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Week 4 Forum
Civil War Photography

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Civil War Photography

by Joe Escobar – Saturday, January 23, 2016, 5:15 PM

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IMPORTANT – SUBJECT LINES

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Re: Civil War Photography

by Mychal Hilario – Tuesday, January 26, 2016, 5:19 PM

I think the second case the "case of the moved body" is the more upsetting. In the "case of the confused Identity" It is at least possible there was some kind of mix up and he thought he was writing about 2 different groups of men. The angle of the first photo supports his narrative more, in the detail of the men having been striped of their shoes because of the enemies need of them. In the second photo the men have shoes on and thus it does not support his narrative. I think he probably did know the difference obviously building the glory of the deaths of the men on his own side while painting a grim picture of those on the other side. However In the "case of the moved body" It is pretty clear he well moved the body and posed it where he wanted to either provide him with more material or to create a photo to fit a story he had already thought of. To me there is a big difference in manipulating words and angles to convey your message and moving a body and fabricating a scene so you have more material to work with.

Sum of ratings:3 (1)

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Flip a Coin

by Robert Johnson – Wednesday, January 27, 2016, 2:32 AM

By comparison after reviewing the analysis, when it comes to manipulating the data and image between the cases of **Confused Identity** and **Moved Body**, I'm not sure which case appalls me most.

They both stand out to me as outlandish, and not in a good way.

Knowing the same dead bodies were photographed from one angle to portray dead union soldiers in one picture, and then also dead confederate soldiers from a different angle in a different picture, on top of being the false location is shocking to me alright. But then I find that photographers moving a dead body to a more picturesque location, and then adding a weapon that perhaps wasn't even the one the soldier actually used, just as shocking too.

Which case is most abusive? Might as well flip a coin.

Sum of ratings:3 (1)

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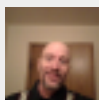
Re: Flip a Coin

by [Alexander Nonte-Clark](#) – Friday, January 29, 2016, 3:07 PM

While I agree that both cases are appalling, I believe that the case of the moved body was the worse of the two. Taking a picture and calling it two different things is one thing, but actually going out of your way to move a body because it would look better for a certain idea is something I have a hard time letting go. To me it is an even greater example of disrespect for the dead.

Sum of ratings:1 (1)

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Re: Flip a Coin

by [Robert Johnson](#) – Sunday, January 31, 2016, 5:24 PM

Alexander,

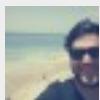
So then your perspective would propose in the case of these specific photos, the “moved body” as having a bigger impact than the “confused identity”, Yes?

I think if the there is something to question here, it’s not the relevant accuracy, or historic value between the two pictures, however ethics and morals are a whole different matter.

Ethically speaking from any perspective, you may decide on one or the other, or even both equally abusive. So from an ethical or moral viewpoint, I can appreciate your position. However, I would still flip a coin on this one.

Sum of ratings:3 (1)

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Re: Flip a Coin

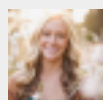
by [Ryan Ritchie](#) – Sunday, January 31, 2016, 6:05 PM

Robert–

I agree that it is still a coin flip, although both sides of the coin point to poor accuracy of what was needed to be displayed. The photographer displayed exactly what they wanted to display, although that was not what history needed. Both of these examples are a disgrace either way.

Sum of ratings:1 (1)

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Re: Flip a Coin

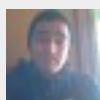
by [Katelyn Rasmussen](#) – Sunday, January 31, 2016, 9:39 PM

Robert,

I found too when thinking about which case I believed to be worse, I couldn't choose. Both were equally as wrong and in no case justifiable. As the Confused Identity article states that the badge was not mentioned of his high rank and the Moved Body case is moving around dead bodies to make battle scenes more picturesque. When putting both articles side by side I would have to agree on labeling both equal.

Sum of ratings:1 (1)

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Lack of Respect

by [Alexander Nonte-Clark](#) – Wednesday, January 27, 2016, 4:07 PM

In my opinion, I found The Case of the Moved Body more egregious because I can easily see someone being lazy

and using two angles of the same scene to capture shots of the “two different” sides of the battlefield, as in the other case. What I could not believe was the idea that the photographer would go as far as to move the corpse of a man from where it lay, just to better his own camera shots. That, to me, is more disturbing than the photos themselves of the body. I just can't imagine what right they thought they had to do such a thing. It's almost frustrating to me to think of the lack of respect for the dead that is shown in these photos.

