

COURSE GUIDE

INSTRUCTOR: Jay Pierson

COURSE: America & the Vietnam Era

Time Frame Course: 1 Semester

Academic Level: Open to lower and upper division college students.

Instructor: Jay Pierson

Concept: America in Turmoil (History / Humanities / Sociology)

Relevant Issues: (1) Historical events leading to American involvement in Vietnam; (2) Major personalities, both American and Vietnamese who were instrumental in the decisions during America's nearly thirty-year involvement in Vietnam; (3) The progression of American involvement from WW II, the fall of the French at Dien Bien Phu on May 7, 1954, the assignment of American military advisors in 1962 and eventually the **direct** combat role of U.S. troops in 1965; (4) The changes (progression) in the application of American military tactics from 1962 to withdrawal in 1973; (5) The role of the domestic protest movement, including press coverage, and how this multifaceted movement affected political and military decision making; (6) The influence of the Vietnam experience on the present political, economic, and social conditions in America.

Essential Question: If there is any truth to the old adage, "Those who do not learn from history are doomed to repeat it," what lessons can be learned from America's experiences during the Vietnam era?

Focus/Driving Questions:

1. What characteristics of the land, culture, and history of Vietnam were poorly understood by American decision makers and how did these misunderstandings effect their decisions?
2. What important U.S. political and military decisions can be interpreted as major turning points in the Vietnam War?
3. What major issues brought about questions of the legality of American involvement in Vietnam?
4. Through what evidence could it be concluded that Vietnam was a "poor man's" war?
5. How did the continuous changes in American strategies and tactics influence outcomes at various stages of the Vietnam War?
6. In what ways did the My Lai massacre affect American attitudes concerning the war?
7. In what ways was America divided at home concerning issues surrounding the Vietnam War?
8. What were the underlying causes of the media being both blamed and praised for their reporting of the War?
9. What were the many roles and perspectives of women, both American and Vietnamese, during the Vietnam War?
10. What lasting wounds are there from the Vietnam era and what attempts have been made to heal those wounds?

11. What has been the impact of refugees from Vietnam on the American landscape and how have these recent immigrants adapted to their new lives?
12. What overall lessons can be learned from America's Vietnam experience?

CULMINATING TASK: CULMINATING TASK: Each student will be assigned to a team of two or three persons and be assigned one of the focus/driving questions to research and prepare a 15 minute presentation for the class.

Guidelines/Parameters for Task: Each team will be required to research at least two documents other than text for this course. These documents can include Internet sources. Teams are also required to interview two persons who have personal experience related to the essential question. Each team will be required to contribute to a class presentation which will center on the focus/driving question for their major segment topic with the major goal being to assess what America has learned from the Vietnam era.

Two major texts*:

1. Starr, Jerold M., ed. The Lessons of the Vietnam War, Center for Social Studies Education, Pittsburgh, PA, 1988, Revised 1999.
2. Karnow, Stanley, Vietnam: A History, Viking Press, New York, 1983. Revised 1991.

* See attached bibliography for additional references used in development of this course. These may be used by students for research.

ATTRIBUTES (SKILLS AND KNOWLEDGE) THIS COURSE WILL FOSTER:

Life-long learner who:

- seeks out and applies new learning
- develops a core of skills and content

Creative and independent thinker with ability to:

- analyze historical documents and information
- evaluate information
- use constructivist learning skills to create new ideas and possibilities

Sensitive communicator who:

- reads, researches sources
- writes effectively
- communicates clearly and succinctly

Respectful and receptive individual who:

- analyzes information and circumstances from varied viewpoints
- is compassionate and empathetic

Adaptable learner who:

- produces quality work
- applies new concepts and knowledge

AMERICA & THE VIETNAM ERA

Jay Pierson

GUIDE FOR WRITING TERM PAPER

The term paper for this course must address the essential question using one of the focus questions as your central theme? Remember to keep your topic narrow enough to deal with sufficiently in an five page (minimum) paper.

The narrative body of your paper must a minimum of pages, double spaced, and typed on 8 1/2" X 11 " quality paper using one inch margins. In addition to the paper, you are required to have a cover page, and outline page, and a reference page. (That is a ***minimum*** total of eight pages.)

If you have not yet begun to use a computer and word processing program in your writing, I strongly suggest you begin to do so. More and more instructors and bosses expect such quality products.

Your term paper should have an introduction, a body and a conclusion. and should meet the style requirements of the American Psychological Association (APA).

Be sure you edit your paper for spelling, grammar and style. For example, be sure your paper uses appropriate singular and plural agreements and remember you should not use contractions in formal writing except in quotes, of course.

Do not let your sentences wander. A sentence longer than 15 to 20 words will probably lose something in the reading. Donald Murray, in *The Craft of Revision*, (199 1, p 164-5), says, ... "Let the sentence roll along when that is appropriate to the idea; allow what is being said to determine how it is being said. I remember to vary my sentence length and design so that I create an attractive -- and appropriate -- pattern of prose that unrolls before the reader's eye and ear in an interesting fashion." Your paragraphs should usually be at least three sentences or more in length.

Use **third person** (she, he, the writer, it, one) when writing a formal paper. Do not use first person (I, we) or second person (you, they). Above all, do not flip-flop in the use of person.

Remember, this is NOT an opinion paper. It is a research project. You are expected to find excellent resources and present an academic paper on a specific subject. An opinion or conclusion should come after you have presented your facts and elaborated on them.

You are required to credit sources and provide references. You should have a minimum of three or four quality references, besides the primary textbook, for a six to ten page paper. That means you will need to seek out respected journals and books for study and preparation. One, internet source, may be used as one of your references, but be certain it is a reputable source.

Remember you must cite your source for any quotes or anytime you use ideas or concepts from another writer. Three or four citations per page is generally expected in a well developed paper. Parenthetical, in paragraph notes (citations) are appropriate. (Follow the MLA format.)

Do not procrastinate. The due date will creep up on you and cause hurry which will result in a poor quality product. Begin now to research your sources and make notes. This should be a rigorous academic exercise.

Name of Unit: America & the Vietnam Era

Time Frame for Unit: 1 Semester

Grade/Age: Upper and/or lower division students

Author: Jay Pierson

Concept: America in Turmoil

The following information should be helpful in preparing your research paper:

Title Page:

The information on the title page should be centered and should contain the following.

The Title of Your Paper Your Name Your Teacher's Name The Course Title Date Paper is Submitted

Outline Page(s):

Your outline page should contain a format *similar* to the following:

- I. Introduction
 - A.
 - B.
 - C.
 - 1.
 - 2.
- II. Body of Paper
 - A. Key Idea 1
 - B. Key Idea 2

- 1.
 - 2.
 - C. Key Idea 3
 - 1.
 - 2.
 - 3.
- III. Conclusion
- A.
 - B.
 - C.

Works Cited Page:

Your references should appear as shown below and in accordance with American Psychological Association (APA) style:

Book:

Last name of author, first name of author, Title (underlined), city of publisher, publisher, date of publication.

Periodical:

Last name of author, first name of author, Title (in quotation marks), Publication (underlined), date of publication, pages cited.

For other sources see APA Handbook.

COURSE GUIDE**INSTRUCTOR: Jay Pierson****COURSE: America & the Vietnam Era****UNIT #1: (History/Culture/Geography)**

1. **FOCUS QUESTION:** What characteristics of the land, culture, and history of Vietnam were poorly understood by American decision makers?
2. **VOCABULARY:** Southeast Asia, Indochina, tropics, colonialism, nationalism, revolution, Ho Chi Minh, Vietminh, Dien Bien Phu, Ngo Dinh Diem, Ngo Dinh Nhu, Madame Nhu, Thich Quang Duc.
3. **GENERAL KNOWLEDGE:** Geography of Vietnam in terms of location, place, human/environment interaction, movement, region; history and culture of Vietnam; peoples of Southeast Asia, Western incursion into Indochina and French colonial rule; the rise of Vietnamese nationalism and revolution; the First Indochina War; the U.S. War; the Diem regime; peace negotiations.
4. **SKILLS:** evaluate, analyze, compare and contrast information from various sources and apply new knowledge appropriately and purposefully.
5. **EXPECTATIONS: Students will:**
 - a. watch, listen and read for understanding; enhance appropriate vocabulary skills with use;
 - b. read and evaluate information effectively; compare and contrast sources; listen respectfully, yet critically; communicate ideas clearly;
 - c. understand and discuss historical events while building an understanding of cause and effect in the course of history;
 - d. explain how the failure to understand the land, culture and history of another civilization can lead to strategies which may produce catastrophic outcomes;
 - e. understand and articulate the sequence of historical events from the end of W.W.II to the American involvement in Vietnam and the war's subsequent conclusion.
6. **ACTIVITIES/TASKS/DIRECTIONS/STRATEGIES:**
 - a. The instructor will use overhead slides and film clips to enhance lecture on the geography, culture, and history of Vietnam.

