

Eighth of January

Chord symbols: **A** D G A7

Measure 1: D (boxed **A**)

Measure 2: D

Measure 3: G

Measure 4: A7

Measure 5: D (boxed **B**)

Measure 6: D

Measure 7: D

Measure 8: D

Measure 9: A7

Measure 10: D

Measure 11: A7

Measure 12: D

First ending (1.)

Second ending (2.)

Liberty

[A]

D

G



D

G

A

D

D

1.

2.

5



[B]

D

A

10



D

G

A

D

D

1.

2.

14



St. Anne's Reel

St. Anne's Reel

Chords: D, G, A, Em, A

Staff 1: **A** D

Staff 2: 4

Staff 3: 8 **B** D

Staff 4: 12

Staff 5: 16

Spotted Pony

Chord Legend:

- D**: D major chord
- G**: G major chord
- A**: A major chord
- E7**: E7 dominant seventh chord

Staff 1 (Measures 1-3):

- Measure 1: Chord **D**, 1st A (first ascender), 2nd A (second ascender)
- Measure 2: Chord **G**
- Measure 3: Chord **D**

Staff 2 (Measures 4-8):

- Measure 4: Chord **E7**
- Measure 5: Chord **A**
- Measure 6: Chord **D**
- Measure 7: Chord **G**
- Measure 8: Chord **A**

Staff 3 (Measures 9-12):

- Measure 9: Chord **D**
- Measure 10: Chord **D**
- Measure 11: Chord **A**
- Measure 12: Chord **D**

Staff 4 (Measures 13-16):

- Measure 13: Chord **E7**
- Measure 14: Chord **A**
- Measure 15: Chord **D**
- Measure 16: Chord **A**

First Ending (Measures 17-18):

- Measure 17: Chord **D**
- Measure 18: Chord **D**

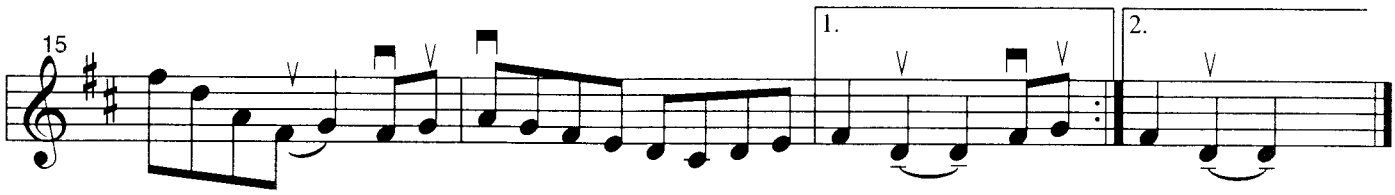
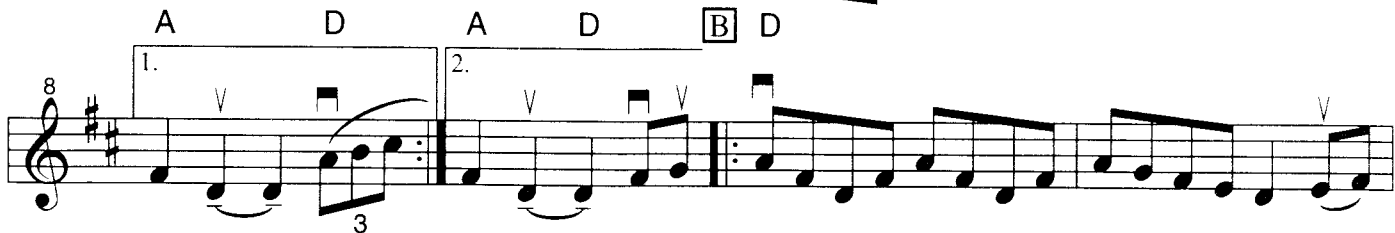
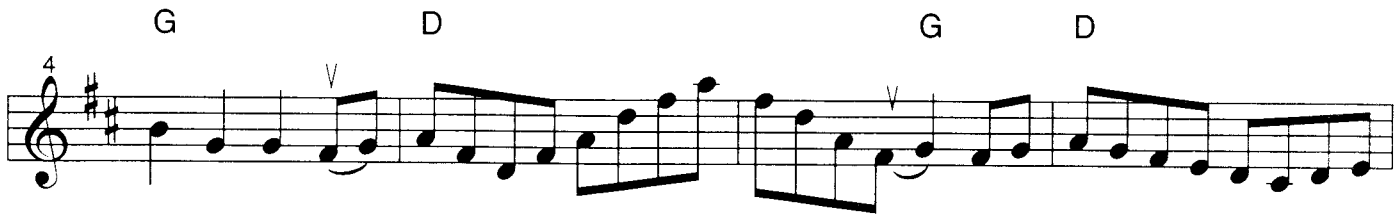
Second Ending (Measures 19-20):

