

HST 203: U.S. History Sp19 (Escobar)

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Using & Abusing History
by [Joe Escobar](#) - Friday, May 10, 2019, 11:24 PM

This thread is for discussions on the Using & Abusing History topic.

To make your POSTS, click the reply link in this, MY post. To reply to another student's post, be sure to click the reply link within in THEIR post.

IMPORTANT - SUBJECT LINES

BE SURE to use an informative subject line for your post, which clearly describes the picture set and questions you are addressing. Do NOT simply leave it RE: Using & Abusing History

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Re: Using & Abusing History
by [DAVID Welshman](#) - Sunday, May 12, 2019, 8:54 AM

Let me start by saying I find more than one of these insulting, I understand why they are using the propaganda as they are, however its still insulting. I will focus on the one with the Marines putting up the flag after that long up hill battle of Iwo Jima. Along with the time magazine speaking to global warming. Now we all know that global warming is a manger concern for the world not just America. I would say that it is shown to give a dire warning about the planet and we all must take action. It also I feel is stating the government must take action just as we did trying to take over the beach to capture and raise our flag.

Many people all over the world worry about the subject of global warming, so Time magazine wanted to address this issue but making a strong statement. I see the statement as being that of Americans need to fight against global warming just as we fought to take over the beach and hill. To not listen to those that want us to ignore the impact the companies, has on our world. Fight for future generations to have clean water, land and for all including animals. Immediate action is needed as Time is showing.

Marines are view as the best of the best in war time. We use what we have and push forward to complete the task at hand. The group of Marines is the smallest military force in America but the one that is always call upon first. So I think the time magazine is trying to say that America even the smallest group can impact the fight against global warming. It can take just a small group to make an impact on the world, when it comes to helping stop global warming. It was clever to use the image as they did to get the impact of just how important it is to start working towards the betterment of the environment.

Most of the posters that were manipulated in ways I feel, are not appropriate but we have freedom of speech and others may be ok with them. It was not easy to pick one for me, because I have strong feelings about what the images represented and most were negative, and disrespectful. Its not anything I wish to argue about, I respect others views and I expect the same of everyone else. The media on many different subjects seems to twist things to fit the their views. History is something to learn from, so as to not make the same mistakes over. Wars are not

fun they may be necessary to help others. Both world wars were times in history that all the facts should be looked at and understood as to why and how they happened. We all need to remember that these images on the posters are used to shape public opinion. All groups use them, the liberals, the conservatives and the independents in ways to influence the people they want to believe in their movements. Propagand is used as a weapon in many instances so we need to really look to find the true meaning that is being sent in the images.

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Re: Using & Abusing History

by [Sebastian Garcin](#) - Sunday, May 12, 2019, 10:33 PM

On the right we have remake poster that is obviously anti-corporate/fake news and how it aids in the control of the media and more precisely the people. This is implying that news agencies(such as BBC, KEZI, NBC, FOX) are being told what to report/say(fake news) to purposely avoid or actively distribute incriminating materials, scandals, certain information, and statements(political or otherwise) taken out of context.

This in part relates to the historically accurate poster on the left because at the time during WW2(even during WW1) the general media and the public was limited/controlled to a certain extent. Anything that was deemed as anti-war or more so in support of the opposing sides(The Axis Powers/Central Powers) was removed. People weren't able to talk about opposition to the war or about anything deemed unpatriotic, and if caught doing so faced severe charges such as jail time or in extreme cases deportation. Unions were also deemed unpatriotic, with the membership of such organizations dropping heavily. "Yellow news" was also used to help spread pro-war propaganda, helping to encourage support for the war(war bonds, limited use of certain items, support for the draft)

While I don't believe in fake news or hiding information for the general public, I can understand the need to limit the media and peoples freedom of speech during times of war. It is just basic logic and tactics, if the enemy knows exactly what they are facing then there will be a greater loss of life and a possible defeat for our or our allies' troops. The result might not change but there will be a great loss of life if the enemy is given time to change tactics and prepare for our forces. Information about our troop movements or strength shouldn't be discussed or given to the general public during times of war because people will talk and information gets out incredibly fast during this day and age. With all the access to social media and the ease to hack into it, sensitive information spreads like wild fire.

If you have any comments or disagree with my statements, please let me know.



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what a strong image to look at, great job!

by [Adam Moore](#) - Saturday, May 18, 2019, 8:26 PM

The poster on the left is calling for stenographers which is a person that turns speeches and other materials into shorthand, basically they needed a lot of people to write letters and documents. So, the only true historical relevance between the two is the typing part. Historically the stenographers where not news persons so they did not have the kind of influence media did at the time. The images that would be enforcing a do not speak about the war effort would be posters like this.



([week 6 lecture images](#))

The similarity I would see between the two photos would be that the government is handing them the information to write. Maybe that is what you are saying but there is a distinct difference between a stenographer and a journalist. Stenographers do not have the luxury of embellishing or sensationalizing the things they transcribe.

