

Hello FPD Committee,

I have attended conferences before and can be fully reimbursed AFTERWARDS, for ease and accuracy of amount.

My current FPD account balance is the full \$3000.

I have used all of the official per diem rates for food, lodging, and travel (miles). The lodging exceeds the per diem rate but the meeting is being held at the conference hotel. Thankfully, a special, lower conference rate is being charged to attendees.

This PDF includes this short cover note, 2 page application, hotel reservation, proof of membership fee payment and conference reservation, and finally, the website information for the conference.

I have also submitted a hardcopy of this same information to the turquoise colored drop box (Tami Hill, on the second floor of building 3).

SPECIAL NOTE:

I received notice of this conference via Lane email on October 7, AFTER the initial October 4 due date of this academic year.

The next FPD application due date is November 8.

The conference itself is November 10-12.

I realize the committee meets to approve applications on November 18, after the conference.

Faculty Professional Development Application Form – *Complete both pages before event.*

Applications including all supporting material must be submitted to FPD by designated deadlines prior to the conference/event date.

Last name: Escobar First name: Joe L#: L00005422
Faculty Status: ☐ part-time ☐ contracted ~ If part time, is your annual average FTE at least 0.2? ☐ yes ☐ no
Email address: escobarj@lanecc.edu Extension: 5581 Phone: _____
Division: Social Science FOAP (if dept. shares cost): _____
Mailing address: 838 Diamond Street Springfield, OR 97477
Event Name: Community College Humanities Association Event Location: Portland, OR
Event Dates: Nov 10-12 FPD FOAP: 111100-475200-614450-21000

Activity Purpose: Outline the activity and what you intend to do at the event if granted Professional Activities funds. Please write at least one paragraph (more than 3 sentences) to explain what you will do, what sessions (or types of sessions) you plan to attend, etc. if awarded funding.

Anne McGrail has been championing Digital Humanities at Lane for a number of years and alerted her colleagues about this conference opportunity, with the "frugal emphasis" that the regional conference was going to be held close by in Portland, a clearly cost effective way to participate. Besides, it is always preferable to me to attend events that are recommended by trusted colleagues. The CCHA is the only national organization specifically dedicated to serving students and instructors at two-year colleges. As a history instructor, I find the sessions titled "Human Nature across the Political Divide", "Digital Reality & Human Nature: A Philosophical Perspective", and "Open Education Resources: Textbooks in the Digital Age" of great interest, especially since I've been recently considering making the jump to using an OER textbook in some of my classes. I look forward to hearing the experiences of other instructors as I move forward myself

Skills and Knowledge Gained: What new and improved skills and knowledge will you acquire through the leave, and how will these skills apply to your position at the College? Please write at least one coherent paragraph (more than 3 sentences) describing the specific skills and knowledge you will acquire from your leave if awarded.

It has been a very long time since I've attended any formal educational opportunity outside of Lane Community College. While I have enjoyed focusing my efforts on improving my courses (and I think that I have been somewhat successful in that endeavor), there comes a time to "check in" with the larger educational community. As an instructor, any chance that we have to improve the classroom experience we bring to our students, should be pursued. In this case, I'm happy to report that the timing of this conference will NOT cause me to cancel any of those precious minutes I have with my students. (There is a VERY intriguing discussion titled "Being Here Now: Using Time in the Digital Media Age", which, I hope, addresses the change many of us face as we move more of our classes "online".) And therein lies my own goal for this conference: to interact in a face-to-face environment, as opposed to the "virtual" meetings I've experienced via phone and computer over the last several years with textbook representatives and distant colleagues, and the passive, and recorded educational experiences I've had while "viewing online" the guest lectures of content area experts. I look forward to the experience of being a student again (without the exams or grade anxiety).

Did you submit hardcopy documentation such as conference brochure or online information? ☐ yes ☐ no, but I will within 1 business day.

I have spoken with my Division Dean: ☐ yes ☐ no Name of Dean: Phil Martinez

Note: Although not required, it is a good idea to inform your Division Dean of your award. It is assumed that you will make arrangements for someone to cover your classes in your absence even though the grant cannot pay for backfill. In most cases a colleague can cover your classes or another alternative solution can be arranged.