- Measure 19: Chord **G**
- Measure 20: Chord **D**

Third Ending (Measures 21-22):

- Measure 21: Chord **A**
- Measure 22: Chord **D**

Cuckoo's Nest



Old Joe Clark

Sheet music for "Old Joe Clark" in G major (one sharp) and 2/4 time. The music is presented in five systems, each with a treble clef and a key signature of one sharp (F#).

System 1: Measures 1-4. Chords: A (measures 1-2), E7 (measure 3), A (measure 4). Measure 4 is marked with a "4".

System 2: Measures 5-8. Chords: E7 (measures 5-6), A (measures 7-8).

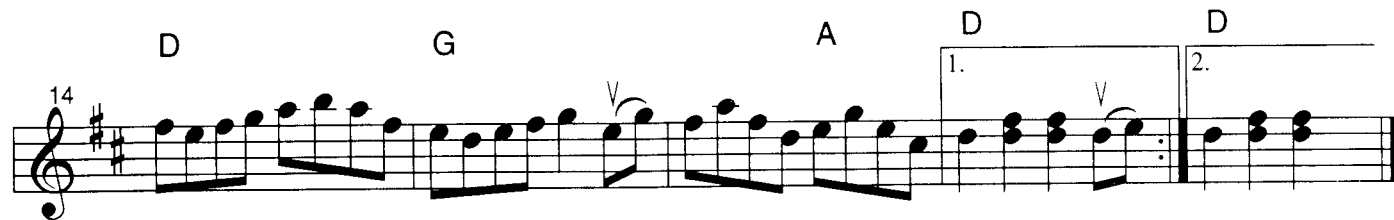
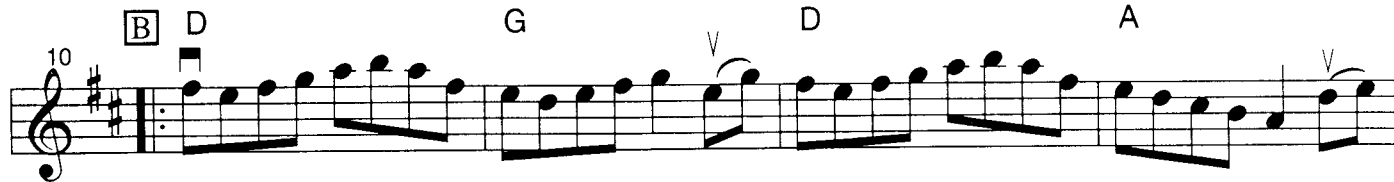
System 3: Measures 9-12. Chords: A (measures 9-10), A (measures 11-12). Measure 9 is marked with an "8".

System 4: Measures 13-16. Chords: G (measures 13-14), A (measures 15-16).

System 5: Measures 17-20. Chords: E7 (measures 17-18), A (measures 19-20). Measure 17 is marked with a "16".

The music includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like accents and slurs. The piece concludes with a double bar line at the end of the fifth system.

Soldier's Joy



Swallowtail Jig

[A]

Em

D



Em

D

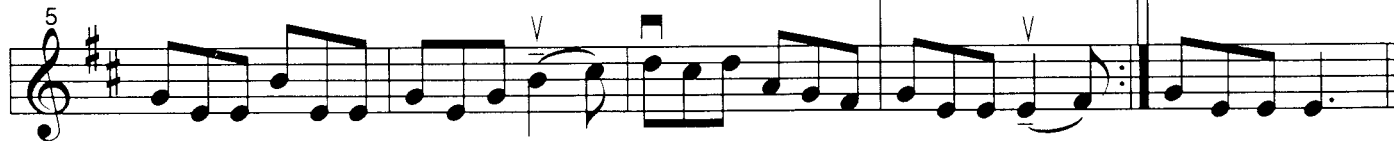
Em

Em

1.

2.

5



[B]

Em

Em

D

10



Em

D

Em

14



June Apple

June Apple

Chord symbols: A, G, D

Section markers: A, B, 1., 2.