- b. Students will read Chapter 1, pgs. 1-28 in primary text, *The Lessons of the Vietnam War*, (ed. Jerold M. Starr), and prepare for class discussion by considering the discussion questions on page 28.

7. ASSESSMENT:

Students will be divided into teams of three or four individuals. Each team will be required to contribute to a chalkboard list of the major concepts found in this lesson. The entire class will then come to consensus on the most important issues. Each team member is required to participate in the presentation. Teams will prepare a short outline of their major ideas to be used as a talking guide and to be turned in for evaluation. Students' presentation will be evaluated according to the attached rubric.

8. MATERIALS AND RESOURCES:

- a. See attached bibliography for this course.
- b. Short video clips from:
 - CBS: *Vietnam-Chronicle of a War*
 - PBS: *Vietnam*
 - PBS: *Vietnam: A Television History - Roots of War*

COURSE GUIDE**INSTRUCTOR: Jay Pierson****COURSE: America & the Vietnam Era****UNIT #2: (America At War in Vietnam: Decisions and Consequences)**

1. **FOCUS QUESTION:** What important U.S. political and military decisions can be interpreted as major turning points in the Vietnam War?
2. **VOCABULARY:** Reasons for War (Power, Prestige, Principles, Profit, Protection), Charles De Gaulle, Dwight Eisenhower, Dienbienphu, Vietminh, Saigon, Hanoi, Geneva Accords, 17th Parallel, Lyndon Johnson, Gulf of Tonkin Resolution, Escalation, Richard Nixon, Henry Kissinger
3. **GENERAL KNOWLEDGE:** How World War II in the Pacific, cooperation between Ho Chi Minh's Vietminh and the Americans, and the subsequent return of the French to Indochina created difficult choices for both Vietnam and America. How the effects of the "Red Scare" of the late 1940s and 1950s and the "Domino Theory" led to a series of decisions by American leadership that led to early American involvement. The decisions by Presidents Eisenhower, Truman, Kennedy, Johnson and Nixon that created turning points in the war and caused deeper commitments of men and materials.
4. **SKILLS:** Evaluate, analyze, compare and contrast information from various sources and apply new knowledge appropriately and purposefully. Think critically about history and relate past decisions to subsequent consequences.
5. **EXPECTATIONS:** Students will:
 - a. watch, listen and read for understanding; enhance appropriate vocabulary skills with use;
 - b. read and evaluate information effectively; compare and contrast sources; listen respectfully, yet critically; communicate ideas clearly;
 - c. understand and discuss historical events while building an understanding of cause and effect in the course of history;
 - d. explain how the failure to understand the land, culture and history of another civilization can lead to strategies which may produce catastrophic outcomes;
 - e. understand and explain how decisions by Presidents Eisenhower, Truman, Kennedy, Johnson and Nixon that created turning points in the war and caused deeper commitments of men and materials.

6. ACTIVITIES/TASKS/DIRECTIONS/STRATEGIES:

a. Instructor will use Socratic teaching method to engage students in discussion of the following questions:

- 1) What arguments would a supporter of American aid to France have been likely to offer? One opposed to that aid?
- 2) What arguments could be made in support of America's decision to no longer back Diem as President of South Vietnam. How might you argue that Diem should have received continued support from America?
- 3) Given the information supplied to Congress concerning the Gulf of Tonkin incident, how would you argue either for or against the resolution?
- 4) What were the best arguments both for and against sending American combat troops to Vietnam?
- 5) How would you have argued your case for or against sending combat troops to Vietnam?
- 6) What possible steps might President Nixon have taken in dealing with Cambodia?
- 7) What were the conditions of the Paris peace settlement? How did America respond to the settlement?
- 8) What reasons can you give for the fall of the South Vietnamese government within two years of American withdrawal in 1973?

b. Students will read Chapter 2, pgs. 29-56 in primary text, *The Lessons of the Vietnam War*, (ed. Jerold M. Starr), and prepare for class discussion considering the questions on page 56.

7. ASSESSMENT:

Teams of Students will be assigned end of section questions and will prepare responses to present, both orally and in writing to the remainder of class. Emphasis in presentations will be on the focus question for this unit.

8. MATERIALS AND RESOURCES:

- a. see bibliography
- b. overhead slides, video clips, chart paper and pens

COURSE GUIDE**INSTRUCTOR: Jay Pierson****COURSE: America & the Vietnam Era****UNIT #3** (Legal issues surrounding American involvement in the Vietnam War)

1. **FOCUS QUESTION:** What major issues brought about questions of the legality of American involvement in the Vietnam War?
2. **VOCABULARY:** Era, conflict, incident, war; Thomas Aquinas' concept of a just war; Article I, Section 8 of the Constitution; Lieber Codes, Articles XIV, XVI, LXVIII, & LXXI; Kellog-Briand Pact of 1928; UN Charter, Articles 1, 2, 33, 51; The Geneva Agreements; SEATO, Gulf of Tonkin Resolution; Leonard C. Meeker memorandum; Lawyers Committee on American Policy Toward Vietnam (1967); 1967 Fulbright Hearings; War Powers Act; Persian Gulf War.
3. **GENERAL KNOWLEDGE:** How various documents surrounding decisions related to the Vietnam War led to variations in understanding regarding the legality of American involvement at various periods during America's long-term participation in Southeast Asia.
4. **SKILLS:** Evaluate and analyze information from various documents related to decisions during the Vietnam War. Apply this new knowledge and understanding in the appropriate articulation of critical ideas, both orally and in writing.
5. **EXPECTATIONS:** Students will:
 - a. watch, listen and read for understanding; enhance appropriate vocabulary skills with use.
 - b. read and evaluate information effectively; compare and contrast sources; listen respectfully, yet critically; communicate ideas clearly;
 - c. understand and discuss historical events while building an understanding of cause and effect in the course of history;
 - d. analyze and evaluate documents and explain the ways various documents were used by both those who supported and those who opposed America's involvement in Vietnam.
6. **ACTIVITIES/TASKS/DIRECTIONS/STRATEGIES:**
 - a. Students will prepare for this section by reading Chapter 3, pgs. 57-87 in primary text, *The Lessons of the Vietnam War*, (ed. Jerold M. Starr), and prepare for class discussion by analyzing the 15 documents therein.

b. During class time, students will be divided into two debate teams (pro-con), debate managers and evaluators. The debate teams will debate the question: Based on the 15 documents presented in Chapter 3 of assigned text, was America's involvement in the Vietnam War legal?

c. Instructor will show brief video clips from *LBJ Goes To War*.

7. ASSESSMENT:

Students will conduct, manage and evaluate the debate concerning the legality of American involvement in the Vietnam War. Student evaluators will assess the presentations using the attached rubric. Instructor will use a separate evaluation form and will use both student and teacher evaluations to determine a grade.

8. MATERIALS AND RESOURCES:

a. See attached bibliography for this course.

b. Short video clips from:

PBS: Vietnam: A Television History - LBJ Goes To War

COURSE GUIDE

INSTRUCTOR: Jay Pierson

COURSE: America & the Vietnam Era

UNIT #4 (Who Fought for the United States)

1. **FOCUS QUESTION:** Through what evidence could it be concluded that Vietnam was a “poor man’s” war?
2. **VOCABULARY:** Troop buildup; draft; Selective Service classifications; registrant; deferment; conscientious objector; AWOL, deserter, expatriate.
3. **GENERAL KNOWLEDGE:** Differences between the early professional soldiers and volunteers and later draftees; the reasons for continuous buildup and need for the draft; how many were able to avoid military service and assignment to Vietnam; what groups ended up representing the U.S. in the military forces during the Vietnam era; racial conflict in the military forces; American and Vietnamese differences; how the Vietnam experience changed the armed forces of the U.S.
4. **SKILLS:** Evaluate, analyze, compare and contrast various charts and primary source documents from the text and from various sources. Apply new knowledge appropriately and purposefully. Think critically about history and relate past decisions to subsequent consequences as related to the issues surrounding the recruitment and assignment of military personnel during the Vietnam era.
5. **EXPECTATIONS:** Students will:
 - a. watch, listen and read for understanding; enhance appropriate vocabulary skills with use;
 - b. read and evaluate information effectively; compare and contrast sources; listen respectfully, yet critically; communicate ideas clearly;
 - c. understand and discuss historical events while building an understanding of cause and effect in the course of history;
 - d. understand and be able to explain how Americans were recruited and assigned to military units during the Vietnam war and how some were able to avoid military service (legally and illegally) during that time;
 - e. be able to articulate the reasons why the Vietnam era created such conflict between various ethnic and minority groups in the United States.