Last name: Escobar First name: Joe L#: L00005422

Estimate of Total Cost of Event - Be careful. Maximum total award & reimbursement will be this amount.

Event Title: <u>Community College Humanities Associ</u>		Event Dates: <u>Nov 10-12</u>	Total Expenses
Meals Per Diem-Travel Days	<u>Per diem for travel: 0.75 of full</u> <u>0</u> x <u>2</u> # of travel days (usually 2) =		96
Meals Per Diem-Full Days	<u>Per diem for location for full days :</u> x <u>1</u> # of full days =		64
Registration Fee	<u>265**</u>		265**
Lodging	Daily rate including tax: <u>218</u> x <u>2</u> # of nights =		436***
Airfare			
Private auto miles	Miles: <u>222</u> (round trip) x <u>0.575</u> (current rate) = <u>0.575</u>		127.65
Ground Transportation	List: (i.e. shuttle, taxi, etc.)		
Parking	List: <u>included with hotel</u>		
Miscellaneous: materials, airline checked bag fees, other	List:		
Total Request:			988.65
Additional notes regarding above expenses: ** conference amount includes membership fee			

Helpful Hints:

- ☐ Per diem for meals can be found on www.gsa.gov/portal/content/104877 and search by the city you are traveling to. The travel day per diem is 75% of the regular day. Travel days are the days traveling to the event and back to Eugene.
- ☐ Rental cars must be pre-approved with the award so please explain your rationale for using a rental car in an e-mail. Approval is rare.
- ☐ The College reimburses for the least cost mode of travel only. If you drive instead of fly, please include documentation of airfare estimates. Reimbursement will be limited to the least expensive option. If driving is necessary, please include rationale in an e-mail.
- ☐ Award amounts may not be increased after committee approval so be sure to include ALL anticipated expenses in this application such as hotel taxes, resort fees, wi-fi, bag fees shuttles or taxis, required books, etc. It is recommended you overestimate a little.
- ☐ If your lodging rate exceeds the per diem amount for the event location, explain why in an e-mail (e.g. staying on conference hotel).

Items To Be Reimbursed Prior to Event:

List exact amounts and attach original, detailed, receipts. *Meals per diem and mileage cannot be reimbursed prior to event.*

Expense Description:	Amount:	For Finance Use:
Total:	0	

Helpful Hints:

- ☐ Hotel reservations cannot be reimbursed prior to the event. However, hotels can be paid by FPD directly if listed below.
- ☐ If you would like FPD to purchase airfare for your travel, you must be approved two months prior to your event.

Items To Be Paid Directly by FPD:

Expense to be charged on FPD credit card:	Amount:	For FPD Use:
Total:	0	

Applicant Signature: I understand that inaccurate or incomplete verification or documentation may result in a delay, reduction, or denial of funds. I understand that I must submit hardcopy documentation, such as a conference brochure or information printed from online, at the time I submit this form. By typing my name into the field below I am indicating that I agree to the clauses above.

Applicant Signature _____ date _____

FPD Award Amount: _____
(for FPD use)

FPD budget authority signature _____ date _____



[Embassy Suites by Hilton Portland Downtown](#)

319 SW Pine Street, Portland, Oregon, 97204-2726, USA
+1-503-279-9000

Reservation Confirmation # 85062937

Hotel

Embassy Suites by Hilton Portland Downtown
319 SW Pine Street
Portland, Oregon 97204-2726
USA
Phone: +1-503-279-9000
Email: PDXPS_MOD@hilton.com

[Maps and directions](#), [Local guide](#)

Room and Plan Selection

Room:

1 adult

[2 ROOM SUITE-2 QUEEN BEDS](#) 

Price (2 nights x 189.00)	378.00
Room Subtotal	378.00
Taxes	57.83

[CCHA EASTERN REGIONA](#)

Total for stay: \$435.83 USD

Stay Information

Arrival:	Thursday, 10 Nov 2016
Departure:	Saturday, 12 Nov 2016
	1 room for 2 nights

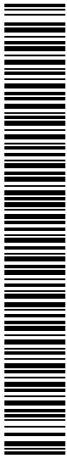
Early check-in cannot be guaranteed. Contact the hotel to inquire about early check-in or late check-out. Hotel check-in time is 3:00 pm and check-out is at 12:00 pm.