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Re: Using & Abusing History

by [Zar Oelke](#) - Monday, May 13, 2019, 1:21 PM

The poster pair that I decided to choose because of the historical importance and the impact that it might have for viewers. The pair of posters that I chose were "Victory Waits On Your Fingers" as well as "You Write What You're Told" I decided to look up some information on this specific picture because I believe that there's more behind this than meets the eye. After a lot of searching, on a website "Olive-Drab" it gives a brief description saying, "This is one of a series of posters that were used by the U.S. Government to encourage women to find jobs outside the home in war production during World War II." Which I found interesting but accurate because at that time women

were joining the workforce because so many men were engaging in combat in World War 2. I had never seen this poster before this class. The other poster on the right says, "You Write What You're Told! Thanks Corporate News!" A conflicting contrast from the first poster, because the first poster emphasized the importance of individuals working for the government and doing their civil "duty". While the other tells it's audience that essentially they are being controlled by the government as if they were a, for lack of a better word, puppet. All about control.

I chose this pair because they are both incredibly different with the same image. One is about being a United States Citizen and how someone is supposed to be active and do your part for the nation, while the other is about how the United States control's what people write and that they aren't free. I found it interesting because there's an obvious time difference between each image. On the website, "DOCS TEACH" the date that they estimated the "Victory Waits..." poster is somewhere between 1943-1945. While the other poster was created in 2003 by Micah Ian Wright in his book, *You Back the Attack, We'll Bomb Who We Want* which was a book on reworked WW1 and WW2 propaganda from that time to echo post-9/11 patriotism.

I do believe that the first image from WW2 was done to manipulate people into joining the workforce because there were a lack of workers. The incentive of, "Victory Waits On Your Fingers" gives citizens the idea that if they join the workforce as stenographers that they will be doing their part in supporting soldiers. The idea that people will be victors because they decide to be stenographers is a bit ridiculous to me but it makes sense for the time that we were at as Americans. As for the people that created this poster, I get the notion that it was to nudge people to join the workforce, there isn't a threat of violence or being a communist. Out of the many posters that were suggested on this forum, I find this one the most "Innocent" personally. It's a positive message that every citizen can be victorious by being stenographers and doing your part.

This image was chosen to be altered because at that time a lot of the writing in the news was about winning the war and not actively writing about some of the atrocities of war that were occurring around the world. It was a time when the news was meant to be positive and inspire people to become an active member by supporting the United States Government. Seeing how the second poster was created after 9/11 I believe they chose that poster because there may have been a similar feeling of patriotism. The feeling that everyone needs to support the United States and that the news was about how America was winning the fight on terrorism. When that might not have been the case. The second poster is meant to be a look at how things have stayed the same with the news only showing it's citizens enough to inspire them to think for themselves. Either way I believe these posters can evoke emotion in others and knowing the context of these posters helps even more.

- **SOURCES:** https://olive-drab.com/gallery/description_0134.php
- <https://www.docsteach.org/documents/document/victory-waits-on-your-fingers>
- <https://www.smashingmagazine.com/2010/06/100-years-of-propaganda-the-good-the-bad-and-the-ugly/>
- <https://www.amazon.com/Back-Attack-Well-Bomb-Want/dp/1583225846>





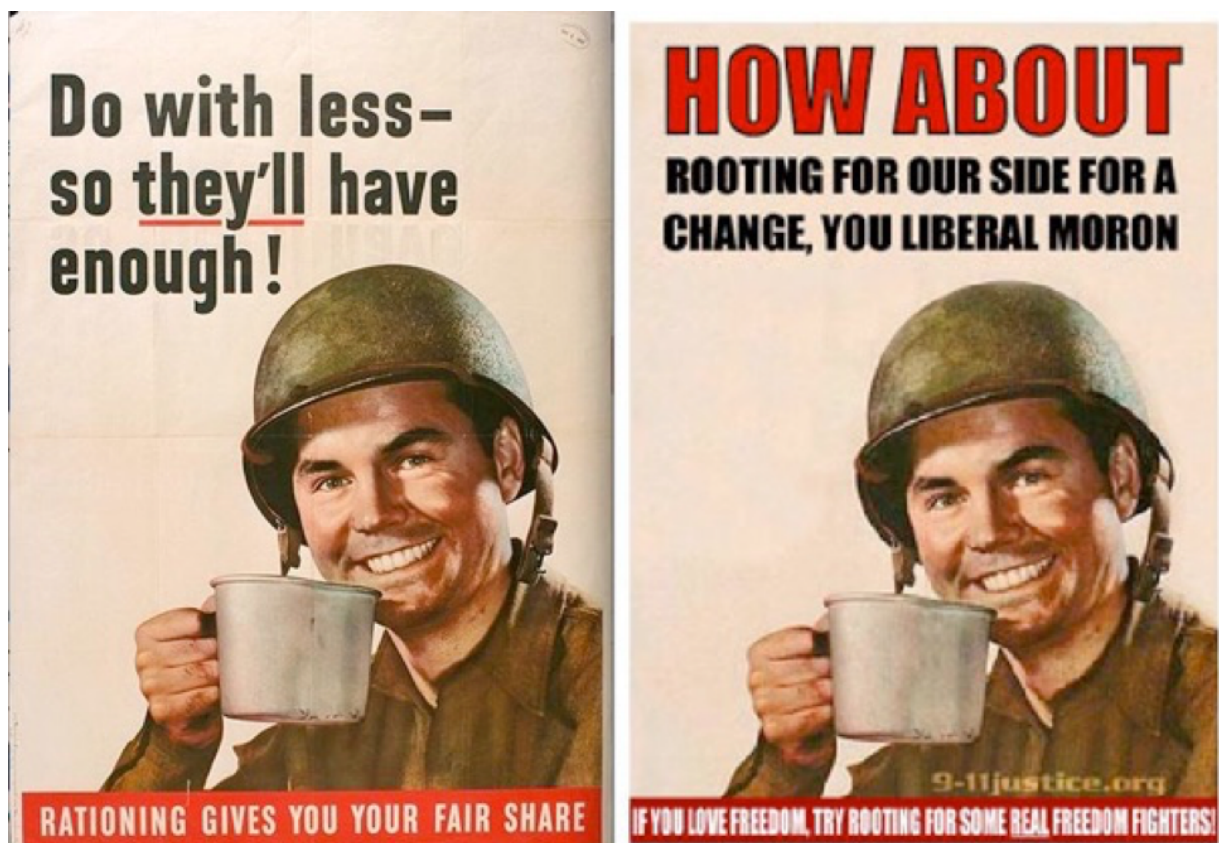
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Rationing Now Optional?

