

Vocab Week 2 Chapter 2 and Chapter 3 Week 3

FOLK AND POPULAR CULTURE

Subcultures

Material vs non-material culture examples

General attributes and values of Folk Culture- see handout

General attributes and values of Popular Culture- see handout

Regions of folk and popular culture; How are they expressed spatially? Are regions large? Small? Why?

Diffusion of folk and popular culture- What type of diffusion is common? The speed and efficiency of diffusion? benefits? barriers? Absorbing? Permeable?

Cultural **Ecology** of folk and popular culture- What does this mean in general and how does it manifest differently in folk and pop cultures?

Cultural Interaction with regards to folk and popular culture. Can you give examples in each type?

Cultural Landscapes of folk and popular culture. How would they look? What might be clues in the landscape that cross from folk to pop culture

Local consumption in Folk Culture vs mass consumption in Popular Culture: How do cultural landscapes differ?

Folk architecture and landscapes

Leisure Landscapes

Elitist Landscapes

“Placelessness”

POPULATION GEOGRAPHY Vocabulary

Demography

Population Density

Crude birth rate

Total Fertility Rate referred to as TFR

Crude Death Rates a.k.a. mortality rates

Population Explosion

Demographic Transition –Handout on moodle -stages of industrialization attitudes and values

Annual Population increase or <decrease>

Population Pyramids/ structures: What data is needed and how can be interpreted

Infant mortality rates

Overall Standard of Living

Regional difference in Standard of living

Population Ecology and *perceptions* of environment

Controlling Population

China’s one child policy and recent changes (from class discussion).

Rural settlement patterns farm villages (folk and many traditions held over in modern day landscapes in parts of the world.