Guest Information

Guest name:	JOE ESCOBAR
Additional Guests:	
Address type:	Home
Address:	On file
Email:	On file
Phone:	On file
Comments:	On file

Payment Information

Card type:	Discover
Card number:	*****1090
Expiration:	Oct 2019

 559125935703353859001	Event CCHA Pacific-Western Division Conference 2016		
	Date+Time Thursday, November 10, 2016 at 1:00 PM - Saturday, November 12, 2016 at 11:00 AM (PST)	Location Embassy Suites Downtown Portland Oregon 319 SW Pine St Portland, OR 97204	Name Joe Escobar
	Order Info Order #559125935. Ordered by Joe Escobar on October 10, 2016 11:31 AM		Payment Status PayPal Completed
	Type Early General Registration \$225.00		

Thanks for registering, and we look forward to seeing you at the conference!

Registration Information:

Name to appear on badge?
Joe Escobar

Department or Field
History Instructor

Vegetarian Meals?
No



559125935703353859001

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SELCO Credit
Union x-5104

DISCOVER

Discover x-1090

You can update them in your [Wallet](#).

Selling tools

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Seller preferences

More about your account

Upgrade to a Business account

Completed

OCT 10 CCBC CCHA account Payment - \$225.00

Paid with

\$7.55 PayPal balance
\$217.45 DISC x-1090
You'll see "PAYPAL
*CCBCCCHAACC" on your
card statement.

Transaction ID

7SA74813VL336933P

Seller info

[CCBC CCHA account](#)
443-840-5180
[http://www.ccha-assoc.org/
cfeehley@ccbcm.edu](http://www.ccha-assoc.org/cfeehley@ccbcm.edu)

Your purchase

Early General \$225.00
Registration - CCHA
Pacific-Western
Division Conference
2016
Item #27269088578-
559125935-703353859

Shipping \$0.00

Tax \$0.00

Purchase total \$225.00

Resolve a problem in our
Resolution Center

See how much you can
send with PayPal

Fee	\$0.00
Total	\$225.00

Need help?

If there's a problem,
make sure to contact
the seller through
PayPal by **April 9, 2017**.

OCT 10	CCBC CCHA account Payment	- \$40.00
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Paid with

PayPal balance



Ship to

Joe Escobar
838 Diamond Street
Springfield, OR 97477
United States

Transaction ID

6NS81585L3470102M

Seller info

CCBC CCHA account

443-840-5180

<http://www.ccha-assoc.org/>
cfeehley@ccbcmd.edu

Your purchase

CCBC CCHA account \$40.00

Shipping	\$0.00
Tax	\$0.00
Purchase total	\$40.00
Fee	\$0.00
Total	\$40.00

Need help?

If there's a problem,
make sure to contact
the seller through
PayPal by **April 9, 2017**.

 (<https://www.facebook.com/Community-College-Humanities-Association-304887696355258/?ref=hl>)

 (https://twitter.com/ccha_national)

 (<https://www.linkedin.com/company/community-college-humanities-association>)

Address: c/o Community College of Baltimore County - 7201 Rossville Blvd., Baltimore, MD, 21237

Phone: 443.840.5180



Community College Humanities Association

Engaging – Enriching – Empowering

(<https://www.cchumanities.org/>)

Pacific-Western Division Conference



Pacific-Western Division Conference

Human Nature in the Digital Age

CLICK HERE FOR A COPY OF THE 2016 CONFERENCE PROGRAM (DRAFT)
([HTTP://WWW.CCHUMANITIES.ORG/WP-
CONTENT/UPLOADS/2016/05/PW-CONFERENCE-SCHEDULE.PDF](http://www.cchumanities.org/wp-content/uploads/2016/05/PW-CONFERENCE-SCHEDULE.PDF))



([https://www.cchumanities.org/wp-](https://www.cchumanities.org/wp-content/uploads/2016/04/THAuthorpic2.jpg)

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([https://www.cchumanities.org/wp-](https://www.cchumanities.org/wp-content/uploads/2016/04/ElizabethWoody-1.jpg)

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[content/uploads/2016/04/Risamphoto.jpg](https://www.cchumanities.org/wp-content/uploads/2016/04/Risamphoto.jpg))

Kevin Sampsell

Sampsell is a publisher with Future Tense Books, employee Powell's books, collage artist, author of short stories and the novel *This Is Between Us*, and editor of the anthology Portland Noir. He will be our Thursday afternoon speaker.

