

The **Portland** COLLECTION



Contra Dance Music in the Pacific Northwest

by Susan Songer
with Clyde Curley

Abe's Retreat



*There's something about the music that stirs
my inner self and makes my body move. I
could say that dancing is good exercise, and
I like the company, and it makes me smile. But
behind all that, it stirs the core of my being.
When the music is good, no matter how tired
my body is, it still goes.*

CAROL ROBISON

Reel des Accordéonistes

by Marcel Messervier

A

A

B

B

C

C

Play AABC for contra dances.

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All the Rage

by Larry Unger

Four staves of music for 'All the Rage' in E major (three sharps) and 6/8 time. The melody is written in treble clef. Chords are indicated above the staff: E, A, E, F#m7, B7, E, A, B7, E, A, E, A, E, A, F#m7, E, B7, A, E, A, E, A, B7, E. The piece ends with a double bar line and repeat dots.

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All the Way to Galway

Four staves of music for 'All the Way to Galway' in D major (two sharps) and 6/8 time. The melody is written in treble clef. Chords are indicated above the staff: D, Em, A, D, A, D, D, A, G, A, D, A, A, G, A, D. The piece ends with a double bar line and repeat dots.

Asher

by Rodney Miller

D

Em D/F# G A

D G D 1. A D 2. A D

Dm Gm Bb A

Dm Gm A Dm

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Contra dancing is relatively easy. But if you make a mistake, people smile, and it becomes part of the fun.

DAVE



Atholl Highlanders

The musical score for 'Atholl Highlanders' is written in 6/8 time and the key of D major (indicated by two sharps: F# and C#). The melody is a single line of music. The chords are written above the notes as follows:

- Staff 1: A, E, A, E
- Staff 2: A, E, A, D, E, A
- Staff 3: A, D, A, E
- Staff 4: A, D, A, D, E, A
- Staff 5: A, E
- Staff 6: A, A, D, E, A
- Staff 7: A, D, A, G
- Staff 8: A, D, A, D, E, A

Once through the tune is twice through a contra dance.

Bad Hair

by Rodney Miller

Four staves of music in 6/8 time, key of D major. The melody is written in treble clef. Chords are indicated by letters above the notes. The first staff has chords G, C, and D. The second staff has chords G, C, Am, D, and G. The third staff has chords C, F, and G. The fourth staff has chords C, F, G, D, and G. The piece ends with a double bar line and repeat dots.

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The Banks of the Allan

Four staves of music in 6/8 time, key of D major. The melody is written in treble clef. Chords are indicated by letters above the notes. The first staff has chords D, G, D, G, and A. The second staff has chords D, G, Em, and A. The third staff has chords D and G. The fourth staff has chords D, A, Bm, D, G, Em, and A. The piece ends with a double bar line and repeat dots.

The Banshee

Four staves of music for 'The Banshee'. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef. Chords are indicated above the staff: G, C, G, Am, D, G, C, G, Am, D, Am, G, Em, Am, G, C, G, Am, D. The piece ends with a double bar line and repeat dots.

Basket of Yarn

by Randy Miller

Four staves of music for 'Basket of Yarn'. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef. Chords are indicated above the staff: G, C, G, Em, Am, D, G, C, Am, D, G, Em, Am, D, G, C, G, D, G, C, D, G. The piece includes first and second endings, marked with '1.' and '2.'. The piece ends with a double bar line and repeat dots.

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Batchelder's

Batchelder's

Chords: F, C, F, B $\flat$, C

First Ending: 1. C F

Second Ending: 2. C F

Bay of Fundy

by Bill Guest

Bay of Fundy

Chords: D, C, D, G, D, A, D

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Reel Béatrice

A

Am

Am Dm E 1. Am 2. Am

B

Dm Am E Am

Dm Am E 1. Am 2. Am G

C

C G C G

C G 1. C 2. C E

The musical score is written for guitar in treble clef with a key signature of one sharp (F#). It consists of three systems, A, B, and C, each with two staves. System A starts with a whole note chord of Am, followed by eighth-note patterns. System B begins with a repeat sign and a whole note chord of Dm. System C also begins with a repeat sign and a whole note chord of C. Each system includes first and second endings, indicated by bracketed measures and repeat signs. Chord names (Am, Dm, E, C, G) are placed above the corresponding measures.

Play AABC (using second endings on B and C) for contra dances.

Been to the East, Been to the West

A G D G

B G D

C G D G

Play AAAA,BB for contra dances.

Behind the Bush in the Garden

Am G

Am Em Am Em Am

C Am Em

Am G Am

C Am Em

Am G Am Em Am

La Belle Catherine

Four staves of music for 'La Belle Catherine' in A major (three sharps). The melody is written in treble clef with a common time signature. The first two staves end with repeat signs. The third and fourth staves begin with repeat signs. Chord symbols A, E, F#m, and A are placed above the notes.

Benton's Dream

by Benton Flippen

Four staves of music for 'Benton's Dream' in A major (three sharps). The melody is written in treble clef with a common time signature. The first two staves end with repeat signs. The third and fourth staves begin with repeat signs. Chord symbols A, G, E, and A are placed above the notes. First and second endings are indicated by '1.' and '2.' above the final measures of the second and fourth staves.

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Bert Ferguson

by Samuel Ian Rothmar Burns

Chords: A, E7, A, Bm, Bm7, E7, A, A7, D, Bm, E7, A, F#m, E, A, F#m, C#m, Bm, E7, F#m, A, A7/C#, D, Bm, E7, A.

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Biddy from Sligo

Chords: D, G, A, D, G, A, D, Bm, Bm, G, A, D, A, D.

Big Liza Jane

Four staves of music for 'Big Liza Jane' in D major, 2/4 time. The first staff begins with a D chord. The second staff has D, G, and A chords. The third staff has G, D, A, and D chords. The fourth staff has G, D, and A chords, followed by a first ending and a second ending.

Bill Collins' Jig

Four staves of music for 'Bill Collins' Jig' in D major, 6/8 time. The first staff has D and G chords. The second staff has D, Bm, and first/second endings with A and D chords. The third staff has D, Bm, D, and G chords. The fourth staff has D, Bm, and first/second endings with A and D chords.

*The Billy Church Memorial Breakdown**

by Anita Dolen

Musical score for "The Billy Church Memorial Breakdown" in G major (one sharp) and 2/4 time. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Chords A, D, and E are indicated above the staff. The second staff continues the melody, ending with a double bar line and repeat dots. The third staff begins with a repeat sign and continues the melody. The fourth staff continues the melody, ending with a double bar line and repeat dots. Chords A, E, and A are indicated above the staff.

*Correct title: *Cat on a Leash*. See "Notes on the Tunes" for further information.

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The Black Cat

by Dave Goldman

Musical score for "The Black Cat" in G major (one sharp) and 2/4 time. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Chords A, E, D, A, G, and A are indicated above the staff. The second staff continues the melody, with first and second endings marked. The third staff continues the melody, with first and second endings marked. The fourth staff continues the melody, with first and second endings marked. Chords E, D, G, D, G, E, and G are indicated above the staff.

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The Black Cat Jig

by Daniel Compton

A

Dm⁷ Am⁷ Gm A⁷

Dm⁷ Am⁷ Gm A⁷ Dm

B

Dm⁷ A⁷ Gm A

Dm A ⊕ Dm

⊕ **Coda**

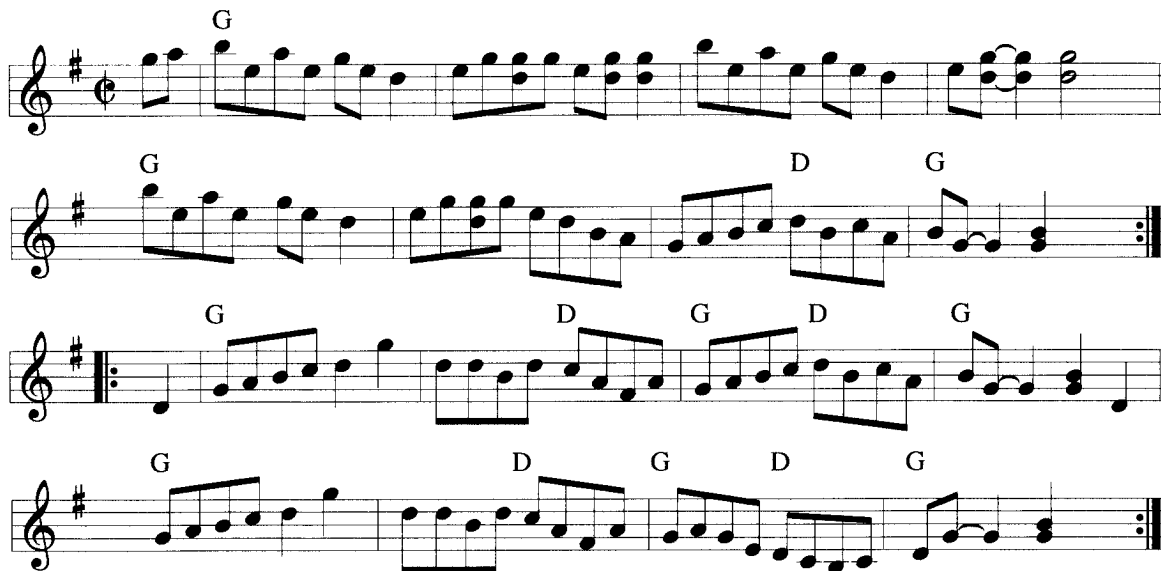
Gm Dm⁷ A⁷ Dm A⁷

Dm Gm Dm A Dm

Last time, play first 6 measures of B-1, then go to Coda.

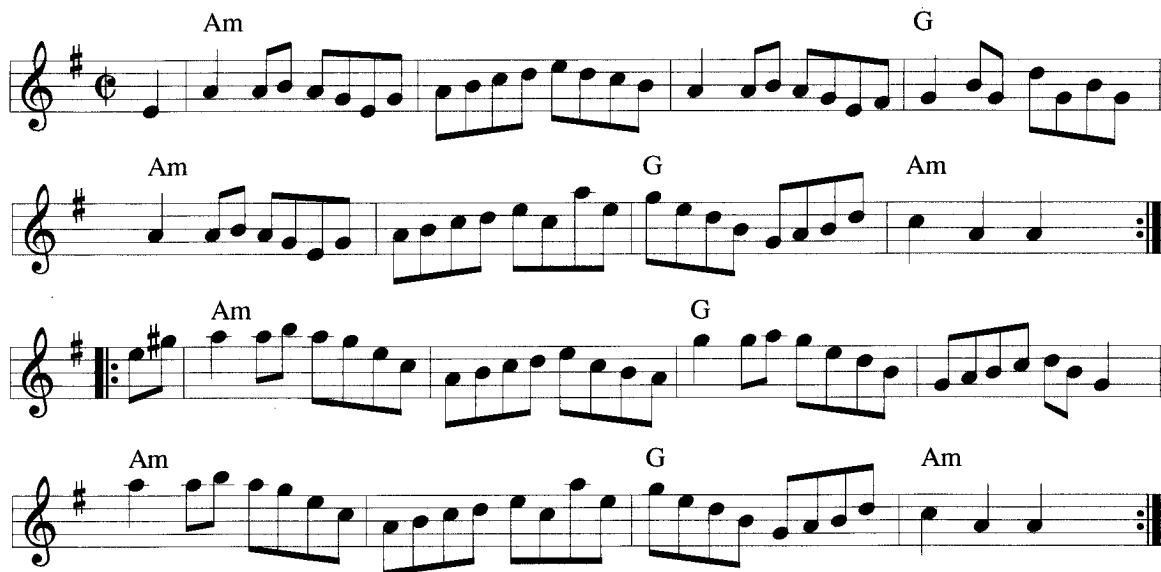
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Blackberry Blossoms



Musical score for "Blackberry Blossoms" in G major, 2/4 time. The score consists of four staves. The first staff begins with a G chord. The second staff contains G, D, and G chords. The third staff contains G, D, G, D, and G chords. The fourth staff contains G, D, G, D, and G chords. The piece concludes with a double bar line and repeat dots.

Blair Atholl



Musical score for "Blair Atholl" in G major, 2/4 time. The score consists of four staves. The first staff begins with an Am chord, followed by a G chord. The second staff contains Am, G, and Am chords. The third staff contains Am, G, and Am chords. The fourth staff contains Am, G, and Am chords. The piece concludes with a double bar line and repeat dots.

The Blind Man's Reel

Chord symbols: F, Dm, C, B $\flat$

The Bluejay

by Creighton Lindsay

Chord symbols: A, D, G, E, Em, B $\flat$

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Bonnie Charlie

The musical score for "Bonnie Charlie" is written in D minor (one flat) and 6/8 time. It consists of six staves of music. The first staff begins with a Dm chord and a melodic line. The second staff continues the melody with a Dm chord, a triplet of eighth notes, and an Am chord, followed by a first ending (1. Dm) and a second ending (2. Dm). The third staff features a Dm chord and a melodic line. The fourth staff includes chords F, C, Dm, Gm, Dm, Am, and Dm. The fifth staff includes chords Dm, Am, Gm, and C. The sixth staff includes chords F, C, Dm, Gm, Dm, Am, and Dm. The score concludes with a double bar line.

Boot Shuffle

by Todd Silverstein

Chords: C, G, D, C, D, C, G, D, 1. G, 2. G, D, G, D, G, D, G, D, G, D, G, D, G.

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Boswell's Fancy

*All the good things in my life are an
outgrowth from contra dancing. My friends,
my wife, my kids, my business contacts all are
related somehow to contra dancing.*

KIRK MCCALL



The Bottom of the Punchbowl

Four staves of music in D major (two sharps) and 2/4 time. The melody is written in treble clef. Chords are indicated above the staff: D, Em, A, D, G, A, D. The piece ends with a double bar line and repeat dots.

Bouchard's Hornpipe*

by Michael Springer

Four staves of music in D major (two sharps) and 2/4 time. The melody is written in treble clef. Chords are indicated above the staff: D, G, A, D, G, D, G, D, A, D, Bm, A, G, D, A, D. The piece ends with a double bar line and repeat dots.

*Correct title: Burchard's Hornpipe. See "Notes on the Tunes" for further information.

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The Boy in the Gap

Four staves of music in D major (two sharps) and 2/4 time. The melody is written in treble clef. Chords are indicated by letters D, A, G, and Em above the staff. The piece concludes with a double bar line and repeat dots.

The Boy's Lament for His Dragon

by William MacKay

Four staves of music in D major (two sharps) and 2/4 time. The melody is written in treble clef. Chords are indicated by letters D, A, G, Em, and A above the staff. The piece concludes with a double bar line and repeat dots.

The Boys of Ballycastle

Em Am

Em Am Em

Em

Em Am Em

The musical score for 'The Boys of Ballycastle' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes, often beamed together. The first line of music is marked with 'Em' and 'Am'. The second line is marked with 'Em', 'Am', and 'Em'. The third line is marked with 'Em'. The fourth line is marked with 'Em', 'Am', and 'Em'. The piece concludes with a double bar line and repeat dots.

The Boys of Tandragee

Em D

Em D 1. Em 2. Em

Em D Em D

Em D Em

The musical score for 'The Boys of Tandragee' is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody features a mix of eighth and sixteenth notes. The first line is marked with 'Em' and 'D'. The second line is marked with 'Em', 'D', '1. Em', and '2. Em'. The third line is marked with 'Em', 'D', 'Em', and 'D'. The fourth line is marked with 'Em', 'D', and 'Em'. The piece concludes with a double bar line and repeat dots.

Brenda Stubbert's

by Jerry Holland

The musical score consists of six staves of music, each containing a single melodic line. The music is written in treble clef with a key signature of one flat (B-flat). The first staff begins with a B-flat note. The melody is composed of eighth and sixteenth notes, often grouped in triplets. Chords are indicated above the staff: Am 3, G 3, C, and G. The second staff continues the melody with chords Am 3, G, Em, and Am. The third staff has chords Am 3, G 3, C, and G. The fourth staff has chords Am 3, G, Em, and Am. The fifth staff has chords Am 3, G 3, C, and G. The sixth staff has chords Am 3, G, Em, and Am. The piece concludes with a double bar line.

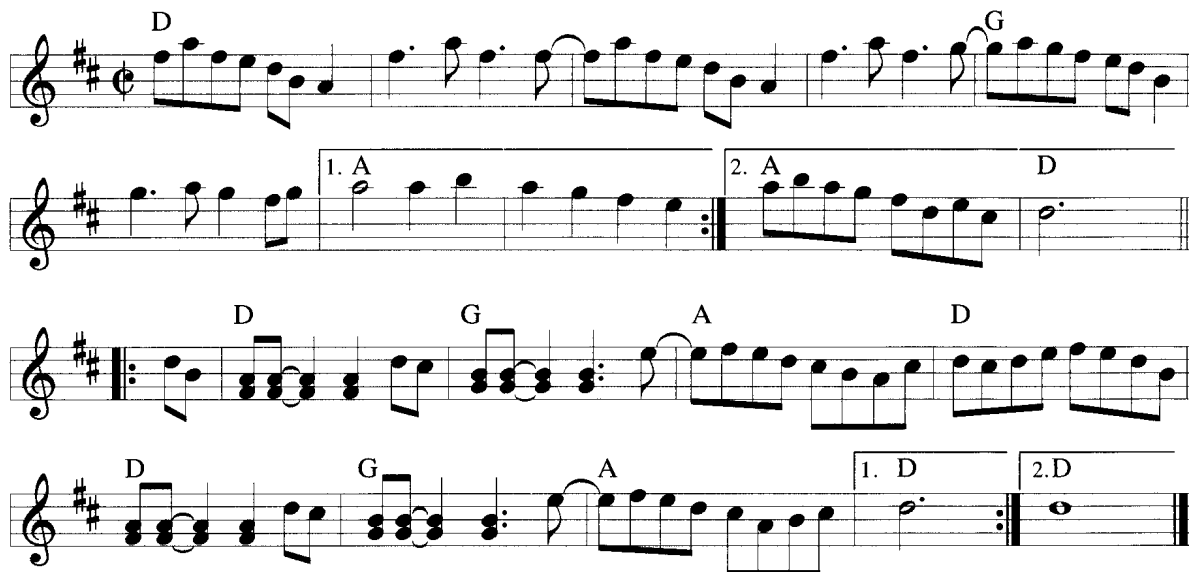
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Briarpicker Brown



Musical score for "Briarpicker Brown" in D major (two sharps) and 2/4 time. The piece consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps. The melody is written in eighth and sixteenth notes. Chords D, A, and D are indicated above the staff. The second staff continues the melody, ending with a repeat sign. The third staff begins with a repeat sign and continues the melody, with chords D, A, D, and A indicated. The fourth staff concludes the piece with a repeat sign, with chords D, A, and D indicated.

Buck Mountain



Musical score for "Buck Mountain" in D major (two sharps) and 2/4 time. The piece consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps. The melody is written in eighth and sixteenth notes. Chords D and G are indicated above the staff. The second staff continues the melody, with first and second endings marked "1. A" and "2. A". The third staff begins with a repeat sign and continues the melody, with chords D, G, A, and D indicated. The fourth staff concludes the piece with a repeat sign, with chords D, G, A, and first and second endings marked "1. D" and "2. D".

Bumblebee in a Jug

The musical score for "Bumblebee in a Jug" is written for a single melodic line in treble clef, featuring a key signature of two sharps (F# and C#) and a common time signature (C). The piece consists of six staves of music. The first two staves contain the main melody, with notes often beamed in eighth-note groups. Above the first staff, the chords D, G, A, D, and A are indicated. Above the second staff, the chords D, G, A, D, A, and D are indicated. The third staff continues the melody with a Bm chord indicated above it. The fourth staff features a D chord, followed by a G chord, and then an A chord and a D chord. The fifth staff continues with a D chord and a Bm chord. The sixth staff concludes the piece with a D chord, followed by a G chord, and then an A chord and a D chord. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests, all set against a background of a simple, repeating eighth-note pattern.

Bundle and Go

Em G D Bm

G D Em D 1. Em 2. Em

Em D Em D

G D Em D 1. Em 2. Em

The musical score for "Bundle and Go" is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The melody consists of eighth and quarter notes. The first system has four measures with chords Em, G, D, and Bm. The second system has eight measures, with the last two being first and second endings of an Em chord. The third system has four measures with chords Em, D, Em, and D. The fourth system has eight measures, with the last two being first and second endings of an Em chord.

The Burnt Old Man

D A

D Bm G A

D Em D G

D Bm G A

The musical score for "The Burnt Old Man" is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. The melody consists of eighth and quarter notes. The first system has four measures with chords D and A. The second system has four measures with chords D, Bm, G, and A. The third system has four measures with chords D, Em, D, and G. The fourth system has four measures with chords D, Bm, G, and A.

Bus Stop Reel

by Anita Anderson

Musical score for "Bus Stop Reel" in C major, 2/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords Am, G, Am, C, and G. The second staff contains measures 5-8 with chords Am, G, F, G, and Am. The third staff contains measures 9-12 with chords Am, C, D, and E. The fourth staff contains measures 13-16 with chords Am, G, and Am. The piece ends with a double bar line and repeat dots.

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The Cairin' O't

Musical score for "The Cairin' O't" in A major, 2/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords A, Bm, and E. The second staff contains measures 5-8 with chords D, A, E, and A. The third staff contains measures 9-12 with chords A, Bm, and E. The fourth staff contains measures 13-16 with chords D, A, E, and A. The piece ends with a double bar line and repeat dots.

Calliope House

by Dave Richardson

Calliope House is a piece in 6/8 time, key of E major (indicated by three sharps: F#, C#, G#). The score consists of four staves of music. The first staff contains the first measure with a whole note E chord. The second staff contains measures 2-4, with a first ending (1.) and a second ending (2.). The third staff contains measures 5-8, with a repeat sign at the beginning. The fourth staff contains measures 9-12, also with a first ending (1.) and a second ending (2.). Chords are indicated above the notes: E, A, B, E, B, E, A, B, E, B, E.

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Campbell River Jig

by Dean Kenty

Campbell River Jig is a piece in 6/8 time, key of D major (indicated by two sharps: F#, C#). The score consists of four staves of music. The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12, with a repeat sign at the beginning. The fourth staff contains measures 13-16. Chords are indicated above the notes: Bm, A, Bm, A, Bm, A, Bm, A, Bm, A, Bm, A, D, Bm, G, D, Bm, A, Bm.

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Caribou Reel

by Andy de Jarlis

Em D

Em D 1. Bm Em 2. Bm Em

Em D

Em D 1. Bm Em 2. Bm Em

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Catharsis

by Amy Cann

Gm F Gm Cm Dm

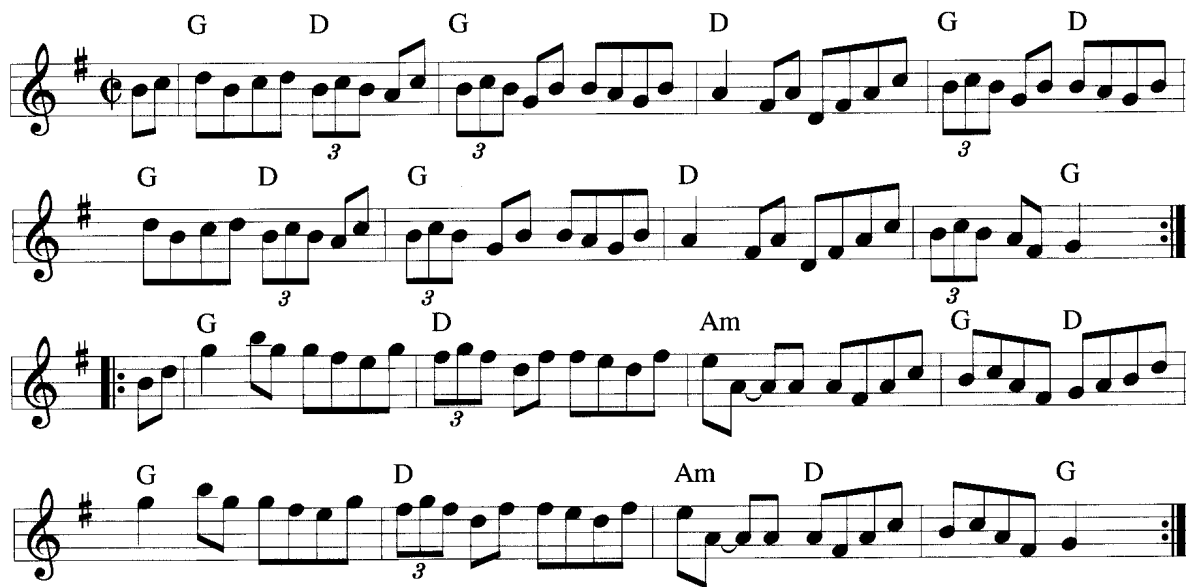
Gm 1. Dm Gm 2. Dm Gm

Gm F

E♭ Gm 1. Dm Gm 2. Dm

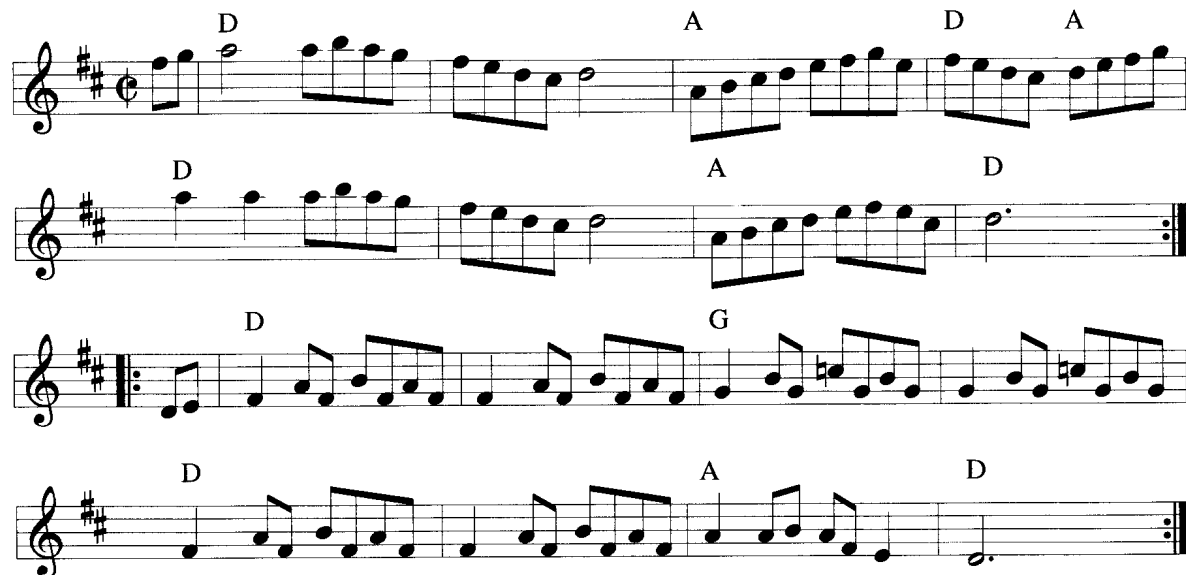
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Céline



Four staves of music for the piece "Céline". The key signature is one sharp (F#) and the time signature is 6/8. The music features a mix of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. Chords G, D, and Am are written above the staff. The piece concludes with a double bar line and repeat dots.

