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To me the best example of a turning point in the war would be "You look like a Gook" by Vincent Okamoto. He is a Japanese man who has a family with a long military history. All of the men in his family were military men. So after his two older brothers served in WWII he naturally enlisted in Vietnam. Both he and his family were proud. He says "my mom and dad would write saying: do your best, do your duty." At first it comforted him but after awhile nothing could. Seeing villages and civilians blasted to pieces he said was not what he enlisted to do. I think that a lot of soldiers felt this way and that was a huge turning point in the war. If a soldier does not agree or like what he is fighting for why would he still fight? So many soldiers gave up or turned against the war. Some even joined an anti-war group called VVAW Vietnam Veterans against war. An example of the ending would be "Prisoners of War" By John McCain. He mentions that because of the Anti war movement, "it took a long time before America became united again. There was a lot of anger and hatred." America becoming unified again signals to me the end of the war because the Vietnam war was more than the combat. It also had to do with the people at home. People involved in Anti-war movements, and families. I keep getting pulled back to part four for this ending part even though it was supposed to be part five. The above reference was from part five but this from part four I felt I had to add. "Families at war" by Lam Van Lich. He had been away from his family for 29 years and when he got home they didn't recognize each other. Not even his mother believed it was him until she saw his birth mark. Having family home may have marked the end for some, but possibly to the soldiers or people that have lost family members due to the war it may never end.

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