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Community College Humanities Association

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Pacific-Western Division Conference



Pacific-Western Division Conference

Human Nature in the Digital Age

CLICK HERE FOR A COPY OF THE 2016 CONFERENCE PROGRAM (DRAFT)
([HTTP://WWW.CCHUMANITIES.ORG/WP-
CONTENT/UPLOADS/2016/05/PW-CONFERENCE-SCHEDULE.PDF](http://www.cchumanities.org/wp-content/uploads/2016/05/PW-CONFERENCE-SCHEDULE.PDF))



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([https://www.cchumanities.org/wp-](https://www.cchumanities.org/wp-content/uploads/2016/04/ElizabethWoody-1.jpg)

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Kevin Sampsell

Sampsell is a publisher with Future Tense Books, employee Powell's books, collage artist, author of short stories and the novel *This Is Between Us*, and editor of the anthology Portland Noir. He will be our Thursday afternoon speaker.

More Below

Elizabeth Woody

Woody is a Oregon's eighth poet laureate and she has authored multiple books of poetry. She is also the recipient of a 1990 American Book Award and a 1995 William Stafford Award for Poetry. She will be our Friday lunch speaker.

More Below

Roopika Risam

Risam's research examines intersections between postcolonial, African American, and US ethnic studies, and the role of digital humanities in mediating between them. She has also worked to create the international network of educators, EdConteXts.

More Below

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Month	Weeks	Days	Hours	Minutes	Seconds

Pacific-Western Division Conference: Portland, OR

"Human Nature in the Digital Age"

Embassy Suites Downtown

(<http://embassysuites3.hilton.com/en/hotels/oregon/embassy-suites-by-hilton-portland-downtown-PDXPSES/index.html>)

November 10-12

CLICK HERE FOR A COPY OF THE 2016 CONFERENCE PROGRAM (DRAFT)
([HTTP://WWW.CCHUMANITIES.ORG/WP-CONTENT/UPLOADS/2016/05/PW-CONFERENCE-SCHEDULE.PDF](http://www.cchumanities.org/wp-content/uploads/2016/05/PW-CONFERENCE-SCHEDULE.PDF))

It is time to register for the 2016 CCHA Pacific-Western Division Conference! The conference will be held in Portland, Oregon, at the Embassy Suites Downtown (<http://embassysuites3.hilton.com/en/hotels/oregon/embassy-suites-by-hilton-portland-downtown-PDXPSES/index.html>) on November 10-12. This year's theme is "Human Nature in the Digital Age."

Our esteemed speakers this year are Kevin Sampsell (Thursday afternoon), publisher (<https://kevinsampsell.com>) and author of multiple books (<http://www.futuretensebooks.com>), including the novel *This Is Between Us* (https://www.amazon.com/This-Between-Us-Kevin-Sampsell/dp/1935639706/ref=sr_1_1?ie=UTF8&qid=1471905089&sr=8-1&keywords=this+is+between+us); Elizabeth Woody (Friday lunch) Oregon's eighth poet laureate who is author of multiple books of poetry (https://www.amazon.com/gp/search/ref=sr_nr_seeall_1?rh=k%3AElizabeth+Woody+poetry%2Ci%3Astripbooks&keywords=Elizabeth+Woody+poet); Roopika Risam (Saturday lunch), whose research examines intersections between postcolonial, African American, and US ethnic studies in addition to work in digital scholarship such as her international network of scholars (<http://edcontexts.org>).

We hope to see you in Portland in November for what will certainly be another wonderful Pacific-Western Division Conference! Current CCHA members can register by selecting the *Register* button below.

Please note that you must be a member of CCHA to register! If you are a member but do not have a username or password, click [HERE](http://www.cchumanities.org/members/current-member-without-access/) (<http://www.cchumanities.org/members/current-member-without-access/>).