Cheat Mountain



Four staves of music for the piece "Cheat Mountain". The key signature is two sharps (F# and C#) and the time signature is 6/8. The music features a mix of eighth and sixteenth notes. Chords D, A, and G are written above the staff. The piece concludes with a double bar line and repeat dots.

Cherry Tree Reel

by Arvid Lundin

Am G Am G Am G Am G

Once through the tune is twice through a contra dance.

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Chéticamp



Chéticamp

Choral score for Chéticamp, featuring four staves of music in G major (one sharp) and 2/4 time. The melody is written in treble clef. Chords are indicated above the notes: G, D, C, D, G, D, G, C, G, D, G, C, G, D, G. The piece concludes with a double bar line and repeat dots.

Childgrove



Childgrove

Choral score for Childgrove, featuring four staves of music in D minor (two flats) and 2/4 time. The melody is written in treble clef. Chords are indicated above the notes: Dm, C, Am, Dm, C, Dm, Am, F, C, Dm, A, Dm. The piece concludes with a double bar line and repeat dots.

La Cinquième Partie du Caledonia

by Jean-Marie Verret

Am E

Am E Am

G C G C

G C G C

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Contra dancing is a combination of the physical and the artistic, the blending of motion and grace.

TIM WHETTEN



The Cliffs of Moher

The musical score for "The Cliffs of Moher" is written in 6/8 time and consists of six staves. The key signature is one sharp (F#). The melody is primarily composed of eighth and sixteenth notes, with some rests and ties. Chord labels are placed above the staff: Am (A minor) and Em (E minor) are used in the first two staves, while G (G major) is used in the third, fourth, and fifth staves. The sixth staff concludes with a repeat sign. The music is a simple, folk-like melody.

Coffee

by Gary Haggerty

Four staves of music in treble clef, key of D major (one sharp), and 6/8 time. The melody is written in a simple, folk-like style. Chord symbols are placed above the notes: Am, Em, Am, F, Em, Am, Am, G, Am, G, Am, Em, Am. The piece ends with a double bar line and repeat dots.

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Contrazz

by Rodney Miller

Four staves of music in treble clef, key of C major (no sharps or flats), and 4/4 time. The melody is more complex, featuring triplets and accidentals. Chord symbols are placed above the notes: Dm, C, Dm, Am, Em, Am, C, F, C, F, G, C. The piece ends with a double bar line and repeat dots.

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*The Convenience Reel**

by Olcan Masterson

D G A D A D

D G A D A D

D A D A D

D A D A D

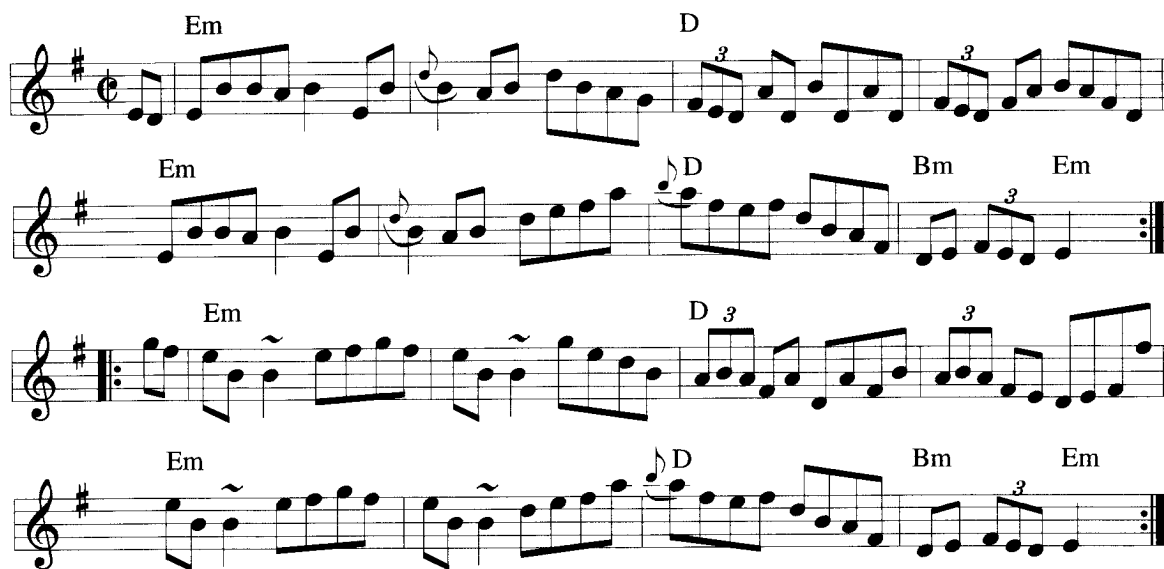
A D

A 3 3 D G A D

**Correct title: Mark McLoughlin's Reel. See "Notes on the Tunes" for further information.*

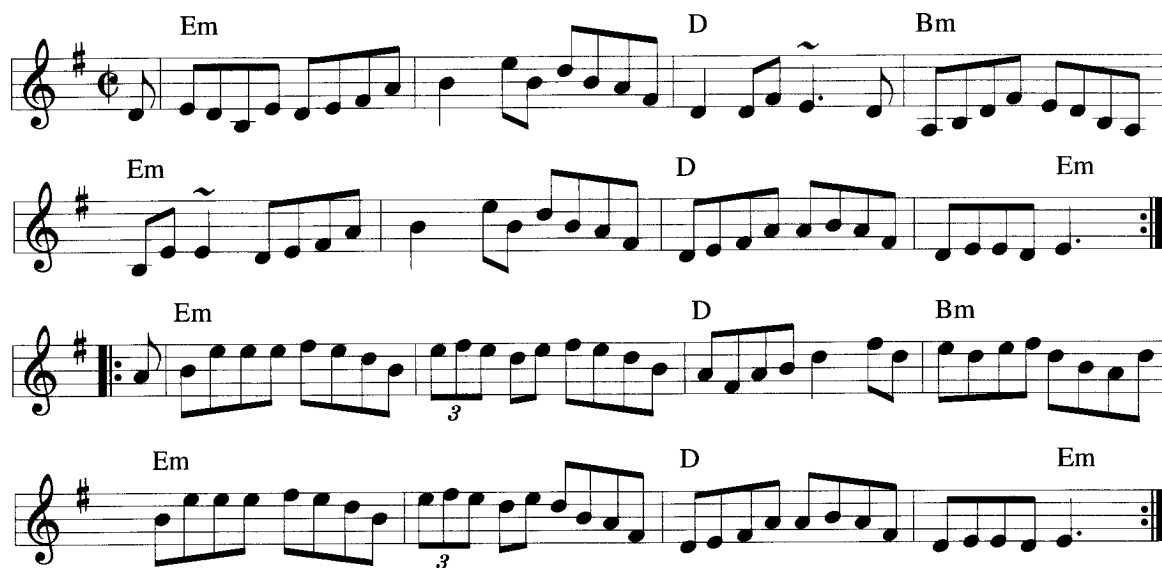
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Cooley's Reel



Cooley's Reel is a 32-measure piece in D major and 2/4 time. The melody is written on a single staff with a treble clef. The key signature has one sharp (F#). The piece begins with a repeat sign. The first measure is marked with an Em chord. The second measure is marked with a D chord. The third measure is marked with a D chord and a triplet of eighth notes. The fourth measure is marked with a D chord and a triplet of eighth notes. The fifth measure is marked with a D chord and a triplet of eighth notes. The sixth measure is marked with a D chord and a triplet of eighth notes. The seventh measure is marked with a D chord and a triplet of eighth notes. The eighth measure is marked with a D chord and a triplet of eighth notes. The ninth measure is marked with a D chord and a triplet of eighth notes. The tenth measure is marked with a D chord and a triplet of eighth notes. The eleventh measure is marked with a D chord and a triplet of eighth notes. The twelfth measure is marked with a D chord and a triplet of eighth notes. The thirteenth measure is marked with a D chord and a triplet of eighth notes. The fourteenth measure is marked with a D chord and a triplet of eighth notes. The fifteenth measure is marked with a D chord and a triplet of eighth notes. The sixteenth measure is marked with a D chord and a triplet of eighth notes. The seventeenth measure is marked with a D chord and a triplet of eighth notes. The eighteenth measure is marked with a D chord and a triplet of eighth notes. The nineteenth measure is marked with a D chord and a triplet of eighth notes. The twentieth measure is marked with a D chord and a triplet of eighth notes. The twenty-first measure is marked with a D chord and a triplet of eighth notes. The twenty-second measure is marked with a D chord and a triplet of eighth notes. The twenty-third measure is marked with a D chord and a triplet of eighth notes. The twenty-fourth measure is marked with a D chord and a triplet of eighth notes. The twenty-fifth measure is marked with a D chord and a triplet of eighth notes. The twenty-sixth measure is marked with a D chord and a triplet of eighth notes. The twenty-seventh measure is marked with a D chord and a triplet of eighth notes. The twenty-eighth measure is marked with a D chord and a triplet of eighth notes. The twenty-ninth measure is marked with a D chord and a triplet of eighth notes. The thirtieth measure is marked with a D chord and a triplet of eighth notes. The thirty-first measure is marked with a D chord and a triplet of eighth notes. The thirty-second measure is marked with a D chord and a triplet of eighth notes.

Cottage in the Grove



Cottage in the Grove is a 32-measure piece in D major and 2/4 time. The melody is written on a single staff with a treble clef. The key signature has one sharp (F#). The piece begins with a repeat sign. The first measure is marked with an Em chord. The second measure is marked with a D chord. The third measure is marked with a D chord. The fourth measure is marked with a D chord. The fifth measure is marked with a D chord. The sixth measure is marked with a D chord. The seventh measure is marked with a D chord. The eighth measure is marked with a D chord. The ninth measure is marked with a D chord. The tenth measure is marked with a D chord. The eleventh measure is marked with a D chord. The twelfth measure is marked with a D chord. The thirteenth measure is marked with a D chord. The fourteenth measure is marked with a D chord. The fifteenth measure is marked with a D chord. The sixteenth measure is marked with a D chord. The seventeenth measure is marked with a D chord. The eighteenth measure is marked with a D chord. The nineteenth measure is marked with a D chord. The twentieth measure is marked with a D chord. The twenty-first measure is marked with a D chord. The twenty-second measure is marked with a D chord. The twenty-third measure is marked with a D chord. The twenty-fourth measure is marked with a D chord. The twenty-fifth measure is marked with a D chord. The twenty-sixth measure is marked with a D chord. The twenty-seventh measure is marked with a D chord. The twenty-eighth measure is marked with a D chord. The twenty-ninth measure is marked with a D chord. The thirtieth measure is marked with a D chord. The thirty-first measure is marked with a D chord. The thirty-second measure is marked with a D chord.

Cotton Baggin'

Four staves of music for 'Cotton Baggin' in G major (one sharp). The first two staves are in 2/4 time, featuring a melody with eighth and sixteenth notes. The last two staves are in 3/4 time, featuring a melody with dotted rhythms and eighth notes. Chord symbols G and D are placed above the staves. The piece concludes with a double bar line and repeat dots.

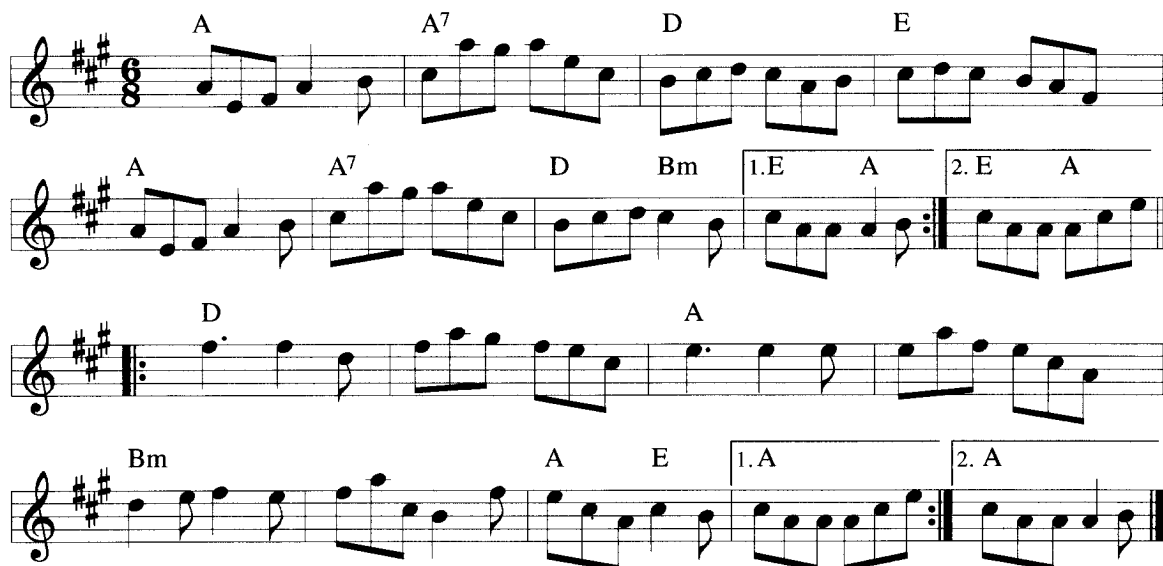
Courtesan's Jig

by Rodney Miller

Four staves of music for 'Courtesan's Jig' in D major (two sharps). The first two staves are in 6/8 time, featuring a melody with eighth and sixteenth notes. The last two staves are in 3/4 time, featuring a melody with dotted rhythms and eighth notes. Chord symbols (D, Am, A, C, Bm, Em) are placed above the staves. The piece concludes with a double bar line and repeat dots.

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The Cowboy Jig



Sheet music for "The Cowboy Jig" in 6/8 time, key of A major. The score consists of four staves. The first staff contains measures 1-4 with chords A, A7, D, and E. The second staff contains measures 5-8 with chords A, A7, D, Bm, and a first ending (1. E A) and second ending (2. E A). The third staff contains measures 9-12 with chords D and A. The fourth staff contains measures 13-16 with chords Bm, A, E, and first/second endings (1. A, 2. A).

Crockett's Honeymoon



Sheet music for "Crockett's Honeymoon" in 4/4 time, key of G major. The score consists of four staves. The first staff contains measures 1-4 with chords G and D. The second staff contains measures 5-8 with chords G, C, G, and D. The third staff contains measures 9-12 with chords C and G. The fourth staff contains measures 13-16 with chords C, G, and D.

Cuffy

Four staves of music for the piece 'Cuffy'. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in treble clef. Chord symbols G, D, and C are placed above the notes. The first staff has measures 1-4, the second 5-8, the third 9-12, and the fourth 13-16. The piece ends with a double bar line and repeat dots.

Le Cultivateur

Four staves of music for the piece 'Le Cultivateur'. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in treble clef. Chord symbols C, G, F, and D are placed above the notes. The first staff has measures 1-6, the second 7-12, the third 13-18, and the fourth 19-24. The piece ends with a double bar line and repeat dots.

The Curvy Road to Corinth

by Larry Unger

Em D Em C D

Em D C Bm

C G Am Bm

C G D Bm

The musical score for 'The Curvy Road to Corinth' is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff has a measure of Em, followed by two measures of D, then two measures of Em, and finally two measures of C and D. The second staff has a measure of Em, followed by two measures of D, then two measures of C, and finally two measures of Bm. The third staff has a measure of C, followed by two measures of G, then two measures of Am, and finally two measures of Bm. The fourth staff has a measure of C, followed by two measures of G, then two measures of D, and finally two measures of Bm. The piece ends with a double bar line.

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Death Valley Reunion

by Gordon Euler

A D A G E

A D A E 1. A 2. A

(G) Em E A E A

A D A E 1. A 2. A

The musical score for 'Death Valley Reunion' is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four staves of music. The first staff has a measure of A, followed by two measures of D, then two measures of A, and finally two measures of G and E. The second staff has a measure of A, followed by two measures of D, then two measures of A, and finally two measures of E. The third staff has a measure of A, followed by two measures of (G) Em, then two measures of E, and finally two measures of A. The fourth staff has a measure of A, followed by two measures of D, then two measures of A, and finally two measures of E. The piece ends with a double bar line.

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Deer Walk

Musical score for "Deer Walk" in D major (two sharps) and 2/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords D, G, and A. The second staff contains measures 5-8, with a first ending (1. D) and a second ending (2. D). The third staff contains measures 9-12 with chords D, G, D, and A. The fourth staff contains measures 13-16 with chords D, G, A, and D.

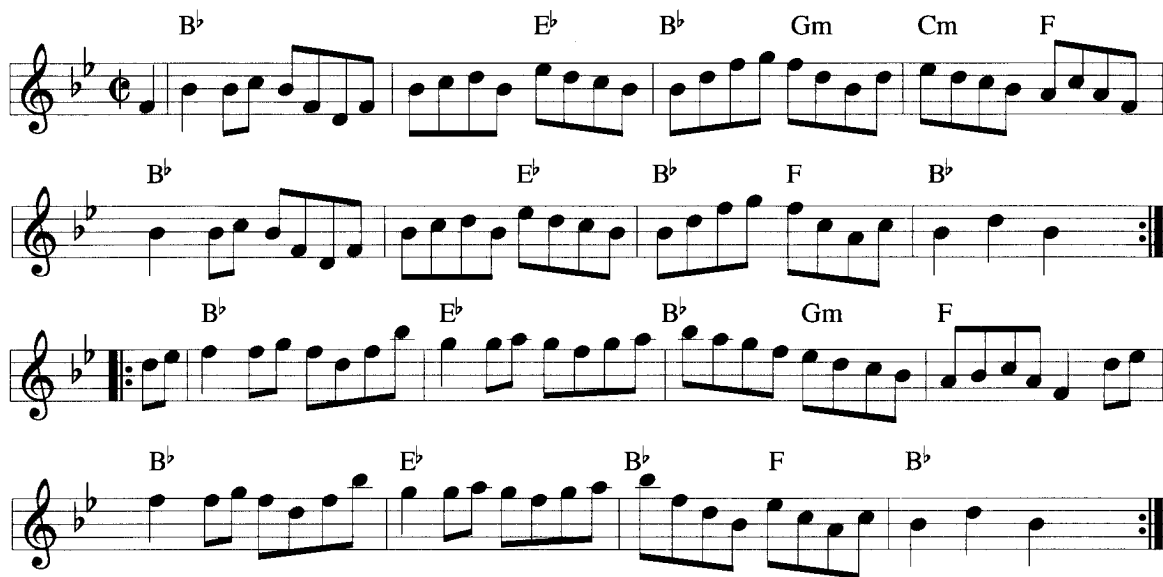
The Demented Dog

by Larry Edelman

Musical score for "The Demented Dog" in D major (two sharps) and 6/8 time. The score consists of four staves. The first staff contains measures 1-6 with chords D, G, A, D, C, and A⁷. The second staff contains measures 7-12 with chords D, G, D, A, and D. The third staff contains measures 13-18 with chords D, G, D, G, D, G, D, and A⁷. The fourth staff contains measures 19-24 with chords D, G, D, G, D, A, and D.

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Democratic Rage Hornpipe



Democratic Rage Hornpipe

Chords: B $\flat$, E $\flat$, B $\flat$, Gm, Cm, F, B $\flat$, E $\flat$, B $\flat$, F, B $\flat$, B $\flat$, E $\flat$, B $\flat$, Gm, F, B $\flat$, E $\flat$, B $\flat$, F, B $\flat$

The piece is in 2/4 time, key of B-flat major (two flats). It consists of four staves of music. The first staff has six measures with chords B $\flat$, E $\flat$, B $\flat$, Gm, Cm, and F. The second staff has five measures with chords B $\flat$, E $\flat$, B $\flat$, F, and B $\flat$, ending with a repeat sign. The third staff has five measures with chords B $\flat$, E $\flat$, B $\flat$, Gm, and F, starting with a repeat sign. The fourth staff has five measures with chords B $\flat$, E $\flat$, B $\flat$, F, and B $\flat$, ending with a repeat sign.

Devil in the Strawstack



Devil in the Strawstack

Chords: Gm, F, Gm, Dm, Gm, F, Gm, Dm, Gm, Gm, F, Dm, Gm

The piece is in 2/4 time, key of B-flat major (two flats). It consists of four staves of music. The first staff has four measures with chords Gm, F, Gm, and Dm. The second staff has five measures with chords Gm, F, Gm, Dm, and Gm, ending with a repeat sign. The third staff has four measures with chords Gm, F, Dm, and Gm, starting with a repeat sign. The fourth staff has four measures with chords Gm, F, Dm, and Gm, ending with a repeat sign.

Devlin's

Bm A
 D A Bm A 1. Bm 2. Bm
 D A F#m
 Bm Em F#m 1. Bm 2. Bm



On a gray, rainy winter night, I know the
 dance hall will be bright and cheery. I can
 always find a friend there.

NORMAN HALE

Dinky's Reel

The musical score for "Dinky's Reel" is written in D major (two sharps) and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music is characterized by eighth-note patterns and triplets. Chords are indicated by letters A, G, D, and E above the notes. The second staff ends with a double bar line and repeat dots. The third and fourth staves continue the melodic and harmonic development, featuring more triplets and chord changes. The fifth staff also continues the piece, and the sixth staff concludes with a final double bar line. The overall style is that of a traditional Irish or Scottish reel.

Dominion Reel

Don Tremaine's Reel

by Graham Townsend

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Done Gone

by Matt Brown

B $\flat$ Gm E $\flat$ B $\flat$ Gm C F

B $\flat$ Gm E $\flat$ B $\flat$ Gm 1. F B $\flat$ 2. F B $\flat$

Gm D

Gm D 1. Gm 2. Gm

Contra dancing cures depression. The smiling faces, the cheerful music, and the exercise are the cure.

DENIS WILKINSON



Doon the Brae

Am F C

Am G Em 1. 2. Am

Am Em

G

Am Em

Am G Em Am

Drowsy Maggie

The musical score for "Drowsy Maggie" is presented in six staves, all in the key of D major (two sharps) and 4/4 time. The notation includes various guitar chords and melodic lines with triplets.

Staff 1: Features a melodic line with chords Em, D, Em, and D.

Staff 2: Continues the melodic line with chords Em, D, Em, and D. It includes a first ending (1.) and a second ending (2.).

Staff 3: Features a melodic line with chords D, A, D, A, G, and A.

Staff 4: Features a melodic line with chords D, A, D, A, G, and D.

Staff 5: Features a melodic line with chords Bm, A, Bm, D, and A. It includes triplets (3) under the first four measures.

Staff 6: Features a melodic line with chords Bm, A, D, A, G, and D. It includes triplets (3) under the first four measures.

Duck River

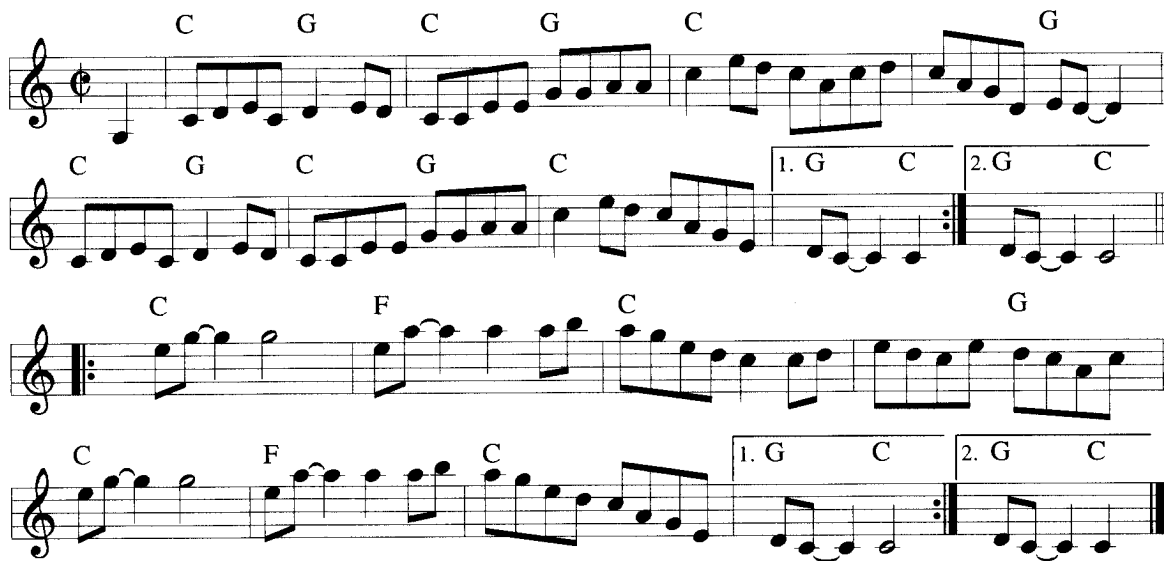
Four staves of music for the piece "Duck River". The key signature is one sharp (F#) and the time signature is common time (C). The first staff begins with a treble clef and a key signature of one sharp. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. Chord symbols are placed above the staves: D, G, A, D, G, A, D.

Ducks on the Pond

Four staves of music for the piece "Ducks on the Pond". The key signature is one sharp (F#) and the time signature is common time (C). The first staff begins with a treble clef and a key signature of one sharp. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. Chord symbols are placed above the staves: Am, G, Am, G, 1. Am, 2. Am, Am, G, 1. Am, 2. Am.

Dunbar

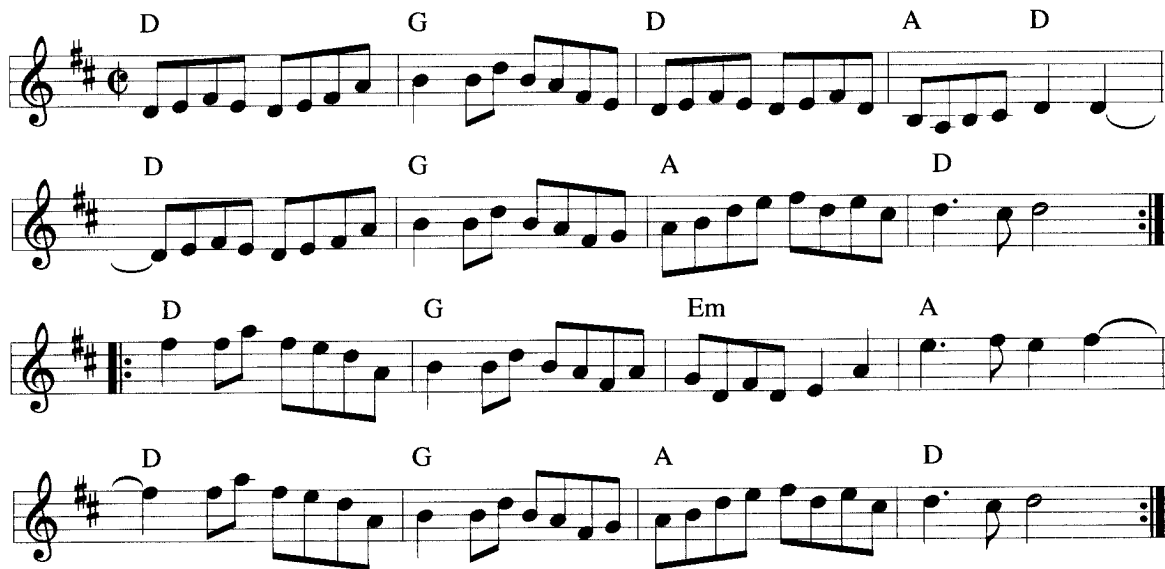
by Ed Haley



Musical score for Dunbar, featuring four staves of music in C major. The first two staves contain the main melody with chords C, G, C, G, C, G. The third and fourth staves provide a harmonic accompaniment with chords C, F, C, G. The piece concludes with a double bar line and repeat signs.

