

participating in the strike against the Vietnam War are both things I admire. Not only was she being an activist for a worthy cause, but the way in which she described the types of things she was a part of brings a thrill to the reader; in a time when "they didn't even have phones in their dorm rooms." (This story was inspirational and Deirdre English is a woman we should all look up to.)

Deirdre English seemed to be highly reliable, trustworthy, and believable in her personal accounts of her story regarding how she became a Vietnam War activist. She never glamorized her story, on the contrary, she openly acknowledge that in the beginning of her journey she had absolutely no idea what was going on. She speaks from a true place of unbiased experience, simply sharing her experiences during a time in history we all want to know more about. Because she was there at that specific moment in time it does give her more credibility. On that note, if I had been there and was telling my story of what I saw, heard, felt, and did; I would have more credibility than someone who had not been there because I would have been a part of it.

... and it is

English's accounts are both objective and factual. Objective because she is telling the part she played in history which makes it her experience, but she also speaks about factual accounts and backs up her statements with events we know to be true. As for not recollecting these stories correctly due to the passing of time, pivotal moments such as those that English explained do not get forgotten but instead tend to stay within us burning bright and constant as if no time had passed at all.

wrong

AWK

Part 2

Reading your last 2 FF's,
can't the EXACT thing
be said for every story
& speaker in the APP-1 book
?

The

Rufus Phillips story was a good read. A football player, graduate of Yale, and a member of the CIA eventually "ordered to report to Vietnam" (p. 50), Phillips' perspective on the War intrigued me. When he talked about hearing the legendary Edward G. Lansdale speak at the Majestic Hotel, I felt sympathetic when he explained that the response to the clarification of their mission was "find out what the Vietnamese people want and then help them get it" (p. 51). No matter what your age, sex, pride, or qualifications; being in the midst of the Vietnam War without a clue had to be terrifying for anyone specifically when he says how confused he was even after reading the book assigned to him from Lansdale as well as several others. It was moving when he was experiencing so many opposing perspectives of what made Vietnam the way it was; so many contradictions really, and thought "my God, will I ever understand anything about this place" (p. 51)?

This is the negative?
not well explained

A positive lesson from this reading was when "Rufe" Phillips reflected on how, when during