Measure numbers: 4, 8, 12, 15

Dynamic markings: V (pizzicato)

Key signature: D major (F# C# G#)

Time signature: 4/4

Fisher's Hornpipe

Sheet music for Fisher's Hornpipe, featuring a treble clef, key signature of two sharps (F# and C#), and common time (C). The music is divided into measures, with measure numbers 4, 8, 12, 16, 20, and 24 indicated. Chords are labeled above the staff, and fingerings (e.g., 3, 4, 1) are shown below the notes. The piece includes repeat signs and first/second endings.

Section A (Measures 1-4):

Chords: D, G, D, G, D, G

Section B (Measures 5-8):

Chords: E7, A7, D, G, D, G, D, A7

Section C (Measures 9-12):

Chords: D, D, A7, D

Section D (Measures 13-16):

Chords: A7, E7, A7, G, D

Section E (Measures 17-20):

Chords: G, A7, D, D

Section F (Measures 21-24):

Chords: D, G, A7, D

A

Liza Jane

A E A D A

E A E A D

A E A D A

A E A D A

A E A D A

Arkansas Traveler

[A]

D G A7 D A7

D G A7 D

A7 D A7 D [B] D G D A7

D A7 D G D A7

D A7 D A7 D

A

Bm



Bm



E7

A

E7

A

A

1.

2.

3

Bm

A



Bm

E7

A

E7

A

1.

V

2.

V



Westphalia Waltz

G

GMaj7

G6

GMaj7

The first system of the musical score is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The notation begins with a treble clef, a sharp sign, and a 3/4 time signature. The first measure contains a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note G4. The fifth measure contains a quarter note F#4. The sixth measure contains a quarter note E4. The seventh measure contains a quarter note D4. The eighth measure contains a quarter note C4. The system ends with a double bar line.

G

 $G \circ$

Am7

D7

[illegible]

D+

G6

D7

G6

21 **B** G GMaj7 G6 GMaj7

G G#° Am7 D7

Am Am(Maj7) Am7 D7

D+ G6 D7

G

Ragtime Annie

Sheet music for "Ragtime Annie" in D major, 2/4 time. The piece consists of 24 measures.

Measure 1: Chord **A** (boxed), Chord **D**. The melody begins with a quarter rest followed by a quarter note D.

Measures 2-5: The melody continues with eighth and quarter notes. Measure 5 features a **V** (volta) symbol.

Measures 6-7: The melody continues with eighth and quarter notes.

Measures 8-9: Measure 8 is marked with a **D** chord and a first ending bracket. Measure 9 is marked with a **D** chord and a second ending bracket.

Measures 10-11: Measure 10 is marked with a **B** chord (boxed) and a **D** chord. Measure 11 features a **V** (volta) symbol.

Measures 12-15: Measure 12 is marked with a **G** chord. Measure 13 is marked with a **V** (volta) symbol. Measure 14 is marked with a **A** chord. Measure 15 continues the melody.

Measures 16-19: Measure 16 is marked with a **D** chord. Measure 17 features a **V** (volta) symbol. Measure 18 features a **V** (volta) symbol. Measure 19 continues the melody.

Measures 20-24: Measure 20 is marked with a **G** chord. Measure 21 features a **V** (volta) symbol. Measure 22 is marked with a **D** chord. Measure 23 is marked with a **A** chord. Measure 24 is marked with a **D** chord and ends with a double bar line.



It's a significant event, certainly worthy of a beautiful wall.

Waltz

D F#m Bm D

A7 Em

A7 Em A7 D

A7 D F#m Bm D

G Em G B°

D B7 E7 A7

D D

1. 2.

Big John McNeil

A **A**

E7

A

D

E7

A

E7

A

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature is one sharp (F#), indicating the key of D major. The time signature is 2/4. The system begins with a treble clef and a key signature of one sharp. The melody starts on a whole note D4, followed by a half note E4, and then a quarter note F#4. This is followed by a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, and G5. The system concludes with a double bar line. Above the staff, the letter 'D' is written, indicating the key signature. The first ending is marked with a '1.' and the second ending with a '2.'. The second ending features a trill on the final note, marked with a 'V'.

