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82/100

(725 words) - *man length*

Part 1

? This turning point was triggered by an article in the Cleveland Press titled "He Was Only 19—Did You Know Him (Appy, 305)?" This article was about the death of his classmate, Greg Fischer. Dougan was hit with the realization of how easily it could have been him who had died had he joined the military or had been drafted. He described the article as "the moment when Middle America really turned against the war (Appy, 306)."

? *nuclear* The turning point presented in Clark Dougan's story was eye opening and changed the perspectives of not simply himself, but of the whole community. The story represented a turning point by showing how the community changed after an eye opening article written in their local newspaper, *The Cleveland Press*. The article had posed the underlying question of how many more lives would be wasted before the war would end. It reflected a feeling that had spread across the working-class community. The editorial talked about an ordinary, average community member that went off to serve his country after graduating high school and was killed in action. During that time, it was very random on who would be selected to be drafted into the military and chosen to go to war. There were no significant factors that excluded young men from being drafted. Although there were many deaths from the war, they did not create an extreme reaction like the death of 19 year old Greg Fischer, in whom this editorial was about. The editorial included a letter from the young man to his family on what to do if he had not returned from Vietnam. The fact that the article was written negatively towards the war was surprising to many who read it. This is because the paper that held this article was part of a chain that strongly supported the war. It created a large reaction from "middle-America" in the form of anger toward the war. The story states that even World War II veterans who encouraged the young generations to "fight for your country (Appy, 306)" started to think and say that so many deaths were not worth being at war. Dougan felt that he had a significant eye opening moment after reading his article due to only one conversation with Fischer prior to graduation. It was surprising that the marker for Fischer's grave was only a plaque while being surrounded by many marble headstones. With the amount given for his death insurance to his family, it would seem that the costs for a "better" gravestone would be covered. Yet the plaque was chosen to be simplistic and only state the dates of his life, his name and "Vietnam". *awk*

I'm not sure what you are setting at here.

Part 2

unclear
SP A noticeable ending found in John McCain's story is when he decides that the American people involved in the anti-war movement are doing exactly what he was fighting for the Vietnamese to be able to do. This moment represents the original purpose of America's presents in Vietnam. The major goal that the U.S. had in mind was to build and maintain South Vietnamese independence, while fighting to deny victory to North Vietnam (Herring, x). McCain's realization of what he was fighting for signifies the fight for freedom and independence. - ? *PT*

Upon arriving home, McCain had a change in his outlook in regards to the anti-war movement after learning of the depths it had reached. Before this, the anti-war movement was not significant to him (Appy, 482). During his capture, he was wrung for confessions of his war crimes, yet even after enduring the harsh torture McCain still strived hard to keep fighting and not give up. The anti-war movement surprised McCain the most. While imprisoned, the Vietnamese guards had spoken of the movement, though he didn't believe the rumors because they had been known to falsify information and tell the opposite of the truth (Appy, 481). Once McCain had processed the, at the time current, depth of the movement, he was no longer angry or resentful towards the movement itself, but at the excesses. To have held resentment against those who believed the war was wrong and wanted to exercise their rights of freedom of speech, would have been wrong because that's what American is supposed to be about (Appy, 482). - *Awk*

*Part 2 lost the
end of war focus.*

*Some grammar & awkward
writing made your paper difficult to
follow at places.*

*Part 1 = great
Part 2 = not so much*

*But overall better than your
first paper*