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Durang's Hornpipe



Musical score for Durang's Hornpipe, featuring four staves of music in D major. The first two staves contain the main melody with chords D, G, D, A, D. The third and fourth staves provide a harmonic accompaniment with chords D, G, Em, A, D. The piece concludes with a double bar line and repeat signs.

The Earl's Chair

After the dance is underway and the caller drops out, a rhythm gets going. You feel it through the whole hall as if the band, the caller and the dancers are one.

JIM FERNER



Reel des Eboulements

A

B

C

D

Play ABCC or AACC for contra dances.

Eli Greene's Cakewalk

by Sadie Koninsky



The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 2/4 time. It consists of four staves of music. The first staff begins with an Em chord and ends with Am and Em. The second staff starts with Am and Em, followed by a first ending (1.) with a B7 chord, and a second ending (2.) with Em, B7, Em, and D. The third staff begins with a G chord, followed by Em and G. The fourth staff starts with D, A7, and D7, followed by a first ending (1.) with a G chord, and a second ending (2.) with G and B7. The piece concludes with a double bar line.

*I wanted to dance at Folklife last year
until the bittersweet end. But my feet were so
sore, I could hardly do the walk through. As
soon as the music started, though, the pain
went away. I even tried to summon it while
I was dancing, but it just wasn't there.*



Contra dancing heals me.

BARB TABACHNICK

Elzic's Farewell

A

Am G

Am G Am

B

Am G Am

Am G Am

C

Am D

Am D Am

Play AACC for contra dances.

Reel Eugène

Reel Eugène

Chords: Bm, Em, F#7, Bm, Bm, Em, F#7, 1. Bm, 2. Bm A A7, D, Em A7, D, D, Em A7, 1. D, 2. D

Evil Diane

by Sam Bartlett

Evil Diane

Chords: A, D, A, E, A, A, D, A, E, 1. A, 2. A, E, E, E, (D), 1. E A, 2. E A

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Evit Gabriel

by Daniel Thonon

Four staves of music in treble clef, key of D major (one sharp), and 2/4 time. The melody consists of eighth-note runs. Chords are indicated above the staff: Em, C, D, G, B, Em, C, D, Em, C, D, G, Am, B, Em, C, D, G, Am, B, Em, B, Em.

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Fair Jenny's Jig

by Peter Barnes

Four staves of music in treble clef, key of D major (one sharp), and 6/8 time. The melody features dotted eighth notes and eighth-note runs. Chords are indicated above the staff: D, A, G, A, G, A, D, A, G, A, D, G, D, G, A⁷, D.

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Falls of Richmond

A Am G Am G Am

B Am G Am G Am

C A E A

D D A D A D A D A

E Am G Am G Am

The musical score is written for guitar and includes five main parts labeled A through E. Each part consists of a single melodic line on a treble clef staff. Part A is in G major and consists of two lines of music. Part B is also in G major and consists of one line. Part C is in A major and consists of one line. Part D is in A major and consists of one line. Part E is in G major and consists of two lines. The D Part section is a separate section in A major, consisting of one line of music. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. The guitar chords are indicated by letters (A, Am, G, E, D) above the staff.

Play for Southern squares only. Phrasing will not fit most contra dances.

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Far from Home



Learning to contra dance is like learning a language. You learn to speak it, and then you are fluent wherever you go.

JEN BERNARD



Farewell to Tchernobyl

by Michel Ferry

Dm Am

Gm C 1. Am 2. Am

Dm B $\flat$ C

Gm B $\flat$ C

Dm B $\flat$ C

Dm B $\flat$ C Gm Am

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Father Kelly's

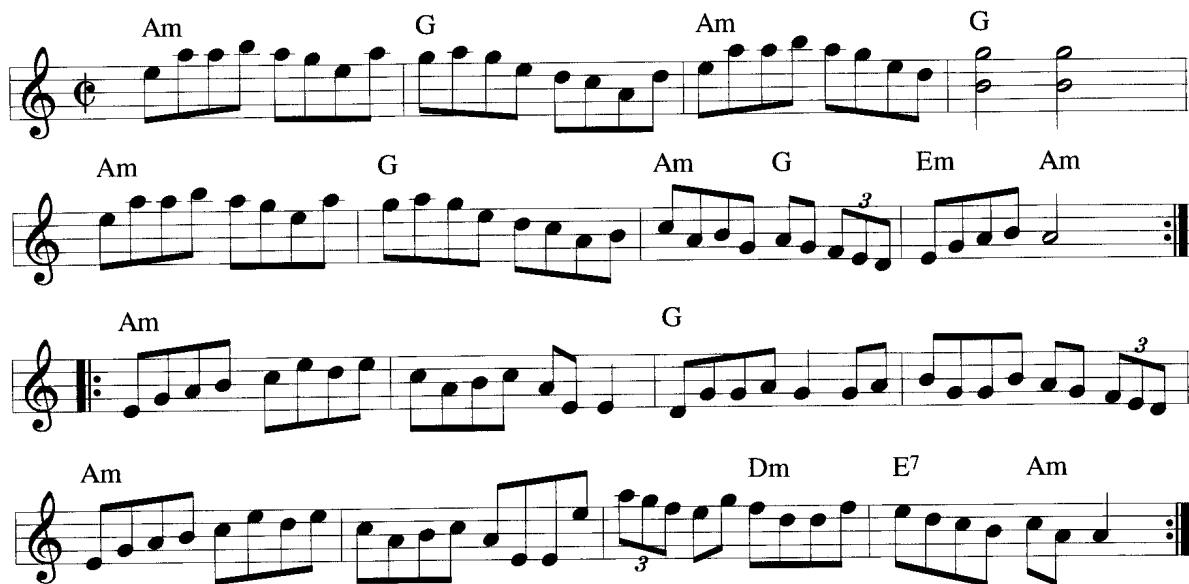
Four staves of music for the piece "Father Kelly's". The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in treble clef. Chords are indicated by letters above the staff: G, Am, C, D, G, C, D, G. The piece ends with a double bar line and repeat dots.

Feed Her Candy and Tell Her Lies

Four staves of music for the piece "Feed Her Candy and Tell Her Lies". The key signature is two sharps (F# and C#) and the time signature is 2/4. The melody is written in treble clef. Chords are indicated by letters above the staff: A, E, A, E. The piece includes first and second endings, marked "1. A" and "2. A". The piece ends with a double bar line and repeat dots.

Festival du Voyageur Reel

by Marcel Meilleur



Musical score for *Festival du Voyageur Reel* in G major, 2/4 time. The score consists of four staves of music. The first staff has measures with chords Am, G, Am, and G. The second staff has measures with chords Am, G, Am, G, Em, and Am, ending with a repeat sign. The third staff has measures with chords Am and G, ending with a repeat sign. The fourth staff has measures with chords Am, Dm, E7, and Am, ending with a repeat sign. The melody is primarily eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

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Flat-Footed Henry



Musical score for *Flat-Footed Henry* in C major, 2/4 time. The score consists of four staves of music. The first staff has measures with chords C, F, C, G, and C. The second staff has measures with chords C, F, G, and C, ending with a repeat sign. The third staff has measures with chords C, Dm, C, G, and C, ending with a repeat sign. The fourth staff has measures with chords C, G, and C, ending with a repeat sign. The melody is primarily eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

Flying Clouds

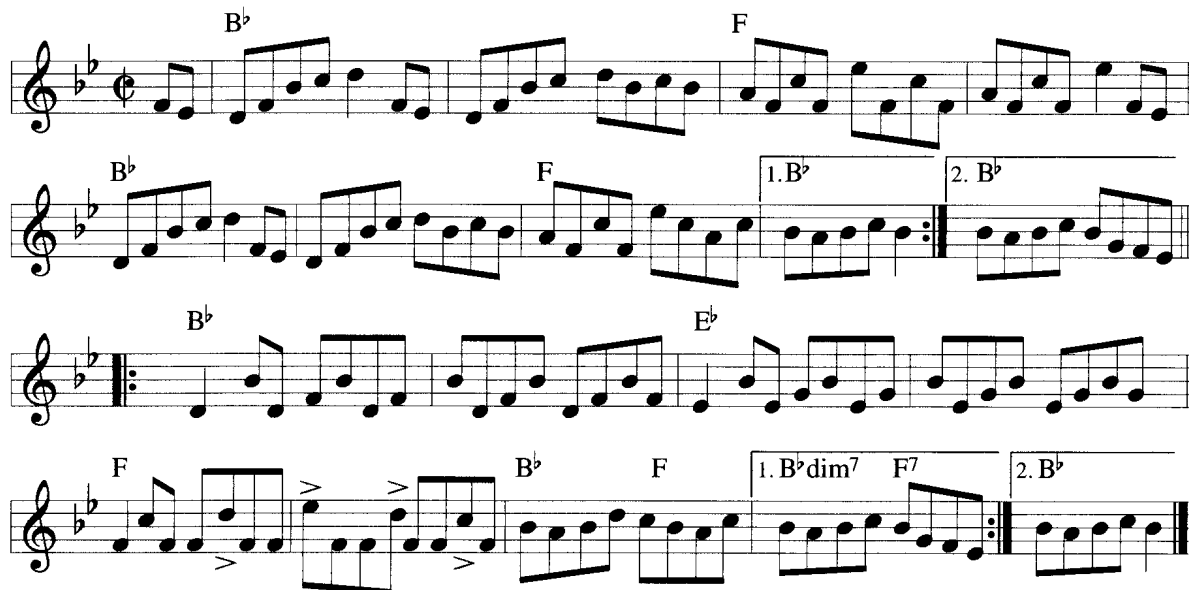
Four staves of music for 'Flying Clouds' in G major (one sharp). The first staff has chords G, C, and D. The second staff has chords G, C, D, and a first ending with G. The third staff has chords D and A. The fourth staff has chords D, A, and a second ending with D and D7.

Forked Deer

Four staves of music for 'Forked Deer' in G major (one sharp). The first staff has chords D, G, A, D, and A. The second staff has chords D, G, A, D, G, and a first ending with A and D. The third staff has chords A and D. The fourth staff has chords A, D, G, and a second ending with A and D.

Frenchie's Reel

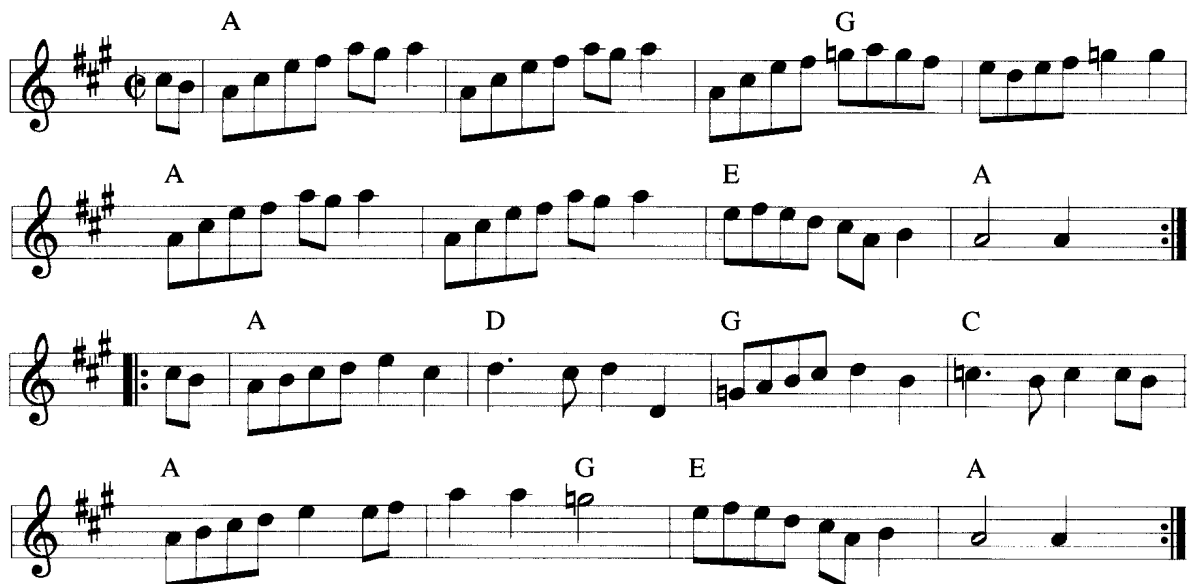
by Ward Allen and Mel Lavigne



Musical score for *Frenchie's Reel* in B-flat major (two flats). The score consists of four staves of music. The first staff has a B-flat chord above the first measure and an F chord above the fifth measure. The second staff has B-flat and F chords above the first and fourth measures, and first/second endings marked 1. B-flat and 2. B-flat above the eighth and ninth measures. The third staff has B-flat and E-flat chords above the first and fifth measures. The fourth staff has F, B-flat, and F chords above the first, fourth, and fifth measures, and first/second endings marked 1. B-flat dim7 F7 and 2. B-flat above the eighth and ninth measures. The music is written in treble clef with a common time signature.

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Froggie on the Carport



Musical score for *Froggie on the Carport* in A major (three sharps). The score consists of four staves of music. The first staff has A and G chords above the first and fifth measures. The second staff has A, E, and A chords above the first, sixth, and eighth measures. The third staff has A, D, G, and C chords above the first, third, fifth, and eighth measures. The fourth staff has A, G, E, and A chords above the first, fourth, sixth, and eighth measures. The music is written in treble clef with a common time signature.

The Frost is All Over

Four staves of music in treble clef, key of D major (two sharps), and 6/8 time. The melody is written in a simple, folk-like style. Chords are indicated above the notes: D, Em, A, G, and D. The piece ends with a double bar line and repeat dots.

Full Moon Jig

by Gordon Euler

Four staves of music in treble clef, key of D major (two sharps), and 6/8 time. The melody is more complex than the first piece, featuring triplets and a key signature change to D minor (one flat) in the third staff. Chords are indicated above the notes: D, G, Em, A, and D. The piece ends with a double bar line and repeat dots.

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Galen's Arrival

by Alasdair Fraser

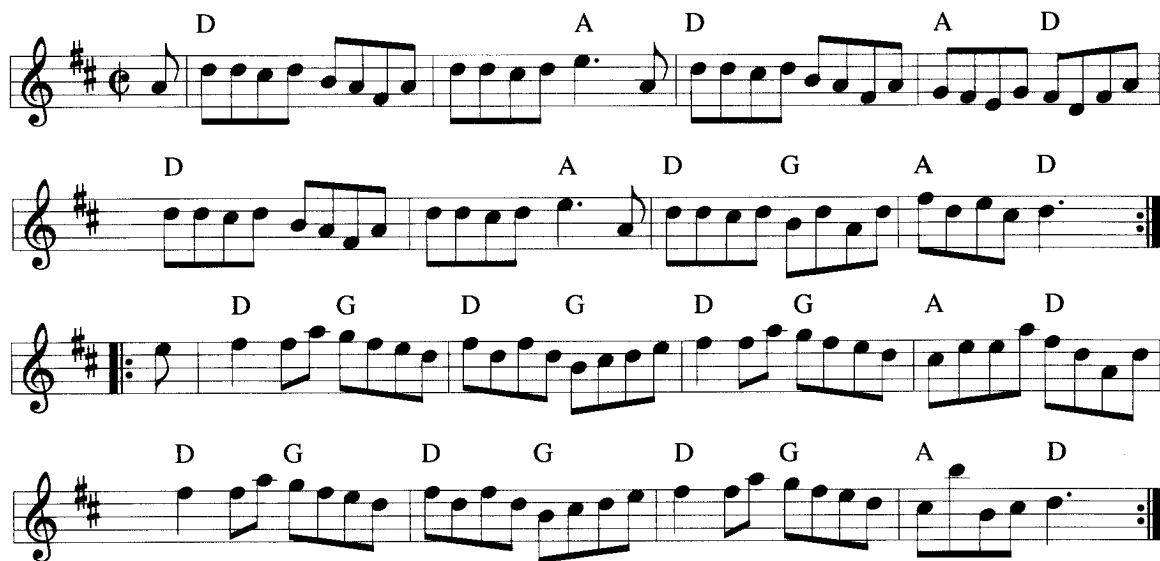
Chords: G, Am, G, C, D, G, Am, G, D, 1. G, 2. G, Em, D, Am, G, D, Em, D, C, 1. D, G, 2. D, G.

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Les Gens de la Bastille

Chords: D, A, D, 1. A, D, 2. A, D, D, A, D, 1. A, D, 2. A, D, A, 1., 2., D, A, D, 1. A, D, 2. A, D.

Gigue de Terrebonne



Four staves of music for the Gigue de Terrebonne. The key signature is D major (two sharps) and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, often beamed together. Chord labels are placed above the staves: D, A, D, A, D, D, A, D, G, A, D, D, G, D, G, D, G, A, D, D, G, D, G, D, G, A, D.

The Girl I Left Behind Me



Four staves of music for The Girl I Left Behind Me. The key signature is D major (two sharps) and the time signature is common time (C). The music includes eighth, sixteenth, and quarter notes. Chord labels are placed above the staves: Em, D, G, Em, D, 1. G, 2. G, G, C, G, C, D, G, C, G, D, 1. G, 2. G.

Glise de Sherbrooke

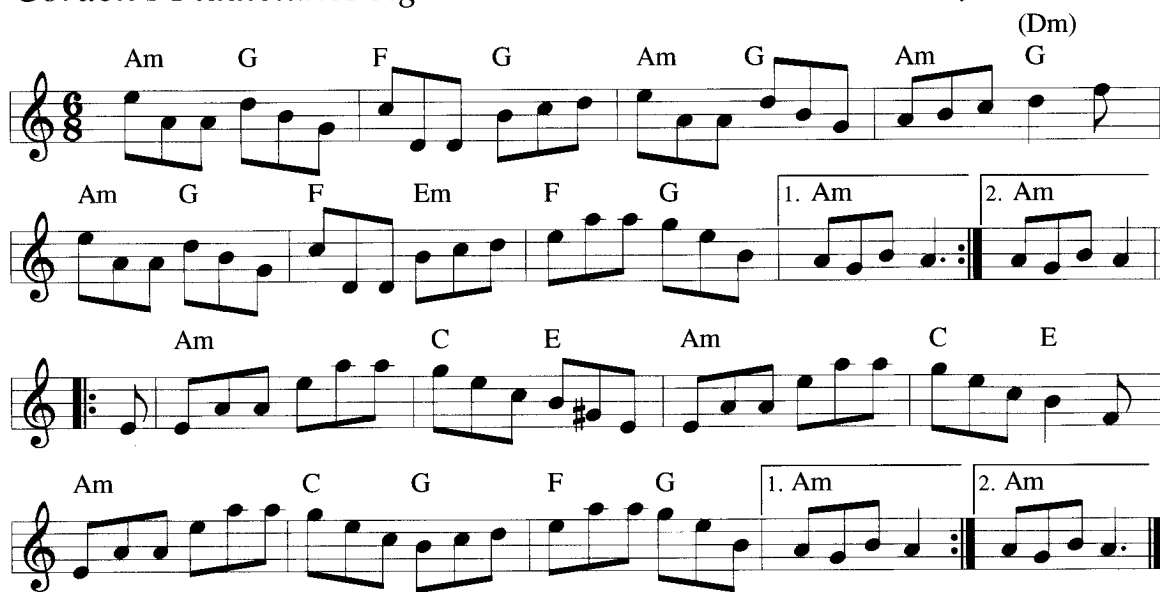
Four staves of music in G major (one sharp). The melody is written in treble clef. The first staff contains measures 1-4 with chords G, C, G, D, G. The second staff contains measures 5-6 with chords G, C, G, D, G. The third staff contains measures 7-8 with chords C, G, D, G. The fourth staff contains measures 9-10 with chords C, G, D, G. The piece ends with a double bar line.

Good for the Tongue

Four staves of music in A major (three sharps). The melody is written in treble clef. The first staff contains measures 1-6 with chords A, D, A, D, A, Bm, E. The second staff contains measures 7-10 with chords A, D, A, D, A, 1.E, A, 2.E, A. The third staff contains measures 11-14 with chords A, D, A, D, A, Bm, E. The fourth staff contains measures 15-18 with chords A, D, A, D, A, 1.E, A, 2.E, A. The piece ends with a double bar line.

Gordon's Fiddletunes Jig

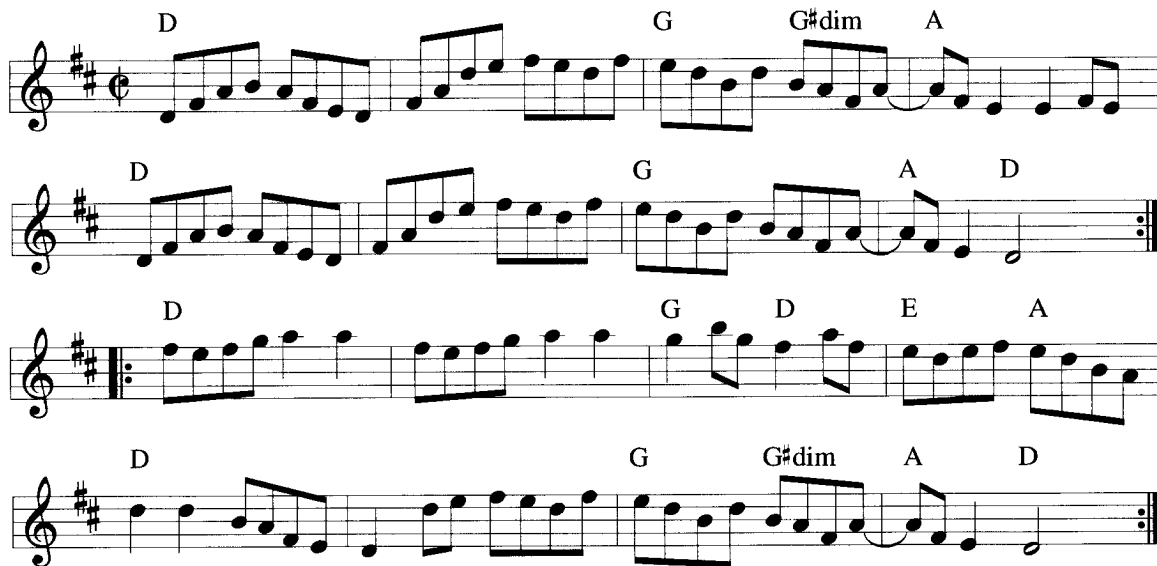
by Gordon Euler



Musical score for "Gordon's Fiddletunes Jig" in 6/8 time. The score consists of four staves of music. The first staff has chords: Am, G, F, G, Am, G, Am, G. The second staff has chords: Am, G, F, Em, F, G, 1. Am, 2. Am. The third staff has chords: Am, C, E, Am, C, E. The fourth staff has chords: Am, C, G, F, G, 1. Am, 2. Am. The key signature is one flat (B-flat), and the time signature is 6/8.

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The Grand Picnic



Musical score for "The Grand Picnic" in 4/4 time. The score consists of four staves of music. The first staff has chords: D, G, G#dim, A. The second staff has chords: D, G, A, D. The third staff has chords: D, G, D, E, A. The fourth staff has chords: D, G, G#dim, A, D. The key signature is two sharps (F# and C#), and the time signature is 4/4.

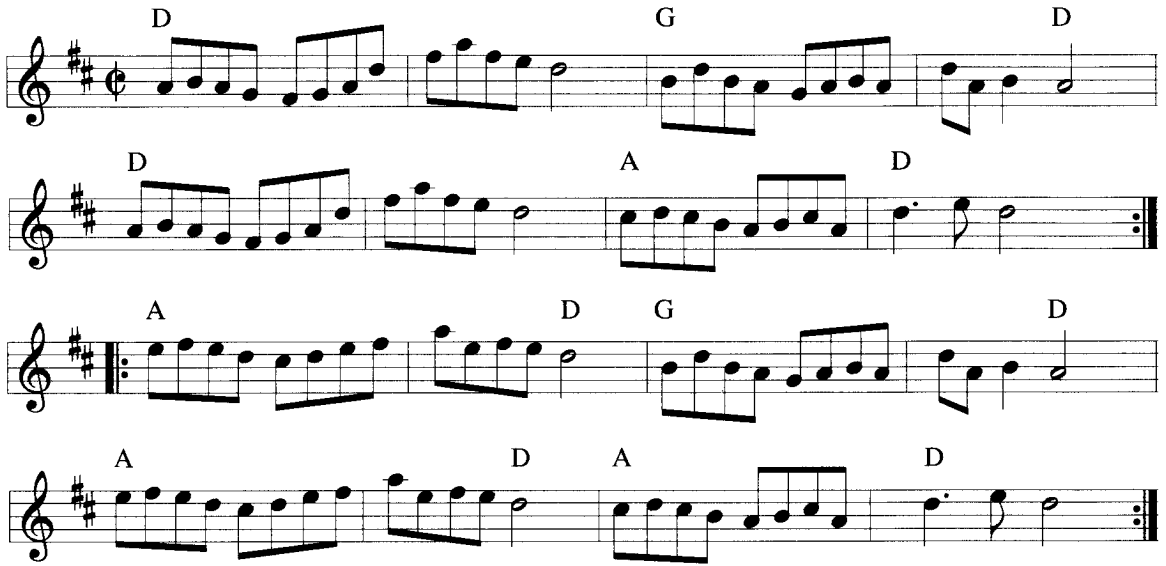
La Grande Chaîne

Four staves of music for 'La Grande Chaîne'. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in treble clef. Chords are indicated by letters G, D, C, and G above the notes. The first staff has a G chord above the first measure and a D chord above the third measure. The second staff has G and D chords above the first two measures, and first/second endings marked '1.G' and '2.G' above the last two measures. The third staff has C, G, D, and G chords above the first, second, third, and fourth measures respectively, with a triplet of eighth notes in the first measure. The fourth staff has C, G, D, and first/second endings marked '1.G' and '2.G' above the first, second, third, and last measures respectively, with a triplet of eighth notes in the first measure.

Granny Will Your Dog Bite

Four staves of music for 'Granny Will Your Dog Bite'. The key signature is two sharps (F# and C#) and the time signature is 2/4. The melody is written in treble clef. Chords are indicated by letters A, D, G, and E above the notes. The first staff has A, D, A, D, A, D, and A chords above the first, second, third, fourth, fifth, sixth, and seventh measures respectively. The second staff has A, D, A, E, and A chords above the first, second, third, fourth, and fifth measures respectively. The third staff has A, G, A, E, and A chords above the first, second, third, fourth, and fifth measures respectively, with a triplet of eighth notes in the first measure. The fourth staff has A, G, A, E, and A chords above the first, second, third, fourth, and fifth measures respectively, with a triplet of eighth notes in the first measure.

Grasshopper Sittin' on a Sweet Potato Vine



*The music and the movement allow me to forget
everything else and be present right
in the moment.*

JOHN



The Gravel Walk

A

Am G Am G

B

Am G Am G

C

Am G Am G

D

C G C Am G C

C G 1. Am G 2. Am G

Play ABCD (using D-2 ending) for contra dances.