It is hard for me to believe that we can discover the full truth about this time and event in history, because of different information given by different sources and being uncertain of if the information is valid or not. I believe that both images and print are important to what we can learn about history. Reading and being able to put pictures with those words is all a part of learning in my experience. Because of this, I find altering one is just as bad as the other and can inhibit our understanding of the subject.

Sum of ratings:3 (1)

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Re: Lack of Respect

by [Robert Johnson](#) – Wednesday, January 27, 2016, 6:42 PM

Alexander,

A lack of respect by the photographers is absolutely correct in my opinion as well, not to mention what I would also somewhat consider what they done as a lie.

This could be called an abuse of photography.

Sum of ratings:1 (1)

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kind of a shame

by [William Branstetter](#) – Sunday, January 31, 2016, 1:22 AM

I agree completely. I would also add that it unfortunately calls in to question the integrity of all of Gardener and Brady's photographs and captions. This is unfortunate because they seem to be two notable Civil War photographers. I understand that maybe they looked at it more as a job and income rather than recording history for future generations, unfortunately that is what they were doing. Leaving us to sift through their works in order to put the pieces of truth together. I would say that it is absolutely an abuse of photography. As i mentioned in my post we see mainstream media doing the same thing today. They can go on the five o'clock news and report on a story with little or no evidence to support, the story ends up being false, they apologize, and the next day they are at it again. I really feel for our future generations when dealing with issues like these. I am living through it and don't know what to believe.

Sum of ratings:3 (1)

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Re: kind of a shame

by [Ryan Ritchie](#) – Sunday, January 31, 2016, 9:35 PM

Even though they may have viewed taking photographs as a job or income, I would have hoped they chose to do the right thing and be fair and honest knowing that what they were apart of was going to be a huge part of history. I liked the part in your post about the future generations and how with our media today we're not in better shape. Made me think if what we have going on today, with all the major issues across the world if history will be skewed or portrayed with whatever side is doing the reporting. Agreed, it is tough to know what to believe.

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Photographers Personal Gain

by [Alexis Adair](#) – Wednesday, January 27, 2016, 8:07 PM

I found the case of the moved body to be more upsetting. Although, both are unsettling to think about because these are people that have just become props to these photographers and their stories. Which I can understand the want/need to be able to present both sides in the confused identity case. However, the moved body case I

just found it to be disrespectful. I just find it wrong to move a dead body around for personal gain. As to knowing the historical truth over this time period I think that there will always be a part of it that will go unknown. We have seen how easily photographers took advantage of the situation, I imagine anyone who could shape this time period in a way that they wanted, would do just that. I find changing what is written in print is worse than messing with the images because no matter what images speak a story for themselves. Whereas changing what is written is ultimately changing or manipulating a story, and in this case a significant piece of history.

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Re: Photographers Personal Gain

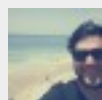
by [Katelyn Rasmussen](#) – Sunday, January 31, 2016, 5:04 PM

Alexis,

After reading your post, I found that when I was writing my post and doing the research on the links provided I was looking more into why they were doing it and looking past the photographers being completely apathetic about moving the soldiers dead bodies around. It shows they have no respect for the dead and they are doing this for themselves and whats in it for them. I enjoyed your post because it made me look at things from a different perspective and analyze it differently.

Sum of ratings:1 (1)

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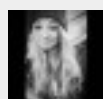
"Fair Reporting"?

by [Ryan Ritchie](#) – Wednesday, January 27, 2016, 8:58 PM

Manipulating a body to evoke emotion and to push an agenda is something I find appalling. Media is the same yesterday, today and will be forever tainted. This is due in part because news is portrayed as “fair”, through one’s eyes, their own filter per say. These questions apply today and are just as pertinent as they were during the civil war. What do people today think when something is being displayed on the news? They ae confronted with a choice either to believe what is being said and displayed or reject it based on one’s own internal compass. I feel that when media is manipulated or altered for the good or bad (in support or opposition) the news media has just done a disservice to itself and those trying to validate their stance. Pictures allow us to make our own text about what we are viewing regardless the stance of the supplied text. The power of persuasion is powerful tool, and unfortunately that is what was being used in that case study of the Moved Body.