B

A

E7

A

To Coda
(last time)

D

E7

A

E7

A

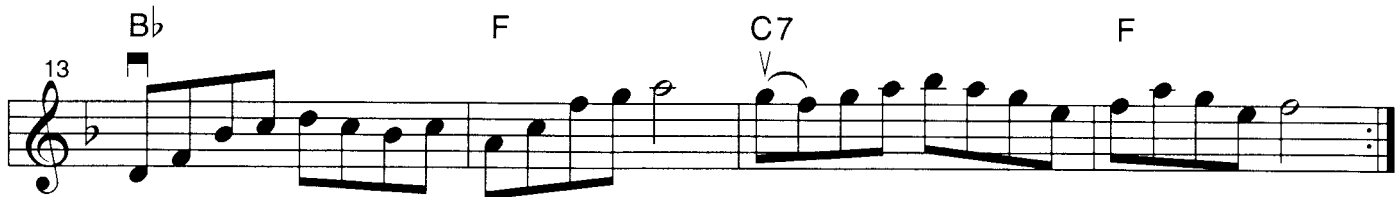
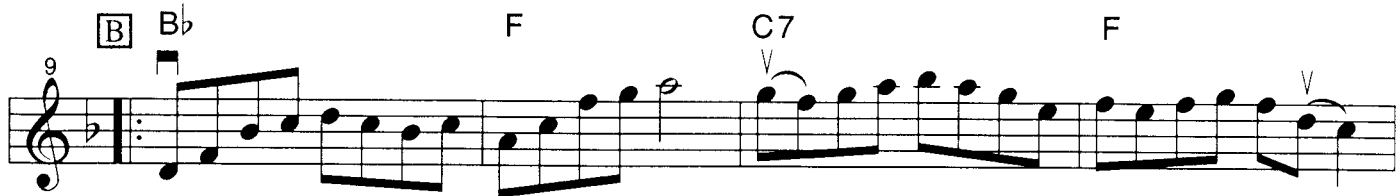
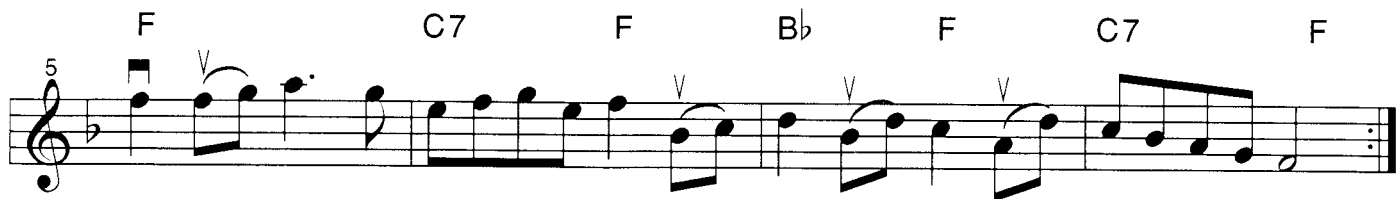
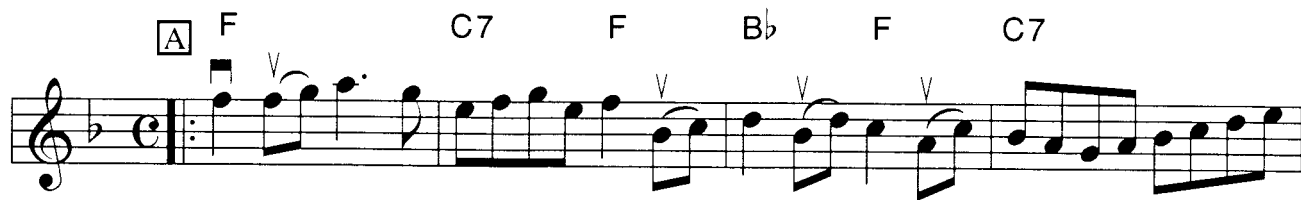
*D.C. al Coda**

THIS IS A CONTINUATION OF FORM 1041-2.

 θ

*Repeat [A] and [B] as desired. Last time through [B], take coda instead of 2nd ending.

Benny's Favorite



Marie Clare

[A]

B $\flat$

E $\flat$

B $\flat$



C

F7

B $\flat$

E $\flat$

B $\flat$

F7

4



B $\flat$

B $\flat$

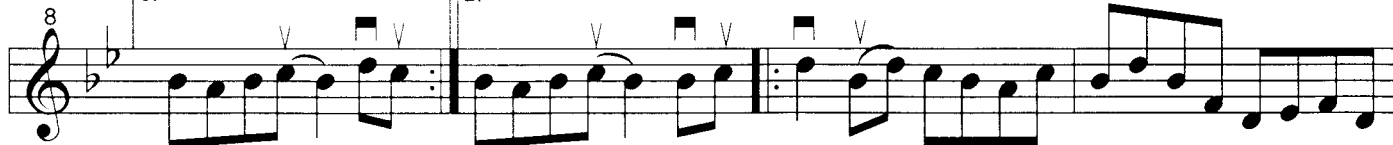
[B]