by [Matthew Berry](#) - Monday, May 13, 2019, 4:50 PM



I saw this set of posters and I instantly felt a connection with the messages, I think it is a great way to use this WWII era poster for a 21st century reboot. When I read the original poster, I understood that the message was to and for the American people at the time to get on board with rationing things such as sugar, coffee, cotton, food, etc. to help with the war effort. But, I also see the original poster being applicable today, just geared for the military instead of civilians. The military in general is pretty well funded now, I am sure all would agree; but the reality is certain branches are expected to do more with less, such as the Marine Corps. The Marine Corps is always the last to receive new gear, better housing, food, toilet paper etc., but are at the same time expected to be the "Tip of The Spear" or the first to battle! So do more, with less to, I'm track'n...

When I saw this poster it was literally a throwback to my time in the Marines, not knowing when or if you were going to get another MRE (meals ready to eat) so you would have to ration your one meal out for 2 to 3 days. Or, trying to make a roll of toilet paper last a month because you don't know when you are going to get a resupply. But you made yourself disciplined because maybe someone else might need the extra meal more than you, or maybe they needed the toilet paper worse than you.

Then you have the new take on the old poster which is hilarious, you always felt like the liberals that were back home weren't supporting you because they only see the war in pictures or in movies or on the evening news. That because the war is thousands of miles away on Foreign soil they somehow can act oblivious to the fact that we are in deed still at war, and are at many times at the brink of a severe escalation, if it wasn't for those that are defending our freedoms. Overall I think this is a good use of the original poster, although if I was a liberal I might not feel the same way as I do...

The tragedy of modern war is that the young men die fighting each other – instead of their real enemies back home in the capitals. – Edward Abbey

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The Sexual Assault Sailor
by [Trevor Mejia](#) - Monday, May 13, 2019, 6:15 PM

I agree with the message the meme The Kissing Sailor is portraying.

Although, to help share both sides I would like to start with the full context. At the end of World War Two, known as V-J day, the United States had officially declared victory against Japan. This famous photograph taken by Alfred Eisenstaedt shows a sailor in time square walking up to a random nurse and kissing her. This photo is so widely known and loved throughout the United States that statues of the photo have been erected in Florida and San Diego.

As of recently, the statue in Florida was vandalized with #METOO after George Mendoza, the man in the photo, passed away at the age of 95, showing how some people feel about the famous kiss. #METOO activist Ruth Belltran agrees with the message of the vandal and claims the statue supports rape culture. Others felt it is important to share your message and story, but maybe to find other ways to share it rather than defacement of property that others worked hard on.

I feel the Meme understands the reality of todays standards for the photo. However, it leaves me questioning. What about the Confederate parts of The United States history that has been destroyed and taken away, does anyone think that this could happen to these famous statues in Florida and San Diego? Or maybe because it's so widely loved and known by many that most people are fine with overlooking the reality.

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Re: The Sexual Assault Sailor
by [DAVID Welshman](#) - Wednesday, May 15, 2019, 1:42 PM

I would have to disagree with you on one point you said. There is no such thing as "rape culture". From the time we are born and threw out our lives we are told that rape is bad. The sailor in the picture didn't just walk up and grab some random girl and kiss her they were all there celebrating the victory and the women didn't have a problem with being kissed by the sailor. I think when people say things like "rape culture" they don't understand what they are doing but implying there own belief and feelings. As for the Confederate States part you had said; I be leave them getting rid of our history is wrong. A lot of people now a days don't know that Robert E. Lee was offered before the war start to have command of the Union army instead of Grant. There are bad people in the world and those bad people take things from history and change them for negative purposes and then the people forget the true behind the real history.