Greasy String

Four staves of music for 'Greasy String' in G major (one sharp) and 2/4 time. The first two staves end with repeat signs. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. Chords are indicated above the notes.

Staff 1: G, Em, C, D, G

Staff 2: G, Em, C, D, G

Staff 3: G, D

Staff 4: G, Em, C, D, G

The Grey Buck

Four staves of music for 'The Grey Buck' in D major (two sharps) and 6/8 time. The first two staves end with repeat signs. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. Chords are indicated above the notes.

Staff 1: D, A, D, Em, A

Staff 2: D, A, D, A, 1. D, 2. D

Staff 3: G, Em, D, Bm, Em, A

Staff 4: D, G, A, 1. D, 2. D

Grub Springs



*Contra dancing is wholesome. It involves the
whole body, the whole spirit, the whole mind,
the whole social animal.*

JOHN KRAL

Hangman's Reel

A E A E A E A E

A E A E A E 1. A 2. A

A E

A E A

E A E A

A D A D A D A E

A D A D A E A

Tune fiddles AEAE.

Play for Southern squares only. Phrasing will not fit most contra dances.

The Hare

Four staves of music for 'The Hare'. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in treble clef. Chords are indicated by letters G, C, G, D, G above the staff. The music features a repeating eighth-note pattern. The first staff ends with a repeat sign. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots.

Heavens to Betsy

by Todd Silverstein

Four staves of music for 'Heavens to Betsy'. The key signature is two sharps (F# and C#) and the time signature is 6/8. The melody is written in treble clef. Chords are indicated by letters D, G, A, Bm, A, G, G, 1. A, D, 2. A, D, 1. A, 2. A, A7 above the staff. The music features a repeating eighth-note pattern. The first staff ends with a repeat sign. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots.

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Hell Broke Loose in Georgia

The musical score is written for a single melodic line in treble clef, 2/4 time. It consists of five staves of music. The first staff begins with a C major chord. The second staff includes C, G, and C major chords. The third staff includes C, G, and C major chords. The fourth staff includes Am, G, and C major chords. The fifth staff includes C, G, and C major chords. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line and repeat dots.

Play for Southern squares only. Phrasing will not fit most contra dances.

*Contra dancing is a shared, collective dance.
You're not dancing just with a partner. It
requires the cooperation of all the dancers.
That's what makes it special.*

PAUL HENERLAU



High Part of the Road

Musical score for "High Part of the Road" in G major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. Chords G, C, G, and D are indicated above the first four measures. The second staff continues the melody, with chords G, C, G, D, and then first and second endings marked "1. G" and "2. G". The third staff begins with a repeat sign and a double bar line, followed by a key signature change to two sharps (D major), with chords G and D indicated. The fourth staff continues the melody in D major, also featuring first and second endings marked "1. G" and "2. G".

The High Reel

Musical score for "The High Reel" in A major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. Chords A and G are indicated above the first and fourth measures. The second staff continues the melody, with chords A, G, D, and G indicated. A triplet of eighth notes is marked with a "3" below it. The third staff begins with a repeat sign and a double bar line, followed by a key signature change to three sharps (F#, C#, and G#), with chords A and G indicated. A triplet of eighth notes is marked with a "3" below it. The fourth staff continues the melody in G major, with chords A, G, D, and G indicated. A triplet of eighth notes is marked with a "3" below it.

The High Road to Linton

C and D Parts by Bobby MacLeod

A A D A E A

B A D A E A D E A

C A D A E A

D A D A E A D E A

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I believe that music and dance are basic human needs like air and water. When I call or dance, my spirit is joyful, and I like to think that all of us "folkies" get together to lift each other's spirits.

ERIK WEBERG



Highlander's Reel

adapted by Todd Silverstein

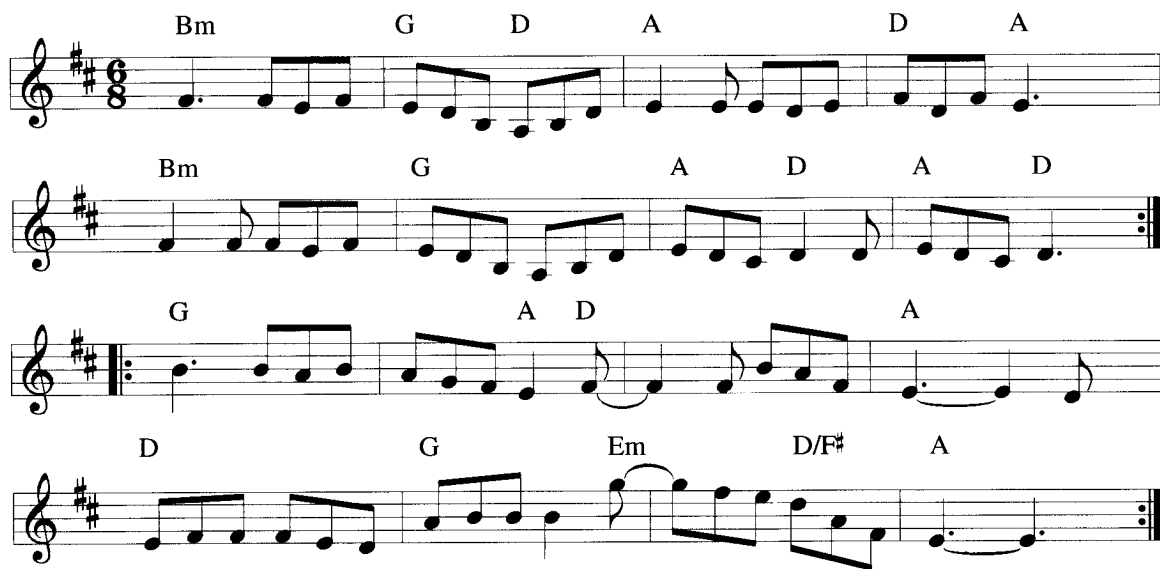
The musical score for "Highlander's Reel" is written in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with rests. Above the staff, the chords A, D, A, and E are indicated. The second staff continues the melody, with chords A, D, A, D, and a first ending (1. E A) and second ending (2. E A). The third staff features a repeat sign at the beginning, followed by the melody and chords A, D, A, and E. The fourth staff continues the melody with chords A, D, A, D, and a first ending (1. E A) and second ending (2. E A). The fifth staff features a repeat sign at the beginning, followed by the melody and chords A, D, A, and E. The sixth staff continues the melody with chords A, D, A, D, and a first ending (1. E A) and second ending (2. E A). The seventh staff features a repeat sign at the beginning, followed by the melody and chords A, D, A, and G. The eighth staff continues the melody with chords A, D, A, D, and a first ending (1. E A) and second ending (2. E A). The score is written in a clear, legible font, with notes and rests clearly defined. The chords are written in a simple, sans-serif font above the staff.

Once through the tune is twice through a contra dance.

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Hills of Sharon

by Jeremiah McLane



Four staves of music in treble clef, key of D major (two sharps), and 6/8 time. The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. Chords are indicated above the notes.

Staff 1: Bm G D A D A

Staff 2: Bm G A D A D

Staff 3: G A D A

Staff 4: D G Em D/F# A

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Hollow Poplar



Four staves of music in treble clef, key of D major (two sharps), and 4/4 time. The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. Chords are indicated above the notes.

Staff 1: G C

Staff 2: G D G

Staff 3: G D

Staff 4: G C G D G

Home with the Girls in the Morning

A musical score for the song "Home with the Girls in the Morning". The score is written on six staves of music, each with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, often beamed together in groups. Chord symbols are placed above the staves: Dm, C, Dm, Am, Dm, C, Dm, C, Dm, C, Am, Dm, Dm, C, Dm, C, D, Dm, C, Dm, C, Am, Dm. The score ends with a double bar line and repeat dots.

Hommage à Edmond Parizeau

by Marcel Messervier

A

E A E

A

E A E A

D A

E

1. A

2. A E A

3

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*I like the structure of contra dancing—
knowing where I'm supposed to be and
what I'm supposed to be doing.*

MARK CHAPMAN

Hughie Shorty's Reel

by Johnny Wilmot

Chord symbols: G, D, G, C, G, Am, D, G, D, G, C, G, Am, D, C, G, D, G, C, G, D, G.

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Hundred Pipers

A D A F#m Bm E

A D A E A

A D A F#m Bm E

A D A E A



*When I call, I like getting the flow going with
dancers and music—creating a whole
roomful of energy and fun that is so much
greater than the sum of its parts.*

MARY DEVLIN

The Hungry Rocks

A musical score for the song "The Hungry Rocks". The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a time signature of 6/8. The melody is composed of eighth and quarter notes, often beamed together in groups of four or six. Chord symbols are placed above the staff at various points: Em, Am, D, Am, Bm, Em, Am, Bm, Am, Bm, Em, Em, C, Am, Bm, Em, D, Bm, and Em. The score begins with a repeat sign and ends with a double bar line and repeat dots.

Em Am D

Em Am Bm Em

Em Am Bm

Em Am Bm Em

Em C

Am Bm Em D Bm Em

Hunting the Buffalo

Musical score for "Hunting the Buffalo" in A major (three sharps) and 4/4 time. The score consists of four staves. The first staff begins with an A major chord and ends with a D major chord. The second staff begins with an A major chord and ends with an F#m chord. The third staff begins with a D major chord and ends with an A major chord. The fourth staff begins with a D major chord and ends with an F#m chord. The melody features eighth and sixteenth notes, with triplets indicated by a '3' over the notes. The piece concludes with a double bar line and repeat dots.

Ice on the Road

by Graham Townsend

Musical score for "Ice on the Road" in A major (three sharps) and 4/4 time. The score consists of four staves. The first staff begins with an Em chord and ends with a D major chord. The second staff begins with an Em chord and ends with an Em chord. The third staff begins with a G chord and ends with a G chord. The fourth staff begins with a G chord and ends with a G chord. The melody features eighth and sixteenth notes, with triplets indicated by a '3' over the notes. The piece concludes with a double bar line and repeat dots.

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Idlewild Jig

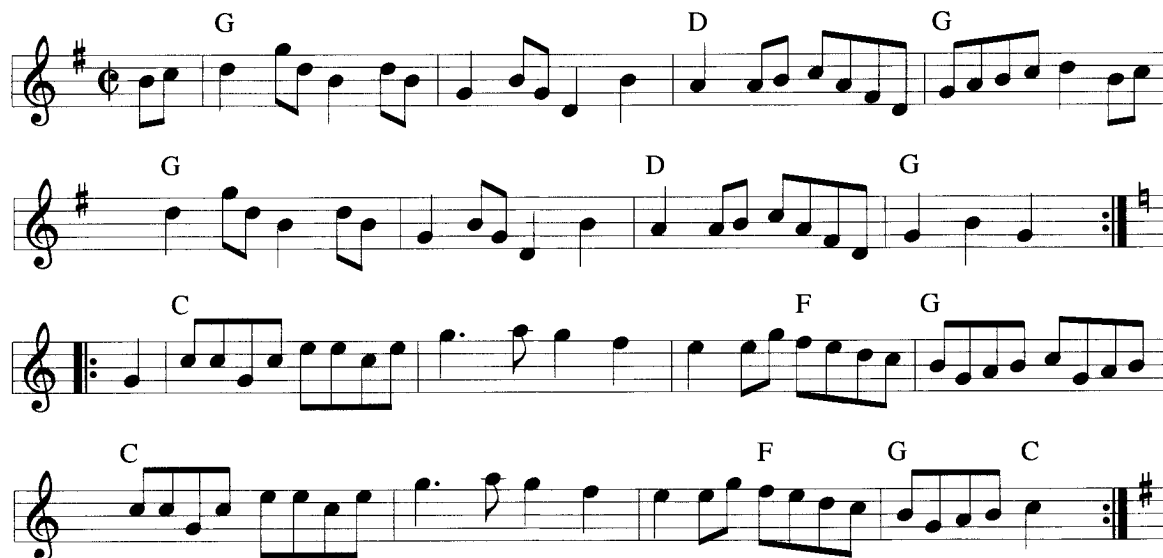


Idlewild Jig

Chords: D, G, A, D, Bm, G, D, A, D, 1. G, A, 2. G, A

The score for 'Idlewild Jig' is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. It consists of four staves. The first staff has chords D, G, and A. The second staff has chords D, G, A, and D. The third staff has chords Bm, G, and D. The fourth staff has chords A, D, 1. G, A, 2. G, and A. The piece ends with a double bar line.

The Indian



The Indian

Chords: G, D, G, G, D, G, C, F, G, C, F, G, C

The score for 'The Indian' is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of four staves. The first staff has chords G, D, and G. The second staff has chords G, D, and G. The third staff has chords C, F, and G. The fourth staff has chords C, F, G, and C. The piece ends with a double bar line.

Irishman's Heart to the Ladies



*Where else in a 15-minute dance can you
hold 20 beautiful women in your arms?*

RANDALL DURAND

It Ain't the Heat, It's the Humidity

by Erik Sessions

A

B

C

D

D.S.

Drone on E string throughout Part C.
 Play AAB, AACD. Once through this sequence is twice through a contra dance.
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Jackson's Morning Brush

Chord progression for *Jackson's Morning Brush* (8/8 time):

Staff 1: D A D G A

Staff 2: D A D G 1. A D 2. A D

Staff 3: D G D A

Staff 4: D G D 1. A D 2. A D

Jamie Allen

Chord progression for *Jamie Allen* (eighth notes):

Staff 1: G Am D

Staff 2: C G D G

Staff 3: G Am D

Staff 4: C G D G

Jim's Jig

by Jim Bell

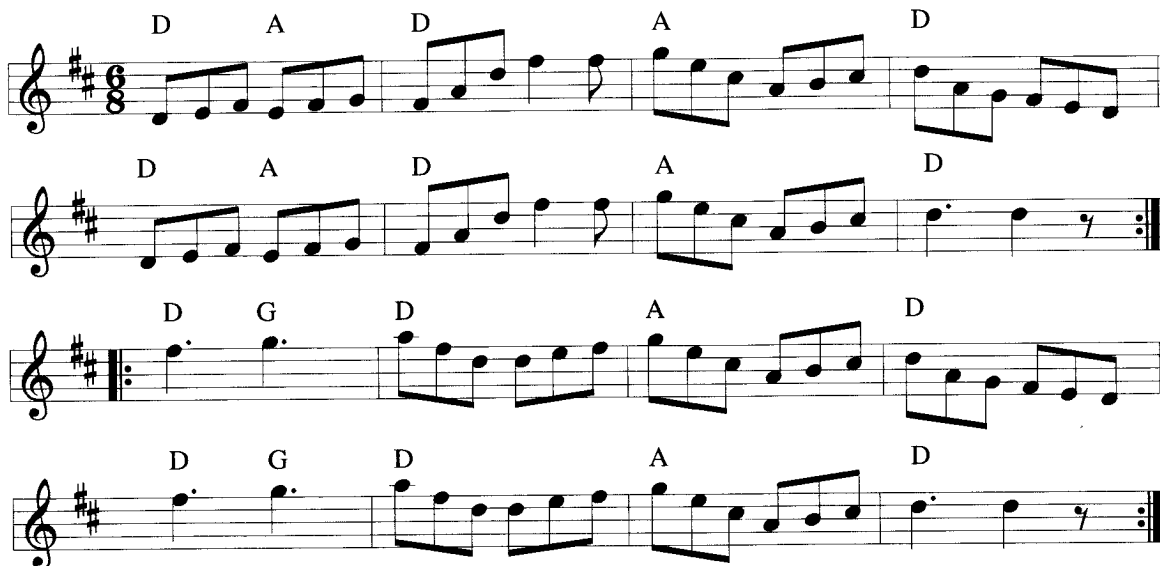


Four staves of music for Jim's Jig. The key signature is one sharp (F#) and the time signature is 6/8. The first staff has a G chord above the first measure and a D chord above the fourth measure. The second staff has G, D, and G chords above the first, third, and fifth measures respectively. The third staff has Em, D, and Em chords above the first, fourth, and sixth measures. The fourth staff has Em, D, and G chords above the first, fourth, and sixth measures. The music consists of eighth and sixteenth notes, with repeat signs at the end of the second and fourth staves.

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Joanie's Jig

by Nancy Martin



Four staves of music for Joanie's Jig. The key signature is two sharps (F# and C#) and the time signature is 6/8. The first staff has D, A, D, A, and D chords above the first, second, third, fourth, and fifth measures. The second staff has D, A, D, A, and D chords above the first, second, third, fourth, and fifth measures. The third staff has D, G, D, A, and D chords above the first, second, third, fourth, and fifth measures. The fourth staff has D, G, D, A, and D chords above the first, second, third, fourth, and fifth measures. The music consists of eighth and sixteenth notes, with repeat signs at the end of the second and fourth staves.

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John Bowes

Chords: C, G, C, Dm, G, C, G, Am, Em, F, Dm, 1. G C, 2. G C, C, G, C, Dm, G, C, G, Am, Em, F, Dm, 1. G C, 2. G C.

John Brown's Dream

Chords: A, E, A, E, A, A, E, A, A, E, A, A, E, A.

Tune fiddles AEAE.

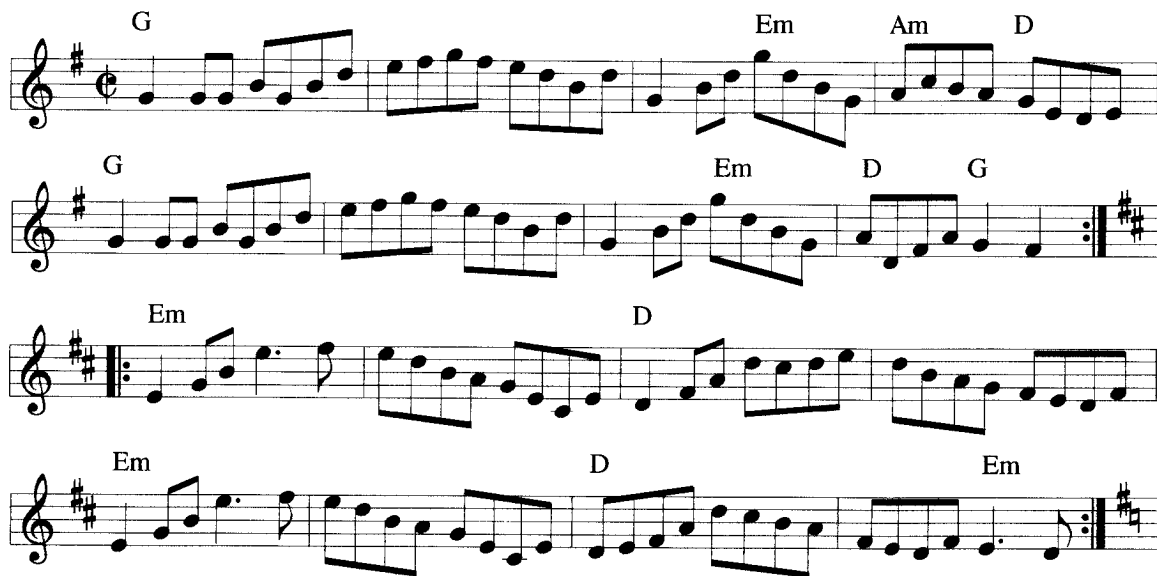
John Brown's March



Musical score for "John Brown's March" in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a half note (D5), and continues with eighth and quarter notes. Chord symbols G, D, and C are placed above the staff. The second staff continues the melody with a half note (G4), a quarter note (F#4), and a half note (E4). Chord symbols G, D, and G are placed above the staff. The third staff begins with a repeat sign, followed by eighth notes (D5, C5, B4, A4, G4). Chord symbols G, C, G, and D are placed above the staff. The fourth staff continues with eighth notes (F#4, E4, D4, C4), a quarter note (B3), and a half note (A3). Chord symbols G, C, D, and G are placed above the staff. The piece ends with a double bar line and repeat dots.

John Campbell's Trip to Port Townsend

by Mike Richardson



Musical score for "John Campbell's Trip to Port Townsend" in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note (G4), followed by eighth notes (A4, B4, C5, D5, E5, F#5, G5), and continues with eighth and quarter notes. Chord symbols G, Em, Am, and D are placed above the staff. The second staff continues the melody with eighth notes (F#5, E5, D5, C5, B4, A4, G4), a quarter note (F#4), and a half note (E4). Chord symbols G, Em, D, and G are placed above the staff. The third staff begins with a repeat sign, followed by eighth notes (D5, C5, B4, A4, G4), a quarter note (F#4), and a half note (E4). Chord symbols Em and D are placed above the staff. The fourth staff continues with eighth notes (D5, C5, B4, A4, G4), a quarter note (F#4), and a half note (E4). Chord symbols Em, D, and Em are placed above the staff. The piece ends with a double bar line and repeat dots.

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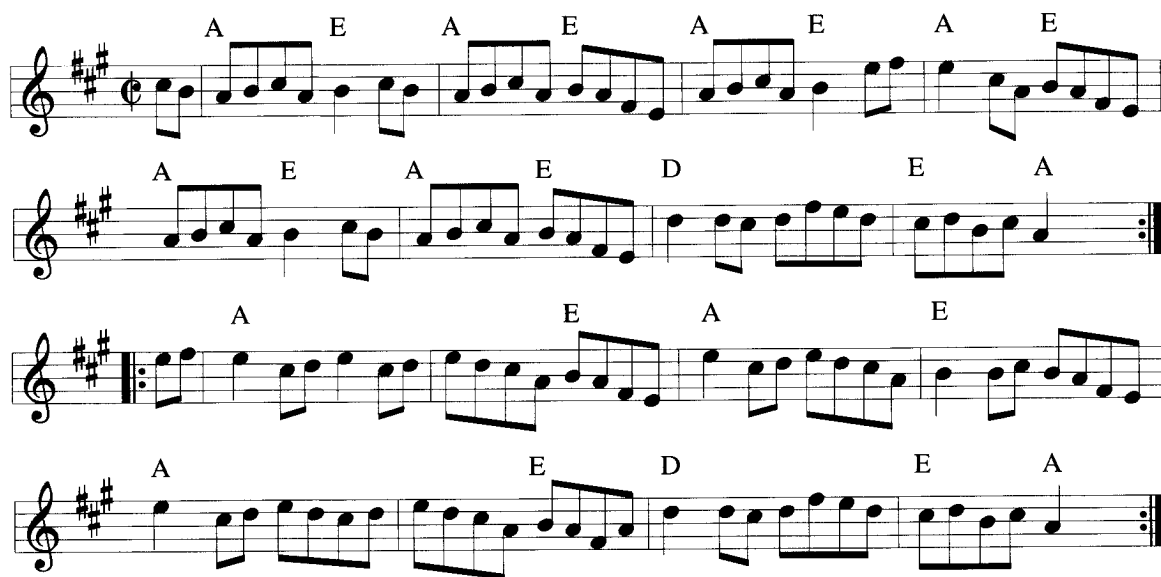
John Howatt's

John Howatt's Hornpipe is a piece in D major (two sharps) and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a common time signature. The melody is composed of eighth and sixteenth notes. Above the staff, the chords D, A, D, Em, and A are indicated. The second staff continues the melody, with chords D, A, D, Em, and then a first ending (1. A D) and a second ending (2. A D). The third staff starts with a repeat sign, followed by the melody and chords D, A, D, Em, and A. The fourth staff continues the melody with chords D, A, Em, D, and G, followed by a first ending (1. A D) and a second ending (2. A D) that concludes the piece with a double bar line.

John Sharp's Hornpipe

John Sharp's Hornpipe is a piece in D major (two sharps) and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a common time signature. The melody is composed of eighth and sixteenth notes. Above the staff, the chords A, D, A, E, and D are indicated. The second staff continues the melody with chords A, D, A, E, and A. The third staff starts with a repeat sign, followed by the melody and chords A, E, A, and E. The fourth staff continues the melody with chords A, D, A, D, A, E, and A, concluding the piece with a double bar line.

John Stenson's #2



John Stenson's #2 is a piece in G major (one sharp) and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with a final quarter note. The second staff continues the melody, ending with a double bar line and repeat dots. The third staff begins with a repeat sign, followed by the melody. The fourth staff continues the melody, ending with a double bar line and repeat dots. Chord symbols A, E, D, and A are placed above the notes in the first three staves, and A, E, D, E, and A are placed above the notes in the fourth staff.

Johnny Cope



Johnny Cope is a piece in G major (one sharp) and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with a final quarter note. The second staff continues the melody, ending with a double bar line and repeat dots. The third staff begins with a repeat sign, followed by the melody. The fourth staff continues the melody, ending with a double bar line and repeat dots. Chord symbols A, G, D, E, and A are placed above the notes in the first three staves, and A, G, A, E, and A are placed above the notes in the fourth staff.

Johnny, Johnny, Don't Get Drunk

Four staves of music in treble clef, key of D major (two sharps), and 2/4 time. The melody is written on a single line. Chords are indicated by letters above the notes: D, G, A, and D. The first staff has measures 1-4. The second staff has measures 5-8. The third staff has measures 9-12. The fourth staff has measures 13-16. The piece ends with a double bar line and repeat dots.

Julia Delaney

Four staves of music in treble clef, key of D minor (one flat), and 2/4 time. The melody is written on a single line. Chords are indicated by letters above the notes: Dm, C, Am, and Dm. The first staff has measures 1-4. The second staff has measures 5-8. The third staff has measures 9-12. The fourth staff has measures 13-16. The piece ends with a double bar line and repeat dots. The final measure of the fourth staff is marked with a first ending (1. Am Dm) and a second ending (2. Am Dm).

Juliann Johnson



Four staves of music in treble clef, key of D major (two sharps). The first staff has a D chord above the first measure and a D chord above the fourth measure. The second staff has D, D, D, and G chords above measures 1-4, and first/second endings labeled 1. A and 2. A above measures 5-6. The third staff has a G chord above measure 1 and a D chord above measure 5. The fourth staff has G, D, and G chords above measures 1-3, and first/second endings labeled 1. A⁷ and 2. A⁷ above measures 5-6.