More Below

Elizabeth Woody

Woody is a Oregon's eighth poet laureate and she has authored multiple books of poetry. She is also the recipient of a 1990 American Book Award and a 1995 William Stafford Award for Poetry. She will be our Friday lunch speaker.

More Below

Roopika Risam

Risam's research examines intersections between postcolonial, African American, and US ethnic studies, and the role of digital humanities in mediating between them. She has also worked to create the international network of educators, EdConteXts.

More Below

01	00	00	04	30	42
Month	Weeks	Days	Hours	Minutes	Seconds

Pacific-Western Division Conference: Portland, OR

"Human Nature in the Digital Age"

Embassy Suites Downtown

(<http://embassysuites3.hilton.com/en/hotels/oregon/embassy-suites-by-hilton-portland-downtown-PDXPSES/index.html>)

November 10-12

CLICK HERE FOR A COPY OF THE 2016 CONFERENCE PROGRAM (DRAFT)
([HTTP://WWW.CCHUMANITIES.ORG/WP-CONTENT/UPLOADS/2016/05/PW-CONFERENCE-SCHEDULE.PDF](http://www.cchumanities.org/wp-content/uploads/2016/05/PW-CONFERENCE-SCHEDULE.PDF))

It is time to register for the 2016 CCHA Pacific-Western Division Conference! The conference will be held in Portland, Oregon, at the Embassy Suites Downtown (<http://embassysuites3.hilton.com/en/hotels/oregon/embassy-suites-by-hilton-portland-downtown-PDXPSES/index.html>) on November 10-12. This year's theme is "Human Nature in the Digital Age."

Our esteemed speakers this year are Kevin Sampsell (Thursday afternoon), publisher (<https://kevinsampsell.com>) and author of multiple books (<http://www.futuretensebooks.com>), including the novel *This Is Between Us* (https://www.amazon.com/This-Between-Us-Kevin-Sampsell/dp/1935639706/ref=sr_1_1?ie=UTF8&qid=1471905089&sr=8-1&keywords=this+is+between+us); Elizabeth Woody (Friday lunch) Oregon's eighth poet laureate who is author of multiple books of poetry (https://www.amazon.com/gp/search/ref=sr_nr_seeall_1?rh=k%3AElizabeth+Woody+poetry%2Ci%3Astripbooks&keywords=Elizabeth+Woody+poet); Roopika Risam (Saturday lunch), whose research examines intersections between postcolonial, African American, and US ethnic studies in addition to work in digital scholarship such as her international network of scholars (<http://edcontexts.org>).

We hope to see you in Portland in November for what will certainly be another wonderful Pacific-Western Division Conference! Current CCHA members can register by selecting the *Register* button below.

Please note that you must be a member of CCHA to register! If you are a member but do not have a username or password, click [HERE](http://www.cchumanities.org/members/current-member-without-access/) (<http://www.cchumanities.org/members/current-member-without-access/>).

