

his first assignment he went to retrieve medical kits which were to be distributed in the countryside, when the American official he went to for these supplies denied him saying that the place was already lost; Phillips didn't have that perspective. It was also positive to hear that when he went to speak to the Vietnamese down in Ca Mau that they were there to help them (p. 52). Really, who can be trusted at a time of war? But the Vietnamese trusted Phillips. He spoke of the Vietnamese people in a kind way, acknowledging how they didn't seem to have very much self-confidence due to the French putting them down and that part of their job there was to help build up their confidence; which they did. It was also a good feeling to hear that even though rape and pillaging were expected from the government troops that there was not a single incident among the army and civilians, and furthermore, Phillips said towards the end when the Vietnamese were greeting the troops with bowls of water and that he was moved, admittedly I was teary-eyed. At the end he voiced obvious regrets about pulling out when they did, but also seemed to feel strongly that their efforts made a huge difference in the strength of many areas in Southeast Asia. The examples I named were all displays of "potential for good," "hope," and "compassion."

Part 2 of 2

It was both a struggle and an inspiration to read Vo Nguyen Giap's story. Emotional and moving, the disappointment I felt came from the frustrating way in which he had been treated; serving three years in a French prison for anticolonial activism at the age of eighteen. His story was most probably the most moving to me in the book because he was so accomplished, had endured so much, and spoke with such eloquence, pride, and unwavering conviction. It was disappointing to hear how the Vietnamese people could have been spared from the war altogether had American leaders been wiser, as well as the "insane atrocities inflicted by Americans" including the My Lai massacre and the bombing of the Bach Mai hospital (p. 42). Vo Nguyen Giap's stories are an inspiration, deeply moving and exceptionally spoken. He is a truly great man.

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; semicolon use is not grammatically correct.

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You've used it in a way that results in run on sentences.

The paper suffered from lack of organization. Part One was the best, but Part 2 "negative" was really a positive & negative mix. The last ¶ was also out of place & unnecessary, given the paper's length.