Jump at the Sun

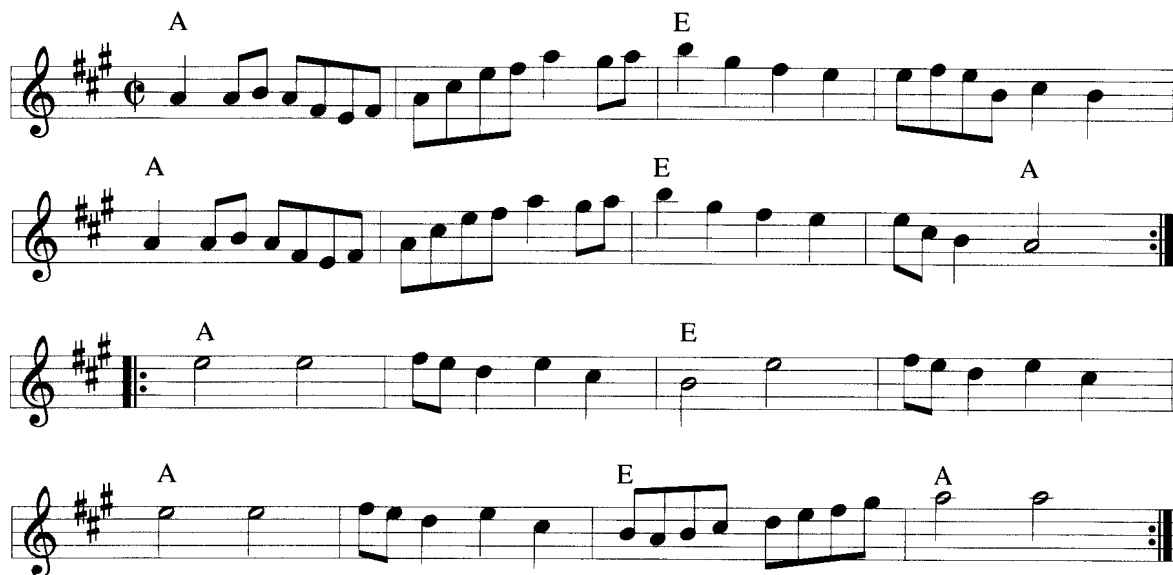
by John Kirkpatrick



Four staves of music in treble clef, key of D minor (two flats). The first staff has a Gm chord above measure 1 and a D chord above measure 5. The second staff has Gm, Cm, and first/second endings labeled 1. D Gm and 2. D Gm above measures 1-6. The third staff has Gm, D, Gm, and D chords above measures 1-4. The fourth staff has Gm, D, Gm, Cm, and first/second endings labeled 1. D Gm and 2. D Gm above measures 1-6.

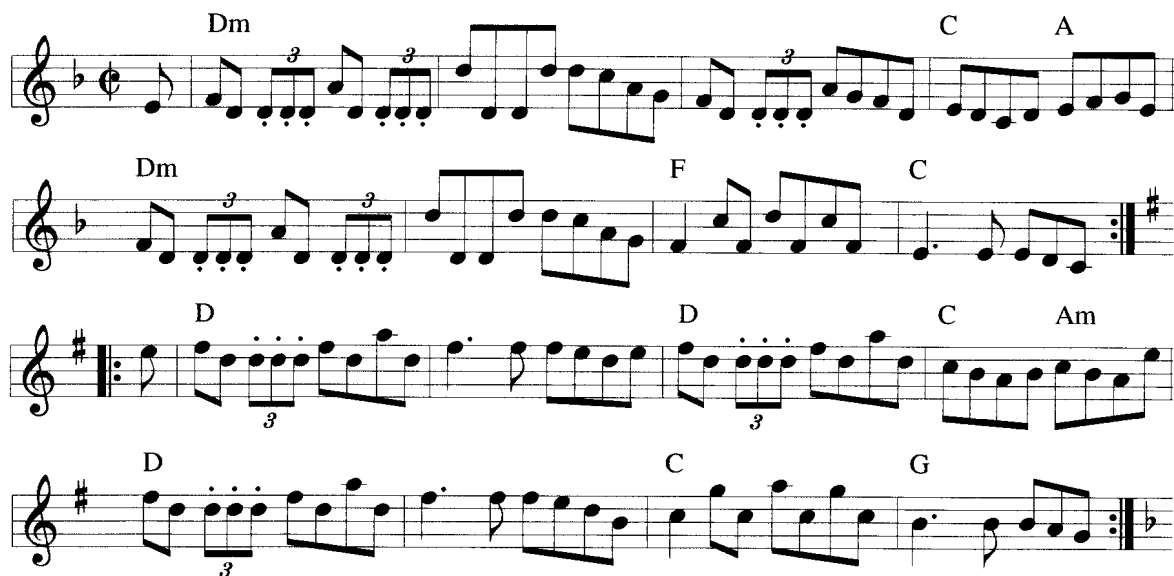
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Kansas City Reel



Four staves of music for the Kansas City Reel. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody is written in treble clef. Chords are indicated by letters A and E above the staff. The first staff has an A chord at the beginning and an E chord later. The second staff has A and E chords. The third staff has A and E chords. The fourth staff has A and E chords. The piece ends with a double bar line and repeat dots.

Kate and Rose's



Four staves of music for Kate and Rose's. The key signature is one flat (Bb) and the time signature is 2/4. The melody is written in treble clef. Chords are indicated by letters Dm, C, A, F, D, and Am above the staff. The first staff has Dm, C, and A chords. The second staff has Dm, F, and C chords. The third staff has D, D, C, and Am chords. The fourth staff has D, C, and G chords. The piece ends with a double bar line and repeat dots.

Kesh Jig

G D G D
 G D G 1. D G 2. D G
 G C G Am D
 G C G G D 1. G 2. G

*I like being able to swirl in a skirt. I'm Irish,
and the music wakes up something in me.
It's very compelling. It's essential.*

JUDITH SWINNEY



Kiss and Make Up

by Mark Simos

A

B

C

D.S. al Fine

Use A note variation in 4th full measure of C on C-2.

Play AAB,CCBB. Once through this sequence is twice through a contra dance.

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Kittens on Catnip

by Dave Goldman

Four staves of music in treble clef, key of D major (two sharps), and 2/4 time. The melody is simple and repetitive, featuring eighth and quarter notes. Chords are indicated by letters above the notes: D, C, D, C, D, F, G, C. The piece includes a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending leads to a final cadence.

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Kitty McGee

Four staves of music in treble clef, key of D major (two sharps), and 6/8 time. The melody is simple and repetitive, featuring eighth and quarter notes. Chords are indicated by letters above the notes: D, G, D, Em, A. The piece includes a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending leads to a final cadence.

Lads of Laois

The musical score for "Lads of Laois" is written in D major (two sharps) and 2/4 time. It consists of six staves of music. The first five staves are in treble clef, and the sixth staff is in bass clef. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a group of notes). Chords are indicated by letters above the staff: Em (E minor) and D (D major). The score includes a repeat sign at the end of the fifth staff, followed by two endings (1. and 2.) in the sixth staff. The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence.

Lady Ann Montgomery

Four staves of music for the song "Lady Ann Montgomery". The key signature is D major (two sharps) and the time signature is common time (C). The melody is written in treble clef. Chords are indicated by letters above the staff: D, G, D, A, D, D, G, Em, A, D, D, Bm, Em, A, D, G, Em, 1. A, D, 2. A, D. The piece ends with a double bar line and repeat dots.

Lady of the Lake

Four staves of music for the song "Lady of the Lake". The key signature is D major (two sharps) and the time signature is common time (C). The melody is written in treble clef. Chords are indicated by letters above the staff: D, G, A, D, G, A, A, G, A, A, G, A. The piece ends with a double bar line and repeat dots.

Lady of the Lake

Four staves of music for the piece "Lady of the Lake". The key signature is one sharp (F#) and the time signature is 2/4. The first staff contains measures 1-4 with chords G, G7, C, and D. The second staff contains measures 5-8, with a first ending (1. D G) and a second ending (2. D G). The third staff contains measures 9-12, with chords G, Am, D, A7, and D. The fourth staff contains measures 13-16, with chords G, Am, D, and a first ending (1. G) and a second ending (2. G).

The Leake County Two Step

Four staves of music for the piece "The Leake County Two Step". The key signature is one sharp (F#) and the time signature is 2/4. The first staff contains measures 1-4 with chords G, D, and G. The second staff contains measures 5-8, with chords G, D, and a first ending (1. G) and a second ending (2. G). The third staff contains measures 9-12, with chords G, D, C, and D. The fourth staff contains measures 13-16, with chords G, D, and a first ending (1. G) and a second ending (2. G).

Leaping Lulu

by Greg Boardman

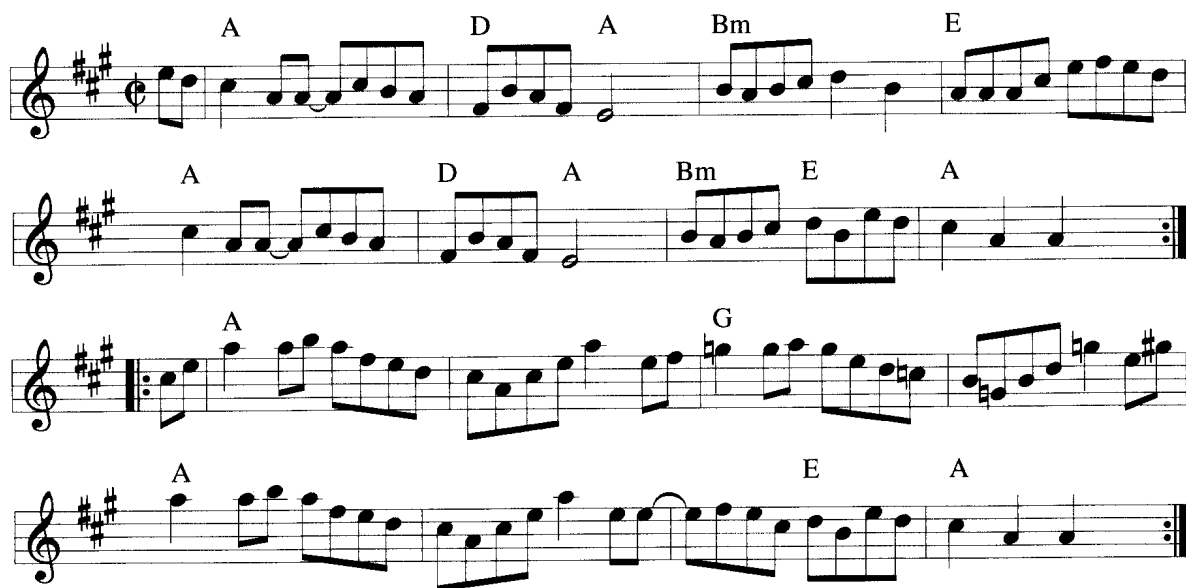
Four staves of music for 'Leaping Lulu' in 6/8 time, key of D major. The melody is written in treble clef. Chords are indicated above the staff: Bm, A, F#m, Bm, D, A, E, A, D, A, Bm, E, A, E, A, D, A, E, A. The piece ends with a double bar line and a key signature change to D major.

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Levantine's Barrel

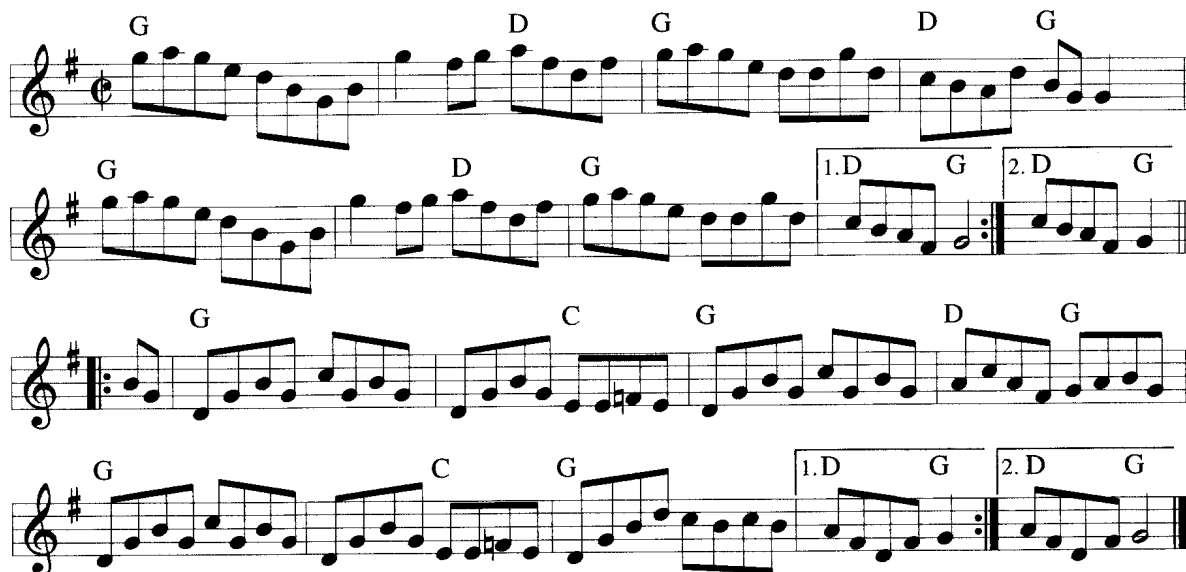
Four staves of music for 'Levantine's Barrel' in 6/8 time, key of D major. The melody is written in treble clef. Chords are indicated above the staff: D, A, D, A, D, A, D, G, D, A, D, G, D, A, D. The piece ends with a double bar line and a key signature change to D major.

Lévis Beaulieu



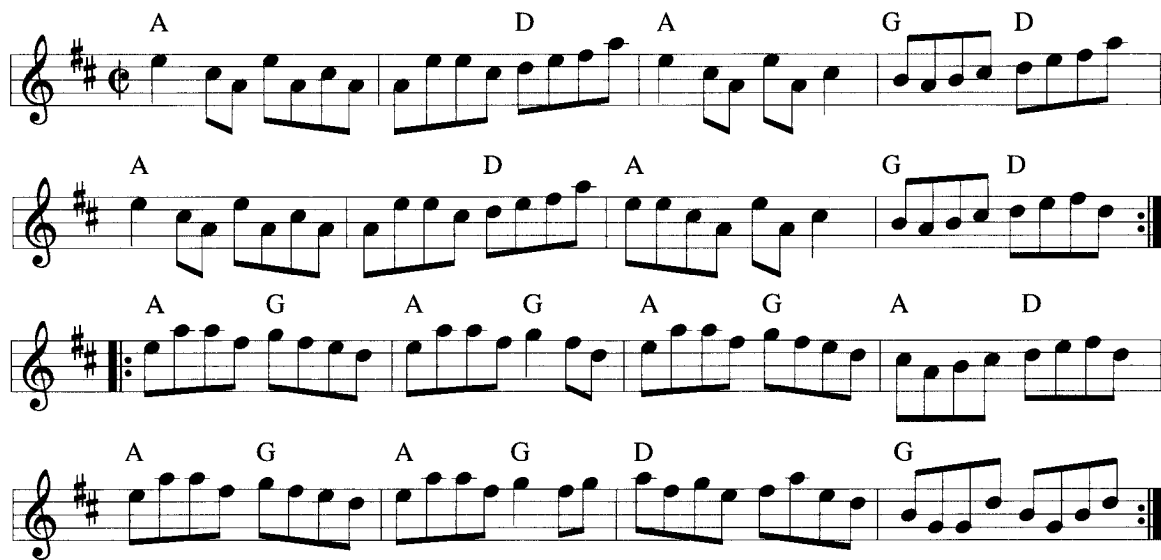
Four staves of music in G major (one sharp) and 2/4 time. The melody is written in treble clef. Chords are indicated above the notes: A, D, A, Bm, E, A, D, A, Bm, E, A, G, E, A. The piece ends with a double bar line and repeat dots.

Reel du Lièvre



Four staves of music in G major (one sharp) and 2/4 time. The melody is written in treble clef. Chords are indicated above the notes: G, D, G, D, G, G, D, G, C, G, D, G, G, C, G, 1. D, G, 2. D, G. The piece includes first and second endings, marked with '1.' and '2.' and ending with a double bar line and repeat dots.

Little Donald in the Pigpen



The expression in the music makes the evening by lifting the dancers. It feeds them energy, and they dance with more life.

PAULA HAMLIN



Little Judique

Chords labeled in the score:

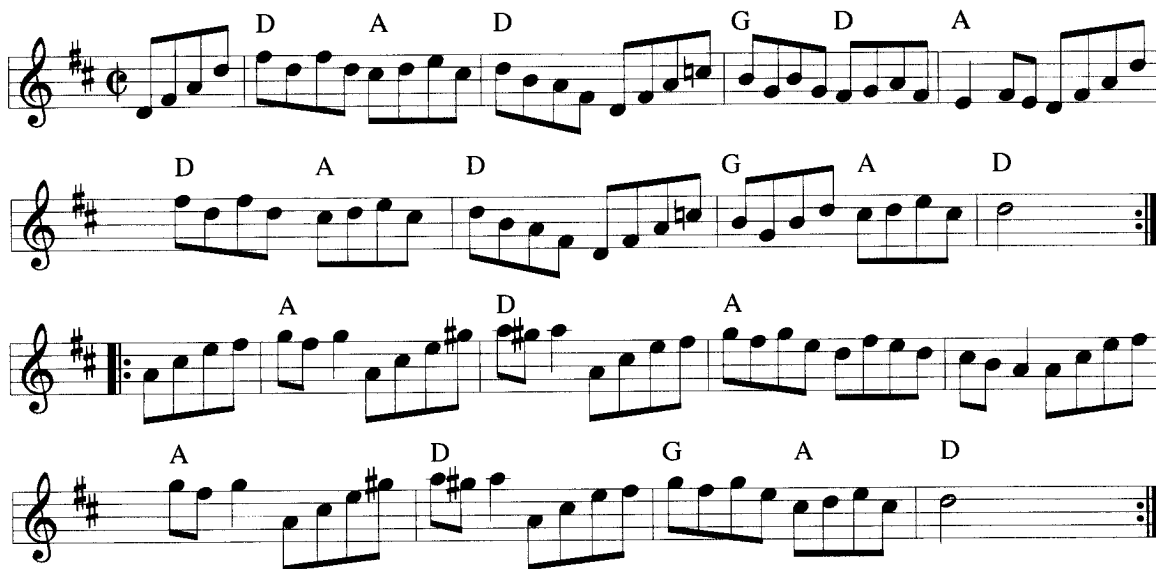
- Staff 1: D
- Staff 2: A
- Staff 3: D
- Staff 4: G, D, A, D, A, D
- Staff 5: A, D, A, D
- Staff 6: A, F#m, 1. B, E, 2. E, A, A7

Liza Jane



Four staves of music for the tune "Liza Jane". The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The melody is written in treble clef. Chords are indicated by letters A, D, and E above the notes. The first staff has an A chord above the first measure and a D chord above the eighth measure. The second staff has an A chord above the first measure, an E chord above the fifth measure, and first/second endings marked "1. A" and "2. A" above the final measures. The third staff has an A chord above the first measure and a D chord above the eighth measure. The fourth staff has a D chord above the first measure, an E chord above the second measure, and first/second endings marked "1. A" and "2. A" above the final measures.

Mackilmoyle



Four staves of music for the tune "Mackilmoyle". The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The melody is written in treble clef. Chords are indicated by letters D, A, G, and A above the notes. The first staff has chords D, A, D, G, D, and A above the measures. The second staff has chords D, A, D, G, A, and D above the measures. The third staff has chords A, D, A, and D above the measures. The fourth staff has chords A, D, G, A, and D above the measures. The piece ends with a double bar line and repeat dots.

Mad Dan

by Stefan Puchalski

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Marcel Martin

by William B. Welling

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March of St. Timothy

by Judi Morningstar

Chords indicated above the staff:

Staff 1: G, D⁷, Em, Bm, C

Staff 2: G, 1. Am, D⁷, 2. Am, D⁷, G

Staff 3: D⁷, G

Staff 4: D⁷, G

Staff 5: D⁷, G

Staff 6: C, C[#]dim, G, Em, Am, D⁷, G

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Margot's Surprise

by Steven Trampe

The image displays a musical score for the song "The Rose Tree" in G minor. The score is written on four staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The chords indicated above the staves are Gm, Cm, and D. The melody is written on the top staff, and the harmony is written on the bottom staff. The score includes a repeat sign and first and second endings, marked with "1. D" and "2. D".

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*Marmaduke's Hornpipe**

D C A
 D C D
 D G D A
 D G A D

*Correct title: *Damon's Winder*. See "Notes on the Tunes" for further information.

The Mason's Apron

Four staves of music in G major (one sharp). The melody is written in treble clef. Chords are indicated above the staff: A, Bm, E, A, A7, D, E, A, A, D, E, A. There are triplets marked with a '3' and a repeat sign at the end of the fourth staff.

Reel de Mattawa

by Richard Forest

Four staves of music in G major (one sharp). The melody is written in treble clef. Chords are indicated above the staff: Em, D, Em, C, D, Em, D, Em, C, 1. D Em 2. Bm Em, Em, D, Em/C, C, D, 1. C D 2. C/D Em. There are first and second endings marked with '1.' and '2.' and a repeat sign at the end of the fourth staff.

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McLenon's Reel

by Bob McQuillen



McLenon's Reel is a 32-measure reel in D major (one sharp). The melody is written on a single staff in treble clef. The key signature has one sharp (F#). The time signature is 4/4. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece ends with a double bar line and repeat dots. Chords are indicated above the staff: Bm, D, Bm, D, Bm, A, Bm, D, A, D, A, Bm, A, Bm.

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Merriweather



Merriweather is a 32-measure reel in D major (one sharp). The melody is written on a single staff in treble clef. The key signature has one sharp (F#). The time signature is 4/4. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece ends with a double bar line and repeat dots. Chords are indicated above the staff: G, Am, G, C, D, G, Am, G, D, G, G, Am, D, G, C, G, C, G, D, G.

Millbrae

by Ronald Cooper

Chords: A, A7, D, A, F#, Bm, E7, A, Bm, E7, A, F#, Bm, E7, A, Bm, E7, A, F#, Bm, E7, A, Bm, E7, A.

Adim

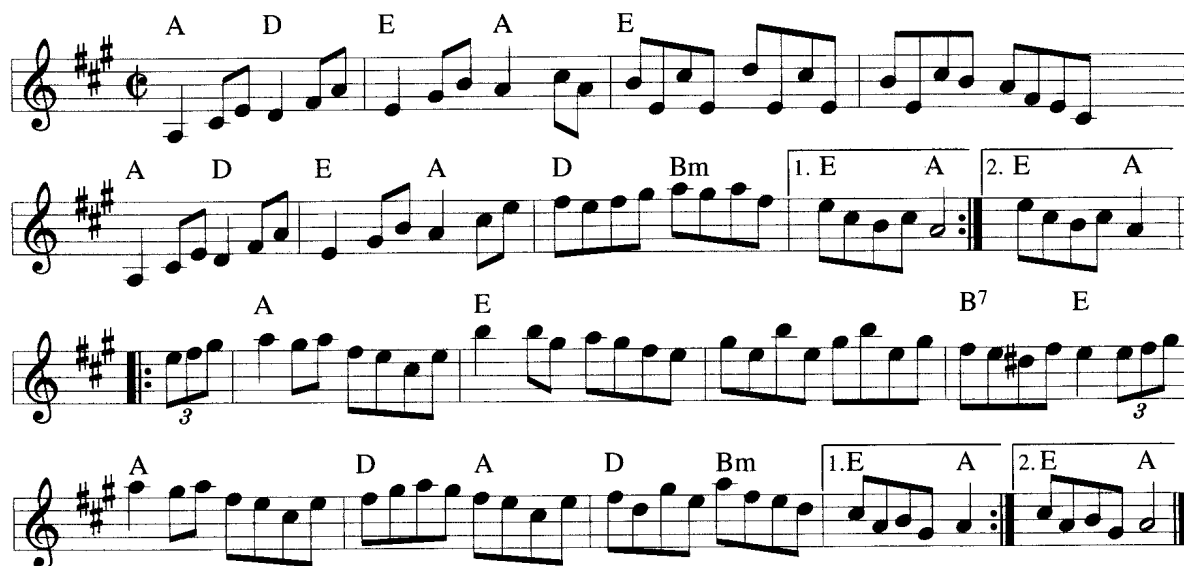
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Miller's Maggot



Miller's Maggot is a 6/8 time piece in G major. The score consists of four staves. The first staff begins with a G chord and ends with an Em chord. The second staff begins with a G chord, has a C chord in the third measure, and ends with an Em chord. The third staff begins with a C chord, has a G chord in the second measure, a C chord in the third measure, and ends with a D chord and an Em chord. The fourth staff begins with a C chord, has a G chord in the second measure, a D chord in the third measure, and ends with a first ending (1. Em) and a second ending (2. Em).

Miller's Reel



Miller's Reel is a 2/4 time piece in A major. The score consists of four staves. The first staff begins with an A chord and ends with an E chord. The second staff begins with an A chord, has a D chord in the second measure, an E chord in the third measure, a Bm chord in the fourth measure, and ends with a first ending (1. E A) and a second ending (2. E A). The third staff begins with an A chord, has an E chord in the second measure, a B7 chord in the third measure, and ends with an E chord. The fourth staff begins with an A chord, has a D chord in the second measure, an A chord in the third measure, a D chord in the fourth measure, and ends with a first ending (1. E A) and a second ending (2. E A).

Miss McCloud's

Four staves of music for "Miss McCloud's". The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first staff has a treble clef and a key signature of three sharps. The second staff has a treble clef and a key signature of three sharps. The third staff has a treble clef and a key signature of three sharps. The fourth staff has a treble clef and a key signature of three sharps. The music features a mix of eighth and sixteenth notes, with some triplets. Chord labels A, D, and E are placed above the staves. The first staff has a treble clef and a key signature of three sharps. The second staff has a treble clef and a key signature of three sharps. The third staff has a treble clef and a key signature of three sharps. The fourth staff has a treble clef and a key signature of three sharps.

Miss Monaghan's

Four staves of music for "Miss Monaghan's". The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first staff has a treble clef and a key signature of three sharps. The second staff has a treble clef and a key signature of three sharps. The third staff has a treble clef and a key signature of three sharps. The fourth staff has a treble clef and a key signature of three sharps. The music features a mix of eighth and sixteenth notes, with some triplets. Chord labels D, G, A, and Em are placed above the staves. The first staff has a treble clef and a key signature of three sharps. The second staff has a treble clef and a key signature of three sharps. The third staff has a treble clef and a key signature of three sharps. The fourth staff has a treble clef and a key signature of three sharps.

Miss Shepherd's Reel

by J.S. Skinner



Musical score for *Miss Shepherd's Reel* in G major, 2/4 time. The score consists of four staves. The first two staves are the main melody, and the last two are a repeat. Chords are indicated above the notes: Am, G, Am, Em, Am, Am, G, Am, Em, Am, A, G, A, Em, A, A, G, Am, Em, Am.

Mississippi Sawyer



Musical score for *Mississippi Sawyer* in D major, 2/4 time. The score consists of four staves. The first two staves are the main melody, and the last two are a repeat. Chords are indicated above the notes: D, G, D, A, D, D, A, D, D, A, D.

Money in Both Pockets

Four staves of music in treble clef, key of D major (two sharps), and 6/8 time. The melody is written on the first staff, with chords indicated above the notes. The second staff continues the melody with a repeat sign at the end. The third and fourth staves provide a harmonic accompaniment, with the third staff starting with a repeat sign. The piece concludes with a double bar line and repeat dots.

