

HIST 103
History of Western Civilization
1815 to the Present
CRN 32551
Spring Term 2019

Lectures: 240C McKenzie Hall, MWF 9:00-9:50 AM

Discussions: in Sections [registration for section is required with registration for course]

Course Instructor: Professor George Sheridan gjs@uoregon.edu
359 McKenzie Hall
Office Hour: Wednesday, 11:00 – 12:00

Discussion Section Instructors: Ariana Persico, Moeko Yamazaki, Kwangyeol Ko

This course surveys the history, society and culture of Europe from 1815 to post-1945. Weekly readings include historical developments presented in the course textbook *Western Civilizations* (19th edition, Chapters 18-29) and selections from *Perspectives from the Past* (6th edition, volume 2). In addition, two books will be read, *Hard Times* by Charles Dickens and *The Zookeeper's Wife* by Diane Ackerman. Lectures, readings, and full participation in discussion sections, as well as specified exams and papers, are all required for this course. Failure to attend your discussion section on a regular basis will result in an automatic “no pass” grade for the course. The course grade is based on two papers, two examinations, attendance and participation in discussion sections, and exercises on textbook chapters.

Course Requirements

Students are responsible for all subject matter in lectures and assigned readings. Examinations and papers are based on this subject matter. For the mid-term examination, the subject matter also includes the content of discussions in your section.

The course grade will be determined on the basis of the following:

1. Attendance and participation in discussion sections (15%)
2. Mid-term examination (20%)
3. Two course papers, each 20% (40%)
4. Final examination (20%)
5. InQuizitive Exercises (5%)

Details of each of these requirements are as follows:

1. Discussion section

To receive credit for this course, you must register for a discussion section, which meets in one 50-minute session per week. The discussion section and its instructor are your primary contact with this course for purposes of requirements and grading. Therefore your attendance is required. Failure to attend your discussion section on a regular basis will result in an automatic “no-pass” grade for the course, regardless of your performance on other grade items. Attendance on a regular basis is interpreted to mean **no more than three (3) absences** throughout the term that are not approved by your section instructor. Thus, if you must be absent from your section’s weekly meeting for good reason, you **must** contact your section instructor **in advance** of that meeting and obtain approval of your absence.

2. Mid-term examination

The mid-term examination will take place **in your discussion section of Week 6**. The questions on the examination will consist of both essay format questions and identifications, with some choice within each category. You will be given a guide to the examination about one week before the exam.

3. Two course papers

You will write **two course papers**. The first paper will be on the novel *Hard Times* by Charles Dickens. The second paper will be on the book *The Zookeeper’s Wife* by Diane Ackerman. For each paper you will be given a list of topics (“prompts”); you will choose one of these prompts to address in the paper. Some prompts will call for use of readings from *Perspectives from the Past* along with discussion of the book. Due dates for each paper are given on the syllabus below; your papers are due in your discussion section.

Each paper must be a **minimum of 900 words** (approximately three pages typed in 12-point type, double-spaced). The **first paper** is **due in your discussion section of Week 5**. The **second paper** is **due in your discussion section of Week 10**. **NOTE:** No internet or other online sources may be used for either paper, even for small parts of the paper.

4. Final examination

The **final examination** will take place **in the lecture hall (240C McKenzie Hall) on Thursday June 13, at 10:15 am**. The exam will be scheduled for two hours and will consist of both essays and identifications. You will have a choice of questions to answer, and you will receive guidelines for the exam to assist in your preparation. The examination will be based on lectures and assigned readings for the entire term of the course; the exam will emphasize topics and readings since the mid-term exam. **[Note: The final examination may not be taken before the scheduled day and time of the examination.]**

5. InQuizitive Exercises

These are online exercises designed to test and help you improve your understanding of the content of assigned chapters in the course textbook *Western Civilizations* (19th edition, Chapters 18-29). You may do these exercises on your own time and at any time during the term. You are required to do exercises for at least five of the chapters made available on **Canvas** for this purpose. The chapters on which you do the exercises are chosen by you. You may do more than five chapters, but only five will be scored for the 5% grade requirement. If you do more than five chapters, **Canvas** will use your five highest scores to calculate the combined score for the 5% requirement.