B $\flat$

F7

B $\flat$

8



E $\flat$

B $\flat$

C

F7

B $\flat$

F7

12



B $\flat$

E $\flat$

B $\flat$

F7

B $\flat$

15



B $\flat$

E $\flat$

B $\flat$

F7

B $\flat$

18



Bernard the Butterfly

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is 6/8. The melody begins with a quarter note D4, followed by a quarter note G4, and then a series of eighth notes: A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. Above the staff, the notes are labeled with their letter names: D, G, A, D, A, D, A.

[illegible]

The image displays the guitar solo for 'The Sound of Silence' by Simon & Garfunkel. It consists of two staves of music in D major (two sharps). The first staff begins at measure 17 with a C chord symbol and a double bar line. The melody starts on a whole note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. A 'V' (bend) is indicated over the G4. The second staff begins at measure 21 with an E minor chord symbol. The melody continues with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. A 'V' is indicated over the D5. The solo concludes with a double bar line and repeat dots. Chord symbols (C, Em, D, Bm) are placed above the staff to indicate the harmonic accompaniment.

Flop-Eared Mule

A

D

A7

D



A7

D

D

1.

2.

5



B

A

E7

A

10



A

E7

A

A

14



A

D

G

D

G

Bm

Em

D

A

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4. This is followed by a half note B4, then a quarter note C5. The melody continues with a quarter note D5, then a quarter note E5. A slur covers the next four notes: F#5, G5, A5, and B5. This is followed by a quarter note C6, then a quarter note B5. A slur covers the next four notes: A5, G5, F#5, and E5. The melody ends with a quarter note D5. Above the staff, there are several markings: "G" above the first note, "B" above the second note, "G" above the third note, "Bm" above the fourth note, and "Em" above the fifth note. There are also some handwritten markings: "V" above the first note, "0 4" above the second note, "V 4" above the third note, and "4" above the fourth note. The score is labeled "1." in a box at the end.

A

B

Em

Bm

Em

G

Em

Bm

D

A

A

The musical notation for the guitar solo is shown on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The solo starts at measure 13, indicated by a '13' in the top left. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Above the staff, chords are indicated: G, Em (with a '0' and '4' below it), Bm, D (with a '0' and '4' below it), A, and A. There are two first endings (1. and 2.) for the A chord. The first ending leads back to the beginning of the solo, and the second ending leads to the end of the solo. The solo ends with a double bar line.

Don't Come Home, Johnny

Don't Come Home, Johnny

Staff 1: **A** D G A

Staff 2: 5 D G A D

Staff 3: **B** D G A

Staff 4: 13 D G A D

Forked Deer

Sheet music for "Forked Deer" in D major (two sharps) and 4/4 time. The music is divided into two systems, A and B.

System A:

- Measures 1-4: D G A7 D A7
- Measures 5-8: D G A7 D G A7 D
- Measures 9-10: 1. A7 D 2. A7 D

System B:

- Measures 11-14: A V 1/4 2/4 1/4 0 1/4 2/4 1/4 0 0 0 0 0 4
- Measures 15-18: D G A D A D

The notation includes treble clef, key signature of two sharps (F# and C#), and a common time signature (C). Chords are indicated by letters (D, G, A7) above the staff. Fingering numbers (1, 2, 3, 4) are shown below the staff. A repeat sign is present at the beginning of measure 11. A double bar line is at the end of measure 18.

A
§

A
V

A
1

B

To Coda
(last time,

A

A

*D.S. al Coda**

Big Walleye Blues

and a half step up and a half step down

Sheet music for "Big Walleye Blues" in G major, 4/4 time. The piece consists of 32 measures, divided into four systems of eight measures each. The key signature has one sharp (F#), and the time signature is 4/4.

System 1 (Measures 1-8):

- Measure 1: Rest, G4, A4, B4.
- Measure 2: G4, A4, B4, C5.
- Measure 3: C5, B4, A4, G4.
- Measure 4: G4, A4, B4, C5.
- Measure 5: C5, B4, A4, G4.
- Measure 6: G4, A4, B4, C5.
- Measure 7: C5, B4, A4, G4.
- Measure 8: G4, A4, B4, C5.