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Re: The Sexual Assault Sailor
by [Cameron Lindsey](#) - Wednesday, May 15, 2019, 2:41 PM

In response to David:

I agree with you that the image of the sailor kissing who is likely his girlfriend/wife of the time is not symbolic of rape culture because by looking at the picture, there is nothing to directly imply whether this was/was not consensual for absolute certain. However, given the time period of soldiers just getting back from war, and

the fact that they had to stop and take this photo, I doubt that the sailor just approached a random woman and kissed her. I think it's safe to assume that this wasn't a forceful kiss. But, there's no way to know for certain by just glancing at the photo.

I DO NOT agree with you though that there is no such thing as rape culture. We live in a culture regarding rape where the rights for the accused are far more protected than the rights for the victims. This forum isn't supposed to be about current events so I'm going to keep this short but I must point out that rape culture is not about being born and being "told to rape." It is rather about how sexual abuse is normalized in our environment and how little is being done to protect victims of sexual assault.

Here are some statistics <https://www.nsvrc.org/statistics> -- Notice the stat that shows that more than 90% of sexual assault victims on college campuses do not report the abuse. That is a result of rape culture. To suggest it is non-existent is a bit naive

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Re: The Sexual Assault Sailor

by [DAVID Welshman](#) - Thursday, May 16, 2019, 10:19 AM

I disagree, the rights of the person who commented rape are not more protected. there is dna testing that law enforcement doesn't to prove in the court that the person accused had committed the crime. The fact most people do not report rape is psychological effect that happens after the crime was committed. Just because people don't report rape does not make it a culture. Rape is not normalized in any culture in the world. is rape shown in movies and tv shows? yes it is. But the people who rape others have a mental disorder of some sort. no one just goes out and rapes someone. Now a days people say rape for everything "Mostly women". Peoples lives get ruined when that happens, careers are destroyed families are lost, etc. Now don't get me wrong I don't like people who have committed rape I am not defending them. You can look at one side of what one stat says or you can look at all information. So in turn rape is not a culture. Culture- "the arts and other manifestations of human achievement regarded collectively". that is the definition.

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Re: The Sexual Assault Sailor

by [Cameron Lindsey](#) - Thursday, May 16, 2019, 12:46 PM

In response to David:

I hear you, and I agree that those who rape clearly have mental issues that need fixing. With this said, the subject of sexual assault isn't as simple and straight forward as it may seem, and the conversation surrounding rape culture scratches far beyond the surface.

To provide another example: just recently a bill was passed in Alabama (you've probably heard about this by now) prohibiting all abortions, including even those which are a result of incest or rape. The bill includes a section that says if a doctor performs an abortion surgery, those punished can serve up to 99 years (life) in prison. ALSO in Alabama: second degree rape (a class B felony) carries a maximum sentence of 20 years. So in the state of Alabama--should this bill pass supreme court--a doctor can carry out a 5x worse prison sentence for preventing an unwanted child (in its first trimester of growth) than a rapist will for forcefully creating the baby in the first place.

This is rape culture: a culture that is more harsh on doctors for fixing the unwarranted results of rape than it is on the actual rapists.

In regards to the picture of the sailor: After reading Trevor's comment with background information showing that the woman being kissed is indeed NOT his wife or girlfriend--and in fact a random women who did not provide consent--I don't have an issue with the "SEXUAL ASSAULT" stamp being put on this photo. We should certainly put women's rights above the romanticism of a post war era.

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Re: The Sexual Assault Sailor

by [Sebastian Garcin](#) - Thursday, May 16, 2019, 1:37 PM

I agree with you Cameron to an extent but I am more so in agreement with David. As both of you have said-the people who are committing rape have mental problems. However I am in agreement with David that there isn't no such thing as "rape culture." Another definition of culture is: the customs, arts, social institutions, and achievements of a particular nation, people, or other group. The U.S. doesn't condone rape, just like murder, theft, etc. Many people through out the rape "card" and talk about "rape culture" without having experiencing the effects of rape it for themselves, many would rather claim rape and have an abortion than raising an unwanted child that wasn't conceived from rape. Now I want to be absolutely clear that I don't support rape, and I feel that each person should be able to follow their own path(in the case of abortion and such). A kiss like the one in the photo doesn't case the same effect or damage as being raped.

I don't believe that the picture of the sailor kissing the nurse should be labeled as sexual assault, rape, or otherwise. That is labeling and forming an opinion of a historical event by the standards of today. IF that is what you are going to do, then are you going to label all the instances during that celebration of men kissing random women with consent as sexual assault? If so, what about all the WOMEN KISSING RANDOM MEN WITHOUT CONSENT, does that get labelled sexual assault? It was just the time, everyone was celebrating and excited because not just any war but World War II (the most deadly war in human history) had come to an end and no more U.S. lives had to die. This excitement showed, bars were overrun, men kissed many women, women went out and kissed many men, song were sung and so on. The video we saw in class today clearly showed all of this and I can confidently say that anyone who survived a war like that would also be just as excited.

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Re: The Sexual Assault Sailor

by [Cameron Lindsey](#) - Friday, May 17, 2019, 2:21 AM

Sebastian:

Im going to highlight certain parts of your post and respond directly....