The purpose of these exercises is to assist you in assimilating the subject matter of the course through your attentive reading and thoughtful comprehension of reading in the *Western Civilizations* textbook. Studies have demonstrated that student performance is significantly increased as a result of these exercises. The exercises provide multiple ways for you to improve your scores, including repeating the exercise on each chapter, referencing pages in the textbook that pertain to each question, and adjusting the confidence level of your responses. These exercises therefore offer a ready learning tool to develop your knowledge of the subject matter.

Details on the InQuizitive exercises are provided on the **Canvas** site.

POLICIES

Policy regarding late papers and absences from examinations

Papers submitted after the due dates will be marked down one letter grade for each day of late submission. Late submission due to family and medical emergencies will be considered, without penalty and on condition of submission of the paper in a reasonable length of time, on two conditions: (1) the discussion section instructor must be informed, on or before the due date of the paper, of the condition causing lateness; (2) the student must submit to the section instructor, in writing (by e-mail or otherwise) and within two days of the due date, a statement of the condition with her or his signature and student number testifying to the truth of the statement.

Absences from examinations with requests for make-ups will be considered only for medical emergencies, such as severe illness or serious accident, and for exceptional serious family crises on the same two conditions (1) and (2) specified above for late papers. Make-up examinations will be scheduled at the convenience of the instructors in the course.

Code of Behavior

All students are asked to demonstrate respectful behavior towards one another and towards the instructors by honoring the following behavioral code:

- Please remain silent during lecture. Conversations, giggling, and other distracting behaviors are not acceptable.
- Shut off all cell phones during lecture and in discussion section, or mute the audio signals on such phones.
- Please do not read newspapers or consult cell phones or internet sites during lecture or in discussion section. You may make use of laptops and iPads for taking notes in lecture.
- Please do not leave the lecture room or discussion classroom before the end of the lecture or discussion, unless you have a personal emergency requiring you to do so. Should you anticipate the need to leave early, please have the courtesy to inform Professor Sheridan or your instructor before class of your need to do so.

Course Materials and Resources

The two required core texts for the course are the following.

- *Western Civilizations: Their History & Their Culture*, 19th Edition, Chapters 18-29, by Joshua Cole and Carol Symes (W. W. Norton, 2017)
- *Perspectives from the Past: Primary Sources in Western Civilization*, 6th Edition, Volume 2, by James Brophy and others (W. W. Norton, 2016)

The two required books for the course papers are the following.

- *Hard Times*, by Charles Dickens
- *The Zookeeper's Wife: A War Story*, by Diane Ackerman

All of the above books are available for purchase at the University of Oregon Bookstore, Textbook Department. The two core texts are made available for purchase along with *The Zookeeper's Wife* as a combined package for a discounted rate. The novel *Hard Times* is sold separately. You are not required to use the edition of *Hard Times* available at the Bookstore; you may use instead another edition of this novel, including one available online, as long as this is the complete version of the novel.

The website for the course is on **Canvas**. Each week's topics and assignments are posted on **Canvas as Modules**. These will include postings of the outlines (Power Points) used in lecture. Such outlines will be posted after delivery of the lecture in class, not before. Students should not rely exclusively on this posted material for lecture content. Taking detailed notes of lectures is important, because some questions will appear on exams that are not addressed in the posted Power Points. **Canvas** will also be used for announcements. **Canvas** address: <https://canvas.uoregon.edu>.

In order to complete the Inquizitive Exercises (5% of the grade) on **Canvas**, you must purchase the two core texts along with *The Zookeeper's Wife* in the combined package available at the UO Bookstore, to obtain a code enabling you to register for these exercises. You may purchase the code separately from the publisher, giving you access to both Inquizitive and the online version of the textbook. However, the purchase price for the code alone does not provide you the other

two books (*Perspectives from the Past*, *The Zookeeper's Wife*), which you will therefore have to purchase separately on your own.