Sum of ratings:3 (1)

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Acceptance of the "Truth"

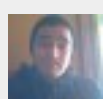
by [Alexis Adair](#) – Saturday, January 30, 2016, 3:47 PM

Ryan,

I like how you said that people are confronted with the choice to either believe what is being said or reject it. I find that time after time people accept what they are shown for the truth, even though they know how the news has always manipulated a story. I actually had a discussion over this in another class. My teacher had said that she watched one of her coworkers get interviewed. When she later watched the news, after a good hour of interviewing, they had only played thirty seconds to relay what they wanted instead of what the person was really trying to say. We are given the choice over and over again and yet we still are shocked when we find out that something was portrayed in a different manner or just a piece of an actual story. I find that even though pictures can stand on their own when it comes to telling a story. Although as shown in these cases, pictures are also just as easily manipulated into telling a story that the writer wants to tell.

Sum of ratings:3 (1)

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Re: "Fair Reporting"?

by [Alexander Nonte-Clark](#) – Sunday, January 31, 2016, 3:04 PM

I do find it interesting to think about how media has always been this way and to have a couple examples from the past given to us to see that. I see "news" articles all the time that people talk about online, and if you take the time to read it, and then look elsewhere for more information, you may very well find information that one article omitted or added as to support one side's agenda. It makes you wonder what is the full story, or if anything you just viewed was valid at all, and to me it's a shame that we have to constantly second guess everything we see.

Sum of ratings:2 (1)

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Re: "Fair Reporting"?

by [Katelyn Rasmussen](#) – Sunday, January 31, 2016, 5:10 PM

Ryan,

I completely agree with your media point. It feels like they are always trying to validate what they do and why their jobs are so important in the world now but when you find out things like this its hard to give them any valuation. They should be trustworthy even to know that when you are looking at their articles or pieces you can know that what your viewing is 100% the truth and real. For example, the articles about the moved body, when they moved the generals star badge they made it more hidden and in a situation like that if they are going to make it "better for viewers" they should put that generals badge front and center to show all that he had worked for yet he died while fighting for it all.

Sum of ratings:3 (1)

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Re: "Fair Reporting"?

by [Ryan Ritchie](#) – Sunday, January 31, 2016, 5:57 PM

The part you said about " better for the viewers" I feel is the main drive of reporting. News and media rely on ratings to drive funding and other parts of their business so making it better for us means more people will watch their channel or what they have to say. I could not imagine today, if in Iraq Generals were made out of Private First Class to make the war have a different twist. Thanks for the response

Sum of ratings:2 (1)

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The Case of Confused Identity

by [Mariah Marelli](#) – Wednesday, January 27, 2016, 10:21 PM

Which of the two “cases” (confused identity or moved body) was more egregious to you, when it came to manipulating the data/image.

I think that the case of the confused identity is very shocking. I thought it was kind of appalling to use the bodies of the dead soldiers for this photographers own selfish game. I think it was horrible the way they rearranged and messed with the soldiers bodies to make it look like separate unites who had died in battle. I think that this a disgrace or a dishonor to the memory of the soldiers, especially because of the way the photographer described the union and confederate troops. He said that the confederate soldiers payed for their treason with their lives, while the union soldiers sacrificed their lives for their country. It makes me mad that these are the same soldiers, to me it calls into question the integrity of the photographer.

Sum of ratings:2 (1)

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Re: The Case of Confused Identity

by [Ryan Ritchie](#) – Thursday, January 28, 2016, 5:24 PM

I also found the description of the photographs interesting. Depending on who was taking the picture, and what side of the war you favored would depict how you described the scene. In this case with the same bodies I too found it appalling that not only did these soldiers give their lives, but then they are displayed in a way they probably never though they would be. I am sure if the photographer would have simply taken the photo of the soldiers in the original setting as well as write something pro his side of the war, it would have been just as powerful as degrading the bodies.

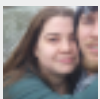


Not Comparable

by [Justin Scott](#) – Wednesday, January 27, 2016, 10:26 PM

Of the two cases, I would say that without a doubt the the case of The Moved Body is the worst. Not only is it disgusting and disrespectful to the dead, but imagine the sort of fallout something like that would have if it happened today. I think it can be easy to think that these two cases are comparable since they happened so long ago, but if someone had moved a dead body in, say, Ferguson or Iraq, for a better picture the reaction would have been huge. I think this two cases are hardly comparable, but that may just be a personal moral bias of mine.