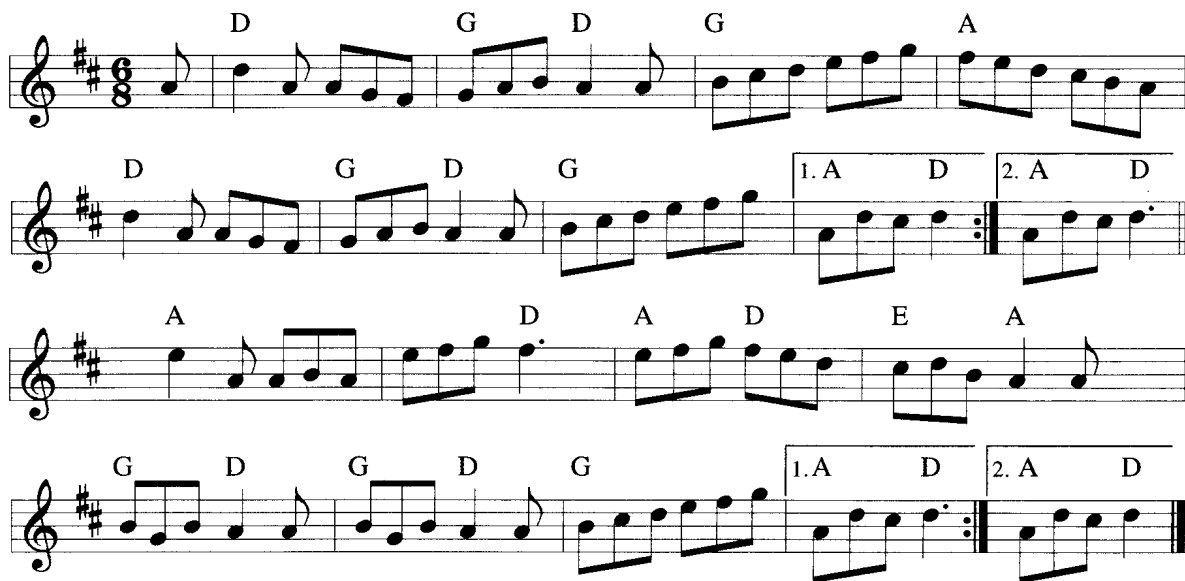
Chords: D, D, Em, G, D, A, D, G, D, G, D, A, D, G.

Reel de Montréal

Four staves of music in treble clef, key of D major (two sharps), and 2/4 time. The melody is written on the first staff, with chords indicated above the notes. The second staff continues the melody with a repeat sign and first/second endings. The third and fourth staves provide a harmonic accompaniment, with the third staff starting with a repeat sign. The piece concludes with a double bar line and repeat dots.

Chords: G, D, G, G, D, 1. G, 2. G, D, A, D, D, A, 1. D, 2. D.

The Moon and Seven Stars



Contra dancing is connection—to your inner self, to your partner, to the musicians and caller, to all the dancers in the hall moving in synchrony with the calls and the music, to the other dance communities across the country, each with their own version of this Saturday night, and to the 200 or so years of tradition of this music and dance.



PORTLAND DANCER

Morrison's Jig

The musical score for "Morrison's Jig" is written in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes. Above the staff, the chords Em, D, Em, G, and D are indicated. The second staff continues the melody and includes a repeat sign at the end. The third staff features a more complex rhythmic pattern with eighth notes. The fourth and fifth staves continue the melody with various chordal accompaniments. The sixth staff concludes the piece with a final cadence. The chords Em, D, and G are used throughout the piece to provide harmonic support.

Mouth of the Tobique

A

B

C

Play AAB,CCBB for contra dances.

Once through this sequence is twice through a contra dance.

The Moving Cloud

Musical score for "The Moving Cloud" in F major, 2/4 time. The score consists of four staves. The first two staves are the main melody, and the last two staves are a triplet accompaniment. Chords are indicated above the notes: F, F^{aug}, F, G^m, C, F, G^m, C, F. The triplet accompaniment features triplets of eighth notes.

Mrs. Monroe's Jig

Musical score for "Mrs. Monroe's Jig" in G major, 6/8 time. The score consists of four staves. The first two staves are the main melody, and the last two staves are a triplet accompaniment. Chords are indicated above the notes: G, D, G, C, G, D, E^m, G, D, G, C, G, C, 1. G, D, 2. G, D, E^m, D, E^m, D, C, E^m, D, C, 1. G, D, 2. G, D. The triplet accompaniment features triplets of eighth notes.

Mug of Brown Ale

The musical score for "Mug of Brown Ale" is written in 6/8 time and consists of four staves. The key signature has one sharp (F#). The first staff begins with an Am chord and contains two measures of eighth-note patterns, followed by a G chord and two more measures. The second staff continues the melody with Am and G chords, ending with a double bar line. The third staff starts with a repeat sign, followed by Am and G chords. The fourth staff concludes the piece with Am and G chords, also ending with a double bar line.



*There's a lot of spirit to this music. It makes
for a contact high. Other people are on
the same wavelength. It's contagious.*

PORTLAND DANCER

Music for a Found Harmonium

by Simon Jeffes

D A D

D A D

A D G A D

A D⁷ G A D

F Dm F Dm

B^b C[#]dim

A D.S.

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The Music in the Glen

Four staves of music in treble clef, key of A major (three sharps). The melody is written in a simple, folk-like style. Chords are indicated above the notes: A, Bm, A, Bm, E, A, D, E, A, E, A, E, Bm, D, E. The piece ends with a double bar line and repeat dots.

My Darling Asleep

Four staves of music in treble clef, key of D major (two sharps). The melody is written in a simple, folk-like style. Chords are indicated above the notes: D, A, G, D, Em, A, D, A, G, D, 1. A, D, 2. A, D, D, G, D, Em, A, D, A, G, D, 1. A, D, 2. A, D. The piece ends with a double bar line and repeat dots.

My Marianne

Musical score for "My Marianne" in C major, 2/4 time. The score consists of four staves. The first staff has measures with chords C, F, C, F, and G. The second staff has measures with chords C, F, C, and a first ending with F and G, followed by a second ending with F and G. The third staff has measures with chords C, F, C, F, and G, with a triplet of eighth notes in the fourth measure. The fourth staff has measures with chords C, F, C, F, G, and C, with a triplet of eighth notes in the third measure. The piece ends with a double bar line.

Nail That Catfish to the Tree

by Steve Rosen

Musical score for "Nail That Catfish to the Tree" in D major, 2/4 time. The score consists of four staves. The first staff has measures with chords G, D, and a triplet of eighth notes. The second staff has measures with chords G, D, and G. The third staff has measures with chords C, D, and C, with a triplet of eighth notes in the fourth measure. The fourth staff has measures with chords C, a first ending with D and G, and a second ending with D and G. The piece ends with a double bar line.

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Ned Kendall's Hornpipe

Musical score for *Ned Kendall's Hornpipe*. The piece is in D major (two sharps) and 2/4 time. It consists of four staves of music. The first staff has chords D, G, D, and A. The second staff has chords D, G, D, A, and D. The third and fourth staves have chords D, G, D, Bm, Em, A, and D. The piece ends with a repeat sign.

Nixon's Farewell

by Curt Bouterse

Musical score for *Nixon's Farewell*. The piece is in D major (two sharps) and 2/4 time. It consists of four staves of music. The first staff has chords D, G, D, and A, followed by a triplet of eighth notes. The second staff has chords D, G, D, and A, followed by a first ending (1. D) and a second ending (2. D). The third staff has chords D, G, D, G, and A. The fourth staff has chords D, G, D, and A, followed by a first ending (1. D) and a second ending (2. D). The piece ends with a repeat sign.

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North Carolina Breakdown

by Arthur L. Smith

Musical score for "North Carolina Breakdown" in G major (one sharp) and 2/4 time. The score consists of four staves. The first two staves contain a single melodic line with eighth and sixteenth notes. The third and fourth staves contain a harmonic accompaniment with chords and moving bass lines. Chord symbols G, C, D, and G are placed above the notes. The piece concludes with a double bar line and repeat dots.

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O'Keefe's Slide

Musical score for "O'Keefe's Slide" in D major (two sharps) and 6/8 time. The score consists of four staves. The first two staves contain a single melodic line with eighth and sixteenth notes. The third and fourth staves contain a harmonic accompaniment with chords and moving bass lines. Chord symbols Em and D are placed above the notes. The piece concludes with a double bar line and repeat dots.

Old Favorite

Musical score for "Old Favorite" in G major (one sharp) and 6/8 time. The score consists of four staves. The first staff begins with a G chord. The second staff has G, D, and G chords. The third staff has G, D, C, G, and D chords. The fourth staff has C, G, and D chords, with first and second endings marked. The piece concludes with a double bar line.

Old Flanagan

Musical score for "Old Flanagan" in A major (three sharps) and 2/4 time. The score consists of four staves. The first staff has A, E, and A chords. The second staff has A, E, and A chords, with first and second endings marked. The third staff has E, B, and E chords. The fourth staff has E, B, and E chords, with first and second endings marked. The piece concludes with a double bar line.

Old Grey Cat

Em D Em D Em

Em G A B Em

The musical score for 'Old Grey Cat' is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is composed of eighth and quarter notes. The first line contains two measures with a repeat sign at the end. The second line contains two measures with a repeat sign at the end. The third line contains two measures with a repeat sign at the end. The fourth line contains two measures with a repeat sign at the end. Chords are indicated above the staff: Em, D, Em, D, Em, Em, G, A, B, Em.

Old Joe

C F C Am G7 C F G C Am E Am F7 Am F7 C F G C

The musical score for 'Old Joe' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and quarter notes. The first line contains two measures with a repeat sign at the end. The second line contains two measures with a repeat sign at the end. The third line contains two measures with a repeat sign at the end. The fourth line contains two measures with a repeat sign at the end. Chords are indicated above the staff: C, F, C, Am, G7, C, F, G, C, Am, E, Am, F7, Am, F7, C, F, G, C.

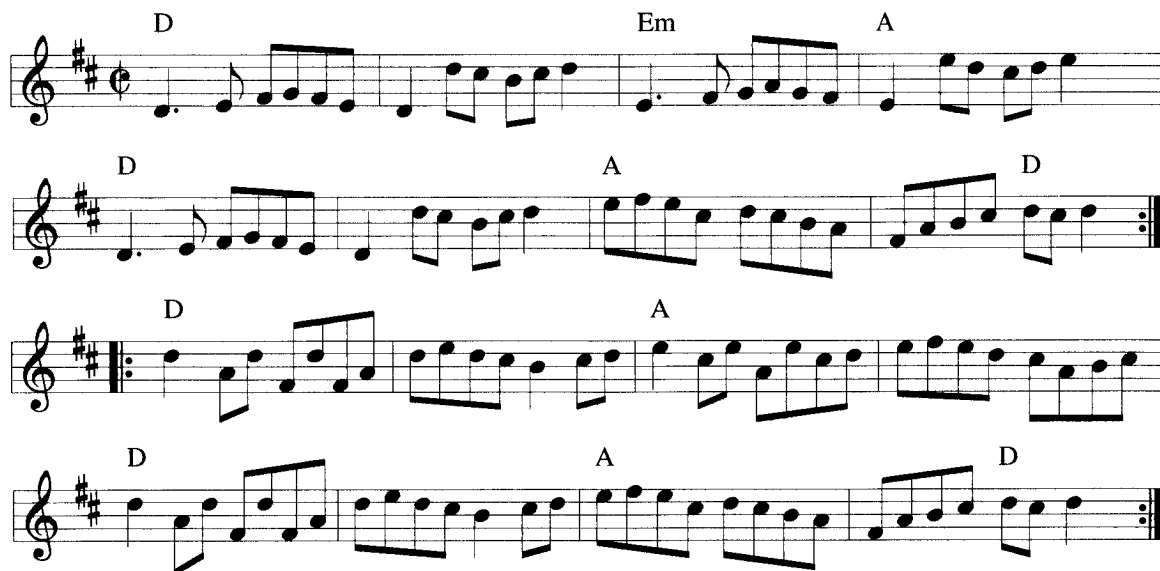
Old Mother Flanagan

Four staves of music for the song "Old Mother Flanagan". The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in treble clef. Chords are indicated by letters G, D, and C above the staff. The first staff has a G chord at the beginning and a D chord at the end. The second staff has G, D, and G chords. The third staff has G and D chords. The fourth staff has C, G, D, and G chords. The piece ends with a double bar line and repeat dots.

One-Horned Sheep

Four staves of music for the song "One-Horned Sheep". The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in treble clef. Chords are indicated by letters G, C, G, Am, D, and D above the staff. The first staff has G, C, G, Am, and D chords. The second staff has G, C, G, C, D, and G chords. The third staff has G and D chords. The fourth staff has G, C, and two D chords (labeled 1. D and 2. D). The piece ends with a double bar line and repeat dots.

Reel des Onions



*There is scientific evidence that smiling
actually makes you feel good. And I know
that every time I screw up on the dance floor,
I smile. So, by the end of the evening, I feel
really good.*

NESSA ELILA



Out on the Ocean

The musical score for "Out on the Ocean" is written in G major (one sharp) and 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes. Chords are indicated above the staff: G, D, G, and D. The second staff continues the melody and includes a repeat section with two endings, labeled "1. G" and "2. G". The third staff features a half note with a fermata and a tilde, with chords Em and D indicated. The fourth staff continues the melody with chords G, C, G, D, and G. The fifth staff features another half note with a fermata and a tilde, with chords Em and D indicated. The sixth staff concludes the piece with chords G, C, G, D, and G. The score is written in a clear, legible font with standard musical notation.

Oyster River Hornpipe

The image displays a musical score for guitar, consisting of four staves of music. The key signature is one sharp (F#), indicating the key of G major. The music is written in a single melodic line, with chords indicated by letters (G, Em, C, D, Am) placed above the notes. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8, ending with a repeat sign. The third staff contains measures 9 through 12, starting with a repeat sign. The fourth staff contains measures 13 through 16, ending with a repeat sign. The chords are: G (major), Em (minor), C (major), D (major), and Am (minor).

Paddy Fahey's Reel No. 1

by Paddy Fahey

The musical score for 'The Rose Tree' is presented in four staves. The key signature is one sharp (F#), indicating G major. The melody is written in treble clef. The chords are indicated by letters above the staff: Dm (D minor) and C (C major). The first staff contains the first line of the melody, starting with a Dm chord. The second staff continues the melody, also starting with a Dm chord. The third staff begins with a repeat sign and a Dm chord, followed by a C chord. The fourth staff continues the melody, alternating between Dm and C chords, and ends with a repeat sign.

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Paddy on the Landfill

by Rob Hayes

Musical score for "Paddy on the Landfill" in G minor, 4/4 time. The score consists of four staves of music. The first staff has a Gm chord above the first measure. The second staff has Eb, F, Gm, Eb, F, and Gm chords above the measures. The third staff has Gm, F, Gm, Eb, and F chords above the measures. The fourth staff has Gm, F, Gm, Eb, F, and Gm chords above the measures. The piece ends with a double bar line and repeat dots.

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Paddy's Return

Musical score for "Paddy's Return" in D major, 3/4 time. The score consists of four staves of music. The first staff has D, G, D, and A chords above the measures. The second staff has D, G, D, A, and D chords above the measures. The third staff has Bm, G, and A chords above the measures. The fourth staff has D, Em, D, G, A, and D chords above the measures. The piece ends with a double bar line and repeat dots.

Pam's Tune

by Larry Unger

The musical score for "Pam's Tune" is written in A major (three sharps: F#, C#, G#) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. The melody is composed of eighth and quarter notes. Chords are indicated above the staff: A (first measure), D (second measure), A (third measure), F#m (fourth measure), Bm (fifth measure), and E7 (sixth measure). The second staff continues the melody with chords A, D, A, E7, and A. The third staff features chords D7 and E7. The fourth staff includes chords F7, G, and E. The fifth staff has chords D7 and E7. The sixth staff contains chords F7, F#7, E, F#, G, and G#. The seventh staff is marked with a double bar line and the instruction "D.C. al Coda". Below this staff, the word "Coda" is written with a double bar line. The final staff of the score shows the Coda section with chords A, E7, and A.

Play as written the first time through. After that, start A-1 on the high A note.

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The Pat the Budgie Breakdown

by Graham Townsend

A C F Dm G C

B F C G C

C C F C G C

Play AABC (using second endings on B and C) for contra dances.

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Les Patins de Pauline

by André Marchand

Four staves of music in G major, 6/8 time. The first two staves end with repeat signs. The third and fourth staves begin with repeat signs. Chord symbols are placed above the notes.

Staff 1: G D C D C
Staff 2: G D C D G
Staff 3: G C G Am D
Staff 4: G C G Am D G

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Pays de Haut

Four staves of music in A major, 2/4 time. The first two staves end with repeat signs. The third and fourth staves begin with repeat signs. Chord symbols are placed above the notes.

Staff 1: D A D
Staff 2: D A D
Staff 3: D G A D
Staff 4: D G A D

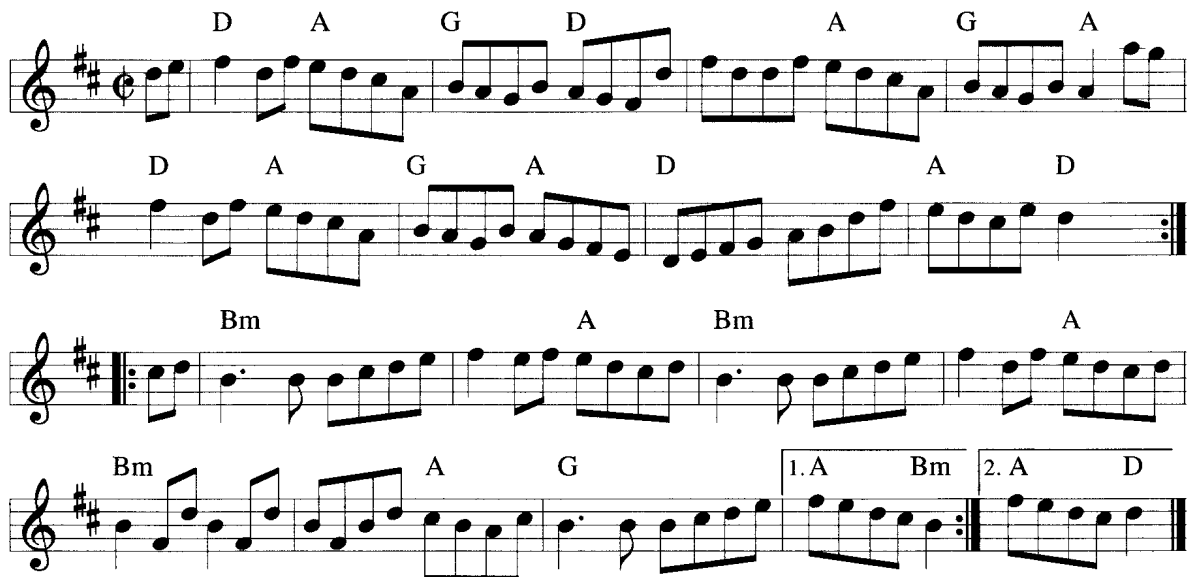
Reel de Père Léon



Four staves of music for the Reel de Père Léon. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in treble clef. Chords are indicated by letters G, C, and D above the staff. The first staff has chords G and D. The second staff has chords G, D, and G. The third staff has chords G, C, G, and D. The fourth staff has chords G, C, G, D, and G. The piece ends with a double bar line and repeat dots.

The Phoenix

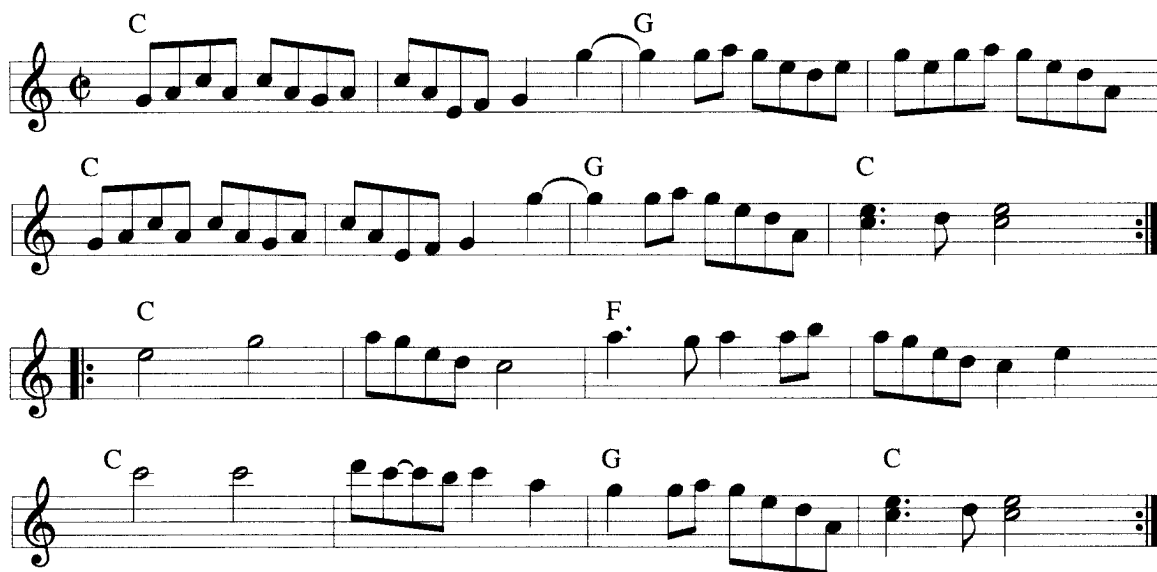
by Dave Hennessy



Four staves of music for The Phoenix. The key signature is two sharps (F# and C#) and the time signature is common time (C). The melody is written in treble clef. Chords are indicated by letters D, A, G, Bm, and A above the staff. The first staff has chords D, A, G, D, A, G, and A. The second staff has chords D, A, G, A, D, A, and D. The third staff has chords Bm, A, Bm, and A. The fourth staff has chords Bm, A, G, and a first ending (1. A Bm) followed by a second ending (2. A D). The piece ends with a double bar line and repeat dots.

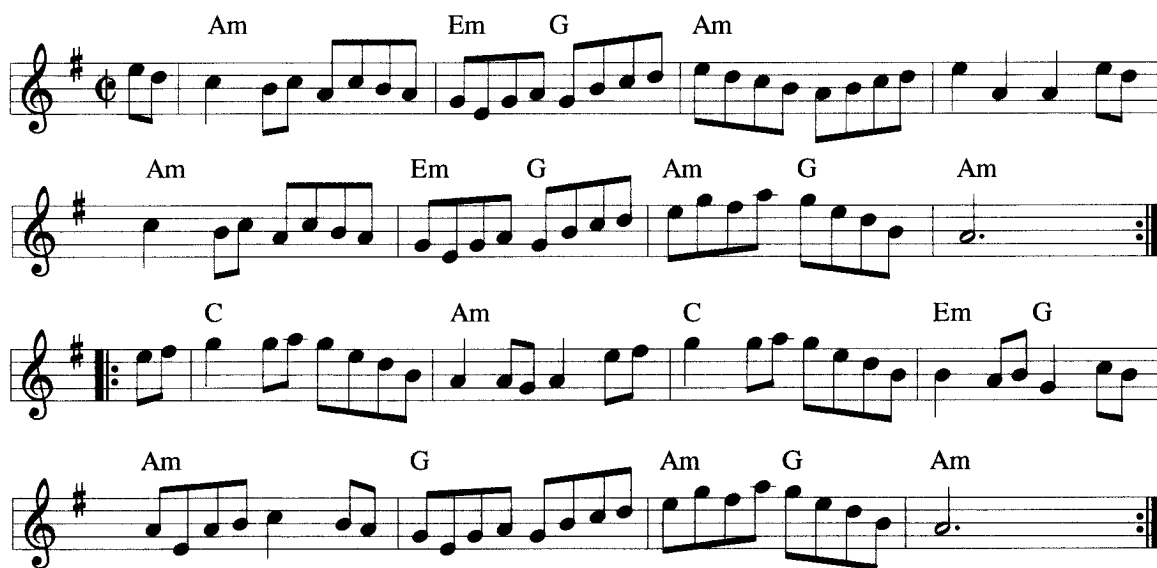
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Pike's Peak



Musical score for *Pike's Peak*, featuring four staves of music in C major. The melody is written in treble clef with a key signature of one sharp (F#). The first staff begins with a C chord, followed by a G chord. The second staff ends with a C chord. The third staff begins with a C chord and includes an F# chord. The fourth staff ends with a C chord. The music consists of eighth and sixteenth notes, with some measures containing beamed eighth notes.

Poor Old Woman



Musical score for *Poor Old Woman*, featuring four staves of music in A minor. The melody is written in treble clef with a key signature of one sharp (F#). The first staff includes chords Am, Em, G, and Am. The second staff includes chords Am, Em, G, Am, G, and Am. The third staff includes chords C, Am, C, Em, and G. The fourth staff includes chords Am, G, Am, G, and Am. The music consists of eighth and sixteenth notes, with some measures containing beamed eighth notes.

Possum Up a Gum Stump

Four staves of music in G major (one sharp) and 2/4 time. The melody is written in treble clef. Chords G, C, D, and G are indicated above the staff. The first staff has four measures. The second staff has four measures and ends with a repeat sign. The third staff has four measures, starting with a repeat sign and a triplet of eighth notes. The fourth staff has four measures and ends with a repeat sign.

Pretty Peggy

Four staves of music in A major (three sharps) and 6/8 time. The melody is written in treble clef. Chords A, Bm, F#m, E, and A are indicated above the staff. The first staff has six measures. The second staff has six measures and ends with a repeat sign. The third staff has six measures, starting with a repeat sign. The fourth staff has six measures and ends with a repeat sign.

The Punters' Graveyard

by Daniel Compton

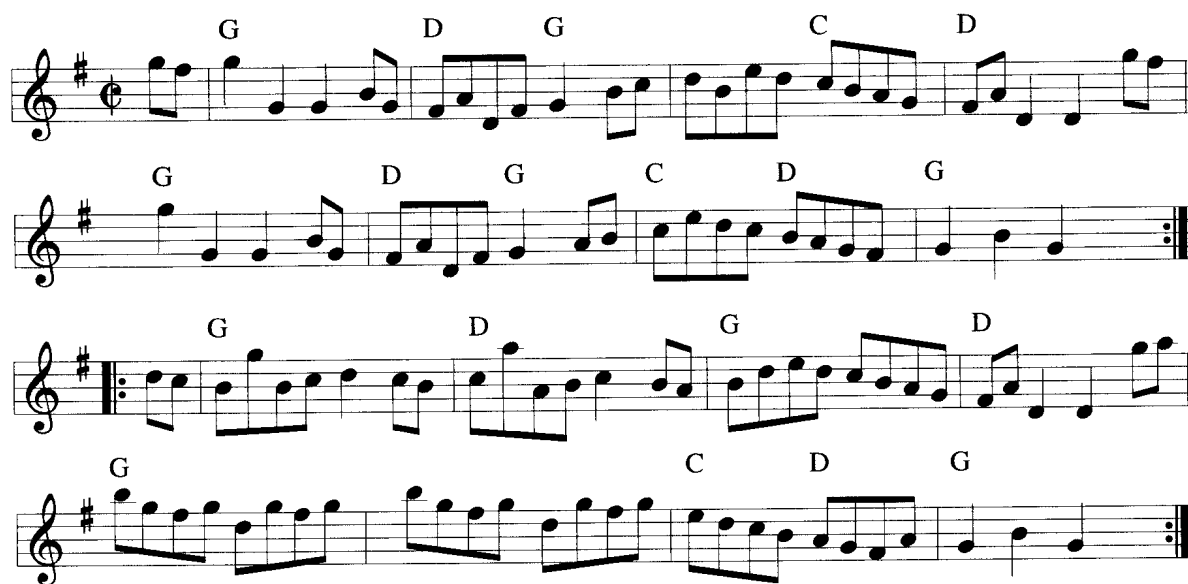
Four staves of music in treble clef, key of D major (two sharps), and 6/8 time. The melody is written on a single line. Chords are indicated by letters above the staff: Bm, D, A, F#m, Bm, D, A, Bm, A, Bm, G, A, Bm, A, Bm, G, A, Bm, A, Bm. There are triplets (3) and a fermata (~) in the melody. The piece ends with a double bar line.