System 2 (Measures 9-16):

- Measure 9: D5, C5, B4, A4.
- Measure 10: G4, A4, B4, C5.
- Measure 11: C5, B4, A4, G4.
- Measure 12: G4, A4, B4, C5.
- Measure 13: C5, B4, A4, G4.
- Measure 14: G4, A4, B4, C5.
- Measure 15: C5, B4, A4, G4.
- Measure 16: G4, A4, B4, C5.

System 3 (Measures 17-24):

- Measure 17: D5, C5, B4, A4.
- Measure 18: G4, A4, B4, C5.
- Measure 19: C5, B4, A4, G4.
- Measure 20: G4, A4, B4, C5.
- Measure 21: C5, B4, A4, G4.
- Measure 22: G4, A4, B4, C5.
- Measure 23: C5, B4, A4, G4.
- Measure 24: G4, A4, B4, C5.

System 4 (Measures 25-32):

- Measure 25: D5, C5, B4, A4.
- Measure 26: G4, A4, B4, C5.
- Measure 27: C5, B4, A4, G4.
- Measure 28: G4, A4, B4, C5.
- Measure 29: C5, B4, A4, G4.
- Measure 30: G4, A4, B4, C5.
- Measure 31: C5, B4, A4, G4.
- Measure 32: G4, A4, B4, C5.

Chord symbols (G, C, D) are placed above the staff. Fingering numbers (1, 2, 3, 4) are indicated below the staff. Trills and grace notes are used throughout the piece.

33 D G

Musical staff 33-36 in G major. Staff 33 starts with a treble clef and a key signature of one sharp (F#). It contains measures 33-36. Chords D and G are indicated above the staff. Measure 34 has a '4' above it. Measures 35 and 36 have 'V' (accents) above them. The staff ends with a double bar line.

37 D G C G

Musical staff 37-40 in G major. Staff 37 starts with a treble clef and a key signature of one sharp (F#). It contains measures 37-40. Chords D, G, C, and G are indicated above the staff. Measure 37 has a '4' above it. Measures 38, 39, and 40 have 'V' (accents) above them. The staff ends with a double bar line.

41 G V 3

Musical staff 41-44 in G major. Staff 41 starts with a treble clef and a key signature of one sharp (F#). It contains measures 41-44. Chords G and V are indicated above the staff. Measure 41 has a '4' above it. Measures 42, 43, and 44 have 'V' (accents) above them. Measure 43 has a '3' above it. The staff ends with a double bar line.

45 D G

Musical staff 45-48 in G major. Staff 45 starts with a treble clef and a key signature of one sharp (F#). It contains measures 45-48. Chords D and G are indicated above the staff. Measure 45 has a '4' above it. Measures 46, 47, and 48 have 'V' (accents) above them. The staff ends with a double bar line.

Bridge 49 D 0 4

Musical staff 49-53 in G major. Staff 49 starts with a treble clef and a key signature of one sharp (F#). It contains measures 49-53. Chords D and 0 4 are indicated above the staff. Measure 49 has a '4' above it. Measures 50, 51, 52, and 53 have 'V' (accents) above them. The staff ends with a double bar line.

54 V

Musical staff 54-56 in G major. Staff 54 starts with a treble clef and a key signature of one sharp (F#). It contains measures 54-56. Chords V are indicated above the staff. Measure 54 has a '4' above it. Measures 55 and 56 have 'V' (accents) above them. The staff ends with a double bar line.

A 57 G C G

Musical staff 57-60 in G major. Staff 57 starts with a treble clef and a key signature of one sharp (F#). It contains measures 57-60. Chords G, C, and G are indicated above the staff. Measure 57 has a '4' above it. Measures 58, 59, and 60 have 'V' (accents) above them. The staff ends with a double bar line.

61 C G V 3 D

Musical staff 61-65 in G major. Staff 61 starts with a treble clef and a key signature of one sharp (F#). It contains measures 61-65. Chords C, G, V, 3, and D are indicated above the staff. Measure 61 has a '4' above it. Measures 62, 63, 64, and 65 have 'V' (accents) above them. Measure 63 has a '3' above it. The staff ends with a double bar line.

66 G V 3 #3 G

Musical staff 66-69 in G major. Staff 66 starts with a treble clef and a key signature of one sharp (F#). It contains measures 66-69. Chords G, V, 3, #3, and G are indicated above the staff. Measure 66 has a '4' above it. Measures 67, 68, and 69 have 'V' (accents) above them. Measure 68 has a '3' above it. The staff ends with a double bar line.