LECTURES AND REQUIRED READINGS

Textbook References:

- *Western Civilizations: Their History & Their Culture*, 19th Edition, Chapters 18-29, by Joshua Cole and Carol Symes (W. W. Norton, 2017) [abbreviated as **Western Civilizations**]
- *Perspectives from the Past: Primary Sources in Western Civilization*, 6th Edition, Volume 2, by James Brophy and others (W. W. Norton, 2016) [abbreviated as **Perspectives**]
- *Hard Times*, by Charles Dickens [abbreviated as **Hard Times**]
- *The Zookeeper's Wife: A War Story*, by Diane Ackerman [abbreviated as **Zookeeper's Wife**]

Week 1 (April 1, 3, 5): Legacies - French Revolution, Congress of Vienna

Western Civilizations, chapter 18, entire chapter
chapter 20, pages 659-662 (study the map on p. 661)
Perspectives, chapter 18, pages 294-299, 301-305, 321-323
Hard Times, "Book the First: Sowing"

Week 2 (April 8, 10, 12): Liberalism and Romanticism

Western Civilizations, chapter 20, pages 662-677, 684-693
Perspectives, chapter 20, pages 365-370, 396-400
Hard Times, "Book the Second: Reaping"

Week 3 (April 15, 17, 19): Industrialization - The Three Pillars of Economy

Western Civilizations, chapter 19, pages 621-645
Perspectives, chapter 19, pages 324-327, 331-336, 340-343
"Adam Smith on the Market" [**Canvas**]
Hard Times, "Book the Third: Garnering"

Week 4 (April 22, 24, 26): Industrialization – Class and Gender

Western Civilizations, chapter 19, pages 645-657
chapter 20, pages 677-682
chapter 23, pages 781-788

Perspectives, chapter 19, pages 344-351, 356-362
chapter 20, pages 400-403
chapter 23, pages 458-459, 476-480

Week 5 (April 29, May 1, 3): Revolution and Nationalism

May 1: First Paper due in Discussion Section

Hard Times

Western Civilizations, chapter 20, pages 682-684
chapter 21, pages 695-724

Perspectives, chapter 21, pages 404-405, 410-416, 421-427

Week 6 (May 6, 8, 10): New Science and New Imperialism

May 8: Mid-term Examination in Discussion Section

Western Civilizations, chapter 22, entire chapter
chapter 23, pages 802-813

Perspectives, chapter 22, pages 428-441, 453-457
chapter 23, 481-485

Zookeeper's Wife, chapters 1-12

Week 7 (May 13, 15, 17): First World War

Western Civilizations, chapter 23, pages 800-802
chapter 24, entire chapter

Perspectives, chapter 24, pages 502-505, 509-516, 523-525 (War Propaganda)

Zookeeper's Wife, chapters 13-24

Week 8 (May 20, 22, 24): Dictators, Racism, and Totalitarian Rule

Western Civilizations, chapter 23, pages 796-800 (on Russia)
chapter 25, pages 855-877

Perspectives, chapter 23, pages 473-476
chapter 25, pages 543-555

Zookeeper's Wife, chapters 25-36

Week 9 (May 29, May 31): World War II and the Cold War

Western Civilizations, chapter 26, entire chapter
chapter 27, pages 935-949, 968-971 (Cuban Missile Crisis, Conclusion)

Perspectives, chapter 26, pages 566-576, 580-585
chapter 27, pages 586-593, 597-601

Week 10 (June 3, 5, 7): Postwar European Culture

June 5: Second Paper due in Discussion Section

The Zookeeper's Wife

Western Civilizations, chapter 27, pages 962-968
chapter 28, pages 974-992

FINAL EXAM: Thursday, June 13, 10:15 AM in 240C McKenzie

Course Learning Objectives

- Acquire knowledge of the chronology and major events, themes and personalities of the political, international, and social history of Europe since 1815
- Acquire familiarity with the major intellectual traditions of the West since the French Revolution, as expressed in the writings and ideas of certain major thinkers in Europe
- Interpret and apply to historical situations documentary readings from the periods and thinkers studied
- Develop an understanding of the ways in which today's world, events and opinions have emerged from past historical trends and replicate or recall issues that have been addressed by thinkers and in movements over the past two hundred years in Europe