6. ACTIVITIES/TASKS/DIRECTIONS/STRATEGIES:

- a. Students will read Chapter 4, pgs. 89-117 in primary text, *The Lessons of the Vietnam War*, (ed. Jerold M. Starr), and prepare for class discussion based on the discussion questions on page 117.
- b. Instructor will use overhead transparencies to present graphs & charts regarding the use of the Selective Service system and its outcomes for various segments of the population of the United States and will use short video segments to emphasize America's role.
- c. Each student will interview at least one person who either served in the Vietnam War or who was a protester of the war during the era. Student will present a written summary of the interview and present the key ideas to class.

7. ASSESSMENT:

Students will present the reports of their interviews with veterans or protesters. Each student will be given a peer evaluation rubric (see attached) and will evaluate each of his/her classmates according to the rubric. Instructor will use same rubric to evaluate each presenter. Peer and instructor evaluations as well as the written summaries of interviews will be used to determine individual grades.

8. MATERIALS AND RESOURCES:

- a. see attached bibliography for this course;
- b. overhead projector and slides;
- c. Video clips of:
PBS: Vietnam: A Television History - America Takes Charge

COURSE GUIDE**INSTRUCTOR: Jay Pierson****COURSE:** America & the Vietnam Era**UNIT #5** (U.S. Strategies and Tactics)

1. **FOCUS QUESTION:** How did the continuous changes in American strategies and tactics influence outcomes at various stages of the Vietnam War?
2. **VOCABULARY:** Advisor, squad, platoon, company, battalion, division, rules of engagement, friendly fire, demilitarized zone, strategic hamlet, cross-over point, counterinsurgency, air war, escalation, pacification, Vietnamization.
3. **GENERAL KNOWLEDGE:** How the strategies and tactics, influenced by domestic and foreign policies, applied by U.S. forces during the Vietnam War generally backfired on America and led to continuous failure to “win the hearts and minds” of the Vietnamese people. Why in the end, America was unable to “win” the war, and America’s search for scapegoats to blame for the failure.
4. **GENERAL SKILLS:** evaluate, analyze, compare and contrast information from various sources and apply new knowledge appropriately and purposefully. Assess the role of the United States in Vietnam as it relates of changes in political policy and military strategies and tactics.
5. **EXPECTATIONS:** Students will:
 - a. watch, listen and read for understanding; enhance appropriate vocabulary skills with use;
 - b. read and evaluate information effectively; compare and contrast sources; listens respectfully, yet critically; communicates ideas clearly;
 - c. understand and discuss historical events while building an understanding of cause and effect in the course of history;
 - d. be able to explain the various changes in strategies and tactics applied by American decision makers throughout the U.S. involvement in Southeast Asia.
 - e. understand and be able to effectively articulate the affects on morale, efficiency, and effectiveness created by the failure of strategies and tactics used by the U.S. during the war.

6. ACTIVITIES/TASKS/DIRECTIONS/STRATEGIES:

a. Students will prepare for this section by reading Chapter 5, pgs. 119-144 in primary text, *The Lessons of the Vietnam War*, (ed. Jerold M. Starr), and prepare for class discussion based on the discussion questions on page 144.

7. ASSESSMENT:

Students will be divided into seven teams. Each team will be assigned a particular phase/period of the American engagement. Teams will be required to present a summary of the phase/period assigned and then suggest alternative decisions that might have been made and the positive and/or negative consequences of those alternatives.

- Team 1: The Advisory Role 1955-1960
- Team 2: Counterinsurgency 1960-1965
- Team 3: Combat Role 1965-1967
- Team 4: The Air War 1965-1967
- Team 5: Pacification 1967
- Team 6: The War Turns Bad 1968
- Team 7: U.S. Disengagement 1972-1973

MATERIALS AND RESOURCES:

- a. see attached bibliography for this course;
- b. overhead projector and slides;
- c. Short video clips from:
 - PBS: Vietnam: A Television History - LBJ Goes To War (1964-1965)
 - Vietnam: A Television History - America Takes Charge (1965-67)

COURSE GUIDE

INSTRUCTOR: Jay Pierson

COURSE: America & the Vietnam Era

UNIT #6: (War Crime: The Case of My Lai)

1. **FOCUS QUESTION:** What was the My Lai massacre and how did it affect American attitudes concerning the war?

2. **VOCABULARY:** Quang Ngai Province, Son My Village ("Pinkville") , My Lai-4 Hamlet, Lt. William J. Calley Jr., Capt. Ernest Medina, Warrant Officer Hugh C. Thompson, Laws of War, cover up, court martial.

3. **GENERAL KNOWLEDGE:** How the stress of combat, poor training and leadership, created the conditions which can lead soldiers to criminal behavior such as the My Lai massacre. Why the military command structure led to a cover up. How the subsequent investigation and military trial led to American understanding of the atrocities committed at My Lai.

4. **GENERAL SKILLS:** Critically read, analyze, and evaluate information concerning the My Lai incident. Compare and contrast the military policies and laws regarding individual conduct and treatment of non-combatants with the actual behavior of U.S. military personnel and My Lai and the subsequent cover up, investigation and attempt at achieving justice.

5. **EXPECTATIONS:** Students will:

- a. watch, listen and read for understanding; enhance appropriate vocabulary skills with use;
- b. read and evaluate information effectively; compare and contrast sources; listen respectfully, yet critically; communicate ideas clearly;
- c. understand and discuss historical events while building an understanding of cause and effect in the course of history;
- d. be able to analyze and explain why the "rules of warfare" were insufficient to prevent the My Lai massacre.
- e. understand and articulate the events which led to My Lai and the aftermath, including cover-up and attempts at justice.

6. ACTIVITIES/TASKS/DIRECTIONS/STRATEGIES:

a. Students will read Chapter 6, pgs.145-173 in primary text, *The Lessons of the Vietnam War*, (ed. Jerold M. Starr), and prepare for class discussion based on questions on page 171.

b. Instructor will use overhead transparencies to present some numerical data on My Lai and show the video, Experiencing The Darkness: Oral History, Fertel Communications Film, 1994.

c. Students will use websites to research other wartime atrocities and compare one or more with the incident at My Lai.

7. ASSESSMENT:

Students will analyze sources of information such as readings, unit presentation, statements made by participants in and investigators of the My Lai incident and then respond in writing to the focus question for this unit.. Paper will be submitted at the beginning of the next class session.

8. MATERIALS AND RESOURCES:

a. see attached bibliography of this course;

b. overhead projector and slides;

c. video: Experiencing The Darkness: Oral History, Fertel Communications Film, 1994.

d. Bilton, M. & Sim, K., *Four Hours in My Lai*, Viking Penguin, New York, 1992.

COURSE GUIDE

INSTRUCTOR: Jay Pierson

COURSE: America & the Vietnam Era

UNIT #7: (Taking Sides: The War at Home)

1. **FOCUS QUESTION:** In what ways was America divided at home concerning issues surrounding the Vietnam war?
2. **VOCABULARY:** Hawks and doves, conservatives and liberals, War Resisters League, Fellowship of Reconciliation, SDS, draft resistance, campus revolt, Dean Rusk, Sen. Fulbright, Jane Fonda, Bob Hope, Chicago Democratic Convention, Muhammad Ali, repression, McCarthy & Kennedy, Kent State University, Daniel Ellsberg, G.I. protest.
3. **GENERAL KNOWLEDGE:** The tendency of the American people to pay little attention to events far from home; public opinion fluctuations during the Vietnam War; tendency for public to swing behind the President, regardless of policy; effects of student protest; political differences; causes and effects of draft resistance and protests by military personnel; high profile cases of resistance; violence in America as a result of escalation of America's role in Vietnam; 1968 election.
4. **SKILLS:** evaluate, analyze, compare and contrast information from various sources and apply new knowledge appropriately and purposefully.
5. **EXPECTATIONS: Students will:**
 - a. watch, listen and read for understanding; enhance appropriate vocabulary skills with use;
 - b. read and evaluate information effectively; compare and contrast sources; listen respectfully, yet critically; communicate ideas clearly;
 - c. understand and discuss historical events while building an understanding of cause and effect in the course of history;
 - d. explain ways Americans of various persuasions both protested against and supported the war throughout its course.
 - e. be able to articulate the causes of domestic turmoil, especially during the mid-to-late 1960s, due to America's involvement in Vietnam.