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The Quarry Cross

Four staves of music in treble clef, key of D major (two sharps), and 6/8 time. The melody is written on a single line. Chords are indicated by letters above the staff: Em, D, Em, C, D, Em, Em, C, D, Em, D, C, Bm, Am, Bm, C, D. There are triplets (3) and a fermata (~) in the melody. The piece ends with a double bar line.

Quindaro



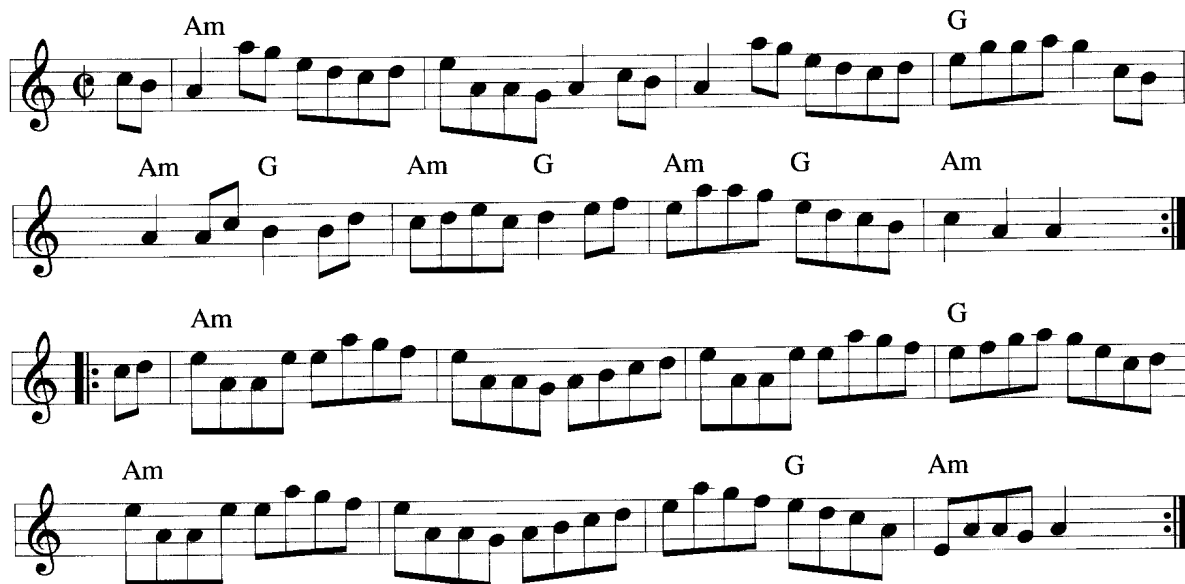
Quindaro

Chords: G, D, G, C, D, G, C, D, G

The score for "Quindaro" is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff contains measures 1-4 with chords G, D, G, and C. The second staff contains measures 5-8 with chords D, G, C, D, and G. The third staff contains measures 9-12 with chords G, D, G, and D. The fourth staff contains measures 13-16 with chords G, C, D, and G. The piece ends with a double bar line and repeat dots.

Randy Miller's Reel

by Bob McQuillen



Randy Miller's Reel

Chords: Am, G, Am, G, Am, G, Am

The score for "Randy Miller's Reel" is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff contains measures 1-4 with chords Am and G. The second staff contains measures 5-8 with chords Am, G, Am, G, Am, G, and Am. The third staff contains measures 9-12 with chords Am and G. The fourth staff contains measures 13-16 with chords Am, G, and Am. The piece ends with a double bar line and repeat dots.

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The Reconciliation

Four staves of music in treble clef, key of A major (two sharps), and 3/4 time. The melody is written in a single line across the staves. Chords are indicated by letters above the notes. Trills are marked with a '3' and a dot. The piece ends with a double bar line and repeat dots.

Chords: A, D, E, A, D, A, E, A, A, D, E, A, B, E, A, D, E, A.

Le Releveur

by Richard Forest

Four staves of music in treble clef, key of D major (two sharps), and 3/4 time. The melody is written in a single line across the staves. Chords are indicated by letters above the notes. Trills are marked with a '3' and a dot. The piece ends with a double bar line and repeat dots.

Chords: Em, D, G, D, Em, D, Em, G, D, G, C, G, Am, D, G, D, G, C, G, D, G.

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Reel de Rémi

Four staves of music for the piece 'Reel de Rémi'. The key signature is D major (two sharps). The first two staves end with repeat signs. The third and fourth staves begin with repeat signs. Chord labels are placed above the notes: D, G, A, D, A on the first staff; D, G, A, D on the second staff; G, D, Bm, Em, A, D on the third staff; and G, D, Bm, Em, A, D on the fourth staff.

Return to Milltown

Four staves of music for the piece 'Return to Milltown'. The key signature is D major (two sharps). The first two staves end with repeat signs. The third and fourth staves begin with repeat signs. Chord labels are placed above the notes: Dm, C, Dm, C on the first staff; Dm, C, F, C on the second staff; D, A, D, A, D on the third staff; and D, A, F, C, Am, D on the fourth staff.

Reunion Jig

by Russ Barenberg

Reunion Jig is a 6/8 jig in the key of A major. The score consists of four staves of music. The first staff contains the first six measures, with chords A, E, A, D, A/C#, Bm, and E written above. The second staff contains measures 7-12, with chords A, E, A, D, E, and a first ending (1. A) and second ending (2. A). The third staff contains measures 13-18, with chords E, A, and E. The fourth staff contains measures 19-24, with chords E, 1. A, E, 2. A, (F#m), D(Bm), and E. The key signature has three sharps (F#, C#, G#).

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Reverend Brother's Jig

Reverend Brother's Jig is a 6/8 jig in the key of A minor. The score consists of four staves of music. The first staff contains the first six measures, with chords Am and G written above. The second staff contains measures 7-12, with chords Am, G, and Am. The third staff contains measures 13-18, with chords Am, G, Am, G, and Am. The fourth staff contains measures 19-24, with chords Am, G, Am, G, and Am. The key signature has no sharps or flats.

Richmond Cotillion

Richmond Cotillion is a 32-measure piece in D major and 2/4 time. The melody is written on a single staff. The key signature has two sharps (F# and C#). The piece begins with a D major chord. The melody consists of eighth and sixteenth notes, with some triplet figures. The piece ends with a double bar line and a repeat sign. The final measure is a D major chord.

Chords: D, A, D, A, E, A, A, E, 1. A, 2. A A7

Road to California

Road to California is a 32-measure piece in D major and 2/4 time. The melody is written on a single staff. The key signature has two sharps (F# and C#). The piece begins with a D major chord. The melody consists of eighth and sixteenth notes, with some triplet figures. The piece ends with a double bar line and a repeat sign. The final measure is a D major chord.

Chords: D, G, A, D, G, 1. A D, 2. A D, G, D, G, D, 1. A D, 2. A D

Robertson's Reel

by Tom Anderson

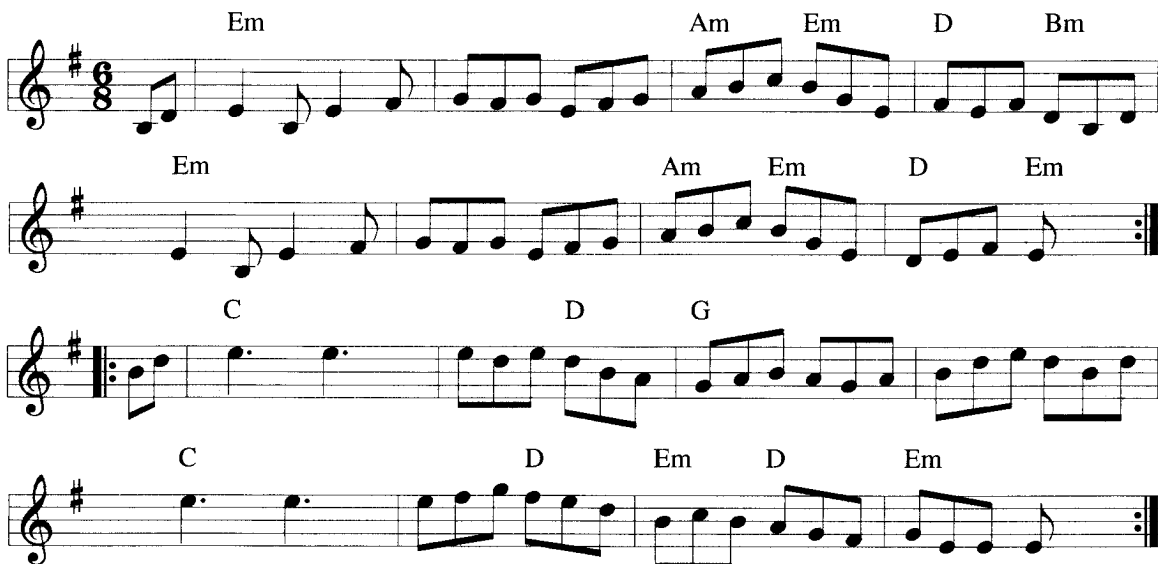


Musical score for Robertson's Reel, composed by Tom Anderson. The piece is in 2/4 time and the key of A major (indicated by two sharps). The score consists of four staves of music. Chord symbols are placed above the notes: A, D, A, E, A, D, A, E, A, A, D, A, F#m, A, D, A, E, A. The music features a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and repeat dots.

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Robin's Bodhran

by Bob McQuillen



Musical score for Robin's Bodhran, composed by Bob McQuillen. The piece is in 6/8 time and the key of D major (indicated by one sharp). The score consists of four staves of music. Chord symbols are placed above the notes: Em, Am, Em, D, Bm, Em, Am, Em, D, Em, C, D, G, C, D, Em, D, Em. The music features a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and repeat dots.

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Rochester Schottische



Four staves of music for the piece "Rochester Schottische". The key signature is D major (two sharps) and the time signature is 2/4. The notation includes eighth and sixteenth notes, often beamed together. Chord symbols D, A, and G are placed above the staff at various points. The piece concludes with a double bar line and repeat dots.

Rock the Cradle, Joe



Four staves of music for the piece "Rock the Cradle, Joe". The key signature is D major (two sharps) and the time signature is 2/4. The notation includes eighth and sixteenth notes, often beamed together. Chord symbols D, A, and G are placed above the staff. The piece features first and second endings, indicated by "1. D" and "2. D" above the staff. The piece concludes with a double bar line and repeat dots.

Round the Horn

by Jay Ungar

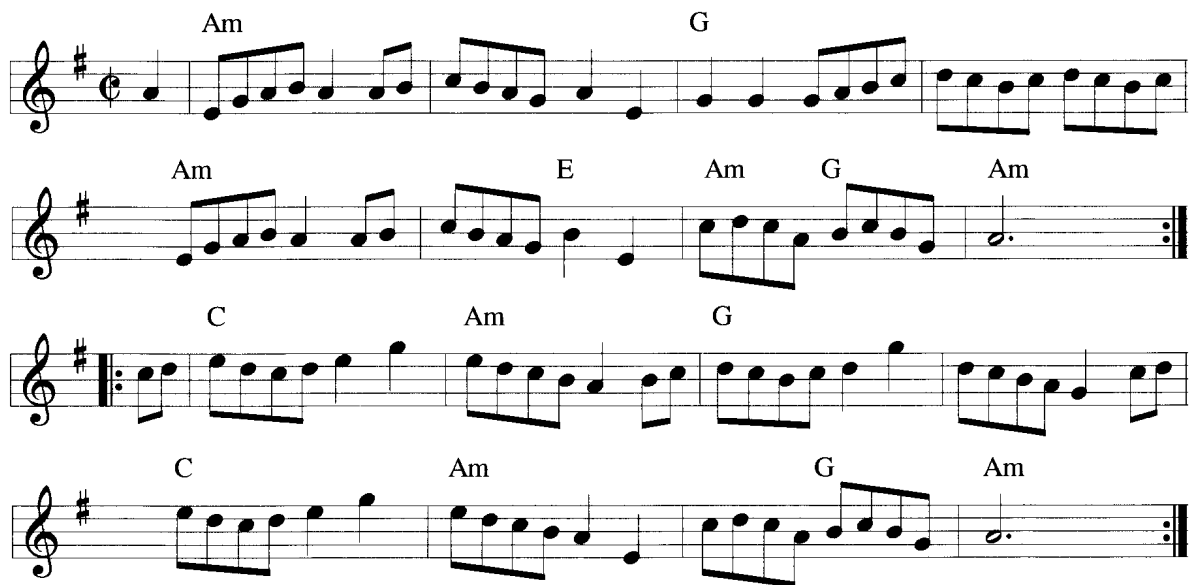
Musical score for "Round the Horn" in G major, 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes (G4, A4, B4) followed by a repeat sign. The second staff continues the melody with notes G4, A4, B4, C5, and includes a first ending marked "1. Em" and a second ending marked "2. Em". The third staff starts with a repeat sign and includes notes G4, A4, B4, C5, and a first ending marked "1. Em". The fourth staff continues the melody with notes G4, A4, B4, C5, and includes a first ending marked "1. Em" and a second ending marked "2. Em". Chord symbols G, C, D, Em, D, C, Am, Bm are placed above the staff lines.

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Ruffled Drawers

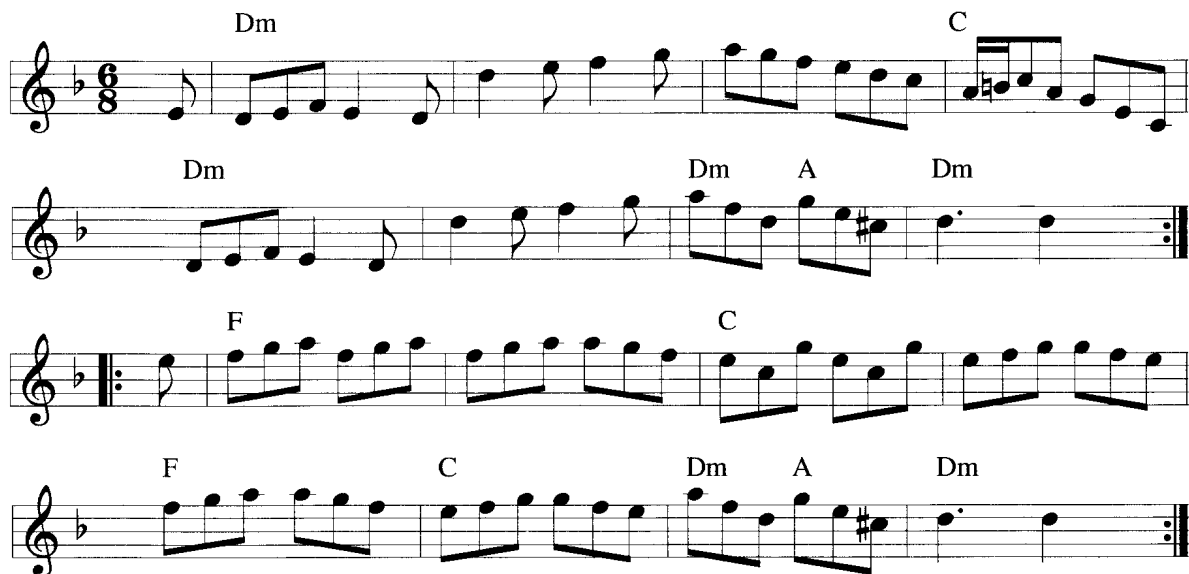
Musical score for "Ruffled Drawers" in D major, 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a melody starting on D4, with notes G4, A4, B4, C5, and includes a first ending marked "1. D" and a second ending marked "2. D". The second staff continues the melody with notes D4, E4, F#4, G4, and includes a first ending marked "1. D" and a second ending marked "2. D". The third staff starts with a repeat sign and includes notes D4, E4, F#4, G4, and a first ending marked "1. D". The fourth staff continues the melody with notes D4, E4, F#4, G4, and includes a first ending marked "1. D" and a second ending marked "2. D". Chord symbols D, G, A are placed above the staff lines.

Sackett's Harbor



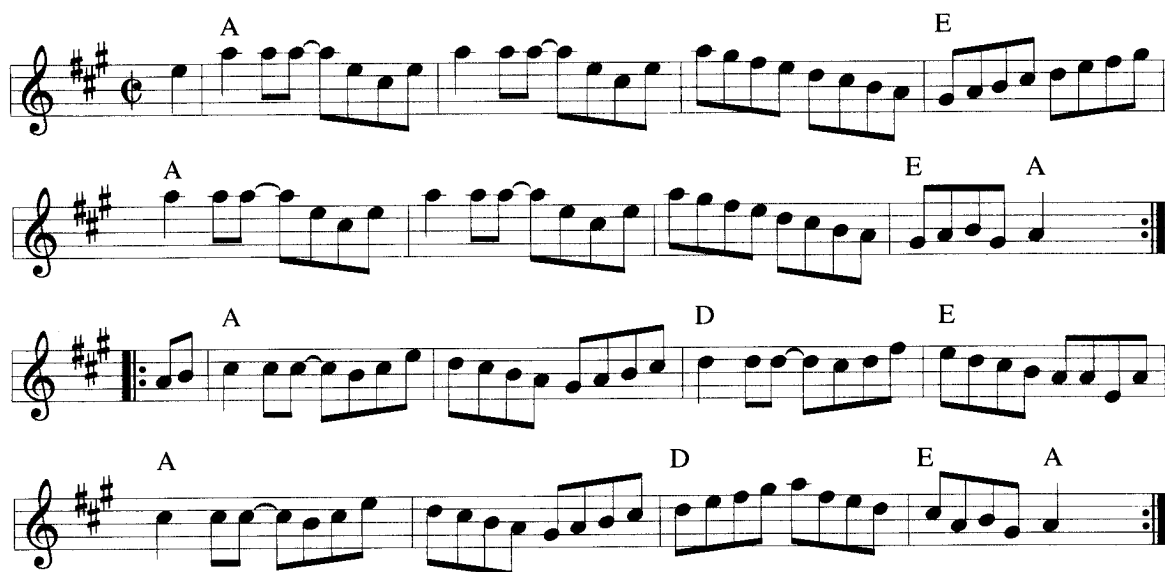
Four staves of music for the piece "Sackett's Harbor". The key signature is one sharp (F#) and the time signature is common time (C). The first staff begins with an Am chord and a G chord. The second staff includes Am, E, Am, G, and Am chords. The third and fourth staves both begin with a C chord and include Am and G chords. The piece concludes with a double bar line and repeat dots.

The Sailor's Wife



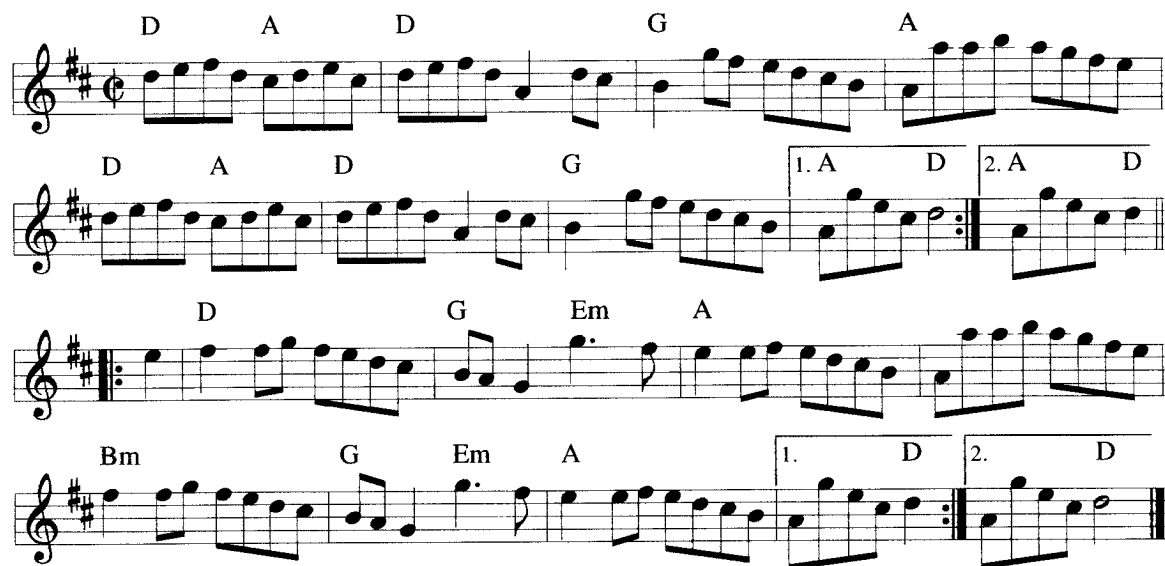
Four staves of music for the piece "The Sailor's Wife". The key signature is one flat (Bb) and the time signature is 6/8. The first staff begins with a Dm chord and a C chord. The second staff includes Dm, A, and Dm chords. The third and fourth staves both begin with an F chord and include C, Dm, and A chords. The piece concludes with a double bar line and repeat dots.

Reel Saint-Antoine



Reel Saint-Antoine is a four-staff musical score in treble clef, key of A major (indicated by two sharps), and common time (C). The melody is composed of eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staff: A, E, A, E, A, D, E, A. The piece concludes with a double bar line and repeat dots.

Reel Saint-Joseph



Reel Saint-Joseph is a four-staff musical score in treble clef, key of A major (indicated by two sharps), and common time (C). The melody features eighth and sixteenth notes. Chord symbols are placed above the staff: D, A, D, G, A, D, A, D, G, Em, A, Bm, G, Em, A. The piece includes two first endings (1. A, D) and two second endings (2. A, D), each marked with a first ending bracket and a repeat sign. The score ends with a double bar line and repeat dots.

Sally Ann Johnson

Four staves of music for the song "Sally Ann Johnson". The key signature is D major (two sharps) and the time signature is common time (C). The melody is written in treble clef. Chords are indicated by letters D, G, and A above the staff. The first staff has chords D, G, D, and A. The second staff has chords D, G, D, A, and D. The third staff has chords D, G, D, G, D, and A. The fourth staff has chords D, G, D, G, A, and D. The piece ends with a double bar line and repeat dots.

Sandy Boys

Four staves of music for the song "Sandy Boys". The key signature is D major (two sharps) and the time signature is common time (C). The melody is written in treble clef. Chords are indicated by letters A, E, and D above the staff. The first staff has chord A. The second staff has chords A, E, and A. The third staff has chords A, D, and A. The fourth staff has chords A, E, and A. The piece ends with a double bar line and repeat dots.

Sandy MacIntyre's Trip to Boston

by John Campbell

Four staves of music in treble clef, key of D major (two sharps), and 3/4 time. The melody is written in a single voice. Chords are indicated by letters above the staff: A, D, A, Bm, E, A, D, A, E, A, A, D, A, E, Bm, E, A. A triplet of eighth notes is marked with a '3' under the E chord in the third staff. The piece ends with a double bar line and repeat dots.

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Sandy River Belles

Four staves of music in treble clef, key of D major (two sharps), and 3/4 time. The melody is written in a single voice. Chords are indicated by letters above the staff: G, Em, G, C, D, G, G, D, G, C, D, G. The piece ends with a double bar line and repeat dots.

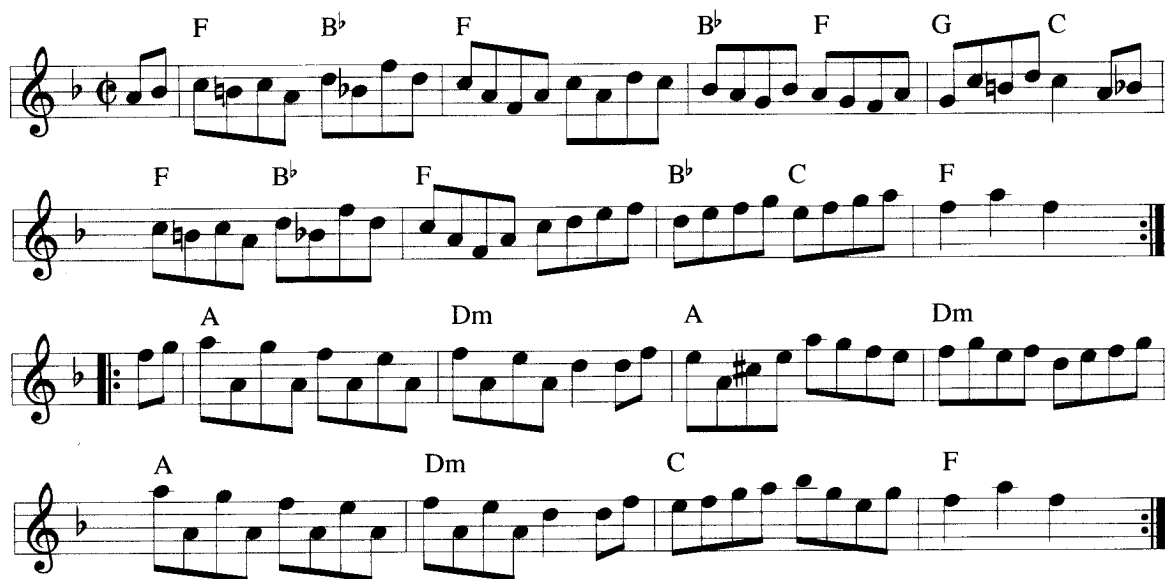
Sarah's Jig

by Bob McQuillen

The musical score for "Sarah's Jig" is written for a single melodic line in D major (two sharps) and 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Chord symbols (D, A, G) are placed above the staff to indicate the harmonic structure. The second staff continues the melody, ending with a double bar line. The third staff resumes the melody. The fourth staff continues the melody. The fifth staff begins with a repeat sign (double bar line with two dots) and continues the melody. The sixth staff concludes the piece with a final double bar line. The overall structure is a single melodic line with no accompaniment.