In response to: " The U.S. doesn't condone rape, just like murder, theft, etc. Many people through out the rape "card" and talk about "rape culture" without having experiencing the effects of rape it for themselves" ----- "many people" actually don't *throw out* the rape card. In the stats I provided in my first post, you'll see that most--if not almost all rapes on college campuses go *unreported*. So ACTUALLY, the "rape card" usually gets stashed. For you to chalk down sexual assault to a "card" that people play is highly insensitive and honestly pretty wack. Also to suggest that people can't comment on something they haven't experienced themselves is an incoherent thought and you might want to check yourself on that. That suggests we should ignore things that don't directly impact us.

In response to: "I don't believe that the picture of the sailor kissing the nurse should be labeled as sexual assault, rape, or otherwise." ----- I don't think the woman who got randomly harassed without her consent really would care what you think. Current laws and common decency say that that isn't right, and your opinion doesn't change that fact. The "Sexual Assault" stamp just shows the picture for what it really is/was.

In response to: "That is labeling and forming an opinion of a historical event by the standards of today. IF that is what you are going to do, then are you going to label all the instances during that celebration of men kissing random women with consent as sexual assault?" ----- Ok, here's the thing: It's not "labeling" as sexual assault. It IS sexual assault. Just because they didn't have the updated standards of abuse prevention then that we have now doesn't make the picture something we should melt over or laud. We know the background information of the picture, and we can't just look past it because people want to brush it off and get all giddy over what otherwise would be a killer romantic and nostalgic photo.

I'd reply to the rest of the questionable comments you made but I'm pretty tired and I think you get my sentiment. I hope you treat this issue with a bit more care, perspective, and research before you make more claims.

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Re: The Sexual Assault Sailor

by [Sebastian Garcin](#) - Friday, May 17, 2019, 12:14 PM

I want to say again that I am completely against sexual assault and in no way support it.

First off, I want to make it clear that I didn't intend it in any insensitive way. I know how big this issue is and how damaging it can be,. People can comment on something they haven't experienced themselves, they can be able to feel a portion of the pain, feeling, etc., that the person is going through. Having many of my own family members experience it for themselves, as well as my own personal experience with it, I know just how damaging it can be. I was talking specifically about the people who have no experience in the matter whatsoever, some of which really on statistics. This class has already shown how historically statistics have to be taken with a grain of salt because they differ so frequently. In response to your statement how it was sexual assault regardless of the time period, then you have to regard all the cases regardless of the "assaulters" being men or women as equal then.

As for the photo of the kissing sailor, you say that the women in the photo wouldn't care what I think and that is true. Gretta Zimmer Friedman(the dental assistant who was kissed in the photo) at no point after the kiss in all the interviews and articles written about that kiss, said that it was sexual assault. Her exact words in a 2005 interview with the Veterans History Project were "It wasn't that much of a kiss. It was just someone celebrating. It wasn't a romantic event." She even maintained that she was happy to be part of "The Kiss." The issue of sexual assault(rape, etc.), what constitutes as it, and the laws surrounding it, is a very difficult subject to navigate, because each case is different. However speaking in general terms(this doesn't mean I fully agree with it), consent does not necessarily have to be verbally expressed. If both parties are comfortable with what has taken place and no offense has taken place, then as a result it wouldn't hold up as sexual assault(in court setting specifically). If Gretta doesn't say or consider that it is sexual assault then it shouldn't be claimed that it is. This is a clear example of how we are making opinions of the historical event based on our own views/standards of today. Sadly Gretta Friedman has already died so we can't consult her personally anymore, but she made it clear that she didn't find "The Kiss" to be sexual assault. By labeling that photo as sexual assault we are abusing history and trampling over the statements/beliefs of the women who was in that actual historical event by our beliefs of the present day.

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Re: The Sexual Assault Sailor

by [DAVID Welshman](#) - Saturday, May 18, 2019, 2:14 PM

I have seen the bill they are trying to pass. and I think that if a women has been raped or it is a form of incest then yes if the person wants a abortion they can have one. "ONLY IN THOSE ASPECTS"! But I also say why should we care why make it a big issue. there are other things that are way more important going on in this world that need to be taken care of then some bill about abortion. I do not believe some random women that had a hook up and gets pregnant so be able to get a abortion, and it is considered murder. Now back to the picture, idk if its because I'm not from this area or what, but if I was alive in that time frame when the war ended I would have done the same thing. It was a happy day for the time period but nowadays everyone has to pick apart everything. I think that is wrong. Who are we to judge what is and what's not okay. The liberal left takes history and distorts it for personal gain. just like how same random person takes historical events and uses it to push a agenda for personal gain. The reality is that all these pictures and posters have been taken and changed for some sort or gain and that's wrong. I do not care if anyone agrees or disagrees with me.

