lord, risen from the dead, glo-ry be to You!

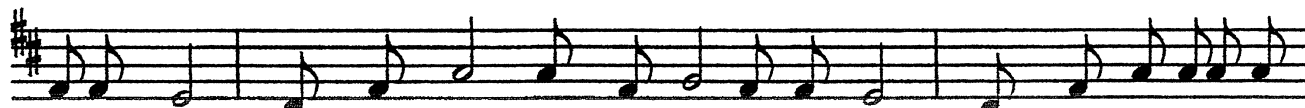
Kontakion Tone 6



Glo-ry be to the Father, and to the Son, and to the Ho-ly Spi-rit, now and



ever, and for-ev-er. A--men. Christ our God the Life-giv-er, with His life-



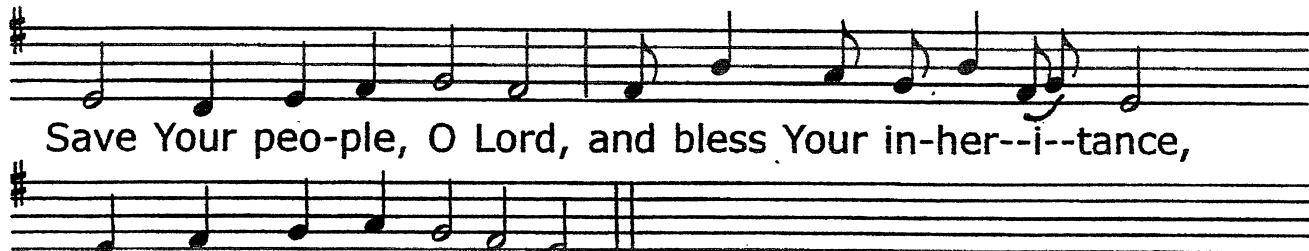
giving hand, raised the dead from the val-ley of death: grant-ing resurrection



to all man-kind. He is the Savior, the Resurrection, the Life and God of all.

Tone 6 (page 2)

Prokimenon Tone 6:



Save Your peo-ple, O Lord, and bless Your in-her--i--tance,
and bless Your in-her-i-tance.

The musical notation for Prokimenon Tone 6 is written on two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The key signature is one sharp (F#), and the time signature is 4/4. The melody is a series of eighth and quarter notes, with a final cadence on the second staff.

v. To You, O Lord, I call; my Rock, hear me!

Alleluia Tone 6:



Al-le-lu-ia. Al-le-lu----ia. Al--le--lu-----ia.

The musical notation for Alleluia Tone 6 is written on a single staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is a series of eighth and quarter notes, with a final cadence. A handwritten annotation " $\frac{1}{2}$ step" is written above the first staff, indicating a half-step interval between the first and second notes.