6. ACTIVITIES/TASKS/DIRECTIONS/STRATEGIES:

- a. Instructor will use visual materials (overhead slides and video clips) to enhance student understanding of the divisions that developed in American society over the Vietnam war.
- b. Students will read Chapter 7, pgs. 175-202 in primary text, *The Lessons of the Vietnam War*, (ed. Gerald M. Starr), and prepare for class discussion by considering the discussion questions on page 198.

7. ASSESSMENT:

Students will view segments of selected videos (see #8 below). The class will then be divided into discussion teams. Teams will consider the focus question and compile a list of the major protest movements discussed in Chapter 8. Each team will determine the successes and failures of those protest movements. Teams will prepare a short outline of their major ideas to be used as a talking guide and to be turned in for evaluation. Student presentations, delivered during the next class session, will be evaluated according to the attached rubric.

8. MATERIALS AND RESOURCES:

- a. See attached bibliography for this course.
- b. Short video clips from:
 - CBS: Vietnam-Chronicle of a War
 - PBS: Vietnam: A Television History - TET 1968
 - PBS: Vietnam: A Television History - Homefront USA

COURSE GUIDE

INSTRUCTOR: Jay Pierson

COURSE: America & the Vietnam Era

UNIT #8: (How the War was Reported)

1. **FOCUS QUESTION:** What were the underlying causes of the media being both blamed and praised for their reporting of the War?
2. **VOCABULARY:** Living room war, "liberal press," Dienbienphu, 1956 elections (Vietnam), Diem Regime, Gulf of Tonkin Incident, TET, Laos & Cambodia, Spiro Agnew, Paris Peace Agreement.
3. **GENERAL KNOWLEDGE:** The role of the media in opinion shifts during the Vietnam War; revelations about government decision making; impact of TV; change from support to opposition by press; relationships between press and Presidents Kennedy, Johnson and Nixon; alternative press and Vietnam; media and censorship during war.
4. **SKILLS:** evaluate, analyze, compare and contrast information from various sources and apply new knowledge appropriately and purposefully.
5. **EXPECTATIONS: Students will:**
 - a. watch, listen and read for understanding; enhance appropriate vocabulary skills with use;
 - b. read and evaluate information effectively; compare and contrast sources; listen respectfully, yet critically; communicate ideas clearly;
 - c. understand and discuss historical events while building an understanding of cause and effect in the course of history;
 - d. explain the role of the media in time of war and their responsibility for integrity in reporting.
 - e. be able to articulate the causes of conflict between the media and government and what measures are necessary in maintaining a balance between classified information and the public's right to know, especially during war time.

6. ACTIVITIES/TASKS/DIRECTIONS/STRATEGIES:

- a. Instructor will use overhead slides and film clips to enhance lecture/discussion on the impact of media on the conduct and understanding of the war.
- b. Students will read Chapter 8, pgs. 203-232 in primary text, *The Lessons of the Vietnam War*, (ed. Jerold M. Starr), and prepare for class discussion by considering the discussion questions on pages 230 and 231.

7. ASSESSMENT:

Students will view segments of selected videos (see #8 below). The class will then be divided into discussion teams. Teams will consider the focus question and determine whether they believe the press influenced public opinion and/or government policy according to the information in Chapter 8 and an analysis of the video segments presented in class. Teams will prepare a short outline of their major ideas to be used as a talking guide and to be turned in for evaluation. Student presentations will be evaluated according to the attached rubric.

8. MATERIALS AND RESOURCES:

- a. See attached bibliography for this course.
- b. Short video clips from:
 PBS Special: Vietnam
 CBS: Vietnam: Chronicle of a War

COURSE GUIDE

INSTRUCTOR: Jay Pierson

COURSE: America & the Vietnam Era

UNIT #9: (Women's Perspective on the Vietnam War)

1. **FOCUS QUESTION:** What were the many roles and perspectives of women, both American and Vietnamese, during the Vietnam War?
2. **VOCABULARY:** "Doughnut Dollies;" journalists: Dickey Chapelle, Michael Ray, Philippa Schuyler, Frances Fitzgerald; entertainers: Martha Raye, Chris Noel; political activists: WSP, WILPF.
3. **GENERAL KNOWLEDGE:** The role of women, both American and Vietnamese during the War. Their roles as medical personnel, reporters, protesters, entertainers, warriors, and how those roles influenced both their governments and the general population. The public acknowledgment of or failure to recognize the contributions of women during the Vietnam era.
4. **SKILLS:** evaluate, analyze, compare and contrast information from various sources and apply new knowledge appropriately and purposefully.
5. **EXPECTATIONS: Students will:**
 - a. watch, listen and read for understanding; enhance appropriate vocabulary skills with use;
 - b. read and evaluate information effectively; compare and contrast sources; listen respectfully, yet critically; communicate ideas clearly;
 - c. understand and discuss historical events while building an understanding of cause and effect in the course of history;
 - d. analyze and explain the varied roles of women during the Vietnam era and how their influence may have affected the way women in similar roles are viewed today.
6. **ACTIVITIES/TASKS/DIRECTIONS/STRATEGIES:**
 - a. Instructor will use overhead slides of data concerning women in the Vietnam era to enhance understanding of their roles and impact on the times and today.
 - b. Students will read Chapter 9, pgs. 233-260 in primary text, The Lessons of the Vietnam War, (ed. Jerold M. Starr), and prepare for class discussion by considering the discussion questions on page 260.

7. ASSESSMENT:

Each student will select a woman who played an influential role in the Vietnam conflict. Student will prepare a short outline of that person's role (contribution) to be used in a short presentation to the class. A one-page biography on that person will be turned in to the teacher for evaluation. Presentation will be graded (peers and teacher) according to the attached rubric.

8. MATERIALS AND RESOURCES:

- a. See attached bibliography for this course.
- b. Overhead projector and slides.

COURSE GUIDE

INSTRUCTOR: Jay Pierson

COURSE: America & the Vietnam Era

UNIT #10: (Wounds of War & the Healing Process)

1. **FOCUS QUESTION:** What lasting wounds were/are there from the Vietnam era and what attempts have been made to heal those wounds?
2. **VOCABULARY:** Vietnam Veterans' Memorial, MASH, POW, MIA, Agent Orange, dioxin, PTSD ("post-traumatic stress disorder"), economic costs (opportunity costs), social costs, political costs, reconciliation.
3. **GENERAL KNOWLEDGE:** Numbers of Americans and Vietnamese killed and wounded; comparisons of casualties during the Vietnam War with other wars; understanding of the conflict over MIA/POW issues; American use of chemical agents; causes and effects of post-traumatic stress disorder; political, social, economic and psychological costs of war; U.S. loss of prestige; destruction of Vietnam; issues surrounding healing and reconciliation.
4. **SKILLS:** evaluate, analyze, compare and contrast information from various sources and apply new knowledge appropriately and purposefully.
5. **EXPECTATIONS: Students will:**
 - a. watch, listen and read for understanding; enhance appropriate vocabulary skills with use;
 - b. read and evaluate information effectively; compare and contrast sources; listen respectfully, yet critically; communicate ideas clearly;
 - c. understand and discuss historical events while building an understanding of cause and effect in the course of history;
 - d. explain the effects of human casualties on both America and Vietnam, the many issues surrounding costs and attempts to heal the wounds and divisions in both nations.
 - e. articulate the long-term effects of America's involvement in Vietnam and the many attempts being made to heal the wounds of war.

