

Due date: Sunday, 9 October 2011, 11:55 PM

Last edited: Sunday, 9 October 2011, 11:52 PM (519 words)

PART 1

The story I have chosen is the story told by Tran Thi Gung. This story caught my attention because of the more in depth accounting of what she went through. I like the fact that she didn't sugar coat anything that happened. In doing this, I find her accounting of what she went through much more reliable, trustworthy, and believable than any of the other stories. Especially if compared to the first two stories, which seemed like they were trying to tell a story without really giving any in depth details. Just because Tran Thi Gung was there and very involved in the war, doesn't automatically give her more credibility. What gives her story the credibility of being an accurate accounting is in the way she tells her story. From her reasons to joining the war to her thoughts all these years later, her matter of fact accounting gives her much credibility. Joining the war to extract revenge for her father's death, and continuing his cause, is much more believable than a young girl of 17 joining the war because she believed in the politics of the war. Admitting that in the beginning she was very scared, the Americans were very big to a woman of small frame, is an honesty that most men won't admit. After shooting her first American and seeing how the other soldiers came to their friends aid, in her words, they became sitting ducks and very easy to shoot. Shoot one, sit back and wait for his friends, shoot the rest of them, gather all of their weapons, and then start all over again. With this strategy, she came to realize that she was no longer afraid of these "big targets, so easy to hit." What I admire about Tran Thi Gung, is that she made no excuses to justify what she did during war. Even though she had nightmares reliving her experiences, she felt no guilt. The Americans came to her country, not the other way around. Deciding on whether Tran Thi Gung, or any of the story tellers, suffered from too much subjectivity, is not something I can decide on. They are the ones who were there, and I believe that no matter how hard someone tries to be totally objective, it just can't happen. When someone is involved in war, I cannot believe that at some point personal feelings don't become involved.

PART 2

I have no clue why I am having such difficulty with the 2nd part of this assignment. I first started this assignment on Monday, thinking that would give me plenty of time to complete it with time to spare. Yet here it is time to turn this assignment in and I wasn't able to complete this assignment. If I was a writer, I would call it "writer's block," but I am not a writer. I just believe that the stories are too important and too personal for me to try and "fudge" my way through it, so I am turning it in with only part 1 finished.

Close this window

 [Moodle Docs for this page](#)