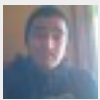
I think that due to the many different types of historical evidence we have, we can still discover historical truth. I also believe that altering photos than changing what is revealed in print, since pictures, I think, have more of an impact on a person. Visually seeing the casualties will likely have a greater impact on a person than reading about dead bodies. I think it's also worth considering how much easier it is to take in pictures than it is words. Who knows how many pictures someone could view in the time it would talk to read one essay or a series of letters.



Re: Not Comparable

by [Mychal Hilario](#) – Thursday, January 28, 2016, 11:35 AM

I have to agree that to me at least the two are pretty uncomparable. From the evidence and information presented it seems as though he moved the for purely selfish reasons. So that he could have more shots to sell. As well as be able to create a scene he use to fit a story or create a story to fit the photo. I think it is highly disrespectful and while i think he knew what he was doing with the photos in the first story it is at least possible he thought he had taken pictures of two groups of men. In the case of the moved body it is pretty clear that he did physically change the scene and intentionally moving a mans body and changing the scene to fit his needs. Which is as you said disgusting and disrespectful.



Re: Not Comparable

by [Alexander Nonte-Clark](#) – Sunday, January 31, 2016, 2:47 PM

I believe that Gardner had a story he wanted to tell with his photos, and I can get behind that, but I cannot support the way it is shown that he went about it. I honestly don't understand why he chose to capture each of these cases in the manner he did. I suppose The Confused Identity could have been his own mistake in thinking the pictures were of different scenes, that or he was ridiculously lazy. Or maybe this was the best group of people he could find to capture his shot and so he used the two angles to his advantage. The Moved Body case was one that really disturbed me, because he went out of his way to move a corpse into a better spot for his own gain, and that is just despicable in my thoughts.



common practice

by [William Branstetter](#) – Sunday, January 31, 2016, 4:37 PM

Apparently it was then and still is common practice, especially when dealing with war, to find the evidence to support your view/cause. If I had to guess I would say that the photographers already had an idea of the message they wanted to deliver to "their" side of the war. They took many pictures of the battles and captioned them in the way best to convey their sentiment.

Gardeners moved body

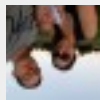
by [Sebastian Warren](#) – Sunday, January 31, 2016, 9:28 PM



I didn't even consider Gardener could have mistaken his own photographs as two seperate scenes. It seem entirely possible considering it took a trained eye to notice the discrepancy.I was also disturbed by the moved body case. The fact that someone would desecrate a body for his own gain is despicable.

Sum of ratings:1 (1)

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Propaganda is a weapon
by [William Branstetter](#) – Wednesday, January 27, 2016, 11:15 PM

I think that it is a pretty neck and neck as far as which case is more egregious. If I had to pick I would have to say it would be the case of the moved body as far as manipulating data/image. With the case of confused identity, the photographer just used a change in perspective and then lied about the content of the images they produced. With the moved body the photographers took a man who died defending his honor, and used his corpse like a photo prop, and then lied about the content of the images they produced. I think that it's possible to come closer to the truth about this period thank to the investigative efforts of people like Mr. Frassanito. I think it would be wiser to have inquisitive minds like his (and some are) questioning the answers we are given about current conflicts. I believe that a picture is worth a thousand words, but I also know that depending on what the thousand words are, that perspective could be persuaded to a certain belief. I can't really judge one as worse than the other because I believe they go hand in hand. In these two cases they used the same setting (The Case of Confused Identity) and the same prop/dead soldier (The Case of the Moved Body) to convey two messages to their consumers. In both cases, one message was meant to provoke sympathy and anger for the cause of the union, and the other to increase morale of the union. This same type of stuff is going on constantly right now. I am painfully resisting the urge to go into detail about specifics. So I will just say what I first heard from my father and have heard a thousand times since. If we don't learn from our history then we are doomed to repeat it.

As for the Grant photo, I think it is interesting. I don't really understand why someone would go to those lengths to accomplish that.

I would also just like to add that I am very impressed with the quality of the Civil War photos since they have been enhanced.