6. ACTIVITIES/TASKS/DIRECTIONS/STRATEGIES:

- a. Instructor will use film clips and overhead slides to emphasize major issues of lesson and to stimulate discussion of chapter issues.
- b. Students will read Chapter 10, pgs. 261-292 in primary text, *The Lessons of the Vietnam War*, (ed. Jerold M. Starr), and prepare for class discussion considering the questions on page 289.

7. ASSESSMENT:

Students will be assigned, individually or in pairs (depending on class size) to one of the discussion questions at the end of chapter 10, p. 289. Questions will be thoroughly researched and answered in essay format to be turned in for teacher evaluation. Students will present an oral response to assigned question to entire class (five minute time limit) and respond to questions from class members and teacher. Student presentations will be evaluated by peers and teacher, using attached rubric. Essay response, peer and teacher evaluations will be used for grading this section.

8. MATERIALS AND RESOURCES:

- a. See attached bibliography for this course.
- b. Overhead projector and slides.
- c. Short video clips from:
 - CBS: Vietnam-Chronicle of a War
 - PBS: Vietnam: A Television History
 - The End of the Tunnel (1973-1975)
 - Homefront USA
 - Legacies

COURSE GUIDE

INSTRUCTOR: Jay Pierson

COURSE: America & the Vietnam Era

UNIT #11: (Boat People and Vietnamese Refugees in the U.S.)

1. **FOCUS QUESTION:** What has been the impact of refugees from Vietnam on the American cultural landscape and how have these recent immigrants adapted to their new lives?

2. **VOCABULARY:** refugees, boat people, immigrants; UNHCR; re-education camps; ethnic Chinese, Pol Pot regime; resettlement; Amerasian; illegal immigrant.

3. **GENERAL KNOWLEDGE:** Ways the communist government of Vietnam, after 1975, attempted to "re-educate" its population; methods of escape by various segments of the population; pirates of preyed upon the escapees; experiences in relocation camps; where refugees settled and means of cultural adaptation in the U.S.; plight of the Amerasian children.

4. **SKILLS:** evaluate, analyze, compare and contrast information from various sources and apply new knowledge appropriately and purposefully.

5. **EXPECTATIONS:** Students will:

- a. watch, listen and read for understanding; enhance appropriate vocabulary skills with use;
- b. read and evaluate information effectively; compare and contrast sources; listen respectfully, yet critically; communicate ideas clearly;
- c. understand and discuss historical events while building an understanding of cause and effect in the course of history;
- d. research the affects of uprooting from a homeland and relocating in a place remote in every way - politically, economically, culturally.
- e. understand and articulate the ways refugees from Vietnam adjusted to life in America.

6. ACTIVITIES/TASKS/DIRECTIONS/STRATEGIES:

- a. Instructor will use film clips and overhead slides to emphasize major issues of lesson and to stimulate discussion of chapter issues.
- b. Students will read Chapter 11, pgs. 293-319 in primary text, *The Lessons of the Vietnam War*, (ed. Jerold M. Starr), and prepare for class discussion considering the questions on page 319.

7. ASSESSMENT:

Students will be assigned to a team which will have the responsibility to research one of several immigrant groups who have migrated to the United States during the last fifty years. Each team will present an analysis of why each group came to the U.S. and what problems of adjustment they faced (both adults and children, and what, if any, help they received from the U.S. government. Additionally each group will summarize the conditions their group faces on an ongoing basis. Teams will present an outline of their presentation and will be graded by instructor and peers based on attached rubric.

8. MATERIALS AND RESOURCES:

- a. See attached bibliography for this course.
- b. Overhead projector and slides.
- c. Short video clips from:
 - CBS: Vietnam-Chronicle of a War
 - PBS: Vietnam: A Television History
 - The End of the Tunnel (1973-1975)
 - Homefront USA
 - Legacies

COURSE GUIDE

INSTRUCTOR: Jay Pierson

COURSE: America & the Vietnam Era

UNIT #12: (Lessons from Yesterday for Today)

1. **FOCUS QUESTION:** What overall lessons can be learned from America's Vietnam Experience?
2. **VOCABULARY:** radical, liberal, conservative, ideology, covert war, overt war.
3. **GENERAL KNOWLEDGE:** Ways that persons with diverse political views (radical, liberal and conservative) explain the "truth" of the Vietnam era; comparison of Vietnam and other military incidents since; what we learn from history, if anything.
4. **SKILLS:** evaluate, analyze, compare and contrast information from various sources and apply new knowledge appropriately and purposefully.
5. **EXPECTATIONS: Students will:**
 - a. watch, listen and read for understanding; enhance appropriate vocabulary skills with use;
 - b. read and evaluate information effectively; compare and contrast sources; listen respectfully, yet critically; communicates idea clearly;
 - c. understand and discuss historical events while building an understanding of cause and effect in the course of history;
 - d. understand and explain the position taken on the justification and explanation of America's involvement and subsequent withdrawal from Vietnam from the perspectives of radicals, liberals, and conservatives.
 - e. articulate their conclusions concerning the lessons this country may have learned, or not learned, from its experiences during the Vietnam era.
6. **ACTIVITIES/TASKS/DIRECTIONS/STRATEGIES:**
 - a. Instructor will use film clips and overhead slides to emphasize major issues of lesson and to stimulate discussion of chapter issues.
 - b. Students will read Chapter 12, pgs. 321-341 in primary text, The Lessons of the Vietnam War, (ed. Jerold M. Starr), and prepare for class discussion considering the questions on page 340.

7. ASSESSMENT/CULMINATING TASK:

Essential Question: If there is any truth to the old adage, "Those who do not learn from history are doomed to repeat it," what lessons can be learned from America's experiences during the Vietnam era?

Paper: Each student will research and write a formal paper, using standards and style according to the American Psychological Association (APA). The paper will be a minimum of five pages in length, typed (no larger than this font), double spaced, with one-inch margins. In addition to the five pages of text, the document will contain a cover page, and outline page and reference page. The writer will concentrate on one of the focus questions which will ultimately lead to a response to the **essential** question above.

8. MATERIALS AND RESOURCES:

- a. See attached bibliography for this course.
- b. Overhead projector and slides.
- c. Short video clips from:
 - PBS: Vietnam: A Television History
 - The End of the Tunnel (1973-1975)
 - Homefront USA
 - Legacies

	Yr.Pub.	Author(s)	Title of Book
1	1958	Lederer, W.J. & Burdick, E.	The Ugly American
2	1961	Fall, Bernard	Street Without Joy
3	1964	Halberstam, David	The Making of a Quagmire
4	1965	Raskin, M. & Fall, Bernard	The Vietnam Reader
5	1967	Zinn, Howard	Vietnam: The Logic of Withdrawal
6	1967	Brown, Robt. McAfee	Vietnam: Crisis of Conscience
7	1967	Fall, Bernard	The Siege of Dien Bien Phu: Hell In A Very Small Place
8	1967	McCarthy, Mary	Vietnam
9	1967	Saisbury, Harrison E.	Behind the Lines-Hanoi: December 23-January 7
10	1967	Schell, Jonathan	The Military Half: An Account of Destruction in ...
11	1967	Schell, Jonathan	The Village of Ben Suc
12	1968	Ashmore & Baggs	Mission To Hanoi
13	1969	Eastlake, William	The Bamboo Bed
14	1969	Huberman, Edward & Elizabeth	War: An Anthology
15	1969	O'Brien, Tim	If I Die In A Combat Zone, Box Me Up and Ship Me Home
16	1970	Cooper, Chester L.	The Lost Crusade: America in Vietnam
17	1970	Tuchman, Barbara W.	Stillwell and the American Experience in China
18	1971	Sheehan, Neil	The Pentagon Papers
19	1972	Ellsberg, Daniel	Papers on the War
20	1972	Fitzgerald, Frances	Fire In The Lake
21	1972	Halberstam, David	The Best and the Brightest
22	1975	Risner, Robinson (Brig.Gen.Ret)	The Passing of the Night: My Seven Years as a POW ...
23	1976	Scott, James	The Moral Economy of the Peasant: Rebellion and
24	1977	Caputo, Philip	A Rumor of War
25	1977	Herr, Michael	Dispatches
26	1978	Baskir & Strauss	Chance and Circumstance: The Draft and
27	1978	White, Theodore H.	In Search of History: A Personal Adventure
28	1979	Halberstam, David	The Powers That Be
29	1979	O'Brien, Tim	Going After Caciato
30	1979	Shawcross, William	Sideshow: Kissinger, Nixon and the Destruction of Cambodia
31	1980	Glasser, Ronald J.	365 Days
32	1980	Patti, Archimedes L.A.	Why Viet Nam? Prelude To America's Albatross
33	1980	Zinn, Howard	A Peoples History of the United States: 1492-Present
34	1981	Doyle, Edward, et al	The Vietnam Experience: Passing the Torch
35	1981	Maclear, Michael	The Ten Thousand Day War - Vietnam - 1945-1975
36	1981	Westphall, Victor	David's Story: A Casualty of Vietnam
37	1982	Amter, Joseph A.	Vietnam Verdict: A Citizens History
38	1982	Baker, Mark	NAM: The Vietnam War in the Words of
39	1983	Del Vecchio, John M.	The 13th Valley
40	1983	Esper, George, et al	Eyewitness History of the Vietnam War: 1961-1975