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Re: The Sexual Assault Sailor

by [Trevor Mejia](#) - Thursday, May 16, 2019, 9:25 AM

In Response to David Welshman

First off, I didn't say anything about rape culture not existing, simply that the person who vandalized the statue said they did it because of rape culture and felt that this statue was idolizing it. Please don't put words in my mouth or re read before making your post. Second the sailor in the photo named George Mendoza actually did just walk up and kissed Miss Greta Zimmer Friedman with out her consent or knowledge of who she even was. Gretta identified as the nurse in the photo. didn't in fact know him but has stated she was spun around and kissed. Mr. Mendoza went on record to say he actually was out on a date with another girl name Rita Petrie earlier that same day who would later become his wife. Here is Mendozas actually quote about the situation.

"So we get into Times Square and the war ends and I see the nurse," he remembers. "I had a few drinks, and it was just plain instinct, I guess. I just grabbed her."

He adds, "A lot of people say, 'Well, you grabbed the nurse and you're with a date.' I say, 'For Chrissake, the war is over!' I remembered what those nurses did out there.'"

That day, Rita Petrie watched as her date and future husband planted a kiss on the mouth of a stranger.

Hence, Mendoza Sexually assaulted a woman in pure daylight. I get the war was over but thats not an excuse for an unsolicited kiss. that like saying the same thing as "well she was asleep so why not have sex with her." Any matter of unwanted sexual advances without both parties consent is rape.

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Re: The Sexual Assault Sailor

by [Zar Oelke](#) - Thursday, May 16, 2019, 9:48 AM

I enjoyed reading your post. As for both sides of this picture and the question that you posed in your first post. I do believe that there is a high chance of the statue in San Diego being pulled down because of today's climate. On the other side of the coin, I do believe that people should research about the first picture of the sailor kissing the woman. Because there isn't a lot of discussions on the picture, I feel it's easy to interpret it as a picture of a sailor taking advantage of someone.

I do agree though that you can make the comparison of what's occurring in the south to the statue. An before you made this post, I didn't know a lot about the first picture. A question I pose to you is...what were your initial thoughts pertaining to the first picture? Did your opinions change on it? Whether neutral or not. Thanks!

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Re: The Sexual Assault Sailor

by [DAVID Welshman](#) - Thursday, May 16, 2019, 10:32 AM

Your referring to the picture of the women with the type writer correct? There's two ways you can take that picture, now a days it would be shown as trying to stop freedom of speech. But what I think is shows perfectly, is how Communism really is. As we saw in the video clip in class. Now the original post showed how the country recruited women to do there part in the war.

Sum of ratings:0 (1)

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Re: The Sexual Assault Sailor

by [Trevor Mejia](#) - Thursday, May 16, 2019, 11:26 AM

In Response to Zar Oelke

Did My opinion Change about the original photo?

Not Really, Ever Sense I was a kid I knew about this photo and its history. I've known it for the fact people would always claim it was them in the photo and it took years to find out who the real kissing sailor and nurse were. With hundreds of people claiming it to be them. I believe I first saw a documentary about it back in 4th

grade and it just always stuck with me. So, when I Saw the photo again for this forum. It was well aware to me that whomever made this meme knew the truth of the full story of the kissing sailor them self. That’s why I found this one to be quite intruding because it had substance behind it. However, thank you for your response and I am happy I was able to help clarify more of the story of the kissing sailor.

Sum of ratings:[0 \(1\)](#)

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Re: The Sexual Assault Sailor
by [Cameron Lindsey](#) - Thursday, May 16, 2019, 12:05 PM

In response to Trevor:

Thanks for clarifying and providing useful information about the picture with the sailor. Now having this information--I retract my comment suggesting that the kiss appears consensual. This is why we don't make assumptions! Once again, awesome reference and good info to have. Let's not romanticize sexual assault!

Sum of ratings:[0 \(1\)](#)

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global warming image
by [Dylan Boleyn](#) - Monday, May 13, 2019, 7:40 PM

I chose the global warming image paring because of global warming is an issue I care about. I care about global warming because I care about the future of our planet. Although that's not what I am here to talk about so let's discuss these images. by now we are are fimular with the image on the left and the image on the right is similar to the one on the left the only difference visually being in the picture on the right the men are propping up a tree instead of the American flag although, is this altercation a use or is it an abuse of this image. I think in one way this photo is a proper manipulation of the original because the original resembles a victory not only does it resembles a victory but a victory over great evil which some may consider global warming a great evil. As we know this victory involved many other countries around the world as would defeating global climate change as it is a global issue. So in concept, this is a good manipulation however, there is something I dont like about this manipulation and that is that it associates war with climate change. I have a problem with this because in war we use force to achieve a victory which in the case of ww2 it may have been necessary to use force but in the case of climate change it is not necessary to use force although this might not be the intended message it is easy to associate this picture with violence knowing its history and I don't believe in associating global warming with violence.

overall I think the message is positive putting an end to climate change would be extremely positive even minimizing global warming is positive. Although I would rather use a different image such as people protesting the cutting down of a tree. So while I like the message and in concept, the image is a good manipulation I would use an image that does not represent victory through force.

Sum of ratings:[1 \(1\)](#)

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Re: global warming image
by [Zar Oelke](#) - Saturday, May 18, 2019, 12:41 PM

I agree with your notion of using a different picture instead of the one from WW2. It makes me wonder why in particular they decided to use that picture instead of a plethora of other pictures that were created throughout United States history.