[REGISTER \(/CONFERENCES/DIVISION-CONFERENCES/PACIFIC-WESTERN/PACIFIC-WESTERN-DIVISION-CONFERENCE-REGISTRATION/\)](#)

Extended Speaker Bios

Kevin Sampsell – Thursday Afternoon



Kevin Sampsell is a publisher (Future Tense Books (<http://futuretensebooks.com>)), bookstore employee (Powell's Books (<http://www.powells.com>)), collage artist, author (the short story collection *Creamy Bullets* (https://www.amazon.com/Creamy-Bullets-Kevin-Sampsell-ebook/dp/0981502733/ref=sr_1_1?ie=UTF8&qid=1471909186&sr=8-1&keywords=Creamy+Bullets)), the memoir, *A Common Pornography* (https://www.amazon.com/Common-Pornography-Memoir-Kevin-Sampsell/dp/0061766100/ref=sr_1_1?ie=UTF8&qid=1471909220&sr=8-1&keywords=a+common+pornography) and the novel, *This Is Between Us* (https://www.amazon.com/This-Between-Us-Kevin-Sampsell/dp/1935639706/ref=sr_1_1?ie=UTF8&qid=1471909245&sr=8-1&keywords=This+Is+Between+Us)), and editor (the anthology *Portland Noir* (https://www.amazon.com/Portland-Noir-Akashic-Kevin-Sampsell/dp/1933354798/ref=sr_1_1?ie=UTF8&qid=1471909266&sr=8-1&keywords=Portland+Noir)), .

His stories and essays have appeared in many publications and websites such as Salon, The Rumpus, McSweeney's, Tin House, Best Sex Writing 2012, and Best American Essays 2013. He has lived in Portland, Oregon, since 1992, where he is constantly hosting events and making things.

Elizabeth Woody – Friday Lunch



Elizabeth Woody was named to a two-year appointment as Oregon's eighth poet laureate by Governor Kate Brown on April 26, 2016. An enrolled member of the Confederated Tribes of Warm Springs, Oregon (<https://warmsprings-nsn.gov>), of Yakama Nation decent, Woody has taught at the Institute of American Indian Arts and Portland State University. She has published three books of poetry: *Hand into Stone* (https://www.amazon.com/Hand-into-Stone-Elizabeth-Woody/dp/0936556188/ref=sr_1_1?ie=UTF8&qid=1471909382&sr=8-1&keywords=Hand+into+Stone) (1988), *Luminaries of the Humble* (https://www.amazon.com/Luminaries-Humble-Tracks-Elizabeth-Woody/dp/0816514658/ref=sr_1_1?ie=UTF8&qid=1471909411&sr=8-1&keywords=Luminaries+of+the+Humble) (1994), and *Seven Hands, Seven Hearts* (https://www.amazon.com/Seven-Hands-Hearts-Prose-Poetry/dp/0933377304/ref=sr_1_1?ie=UTF8&qid=1471909440&sr=8-1&keywords=Seven+Hands%2C+Seven+Hearts) (1994). She also writes short fiction, essays, and is a visual artist.

Woody received the American Book Award in 1990 and the William Stafford Memorial Award for Poetry in 1995. She leads writing workshops and lectures and has served on multi-disciplinary art fellowship jury panels for several foundations and arts organizations nationally.

Roopika Risam – Saturday Lunch



Roopika Risam's research examines intersections between postcolonial, African American, and US ethnic studies, and the role of digital humanities in mediating between them. Her monograph *Postcolonial Digital Humanities* is under contract with Northwestern UP, and she is also working on a manuscript that positions W.E.B. Du Bois as a progenitor for postcolonial studies through renewed attention to his literary work.

Risam's digital scholarship includes *The Harlem Shadows Project* (<http://www.harlemshadows.org>), on producing usable critical editions of public domain texts; *Postcolonial Digital Humanities* (<http://dhpoco.org>), an online community dedicated to global explorations of race, class, gender, sexuality, and disability within cultures of technology; and *EdConteXts* (<http://edcontexts.org>), an international network of educators.



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SEPTEMBER 20, 2016

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