	Yr.Pub.	Author(s)	Title of Book
41	1983	Herring, George C. (ed)	The Secret Diplomacy of the Vietnam War
42	1983	Karnow, Stanley	Vietnam: The War Nobody Won
43	1983	Karnow, Stanley	Vietnam: A History (Revised 1991)
44	1983	Van Devanter, Lynda	Home Before Morning
45	1984	MacPherson, Myra	Long Time Passing: Vietnam and the Haunted Gen..
46	1984	Palmer, General Bruce Jr.	The 25 Year War: America's Role in Vietnam
47	1984	Salisbury, Harrison E.	Vietnam Reconsidered
48	1984	Tuchman, Barbara W.	The March of Folly: From Troy to Vietnam
49	1985	Bowman, John (ed)	The World Almanac to the Vietnam War
50	1985	Donovan, David	Once a Warrior King: Memories of an Officer ..
51	1985	Edelman, Bernard (ed)	Dear America: Letters Home from Vietnam
52	1985	Gettleman, Marvin E., et.al (eds)	Vietnam and America: A Documented History
53	1985	Greenberg, Martin H.	Touring Nam: Vietnam War Stories
54	1985	Williams, William A., et.al	America In Vietnam: A Documentary History
55	1986	Baritz, Loren	BACKFIRE: A History of How American History
56	1986	Broyles, William, Jr.	Brothers In Arms: A Journey from War to Peace
57	1986	Herring, George C.	America's Longest War: The U.S. & Vietnam '50-'75
58	1986	Keen, Sam	Faces of the Enemy: Reflections of the Hostile Imagination
59	1986	Schlesinger, Arthur M. Jr.	The Cycles of American History
60	1986	Truong, Nhu Tang, et.al	A Viet Cong Memoir: An Inside Account of the Vietnam War..
61	1987	Lopes, Sal	The Wall: Images and Offerings from the Vietnam War..
62	1987	Palmer, Laura	Shrapnel in the Heart: Letters and Remembrances ...
63	1987	Schell, Jonathan	The Real War: The Classic Reporting on the Vietnam War
64	1987	Warren, John C.	America's Intervention in Vietnam: An Anthology
65	1987	Williams, Reese (ed)	Unwinding the Vietnam War: From War to Peace
66	1988	Davidson, Phillip B.	Vietnam At War: The History 1946-1975
67	1988	Sheehan, Neil	The Bright Shining Lie
68	1989	Atkinson, Rick	The Long Gray Line
69	1989	Colby, William	Lost Victory: A Firsthand Account of ...
70	1989	Hackworth, D. & Sherman, J.	About Face: The Odyssey of an American Warrior
71	1989	Hayslip, Le Ly	When Heaven and Earth Changed Places
72	1989	Karnow, Stanley	In Our Image: America's Empire in the Philippines
73	1989	McCloud, Bill	What Should We Tell Our Children About Vietnam?
74	1989	Sevy, Grace (ed)	The American Experience in Vietnam: A Reader
75	1990	Hearden, Patrick J. (ed)	Vietnam: Four American Perspectives ... Lectures
76	1990	Morrison, Wilber H.	The Elephant and the Tiger: The Full Story of ...
77	1990	O'Brian, Tim	The Things They Carried
78	1990	Safer, Morley	Flashbacks: On Returning to Vietnam
79	1990	Shafer, D. Michael (ed)	The Legacy: The Vietnam War in the American Imagination
80	1991	Guilmartin, John	America In Vietnam: The Fifteen Year War

	Yr.Pub.	Author(s)	Title of Book
81	1991	Jensen-Stevenson, Monika	Kiss the Boys Goodbye ...
82	1991	Sheehan, Neil	After the War Was Over: Hanoi and Saigon
83	1991	Tornquist, David, et.al	Vietnam Then and Now
84	1991	Young, Marilyn B.	Vietnam Wars: 1945-1990
85	1992	Bilton & Sim	Four Hours in My Lai
86	1992	Butler, Robert O.	A Good Scent from a Strange Mountain
87	1992	Campbell, Tom	The Old Man's Trail
88	1992	Marrin, Albert	America and Vietnam: The Elephant & The Tiger
89	1992	Moore (Lt.Gen), Galloway, J.	We Were Soldiers Once ... And Young
90	1992	Stein, Jeff	A Murder in Wartime: The Untold Spy Story That Changed..
91	1993	Anderson, David L.	Shadow on the White House
92	1993	Chomsky, Noam	Rethinking Camelot: JFK, The Vietnam War ...
93	1993	Halberstam, David	The Fifties
94	1993	Hamilton-Merritt, Jane	Tragic Mountains: The HMONG, The Americans ...
95	1993	Hess, Martha	Then The Americans Came: Voices from Vietnam
96	1993	Jamieson, Neil L.	Understanding Vietnam
97	1993	Spector, Ronald H.	After TET: The Bloodiest Year in Vietnam
98	1993	Wyatt, Clarence R.	Paper Soldiers: The American Press and the Vietnam War
99	1994	Adams, Sam	War of Numbers
100	1994	Arnett, Peter	Live from the Battlefield
101	1994	Keating, Susan K.	Prisoners of Hope: Exploiting the POW/MIA Myth ...
102	1994	Kolko, Gabriel	Anatomy of a War: Vietnam, The United States ...
103	1994	Nguyen, Qui Duc	Where The Ashes Are: The Odyssey of a Vietnamese ..
104	1994	Shay, Jonathan, M.D., PhD	Achilles In Vietnam: Combat Trauma and the Undoing of ..
105	1994	Wells, Tom	The War Within: America's Battle Over Vietnam
106	1995	Borton, Lady	After Sorrow: An American Among the Vietnamese
107	1995	Levy, David W.	The Debate Over Vietnam (2nd Edition)
108	1995	McNamara, Robert S.	In Retrospect: The Tragedy and Lessons of Vietnam
109	1995	Prochnau, William	Once Upon a Distant War: Young Correspondents ...
110	1995	Summers, Harry G. Jr.	Historical Atlas of the Vietnam War
111	1995	VanDeMark, Brian	Into the Quagmire: Lyndon Johnson and the Escalation ...
112	1996	Bass, Thomas	Vietnamica: The War Comes Home
113	1996	Bernstein, Irving	Guns or Butter: The Pres. of Lyndon Johnson
114	1996	Bonds, Ray (ed)	The Vietnam War: An Illustrated History
115	1996	Carroll, James	An American Requiem: God, My Father and The War ..
116	1996	Franklin, Bruce H.	The Vietnam War: In American Stories, Songs, Poems
117	1996	Haig-Brown, Alan	Hell No, We Won't Go: Vietnam Draft Resisters ...
118	1996	Harris, David	Our War: What We Did in Vietnam and What It
119	1996	Hendrickson, Paul	The Living and the Dead: Robt.McNamara and ...
120	1996	Holm, Tom	Strong Hearts, Wounded Souls: Native American Vets

