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Throughout part one almost every story grabbed my attention. Each one has its own unique situation that shows how life was like during the war. The personal story that stood out to me was from George Watkins (p.21) because of how "unfair" his tour was. He was drafted and barely made it due to health conditions, became infantry instead of an engineer, lived in the jungles for a month and was always fighting, then had the life changing booby trap mine that took his sight, legs, and arm. It seemed like it was meant for him because he was almost dead last in a line of 40+ men who walked past it. How it really stood out to me was even through his unfair treatment that ended with such a bad injury he says "I don't have much bitterness." It's hard to believe being drafted and tossed into combat that he has no grudge toward the Army for what has happen.

Evelyn Colbert (p.83) story was short but made me feel the government and Bureau didn't want any negative or "weak" persona shown even if the statistics proved that. Instead of admitting it was going badly they reworded it to say the situation was "not understood" and when she wrote an article showing that the Viet Cong were doing well the military got annoyed and was told never to write on military stats again. They were acting as rulers over the press and information even if it was correct and seems like they were subtly controlling others and acting like what they were fighting against.

I liked the part in Paul Hare (p.76) story how he worked close with the Vietnamese to rebuild and help whats been destroyed by the Viet Cong. He also picked up the hobby of cock fighting and surrounded himself in the environment and got a true understanding of the lives of the people. It's that type of firsthand experience that can make a difference and help the image of whats going on.

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