Sum of ratings:[0 \(1\)](#)

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Re: global warming image
by [Sebastian Garcin](#) - Saturday, May 18, 2019, 1:55 PM

You wouldn't even need how to use a picture from U.S. history, there are many photos of the global effects of global warming. Instead of using a picture of U.S. victory against the Japanese in World War II, instead you could use several pictures, from each country of the current effects of global warming now. By doing

that you are presenting the modern issue and preventing the possible chance of alienating an entire nation.

Sum of ratings:0 (1)

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the truth of an iconic moment

by [Cristian Alamo](#) - Monday, May 13, 2019, 8:27 PM

"V-J day in Times Square" is an iconic photograph. The man kissing the woman is very easily recognizable to most people and was the symbol for the end of WWII. However, many eyewitness accounts and personal accounts from the woman in the photograph, say she was scared and the kiss was not consented. The sailor was drunk and apparently grabbed the woman out of random. The second photograph tries to point out the truth in the photo by putting "Sexual Assault" in big red letters to try and expose the truth about the photo. This photo is trying to also make a statement that supports the "me too" movement occurring at this moment. This specific photo was chosen because many people do not know the history further than it is from WWII and the perosn who edited it feels its important to know the truth.

Sum of ratings:1 (1)

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Re: Using & Abusing History

by [Kaleah Holmes](#) - Monday, May 13, 2019, 10:05 PM

World War 2 history is being disrespected by people making connections between Hitler and present day leaders. This is disrespectful because it is like people aren't truly understanding how horrific the Holocaust was. Hitler is nowhere near President Trump or other leaders. Hitler is so ridiculously worse because he committed genocide. No present day leaders in America are doing anything that terrible. I am not saying the present leaders are not bad but they aren't causing world wars or killing unknown amounts of people. Like Escobar said in class, we may never know how many people died in the Holocaust/World War 2. Nobody nowadays is committing these heinous crimes so I believe that we as a society need to stop comparing Hitler with present day leaders.

Sum of ratings:1 (1)

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Re: Using & Abusing History

by [Dylan Boleyn](#) - Tuesday, May 14, 2019, 8:39 PM

Kaleah you make a strong argument here although I would have to disagree with the very last part where you say that as a society we should stop comparing Hitler with present-day leaders. while leaders such as Hitler have gone to much more extremes when it comes to their actions against people of different ethnicities and religions you can still draw similarities in their motives to the modives of our current leaders. For example, president trump said that we need to keep Mexicans out of our country because they are bringing drugs into our country. in this example Trump is essentially saying we should keep these people out because they are Mexican. On the other hand, you have hiltler whos reason for doing the terrible things he did to people was because they were of a different race. What I am saying is that both Trump and hilters motives are the same as they both think that because someone is of a different race they are somehow inferior or dangerous and that is where I believe the connection is coming from. However, to say that trump and Hitler are exactly the same is ignorant and I think that is where we agree I just believe that it is fair to connect the two leaders at a **motive level** since they are both motivated by racism, but you certainly should not compare their actions especially since one is a president and one was a dictator.

Sum of ratings:0 (1)

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Re: Using & Abusing History

by [Matthew Berry](#) - Thursday, May 16, 2019, 10:47 AM

In Response to Dylan Boleyn,

Before I start with the breakdown of your comment, I want to make it perfectly clear that to compare anyone living now or in the past is in no way, shape, or form, like or comparable to Hitler! For you to try to even argue the fact that Hitler and President Trump are even comparable shows me how little you have done to

study or understand the seriousness of the atrocities Hitler committed before, and during WWII. So here we go...

Let’s just break this down...

First you said, ***“For example, president trump said that we need to keep Mexicans out of our country because they are bringing drugs into our country.”***

Statistics provided by Department of Homeland Security

The numbers below are Drug Seizures on the US/Mexico Border:

*these are the drugs that were FOUND being trafficked into the US, not including for obvious reasons are the drugs that made it through the porous Southern Border!

Office of Field Operations Drug Seizures						
Numbers below reflect FY 2014-2018 totals, FY 2019 TD (to date) (October 1, 2018 - April 30, 2019)						
	FY 14	FY 15	FY 16	FY 17	FY 18	FY 19 TD
Cocaine	45,323	38,346	52,838	62,415	51,713	32,951
Heroin	4,356	6,023	4,224	3,398	5,205	2,708
Marijuana	438,146	602,821	516,122	366,627	300,289	138,610
Methamphetamine	19,613	25,495	33,086	46,247	56,362	32,814
Fentanyl	n/a	70	596	1,875	1,785	1,207

*weights are in pounds (lb)

Statistics from US Customs and Border Protection state that:

Mexicans or Mexican Cartels (who are from, Mexico making them Mexican)

traffic 99.8% of all Methamphetamines that enter into the United States Illegally,

99.6% of all Cocaine that enters into the United States Illegally,

99.9% of all Marijuana that enters into the United States Illegally,

85.1% of all other drugs such as Fentanyl, Heroin, etc. that enter into the United States Illegally come from MEXICO, trafficked by MEXICANS...