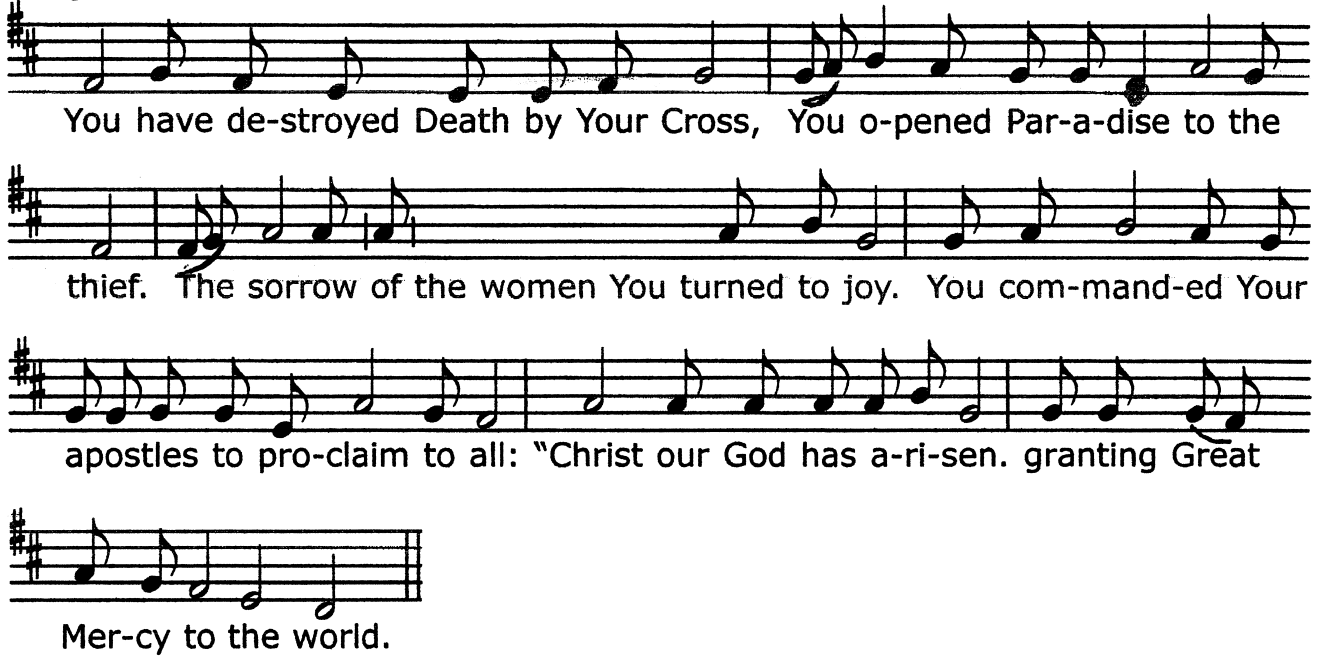
v. He who dwells in the shelter of the Most High abides in the shade of the Almighty.

v. He says to the Lord: "My refuge, my