[REGISTER \(/CONFERENCES/DIVISION-CONFERENCES/PACIFIC-WESTERN/PACIFIC-WESTERN-DIVISION-CONFERENCE-REGISTRATION/\)](#)

Extended Speaker Bios

Kevin Sampsell – Thursday Afternoon



Kevin Sampsell is a publisher (Future Tense Books (<http://futuretensebooks.com>)), bookstore employee (Powell's Books (<http://www.powells.com>)), collage artist, author (the short story collection *Creamy Bullets* (https://www.amazon.com/Creamy-Bullets-Kevin-Sampsell-ebook/dp/0981502733/ref=sr_1_1?ie=UTF8&qid=1471909186&sr=8-1&keywords=Creamy+Bullets)), the memoir, *A Common Pornography* (https://www.amazon.com/Common-Pornography-Memoir-Kevin-Sampsell/dp/0061766100/ref=sr_1_1?ie=UTF8&qid=1471909220&sr=8-1&keywords=a+common+pornography) and the novel, *This Is Between Us* (https://www.amazon.com/This-Between-Us-Kevin-Sampsell/dp/1935639706/ref=sr_1_1?ie=UTF8&qid=1471909245&sr=8-1&keywords=This+Is+Between+Us)), and editor (the anthology *Portland Noir* (https://www.amazon.com/Portland-Noir-Akashic-Kevin-Sampsell/dp/1933354798/ref=sr_1_1?ie=UTF8&qid=1471909266&sr=8-1&keywords=Portland+Noir)), .

His stories and essays have appeared in many publications and websites such as Salon, The Rumpus, McSweeney's, Tin House, Best Sex Writing 2012, and Best American Essays 2013. He has lived in Portland, Oregon, since 1992, where he is constantly hosting events and making things.

Elizabeth Woody – Friday Lunch



Elizabeth Woody was named to a two-year appointment as Oregon's eighth poet laureate by Governor Kate Brown on April 26, 2016. An enrolled member of the Confederated Tribes of Warm Springs, Oregon (<https://warmsprings-nsn.gov>), of Yakama Nation descent, Woody has taught at the Institute of American Indian Arts and Portland State University. She has published three books of poetry: *Hand into Stone* (https://www.amazon.com/Hand-into-Stone-Elizabeth-Woody/dp/0936556188/ref=sr_1_1?ie=UTF8&qid=1471909382&sr=8-1&keywords=Hand+into+Stone) (1988), *Luminaries of the Humble* (https://www.amazon.com/Luminaries-Humble-Tracks-Elizabeth-Woody/dp/0816514658/ref=sr_1_1?ie=UTF8&qid=1471909411&sr=8-1&keywords=Luminaries+of+the+Humble) (1994), and *Seven Hands, Seven Hearts* (https://www.amazon.com/Seven-Hands-Hearts-Prose-Poetry/dp/0933377304/ref=sr_1_1?ie=UTF8&qid=1471909440&sr=8-1&keywords=Seven+Hands%2C+Seven+Hearts) (1994). She also writes short fiction, essays, and is a visual artist.

Woody received the American Book Award in 1990 and the William Stafford Memorial Award for Poetry in 1995. She leads writing workshops and lectures and has served on multi-disciplinary art fellowship jury panels for several foundations and arts organizations nationally.

Roopika Risam – Saturday Lunch



Roopika Risam's research examines intersections between postcolonial, African American, and US ethnic studies, and the role of digital humanities in mediating between them. Her monograph *Postcolonial Digital Humanities* is under contract with Northwestern UP, and she is also working on a manuscript that positions W.E.B. Du Bois as a progenitor for postcolonial studies through renewed attention to his literary work.

Risam's digital scholarship includes *The Harlem Shadows Project* (<http://www.harlemshadows.org>), on producing usable critical editions of public domain texts; *Postcolonial Digital Humanities* (<http://dhpoco.org>), an online community dedicated to global explorations of race, class, gender, sexuality, and disability within cultures of technology; and *EdConteXts* (<http://edcontexts.org>), an international network of educators.



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5th Annual Humanities Conference at Essex College

(<https://www.cchumanities.org/2016/09/23/5th-annual-humanities-conference-at-essex-college/>)

SEPTEMBER 23, 2016

3rd Annual Culturally Responsive Teaching Conference (CRTCON)
(<https://www.cchumanities.org/2016/09/23/3rd-annual-culturally-responsive-teaching-conference-crtcon/>)

SEPTEMBER 23, 2016

ACLS Humanities E-Book 4th Edition Information & Opportunity
(<https://www.cchumanities.org/2016/09/20/acls-humanities-e-book-4th-edition-information/>)

SEPTEMBER 20, 2016

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