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Saratoga Hornpipe



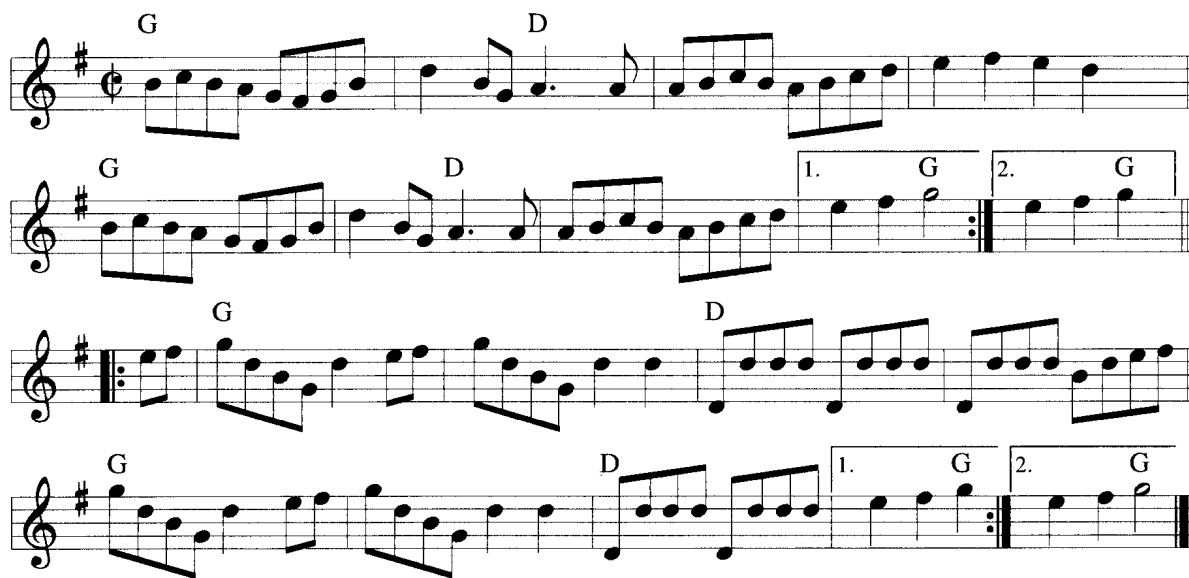
Musical score for *Saratoga Hornpipe*, featuring four staves of music in G major (one sharp) and 2/4 time. The melody is characterized by eighth-note patterns. Chord symbols are placed above the notes: F, B $\flat$, F, B $\flat$, F, G, C on the first staff; F, B $\flat$, F, B $\flat$, C, F on the second staff; A, Dm, A, Dm on the third staff; and A, Dm, C, F on the fourth staff. The piece concludes with a double bar line and repeat dots.

Saturday Night Breakdown



Musical score for *Saturday Night Breakdown*, featuring four staves of music in C major (no sharps or flats) and 2/4 time. The melody consists of eighth-note runs. Chord symbols are placed above the notes: C, F, G on the first staff; C, F, G, C on the second staff; C, F, G on the third staff; and C, F, G, C on the fourth staff. The piece concludes with a double bar line and repeat dots.

Saut du Lapin



Musical score for "Saut du Lapin" in G major, 2/4 time. The score consists of four staves. The first staff begins with a G chord. The second staff has G and D chords, followed by first and second endings, both marked with a G chord. The third staff has G and D chords. The fourth staff has G and D chords, followed by first and second endings, both marked with a G chord.

Scarce o' Tatties

by Norman MacLean



Musical score for "Scarce o' Tatties" in G major, 6/8 time. The score consists of four staves. The first staff has Am, G, Am, G, and Am chords. The second staff has Am, C, D, Am, G, and Am chords. The third staff has Am, G, Am, Em, and Am chords. The fourth staff has Am, C, D, Am, G, and Am chords.

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The Scholar

Chords: D, A, D, G, A, D, A, D, G, 1. A D, 2. A D, D, C, D, G, 1. A D, 2. A D

Scolly's Reel

Chords: Em, D, Em, B, Em, Em, Am, Em, D, Em, G, C, B, Em

Seanbhean na gCartai

Chord symbols: D, A, D, 1. A G, 2. A G, D, G, D, G, D, G, D, A, D, 1. A G, 2. A G.

Play AAAA,BB for contra dances.

Seneca Square Dance

Chord symbols: G, Em, G, D, G, G, Em, C, G, D, G.

Da Shaalds o' Foula

Musical score for "Da Shaalds o' Foula" in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a G chord, followed by a sequence of eighth and sixteenth notes. The second staff continues the melody with a C chord and a D chord. The third staff features a G chord, a C chord, a D chord, a G chord, an Em chord, an Am chord, and a D chord. The fourth staff concludes the piece with a G chord, a C chord, a D chord, and a final D chord.

Shamrocks in the Galax

by Bertram Levy

Musical score for "Shamrocks in the Galax" in B minor, 4/4 time. The score consists of four staves of music. The first staff begins with a Bm chord, followed by a sequence of eighth and sixteenth notes. The second staff continues the melody with a Bm chord, an F#m chord, and a first ending (1. Bm) leading to a second ending (2. Bm). The third staff features a D chord, an A chord, and a first ending (1. D) leading to a second ending (2. D). The fourth staff concludes the piece with a D chord, an A chord, and a final D chord.

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She Says She's Confused

by Larry Edelman

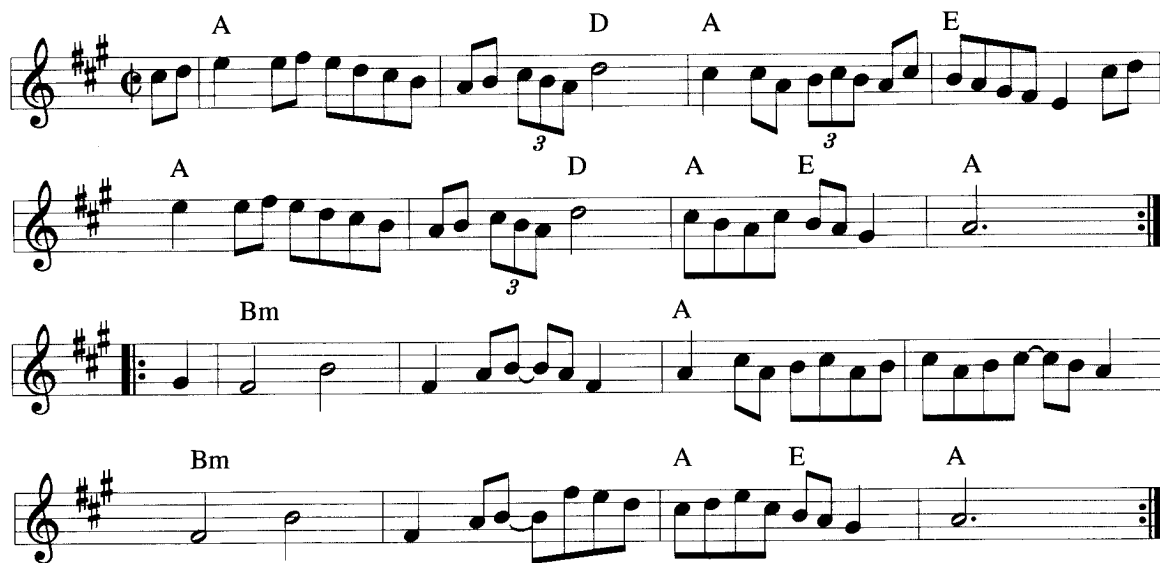
Four staves of music in 6/8 time, key of D minor (one flat). The melody is written in treble clef. Chords are indicated above the staff: Am, F, C, G, Am, Dm, Am, F, C, G, Em, Am, Am, Dm, Am, G, Am, Dm, 1. Am G, 2. Am G.

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Sheehan's

Four staves of music in 2/4 time, key of D major (two sharps). The melody is written in treble clef. Chords are indicated above the staff: G, D, G, Am, D, G, C, Am, D, G, G, D, G, D, G, C, Am, D, G.

Shenandoah Falls



Contra dancing is a community. You can go anywhere, all across the country, and the community is there.

JOANNA KARL



Ship in Full Sail

A

B

C

1. E A 2. E A

1. A 2. A

Play AAB, AACC or AACC for contra dances.

Shoes and Stockings

Musical score for 'Shoes and Stockings' in G major (one sharp) and 2/4 time. The score consists of four staves of music. Chords are indicated by letters G, C, D above the notes. The melody features a mix of eighth and sixteenth notes, with some triplet patterns. The piece concludes with a double bar line and repeat dots.

Shoo Fly

Musical score for 'Shoo Fly' in A major (two sharps) and 2/4 time. The score consists of four staves of music. Chords are indicated by letters D, A, G above the notes. The melody includes eighth and sixteenth notes, with some triplet patterns. The piece features first and second endings, marked with '1.' and '2.' above the staff lines. The score concludes with a double bar line and repeat dots.

Shove That Pig's Foot a Little Further in the Fire

Four staves of music in G major (one sharp) and 2/4 time. The melody is written in treble clef. Chords G, C, and D are indicated above the staff. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The piece concludes with a double bar line and repeat dots in the final measure of the fourth staff.

The Silver Spear

Four staves of music in D major (two sharps) and 2/4 time. The melody is written in treble clef. Chords D, G, and A are indicated above the staff. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The piece concludes with a double bar line and repeat dots in the final measure of the fourth staff. Triplet markings (3) are present over groups of three eighth notes in measures 1, 3, 5, 7, 9, 11, 13, and 15.

Skippin' Cat

by Jack Link

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Sligo Creek

by Danny Noveck

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Snow on Valafield

by Pat Shaw

Am C G C Em Am

Am C G C Em G Am

A G A G A

A G A Em Am

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The Southwest Bridge

by Dan R. MacDonald

Gm F

Gm F Gm

Gm F

Gm F Gm

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Speed the Plow



Contra dancing always takes me back in time. The first dance I went to was in Nelson, New Hampshire. That dance series had been running since sometime in the 1700's. It was even in the same building. I like to imagine that it is much the same now as it was back then.

VINCE KURPAN



Spootiskerry

by Samuel Ian Rothmar Burns

G D7 G Em Am7 D7

G D7/A G/B Em Am7 D7 G C G

Em G7 C G Em Am D7

Em G7 C G/D D G C G

Em G7 C G Em Am7 D7

G D7/A G/B Em Am7 D7 G C G

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The Star Above the Garter

Four staves of music in G major, 8/8 time. The melody is written in treble clef. Chords are indicated above the notes: G, D, C, D, G, D, C, D, C, D, G, D. The piece ends with a double bar line and repeat signs.

The Star of Munster

Four staves of music in G major, 8/8 time. The melody is written in treble clef. Chords are indicated above the notes: Am, G, Am, G, Am, Em, Am, G, Am, G, Am, Em, Am, Am, G, Am, G, Am, 1. G, Em, 2. G, Em. The piece ends with a double bar line and repeat signs.

Stay All Night

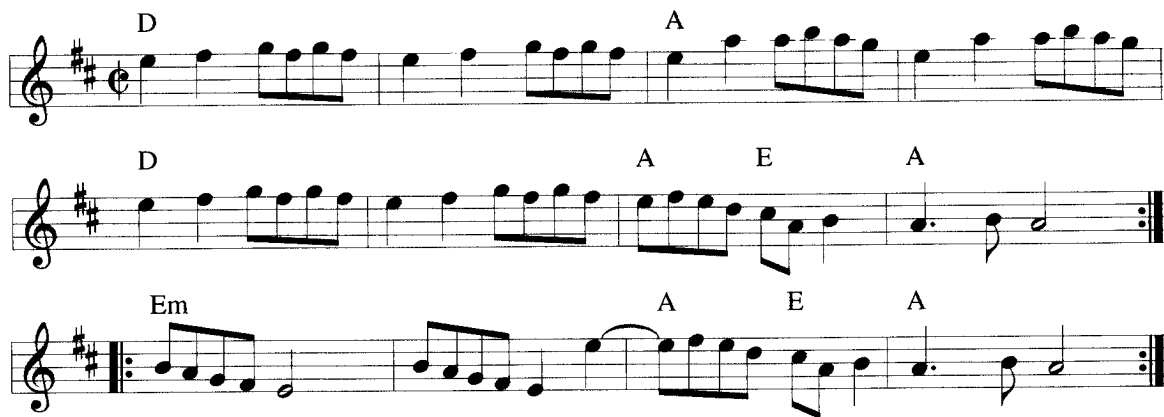
Four staves of music for the hymn "Stay All Night". The key signature is A major (three sharps: F#, C#, G#). The first staff begins with a treble clef and a common time signature. The melody is written in eighth and sixteenth notes. Chords A, E, and A are indicated above the staff. The second staff continues the melody, with a repeat sign and two endings labeled "1. A" and "2. A". The third staff features a double bar line with repeat dots, followed by a melody with chords D and A. The fourth staff continues the melody with chords D, A, and E, also including a repeat sign and two endings labeled "1. A" and "2. A".

Stool of Repentance

Four staves of music for the hymn "Stool of Repentance". The key signature is A major (three sharps: F#, C#, G#). The first staff begins with a treble clef and a 6/8 time signature. The melody is written in eighth notes. Chords A, D, and E are indicated above the staff. The second staff continues the melody with chords A, D, and E, ending with a repeat sign. The third staff features a double bar line with repeat dots, followed by a melody with chords A, Bm, and E. The fourth staff continues the melody with chords A, D, and E, ending with a repeat sign.

Tater Patch

by Charlie Lowe



Play B part 4 times for contra dances. Traditionally, play B part 3 times.

Contra dancing is about the flow of energy. I let in the energy from the music, the caller, and the other dancers and let it shape and fuel my movements as it flows back out into the dance. The more connected I am with the music and the dancers, the more freely the energy flows. That's why making eye contact, giving weight, adapting to the styles, abilities, and moods of the other dancers, and giving enthusiastic feedback to the band is so important. All of these things increase the energy of the "dance circuit." There are times when everything is so in a groove that it feels like no energy is being lost...and I feel like the dance could go on forever.

CAROLINE KLUG



Reel Ti-Mé

by Marcel Messervier

A

B

For contra dances, play A once through (using second ending) and BB.

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Tom Billy's Jig

A

B

C

Play AABC for contra dances.

Tom Billy's Reel

The musical score for "Tom Billy's Reel" is written in D major (two sharps) and 2/4 time. It consists of four staves of music. The first two staves are the main melody, and the last two are a bass line. Chords are indicated by letters above the notes: D, A, G, D, A, C, D, A, D, A, D, A, D, A, D, A. The third staff begins with a repeat sign. The fourth staff contains a triplet of eighth notes marked with a '3' and ends with a repeat sign.



*I fell in love with contra dancing the first time I
came. It didn't matter if I made mistakes.
I laughed the whole time.*

ANGEL

Tom Morrison's Reel

The musical score for "Tom Morrison's Reel" is presented in six staves, each with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The chords indicated above the notes are G, D, C, and Em. The melody consists of eighth and sixteenth notes, with some triplets. The first staff ends with a double bar line. The second staff ends with a double bar line. The third staff ends with a double bar line. The fourth staff ends with a double bar line. The fifth staff ends with a double bar line. The sixth staff ends with a double bar line.

Too Young to Marry

Four staves of music in D major (two sharps) and 2/4 time. The melody is written in treble clef. Chords are indicated by letters above the notes. The first staff has chords D, Em, and A. The second staff has chords D, G, A, and D. The third staff has chords D and A. The fourth staff has chords D, G, A, and D. The piece ends with a double bar line and repeat dots.

Top of Cork Road

Four staves of music in D major (two sharps) and 2/4 time. The melody is written in treble clef. Chords are indicated by letters above the notes. The first staff has chords D, G, A, D, Bm, and A. The second staff has chords D, G, A, G, A, 1. D, and 2. D. The third staff has chords D, A, Bm, and A. The fourth staff has chords G, D, G, A, 1. D, and 2. D. The piece ends with a double bar line and repeat dots.

Trip to Ballyshannon

by Alasdair Fraser

D G A

D G A⁷

D Em A

D G A⁷

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*What I like most about contra dancing is
allowing myself, my body, to just fall into the
beauty of the music.*

MONIQUE BESSETTE

Trip to Durrow

A

D G Em A

B

D Em A D

Bm G A D

Play AAB for contra dances.

Trip to Sligo

Em D Em

Em D Em D 1. Em 2. Em

Em D Em D Em

D Em D Em D 1. Em 2. Em



I get a sense of community out of contra dancing—connecting with people. It's always here, always happening. I can stay away for awhile, but I know I can always come back. I'm always glad to reconnect.

DON SPARKS

Tripping Up the Stairs

6/8

D G D A D G

1. D 2. D

Bm A

Bm A D

Bm A

Bm A D

The musical score is written for a single melodic line in treble clef, D major (two sharps), and 6/8 time. The piece consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes. Above the first four measures of the first staff are the chord labels D, G, D, and A. Above the fifth measure is D, and above the sixth is G. The second staff continues the melody and includes a first ending bracket over the last two measures, labeled '1. D' and '2. D'. The third staff has a Bm chord label above the first measure and an A chord label above the fifth measure. The fourth staff has Bm, A, and D chord labels above the first, fourth, and seventh measures respectively. The fifth staff has Bm and A chord labels above the first and fourth measures. The sixth staff has Bm, A, and D chord labels above the first, fourth, and seventh measures. The piece concludes with a double bar line at the end of the sixth staff.

The Turning of the Tide

by Máire Breatnach

Four staves of music in treble clef, key of D major (two sharps), and common time. The first two staves end with a repeat sign and a key signature change to D minor (two sharps). The last two staves end with a repeat sign and a key signature change to D major (two sharps). Chord labels are placed above the notes: Am, G, Am, Em, Am, Am, G, A, G, A, A, G, A, Em, A.

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The 28th of January

Four staves of music in treble clef, key of D major (two sharps), and common time. Chord labels are placed above the notes: Am, D, Am, D, Am, Am, D, Am, D, Am, G, Em, Am, Am, G, Am, G, Em, Am.

Two Wide Nickels

Am Em

Am D 1. E A 2. E A

A D

A D 1. E A 2. E A

Detailed description: The score for 'Two Wide Nickels' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves. The first staff begins with an Am chord and continues with a series of eighth notes. The second staff has Am and D chords, followed by a first ending (1. E A) and a second ending (2. E A). The third staff has A and D chords. The fourth staff has A and D chords, followed by another first ending (1. E A) and second ending (2. E A). The piece concludes with a double bar line.

Union Street Jig

by Vivian Williams

A D A D A B⁷ E⁷

A D A D A E⁷ A

A D A D A B⁷ E⁷

A D A D A E A

Detailed description: The score for 'Union Street Jig' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of four staves. The first staff has chords A, D, A, D, A, B⁷, and E⁷. The second staff has chords A, D, A, D, A, E⁷, and A. The third staff has chords A, D, A, D, A, B⁷, and E⁷. The fourth staff has chords A, D, A, D, A, E, and A. The piece concludes with a double bar line.

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Up the River

Up the River

Chords: G, C, G, D, G, D

1. G 2. G

D A

1. D 2. D D⁷

Detailed description: This musical score is for the piece 'Up the River' in 6/8 time and the key of D major (two sharps). It consists of four staves. The first staff contains six measures with chords G, C, G, D, G, and D. The second staff contains six measures with chords G, C, G, D, and a first ending (1. G) followed by a second ending (2. G). The third staff contains six measures with chords D and A. The fourth staff contains six measures with chords D and A, followed by a first ending (1. D) and a second ending (2. D D⁷). The piece concludes with a double bar line and a key signature change to D major.

The Virginia Reel

The Virginia Reel

Chords: G, D, G, A, D, Em, A, Bm, A, G, A

Detailed description: This musical score is for the piece 'The Virginia Reel' in 2/4 time and the key of D major (two sharps). It consists of four staves. The first staff contains four measures with chords G and D. The second staff contains four measures with chords G, D, G, and A. The third staff contains four measures with chords D, Em, and A. The fourth staff contains four measures with chords Bm, A, G, and A. The piece concludes with a double bar line.

Wagoner One Step

Four staves of music for 'Wagoner One Step' in C major, 2/4 time. The melody is written on a single treble clef staff. Chords are indicated by letters C and G above the staff. The piece ends with a double bar line and repeat dots.

Waiting for Nancy

by Curt Bouterse

Four staves of music for 'Waiting for Nancy' in A major, 2/4 time. The melody is written on a single treble clef staff. Chords are indicated by letters A, G, C, and D above the staff. The piece ends with a double bar line and repeat dots.

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The Walk Home

by Daniel Compton

Four staves of music in treble clef, key of D major (two sharps), and 6/8 time. The first staff contains measures 1-4 with chords D, Em7, G, D, and Em7. The second staff contains measures 5-8, with a first ending (1. A) and second ending (2. A). The third staff contains measures 9-12, with a repeat sign at the beginning and chords D, G, D, and A. The fourth staff contains measures 13-16, with a first ending (1. A) and second ending (2. A). The music features a mix of eighth and quarter notes, with some measures containing rests.

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Walker Street

Four staves of music in treble clef, key of D major (two sharps), and 2/4 time. The first staff contains measures 1-4 with chords G, C, G, and D. The second staff contains measures 5-8 with chords G, C, G, D, and G. The third staff contains measures 9-12 with chords G, D, and G. The fourth staff contains measures 13-16 with chords G, C, D, and G. The music features a mix of eighth and quarter notes, with some measures containing rests.

Waynesboro

The musical score for "The Rose Tree" is written in G major (one sharp, F#) and common time. It consists of four staves of music. The first staff begins with a G chord and a half note G, followed by a series of eighth and sixteenth notes. The second staff continues the melody with a C chord and a half note C, followed by a series of eighth and sixteenth notes. The third staff features a G chord and a half note G, followed by a series of eighth and sixteenth notes. The fourth staff concludes the piece with a G chord and a half note G, followed by a series of eighth and sixteenth notes. The score includes a repeat section with first and second endings, indicated by double bar lines and the numbers 1. and 2. above the staff.

Western Country

When Sick Is It Tea You Want?

Musical score for "When Sick Is It Tea You Want?" in 6/8 time, key of D major (F# and C#). The score consists of four staves of music. Chords are indicated above the notes: D, A, D, D, A, D, D, G, Em, A, D, A, D. The piece ends with a double bar line.

Willy's Jig

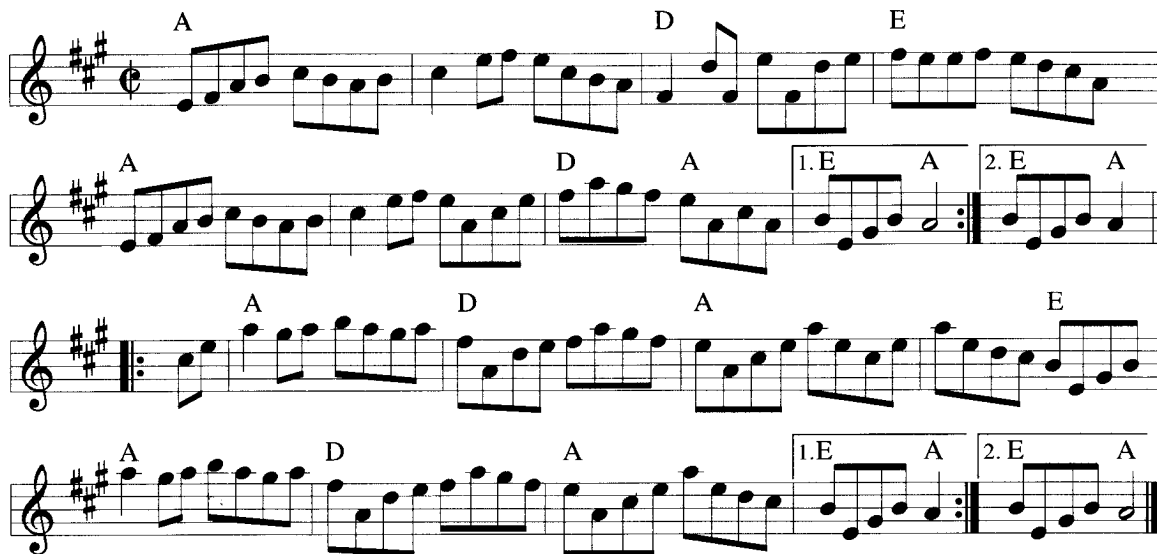
by Randy Miller

Musical score for "Willy's Jig" in 6/8 time, key of D major (F# and C#). The score consists of four staves of music. Chords are indicated above the notes: A, D, E, A, D, E, A, D, E, A, 1. E, A, 2. E, A, A, D, A, D, E, A, Bm, A, D, 1. E, A, 2. E, A. The piece includes first and second endings, marked with "1." and "2." and ending with a double bar line.

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Wissahickon Drive

by Liz Carroll



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Many years ago in New England, I went to folk festivals with my aunt and saw that music was something that could bring people together—a force for peace. But my life went on, and I got involved in other things. Two months ago, I was walking my dogs and, by accident, stumbled across a dance at a local hall. I knew I was at a choice point where taking a certain action would change my life. I went in. It was like coming home to a dream I'd had 25 years ago.

CATHY BLACKMAN



The Wizard's Walk

by Jay Ungar

Em B7 Em

Am E7 Am

B7 C B7 C

B7 C B7 C B7

Em B7 D A

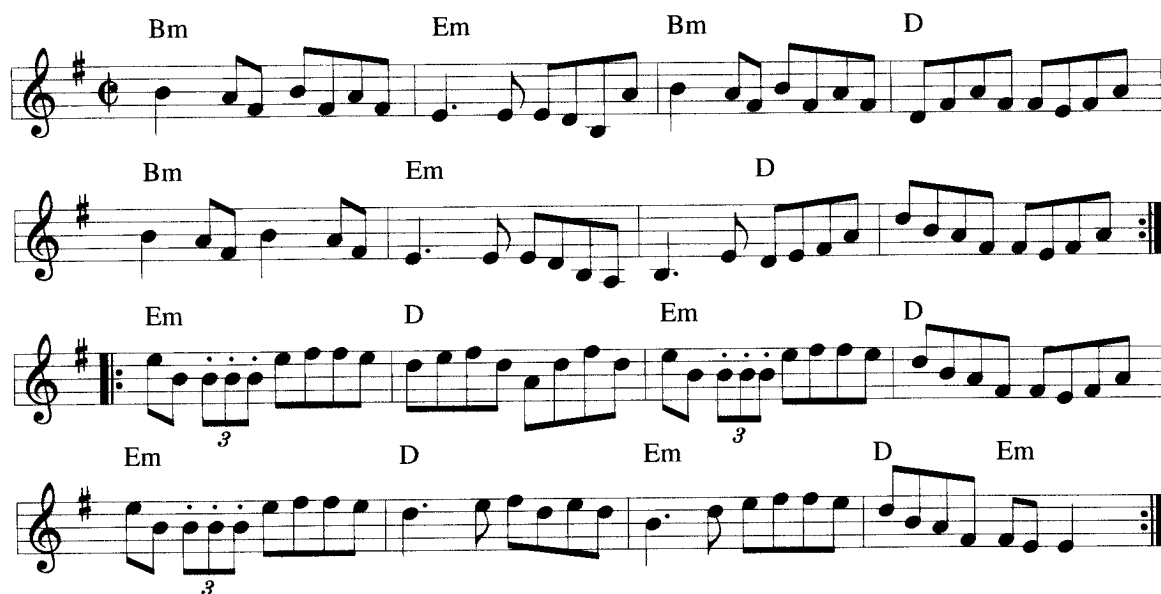
C Em Edim B7sus4 B7

Coda Em B7 Em D.C. al Coda

Rit.

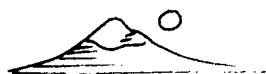
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The Woman I Never Forgot



When I first came contra dancing, I was bowled over by the sheer energy, life force, and joy in the room. Now that I'm a regular dancer, these aspects of it are sustaining factors in my life. What comes to mind when I think about contra dancing? In a word, gratitude.

PORTLAND DANCER



The Young Widow

The musical score for "The Young Widow" is written in 6/8 time and consists of six staves. The key signature begins with one sharp (F#) and changes to two sharps (F# and C#) after the fourth staff. The chords indicated above the notes are as follows:

- Staff 1: G, C, G, Em, D
- Staff 2: G, C, G, C, D, G
- Staff 3: D, G, D, G, D
- Staff 4: D, G, D, G, D
- Staff 5: D, G, D, Bm, A
- Staff 6: D, G, D, G, A, D

The score concludes with a double bar line and a key signature change to two sharps (F# and C#).