Sum of ratings:3 (1)

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Re: Propaganda is a weapon
by [Ryan Ritchie](#) – Thursday, January 28, 2016, 5:42 PM

I am with you on the offenses about the pictures being equal, but siding with the moved body and Data/Image. I really like the part where you said a picture is worth a 1000 words. With those 1000 words, one can paint an entirely different picture than what is being physically shown in the photo. I think that propaganda and manipulation happens to a higher degree today than it did in the Civil War. With the technology we have today, coupled with main stream media feeding us news as "truth" I don't see how people could think that our media and news is genuine and honest today and has changed it's behavior from 150 years ago.

Sum of ratings:2 (1)

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The moved body
by [Katelyn Rasmussen](#) – Thursday, January 28, 2016, 11:33 AM

I found The Moved Body case study a bit more intriguing. After reading about the photographers of this time what stood out most was the video stating that there were 3,000 people making a living off of photography at this time. To me that means that there were quite a few other people out there also taking pictures of most likely the same exact scenes as one another were capturing. This meaning that if some people were moving around bodies and changing the scenes the ones that weren't doing so and capturing what truly lied there after the battle, those pictures were bound to be noticed with differences. I believe that knowing the historical truth about the cvil war and all that came with it during this time does take lots of evidence to convince some people but

with it being ages ago, today it is hard to find evidence that has not be altered or messed with. When it comes to changing writing or what is revealed in photos, I believe that both are equally as awful. For when people are reading they are mentally visualizing these battle scenes as they go and then when it comes to them looking at the "hard evidence," pictures, they are relying on that to be able to link together what certain scenes and battles looked like as in the writing. Tampering with evidence we have on such an important time in history is not justifiable.

Sum of ratings:3 (1)

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Ethics Out the Window

by [Robert Johnson](#) – Friday, January 29, 2016, 12:27 AM

After realizing alterations of pictures by photographers did happen during the Civil War, and while it definitely supports unethical measures taken, I still think we can get some historical value.

To me, even though the subjects of said pictures were moved before the photo, or taken from different angles and labeled Confederate or Union, these pictures still tell a story that we know to be at least partially true.

Don't get me wrong, I would not consider this another form of harmless, or even a permissible sort of "Creative License" if you will, as was my perspective with that took by Burns and the Ballou letter from our previous forum.

While code of ethics obviously went out the window, because the subject evidence was tampered with, the subject matter of these pictures do not keep me from seeing the real and true tragedy of American soldiers at war against other American soldiers, and resulting in death on both sides.

Sum of ratings:3 (1)

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Partial Historic Value

by [Alexis Adair](#) – Saturday, January 30, 2016, 3:33 PM

Robert,

I believe that even with all the manipulating of pictures and text, you're right, we can still get some historic value. These photos were tampered with and portray the loss of this war, even if they got actual pictures of both the Confederate or the Union sides I believe they would still have the same after math. However, you said that these pictures still tell a story that is at least partially true. So I wonder do you consider something that only holds a partial truth to have actual historic value?

Sum of ratings:1 (1)

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Re: Partial Historic Value

by [Robert Johnson](#) – Sunday, January 31, 2016, 4:47 PM

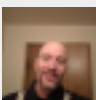
Alexis,

As you agree and pointed out from the top of your reply. Of the manipulation, at least in these specific text/photos, we still can, and in fact are getting historical value. Are we not?

To answer your question. Specifically in this case, Yes I do, and apparently so do you.

Sum of ratings:1 (1)

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Either Way, an Open Mind Helps

by [Robert Johnson](#) – Friday, January 29, 2016, 3:01 PM

As an old saying goes "a picture is worth a thousand words", comes to mind here. Still however, the question for me here is, will everyone see the same words when looking at the same picture? Maybe, or maybe not. So then what about the actual words accompanying pictures?

Just like pictures can be taken in different ways by all those looking, so can words by all those who are reading.

So many words can mean more than one thing. These days when someone says “WOW that’s bad!”, they may actually mean; that’s really good.

My point is either way, any word, or words can be perceived and understood differently, just like pictures. I think it’s really how they all come together that can make a message understood more accurately. That said, an open mind should help lead one to the truth.

Sum of ratings:2 (1)

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Re: Either Way, an Open Mind Helps

by [Katelyn Rasmussen](#) – Sunday, January 31, 2016, 9:50 PM

Robert,

I completely agree with you that an open mind does help in either case of reading the story or seeing pictures of it. Either way you do see in your own way as well with reading words in the book and picturing them how you do personally. However, there are always influences being put in front of you that might not be noticed until another points them out. I think either way, open mind or not, there are influences that go unnoticed by us when reading and seeing visuals of the civil war.

