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The story that caught my attention the most was that of Tran Thi Gung. This story stood out to me because it is about a young woman who fought in her countries revolution and was the only woman in her unit. You would think that that would be a big deal in the 1960's, but the passage barely mentions it, like it is not even something that made the seventeen year old special. I believe her to be a reliable source of historic information, the details and personal observations that she reveals to the reader are very detailed and her reasoning for joining her countries military force are very understanding. However, because of the way she was told that her father had been killed, that also puts her on the objective of hating Americans without having actual evidence that they were the ones who killed her father. She is most definitely subjective because of this and it becomes evident as the story goes on when she captures an American but is unsure of what to do with him and leads him back to her units camp without a blindfold on. This story was a unique one, but certainly not the only one of its kind from that era. A lot of crazy things happen during times of war, the story that Tran Thi Gung is a believable one because of the facts, details and historical accuracy it reveals to the reader, but at the same time, reads more like the Disney story of Mulan in which a young girl runs off to war to avenge her father. Whether it be fact or fiction, it is a very compelling read.

Wrong
Story
(directions)

slide

Part 2
missing

?

far below
min length