	Yr.Pub.	Author(s)	Title of Book
121	1996	Hunt, Michael	Lyndon Johnson's War ...
122	1996	Schramm-Evans, Zoe	A Phoenix Rising: Impressions of Vietnam
123	1996	Scruggs, Jan (Compiler)	Why Vietnam Still Matters: The War and The Wall
124	1997	Engleman, Larry	Tears Before the Rain: An Oral History ...
125	1997	Fass & Page (eds)	Requiem: By The Photographers Who Died ...
126	1997	Gaddis, John Lewis	We Now Know: Rethinking Cold War History
127	1997	Isaacs, Arnold R.	Vietnam Shadows: The War, Its Ghosts, and Its Legacy
128	1997	McMaster, H.R.	Dereliction of Duty: LBJ, McNamara, JCS, & Lies That Led...
129	1997	Nguyen Quang Thieu/Ed. Collins	The Women Carry River Water
130	1998	Bates, et al.	Reporting Vietnam: American Journalism 1958-1973
131	1998	Bird, Kai	The Color of Truth
132	1998	Burkett, B.G., Whitley, Glenna	Stolen Valor: How the Vietnam Generation Was Robbed ...
133	1998	Ruybal, Jay Dee	The Drug Hazed War in Southeast Asia
134	1998	Schell, Jonathan	The Gift of Time: The Case for Abolishing Nuclear Weapons..
135	1998	Scruggs, Jan (Compiler)	Voices From The Wall
136	1999	Lind, Michael	Vietnam: The Necessary War
137	1999	McNamara, Robert S.	Argument Without End: In Search of Answers ...
138	1999	Scruggs, J. & Lafley, M.J.	Vietnam: Echoes From The Wall - Lesson Packet
139	1999	Starr, Jerold M. (ed)	The Lessons of the Vietnam War (revised 1999)
140	2000	Bruns, Roger	Almost History: Close Calls, Plan B's, Twists of Fate
141	2000	Kaiser, David	American Tragedy: Kennedy, Johnson & the Origins of ...
142	2000	Langguth, A. J.	Our Vietnam: The War 1954-1975
143	2000	Library of America Series	Reporting Vietnam: American Journalism 1959-1975
144	2000	Maga, Timothy P., PhD	The Complete Idiot's Guide to The Vietnam War
145	2000	Steinman, Ron	The Soldiers Story: Vietnam in thier own words
146	2001	Berman, Larry	No Peace, No Honor
147	2001	Beschloss, Michael	Reaching for Glory: LBJ's Secret White House Tapes '64-'65
148	2001	Griffiths, Philip Jones	Vietnam Inc.
149	2001	Mann, Robert	A Grand Delusion: America's Descent Into Vietnam
150	2001	Nicosia, Gerald	Home To War: A History of the Vietnam Veteran's Movement
151	2001	Phong, Nguyen Xuan	Hope and Vanquished Reality
152	2001	Thi, Lam Quang	The Twenty-Five Year Century
153	2001	Wells, Tom	Wild Man: The Life and Times of Daniel Ellsberg
154	2002	Bartimus, Tad, et al.	War Torn: Stories of War From The Women Reporters ...
155	2002	Ellsberg, Daniel	Secrets: A Memoir of Vietnam & The Petagon Papers
156	2002	Ky, Nguyen Cao & Wolf, Marvin J.	Buddha's Child: My Fight To Save Vietnam
157	2002	Laurence, John	The Cat From Hue: A Vietnam War Story
158	2002	Young, Marilyn B., et.al	The Vietnam War: A History in Documents
159	2003	Appy, Christian G.	Patriots: The Vietnam War Remembered from All Sides
160	2003	Maraniss, David	They Marched Into Sunlight - Vietnam & America 1967

	Yr.Pub.	Author(s)	Title of Book
1	1994	Adams, Sam	War of Numbers
2	1982	Amter, Joseph A.	Vietnam Verdict: A Citizens History
3	1993	Anderson, David L.	Shadow on the White House
4	2003	Appy, Christian G.	Patriots: The Vietnam War Remembered from All Sides
5	1994	Arnett, Peter	Live from the Battlefield
6	1968	Ashmore & Baggs	Mission To Hanoi
7	1989	Atkinson, Rick	The Long Gray Line
8	1982	Baker, Mark	NAM: The Vietnam War in the Words of
9	1986	Baritz, Loren	BACKFIRE: A History of How American Culture
10	2002	Bartimus, Tad, et al.	War Torn: Stories of War From The Women Reporters
11	1978	Baskir & Strauss	Chance and Circumstance: The Draft and
12	1996	Bass, Thomas	Vietnamica: The War Comes Home
13	1998	Bates, et al.	Reporting Vietnam: American Journalism 1958-1973
14	2001	Berman, Larry	No Peace, No Honor
15	1996	Bernstein, Irving	Guns or Butter: The Pres. of Lyndon Johnson
16	2001	Beschloss, Michael	Reaching for Glory: LBJ's Secret White House Tapes '64-'65
17	1992	Bilton & Sim	Four Hours in My Lai
18	1998	Bird, Kai	The Color of Truth
19	1996	Bonds, Ray (ed)	The Vietnam War: An Illustrated History
20	1995	Borton, Lady	After Sorrow: An American Among the Vietnamese
21	1985	Bowman, John (ed)	The World Almanac to the Vietnam War
22	1967	Brown, Robt. McAfee	Vietnam: Crisis of Conscience
23	1986	Broyles, William, Jr.	Brothers In Arms: A Journey from War to Peace
24	2000	Bruns, Roger	Almost History: Close Calls, Plan B's, Twists of Fate
25	1998	Burkett, B.G., Whitley, Glenna	Stolen Valor: How the Vietnam Generation Was Robbed ...
26	1992	Butler, Robert O.	A Good Scent from a Strange Mountain
27	1992	Campbell, Tom	The Old Man's Trail
28	1977	Caputo, Philip	A Rumor of War
29	1996	Carroll, James	An American Requiem: God, My Father and The War ..
30	1993	Chomsky, Noam	Rethinking Camelot: JFK, The Vietnam War
31	1989	Colby, William	Lost Victory: A Firsthand Account of
32	1970	Cooper, Chester L.	The Lost Crusade: America in Vietnam
33	1988	Davidson, Phillip B.	Vietnam At War: The History 1946-1975
34	1983	Del Vecchio, John M.	The 13th Valley
35	1985	Donovan, David	Once a Warrior King: Memories of an Officer ..
36	1981	Doyle, Edward, et.al	The Vietnam Experience: Passing the Torch
37	1969	Eastlake, William	The Bamboo Bed
38	1985	Edelman, Bernard (ed)	Dear America: Letters Home from Vietnam
39	1972	Ellsberg, Daniel	Papers on the War
40	2002	Ellsberg, Daniel	Secrets: A Memoir of Vietnam & The Petagon Papers

	Yr. Pub.	Author(s)	Title of Book
41	1997	Engleman, Larry	Tears Before the Rain: An Oral History
42	1983	Esper, George, et.al	Eyewitness History of the Vietnam War: 1961-1975
43	1961	Fall, Bernard	Street Without Joy
44	1967	Fall, Bernard	The Siege of Dien Bien Phu: Hell In A Very Small Place
45	1997	Fass & Page (eds)	Requiem: By The Photographers Who Died ...
46	1972	Fitzgerald, Frances	Fire In The Lake
47	1996	Franklin, Bruce H.	The Vietnam War: In American Stories, Songs, Poems
48	1997	Gaddis, John Lewis	We Now Know: Rethinking Cold War History
49	1985	Gettleman, Marvin E., et.al (eds)	Vietnam and America: A Documented History
50	1980	Glasser, Ronald J.	365 Days
51	1985	Greenberg, Martin H.	Touring Nam: Vietnam War Stories
52	2001	Griffiths, Philip Jones	Vietnam Inc.
53	1991	Guilmartin, John	America In Vietnam: The Fifteen Year War
54	1989	Hackworth, D.& Sherman, J.	About Face: The Odyssey of an American Warrior
55	1996	Haig-Brown, Alan	Hell No, We Won't Go: Vietnam Draft Resisters ...
56	1972	Halberstam, David	The Best and the Brightest
57	1993	Halberstam, David	The Fifties
58	1964	Halberstam, David	The Making of a Quagmire
59	1979	Halberstam, David	The Powers That Be
60	1993	Hamilton-Merritt, Jane	Tragic Mountains: The HMONG, The Americans ...
61	1996	Harris, David	Our War: What We Did in Vietnam and What It ...
62	1989	Hayslip, Le Ly	When Heaven and Earth Changed Places
63	1990	Hearden, Patrick J. (ed)	Vietnam: Four American Perspectives ... Lectures
64	1996	Hendrickson, Paul	The Living and the Dead: Robt.McNamara and ...
65	1977	Herr, Michael	Dispatches
66	1986	Herring, George C.	America's Longest War: The U.S. & Vietnam '50-'75
67	1983	Herring, George C. (ed)	The Secret Diplomacy of the Vietnam War
68	1993	Hess, Martha	Then The Americans Came: Voices from Vietnam
69	1996	Holm, Tom	Strong Hearts, Wounded Souls: Native American Vets
70	1969	Huberman, Edward & Elizabeth	War: An Anthology
71	1996	Hunt, Michael	Lyndon Johnson's War ...
72	1997	Isaacs, Arnold R.	Vietnam Shadows: The War, Its Ghosts, and Its Legacy
73	1993	Jamieson, Neil L.	Understanding Vietnam
74	1991	Jensen-Stevenson, Monika	Kiss the Boys Goodbye ...
75	2000	Kaiser, David	American Tragedy: Kennedy, Johnson & the Origins of ...
76	1989	Karnow, Stanley	In Our Image: America's Empire in the Philippines
77	1983	Karnow, Stanley	Vietnam: A History (Revised 1991)
78	1983	Karnow, Stanley	Vietnam: The War Nobody Won
79	1994	Keating, Susan K.	Prisoners of Hope: Exploiting the POW/MIA Myth ...
80	1986	Keen, Sam	Faces of the Enemy: Reflections of the Hostile Imagination