Sum of ratings:1 (1)

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In Relative Abstract Reality; No Difference

by [Robert Johnson](#) – Friday, January 29, 2016, 5:12 PM

When it boils down to it, is there a difference? I think that depends. In ethics, or realistically? I believe there is a difference between the two. The former doesn’t even need to be present, in order for the latter to be true.

One things Clear, whether in the case of confused identity or moved body, those are pictures of American lives lost in the Civil War, and that was real.

Photographers moving a dead body and or, identifying the same dead body as first one, then the other to keep things even may be considered highly unethical. Yet the Civil war at the Battle of Gettysburg really happened, as a result 30,000 men were killed and wounded, (text book p.471).

Does the degree of bad ethics, or type, or even the absence of good ethics resulting in these pictures take away from the relative abstract reality of the Civil War, or even in one battle? I think not. I perceive the entire war as a “Harvest of Death”. In this way I can logically conclude whether “confused identity or moved body”, there is no difference.

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What Would you Do?

by [Robert Johnson](#) – Friday, January 29, 2016, 7:36 PM

Looking at this another way, Imagine if you will, yourself as a photographer there at the Battle of Gettysburg in the Civil War.

Flanks from both sides out there charging forward in a swath towards each other that will collide. suppose your already amidst your subject.

Dead body’s here and there, the half dead and wounded lay there and scream. It’s the 4th day, and even over the screaming sounds of men in battle, you can still hear so much shooting it all sounds like one big bang. Your there to take pictures not to kill, and hope not to die. But you are there too, what would you do?

Fortunately, it was way before my time. However, I don’t think I would have wanted to be there in the midst, or the tail end of all that the killing, much less being there, and moving the dead around in order to enhance the picture. I hardly think I would have gotten so close with my camera to tell the up close story with pictures. But the photographers who were there did. Maybe we should thank them.

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What Would I Do?
by [Sebastian Warren](#) – Sunday, January 31, 2016, 9:44 PM

I agree that we do owe these photographers a thank you. But because the work they did that was not particularly pleasant, does not excuse them from desecrating dead bodies. I also agree that it is interesting to ask yourself what you would do in the moment.

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Re: What Would you Do?
by [Ryan Ritchie](#) – Sunday, January 31, 2016, 9:47 PM

Robert–

I agree that we have no idea what that time was like because we weren't there, although I don't think that what they did as photographers was excusable. I feel that regardless the situation or the stressor people will all act differently, this being said choosing to manipulate and lie to those who would view the pictures was a poor choice. They had enough time to take one photo, let alone move a body or dress several bodies up in different uniforms. Why not just settle for the one picture for the side of the war you were covering instead? Why not just take what angle photo you could and explain the horror of the whys later and let the photo do the talking. I thank all Service men and women I see for their service and commitment to our Country, this though was not the focus of the forum.

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Investigative Photography
by [Sebastian Warren](#) – Saturday, January 30, 2016, 7:48 PM

After reading these two cases, my interpretation of historical photography has completely changed. When looking or reading any historical text, we must remember that in most cases, the distributor is looking to make money. In their eyes, if jazzing up a story grabs people's attention, they will do it. Forgive me if I am wrong, I believe I remember seeing images from both cases in Burns’s film. The idea of dressing up a story to make more money also applies to last week's forum. Who knows how many times Ballou’s letter had been rewritten for better effect.

For me, the case of the moved body was more shocking. It is one this too take multiple pictures of the same scene using different angles, and then make up a story for each. But it is another to move a dead body yourself too add effect.

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Historical Discrepancies
by [Sebastian Warren](#) – Sunday, January 31, 2016, 8:01 PM

Researching the history of anything is more a compilation of guesswork that hard facts. It will always be unknown who may have tampered with historical evidence to fit their own agenda. We must rely on multiple sources to piece together an image of what really took place. For instance, if the civil war was taught from general McClellan's personal memoirs, we would have quite a different interpretation of things.

I think that it is more scandalous to tamper with an image rather than words. People always say “seeing is believing.” If someone can distort an image effectively enough that people truly believe what they are seeing, this will create a lasting impression on them. Text can be analyzed in so many ways that it's not as easy to trick

people opposed to images.

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