



In Christian Appy's book Patriots, Part Three: Escalations, is 185 pages, the longest section of the book.

In this, perhaps your most "creative" assignment, you will need to develop a theme or common thread that emerged as you read these accounts, and you will write about it, explaining it to me. This must be your own theme. (Do not use "Escalations", Appy's title of Part Three, as your theme.) Your theme will be much smaller, more personal, and unique to you.

To support and explain your theme, you will choose three separate accounts (no more, no less), from three separate sections in the list (see below), including at least one Vietnamese perspective. As you can imagine, each paper will be unique as each student will have an individual theme and choose unique stories from the 43 available.

You will be graded on how you illustrate that the authors of these three separate accounts relate to and support your chosen theme.

VERY IMPORTANT

Because of the "creative" nature of this assignment, I understand if you might have some questions. Do not hesitate to contact me right away for help.

I can tell you that the **NUMBER ONE REASON** students have not done well on this assignment in past terms, is that they did not create and/or choose a reasonable or coherent theme with which to begin. Your first paragraph must include a clear explanation of your theme and why you chose it. In most assignments, your instructor chooses the topic and asks the questions. In short, because every student's paper will be unique, I need to know the direction you are planning to take me in the course of your paper, from the very beginning.

The **NUMBER TWO REASON** for a marginal paper is that students fail to explain, in each of their next three paragraphs, why each one of their story choices is directly related to their chosen theme. Avoid simply retelling me what the story is about. I've read them all, and a narrative account won't explain why you consider the story to be an example of your theme.

If you are unsure of your theme, feel free to Moodle message me with one or more of your theme ideas and I'll let you know if you are on the right track. For that matter, feel free to Moodle message your ideas with any of your classmates that you've come to know this term by way of class interactions or our last forum assignment.

Below is a list of sections in Part Three: Escalation. Be sure that no two of your three stories come from the same section.

Trails to War
You Want Me To Start World War III
Central Highlands
From Civil Rights to Antiwar
The Ultimate Protest - **YOU CANNOT USE THIS STORY IN YOUR PAPER**
Free-Fire Zone
Triage
Morale Boosters
Air War
Prisoners of War
Cameras, Books, and Guns
Antiwar Escalations
They Slept at Our House

Finally, remember my suggestions to the entire class from Assignment 1 and from my email announcement.

- Write history in past tense.
- Be analytical and avoid a simple retelling of the stories you've chosen.
- Expected paper length is the same as it was for Assignment 1 .