stronghold, my God in Whom I trust."

Resurrection Tone 7

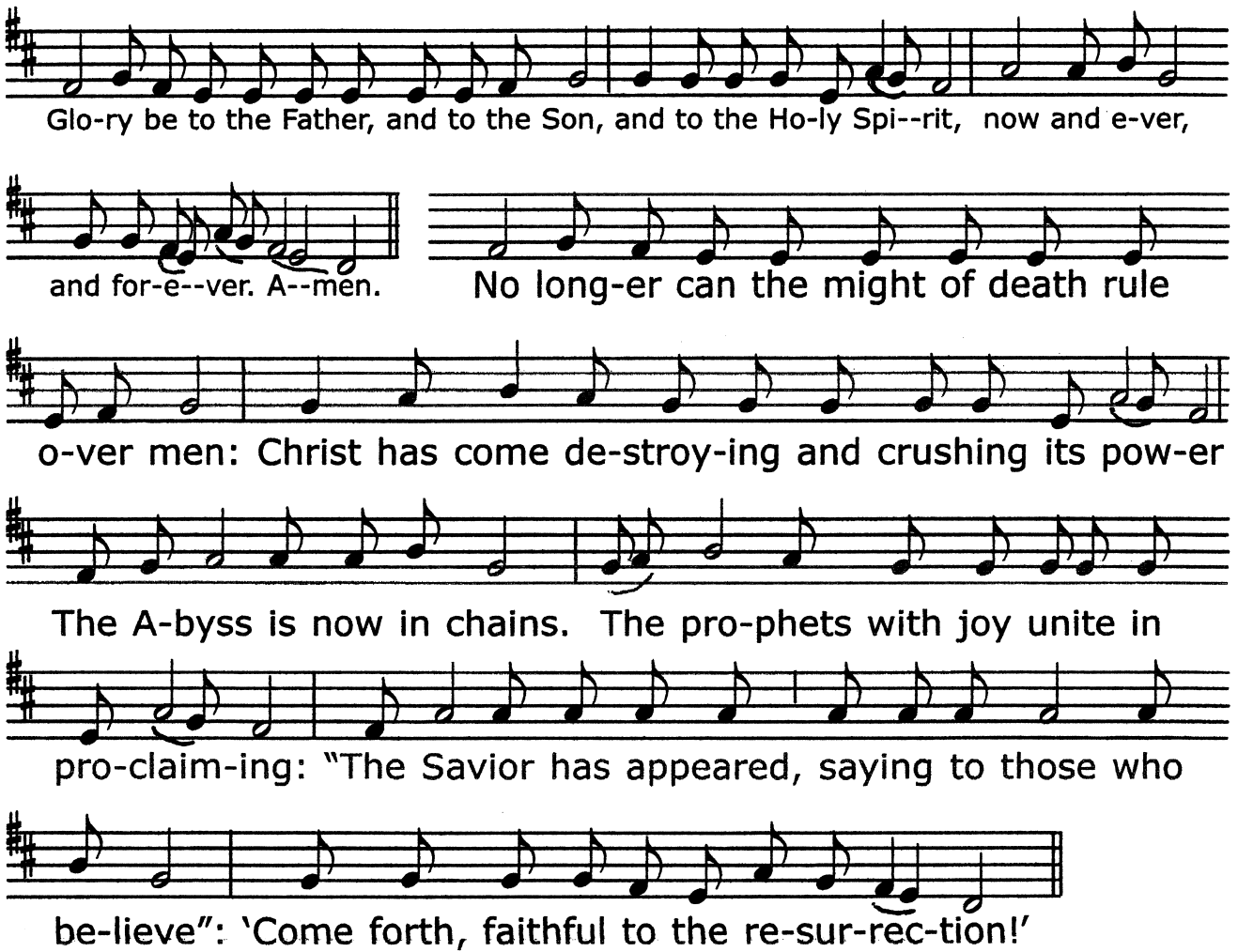
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Tropar Tone 7:



You have de-stroyed Death by Your Cross, You o-pened Par-a-dise to the
thief. The sorrow of the women You turned to joy. You com-mand-ed Your
apostles to pro-claim to all: "Christ our God has a-ri-sen. granting Great
Mer-cy to the world.

Kontakion Tone 7:



Glo-ry be to the Father, and to the Son, and to the Ho-ly Spi--rit, now and e-ver,
and for-e--ver. A--men. No long-er can the might of death rule
o-ver men: Christ has come de-stroy-ing and crushing its pow-er
The A-byss is now in chains. The pro-phets with joy unite in
pro-claim-ing: "The Savior has appeared, saying to those who
be-lieve": 'Come forth, faithful to the re-sur-rec-tion!'

(Resurrection Tone 7 / page 2)

Prokimenon Tone 7



v. Give the Lord, you sons of God, give the Lord glory and power.

Alleluia Tone 7



v. It is good to give thanks to the Lord, and to make music to Your name, O Most High.

v. To proclaim Your love in the morning, and Your truth in the watches of the night.

Resurrection Tone 8

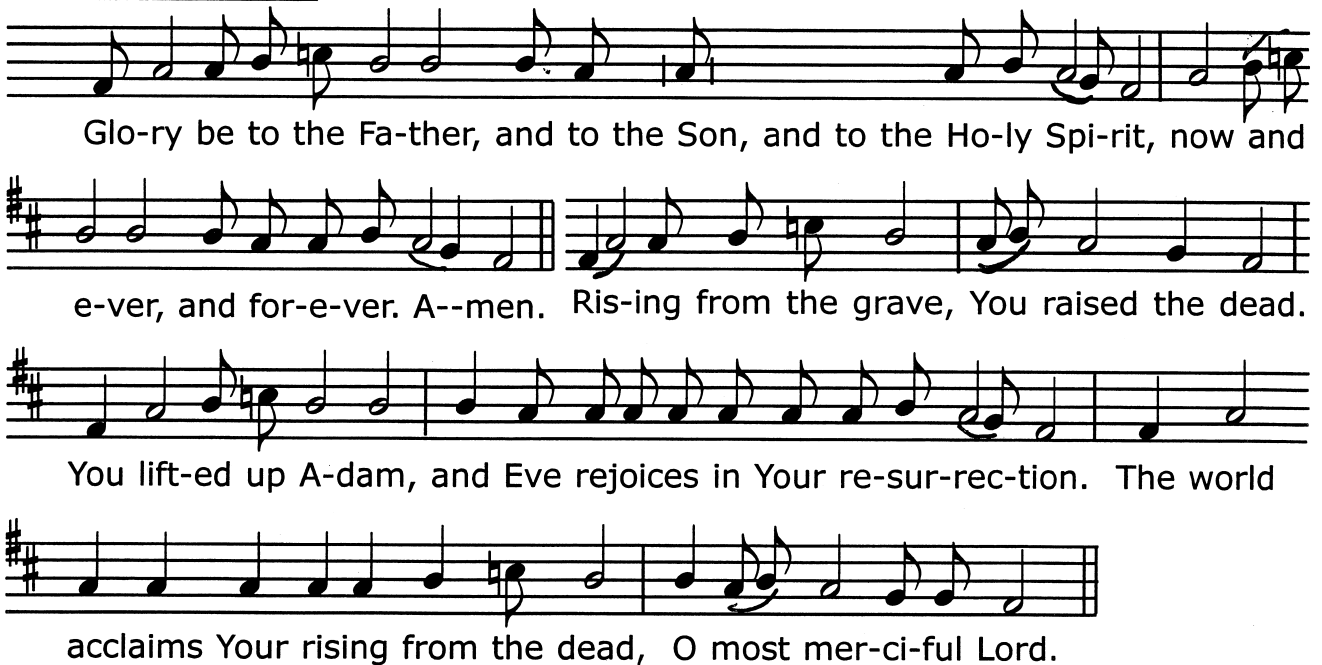
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Tropar Tone 8



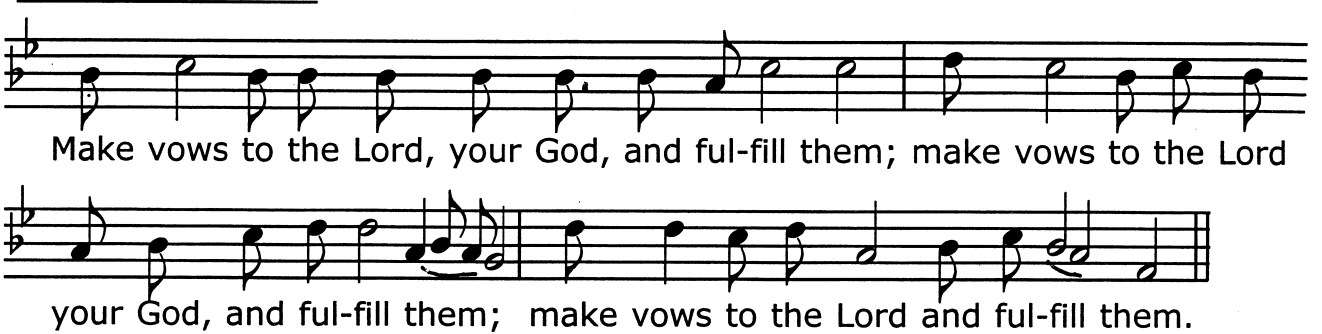
You de-scend-ed from on high, O mer-ci-ful Lord. You ac-cept-ed the grave
for three days, to de-liv-er us from our pas-sions. O Lord, our re-sur-rec-tion
and our life, glo-ry be to You!

Kontakion Tone 8



Glo-ry be to the Fa-ther, and to the Son, and to the Ho-ly Spi-rit, now and
e-ver, and for-e-ver. A--men. Ris-ing from the grave, You raised the dead.
You lift-ed up A-dam, and Eve rejoices in Your re-sur-rec-tion. The world
acclaims Your rising from the dead, O most mer-ci-ful Lord.

Prokimen Tone 8



Make vows to the Lord, your God, and ful-fill them; make vows to the Lord
your God, and ful-fill them; make vows to the Lord and ful-fill them.

v. God is known in Judah; in Israel His name is great.

Alleluia Tone 8:



- v. Come, ring out your joy to the Lord; hail the God Who is our Savior.*
- v. Let us come before Him, giving thanks; with songs let us hail the Lord.*