	Yr.Pub.	Author(s)	Title of Book
81	1994	Kolko, Gabriel	Anatomy of a War: Vietnam, The United States
82	2002	Ky, Nguyen Cao & Wolf, Marvin J.	Buddha's Child: My Fight To Save Vietnam
83	2000	Langguth, A. J.	Our Vietnam: The War 1954-1975
84	2002	Laurence, John	The Cat From Hue: A Vietnam War Story
85	1958	Lederer, W.J. & Burdick, E.	The Ugly American
86	1995	Levy, David W.	The Debate Over Vietnam (2nd Edition)
87	2000	Library of America Series	Reporting Vietnam: American Journalism 1959-1975
88	1999	Lind, Michael	Vietnam: The Necessary War
89	1987	Lopes, Sal	The Wall: Images and Offerings from the Vietnam ..
90	1981	Maclear, Michael	The Ten Thousand Day War - Vietnam - 1945-1975
91	1984	MacPherson, Myra	Long Time Passing: Vietnam and the Haunted Gen..
92	2000	Maga, Timothy P., PhD	The Complete Idiot's Guide to The Vietnam War
93	2001	Mann, Robert	A Grand Delusion: America's Descent Into Vietnam
94	2003	Maraniss, David	They Marched Into Sunlight - Vietnam & America 1967
95	1992	Marrin, Albert	America and Vietnam: The Elephant & The Tiger
96	1967	McCarthy, Mary	Vietnam
97	1989	McCloud, Bill	What Should We Tell Our Children About Vietnam?
98	1997	McMaster, H.R.	Dereliction of Duty: LBJ, McNamara,JCS,&Lies That Led...
99	1999	McNamara, Robert S.	Argument Without End: In Search of Answers ...
100	1995	McNamara, Robert S.	In Retrospect: The Tragedy and Lessons of Vietnam
101	1992	Moore (Lt.Gen), Galloway, J.	We Were Soldiers Once ... And Young
102	1990	Morrison, Wilber H.	The Elephant and the Tiger: The Full Story of ...
103	1997	Nguyen Quang Thieu/Ed. Collins	The Women Carry River Water
104	1994	Nguyen, Qui Duc	Where The Ashes Are: The Odyssey of a Vietnamese ..
105	2001	Nicosia, Gerald	Home To War: A History of the Vietnam Veteran's Movement
106	1990	O'Brian, Tim	The Things They Carried
107	1979	O'Brien, Tim	Going After Caciato
108	1969	O'Brien, Tim	If I Die In A Combat Zone, Box Me Up and Ship Me Home
109	1984	Palmer, General Bruce Jr.	The 25 Year War: America's Role in Vietnam
110	1987	Palmer, Laura	Shrapnel in the Heart: Letters and Remembrances ...
111	1980	Patti, Archimedes L.A.	Why Viet Nam? Prelude To America's Albatross
112	2001	Phong, Nguyen Xuan	Hope and Vanquished Reality
113	1995	Prochnau, William	Once Upon a Distant War: Young Correspondents ...
114	1965	Raskin, M. & Fall, Bernard	The Vietnam Reader
115	1975	Risner, Robinson (Brig.Gen.Ret)	The Passing of the Night: My Seven Years as a POW ...
116	1998	Ruybal, Jay Dee	The Drug Hazed War in Southeast Asia
117	1990	Safer, Morley	Flashbacks: On Returning to Vietnam
118	1967	Salisbury, Harrison E.	Behind the Lines-Hanoi: December 23-January 7
119	1984	Salisbury, Harrison E.	Vietnam Reconsidered
120	1998	Schell, Jonathan	The Gift of Time: The Case for Abolishing Nuclear Weapons..

	Yr.Pub.	Author(s)	Title of Book
121	1967	Schell, Jonathan	The Military Half: An Account of Destruction in ...
122	1987	Schell, Jonathan	The Real War: The Classic Reporting on the Vietnam War
123	1967	Schell, Jonathan	The Village of Ben Suc
124	1986	Schlesinger, Arthur M. Jr.	The Cycles of American History
125	1996	Schramm-Evans, Zoe	A Phoenix Rising: Impressions of Vietnam
126	1976	Scott, James	The Moral Economy of the Peasant: Rebellion and
127	1999	Scruggs, J. & Laffey, M.J.	Vietnam: Echoes From The Wall - Lesson Packet
128	1998	Scruggs, Jan (Compiler)	Voices From The Wall
129	1996	Scruggs, Jan (Compiler)	Why Vietnam Still Matters: The War and The Wall
130	1989	Sevy, Grace (ed)	The American Experience in Vietnam: A Reader
131	1990	Shafer, D. Michael (ed)	The Legacy: The Vietnam War in the American Imagination
132	1979	Shawcross, William	Sideshow: Kissinger, Nixon and the Destruction of Cambodia
133	1994	Shay, Jonathan, M.D., PhD	Achilles In Vietnam: Combat Trauma and the Undoing of ...
134	1991	Sheehan, Neil	After the War Was Over: Hanoi and Saigon
135	1988	Sheehan, Neil	The Bright Shining Lie
136	1971	Sheehan, Neil	The Pentagon Papers
137	1993	Spector, Ronald H.	After TET: The Bloodiest Year in Vietnam
138	1999	Starr, Jerold M. (ed)	The Lessons of the Vietnam War (revised 1999)
139	1992	Stein, Jeff	A Murder in Wartime: The Untold Spy Story That Changed...
140	2000	Steinman, Ron	The Soldiers Story: Vietnam in thier own words
141	1995	Summers, Harry G. Jr.	Historical Atlas of the Vietnam War
142	2001	Thi, Lam Quang	The Twenty-Five Year Century
143	1991	Tornquist, David, et.al	Vietnam Then and Now
144	1986	Truong, Nhu Tang, et.al	A Viet Cong Memoir: An Inside Account of the Vietnam War...
145	1970	Tuchman, Barbara W.	Stillwell and the American Experience in China
146	1984	Tuchman, Barbara W.	The March of Folly: From Troy to Vietnam
147	1983	Van Devanter, Lynda	Home Before Morning
148	1995	VanDeMark, Brian	Into the Quagmire: Lyndon Johnson and the Escalation ...
149	1987	Warren, John C.	America's Intervention in Vietnam: An Anthology
150	1994	Wells, Tom	The War Within: America's Battle Over Vietnam
151	2001	Wells, Tom	Wild Man: The Life and Times of Daniel Ellsberg
152	1981	Westphall, Victor	David's Story: A Casualty of Vietnam
153	1978	White, Theodore H.	In Search of History: A Personal Adventure
154	1987	Williams, Reese (ed)	Unwinding the Vietnam War: From War to Peace
155	1985	Williams, William A., et.al	America In Vietnam: A Documentary History
156	1993	Wyatt, Clarence R.	Paper Soldiers: The American Press and the Vietnam War
157	1991	Young, Marilyn B.	Vietnam Wars: 1945-1990
158	2002	Young, Marilyn B., et.al	The Vietnam War: A History in Documents
159	1980	Zinn, Howard	A Peoples History of the United States: 1492-Present
160	1967&2002	Zinn, Howard	Vietnam: The Logic of Withdrawal