So, I would have to say if you look at the historical evidence that President Trump gets his information from, he would be correct in stating that Mexicans are bringing drugs into our country.

Next you said, ***“Trump is essentially saying we should keep these people out because they are Mexican.”***

Wrong again, President Trump is saying we need to support our border to protect the US from the massive amounts of drugs, illegals aliens (from all of South America, not just Mexico) and human trafficking. Would you still feel the same way about not supporting our southern border if it was Russians instead of Mexicans, or Iranians instead of Mexicans? I don’t think President Trump has ever stated that he wants to abolish Mexicans or put them in Concentration camps just because they are Mexican. To tie this to our studies this week, we see that even the great President Truman created the Department of Defense, and the National Security Council, Central Intelligence Agency. All these were to keep Communism (Russia) out of the United States. So was Truman like Hitler, because of his stance on Russian and Immigration concerns on Communism?

Then you said, ***“On the other hand, you have hiltler whos reason for doing the terrible things he did to people was because they were of a different race. What I am saying is that both Trump and hilters motives are the same as they both think that because someone is of a different race they are somehow inferior or dangerous and that is where I believe the connection is coming from.”***

Hitlers "motives" were the expansion[anti-Semitism](#) and an obsessive pursuit of Aryan supremacy that fueled the murder of some 6 million Jews, along with other victims of the [Holocaust](#), as well as to destroy communism which was a major enemy of Germany, an enemy he often mentions in Mein Kampf. During the trial for his involvement in the Beer Hall Putsch, **Hitler**claimed that his singular goal was to assist the German government in "fighting Marxism". (Political Views of Adolf Hitler – Wikipedia). President Trump has NEVER stated that Mexicans or anyone entering the United States illegally, is racially inferior. His stance has been one of National Security. So no their motives were in no way the same. Again, did President Roosevelt have the same views of Hitler, or how about President Truman? Because they had a much harder stance on immigration than President Trump.

And then you said, ***"I just believe that it is fair to connect the two leaders at a motive level since they are both motivated by racism, but you certainly should not compare their actions especially since one is a president and one was a dictator."***

I'm sorry but your beliefs are not historically accurate. You may not like President Trump, but his "motive level" is not on the same page or even the same book, as Hitler's motives! If I am wrong about anything I have presented in this Forum, please feel free to use historical examples of where it says Hitler is anything like President Trump, or ANY other dictator or leader before or after WWII.

Sum of ratings:[2 \(1\)](#)

2

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Re: Using & Abusing History
by [Will Taylor](#) - Friday, May 17, 2019, 8:31 PM

In response to Mathew,

First of all, I'd like to point out that I agree with the majority of your response. The statistics and history were laid out and presented well, showing the great disparity between Donald Trump, and Adolf Hitler. And on that front, I agree with you completely. The issue I have is in the first sentence. *"I want to make it perfectly clear that to compare anyone living now or in the past is in no way, shape, or form, like or comparable to Hitler!"* My problem with this statement, is something I see a lot used in arguments, and that's taking a symbol (usually a person, usually Trump or Hitler) and setting them up as the absolute evil of the world. That can make it pretty hard to lead a rational argument after that point due to the fact that everything presented after that is blown out of proportion. So regardless of the well constructed argument following that statement, I find it a little harder to take it seriously after that, as no matter what you argued after that, it couldn't possibly be worse than Hitler. I'm by no means saying that Hitler wasn't that bad, but I think it's important not to label someone or something an absolute, so that the following argument can be more healthy and productive.

Also, to be honest I had a really hard time finding a post to respond to, so the argument's a tad forced, but I do still agree with the main point. Overall I do really agree with the points you made in your response, and no, Trump is not as bad as Hitler. Not by a long shot.

Sum of ratings:[1 \(1\)](#)

1

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Re: Using & Abusing History
by [Matthew Berry](#) - Saturday, May 18, 2019, 11:46 PM

In response to Will Taylor,

In all honesty I appreciate the feedback I really do, and it can be hard to know how to respond to individuals in the Forums without upsetting anyone. Your response to my reply by the way was very well written and thoughtful. And just so we are clear this is just me explaining how I came up with my response to Mr. Galbreath's post.

When I wrote my response to David Galbreath's post, I was not trying to make a rational argument with my opening statement. It was obvious to me by his post remarks to [Kaleah Holmes](#) forum that David, has a very irrational, skewed, left of the spectrum, view of President Trump; and by that

reasoning alone, it showed me that there is really no reasoning with such an individual. Let's make it perfectly clear that he compared the President of the United States of America, our Commander and Chief, the "Leader of the Free World", to Hitler! The fascist dictator who enslaved, & murdered millions of innocent men, women, and children... and then started a world war that cost the lives of millions and millions more. Let that sink in...

So, in my personal opinion (which I usually keep to myself but will make an exception this time) I think he needs to go back and review some information on Hitler's activities before and during WWII. Just so he can be more aware of how heinous and atrocious of a person Hitler really was and that there is really no comparison to any leaders in or before our time to Hitler. Then after that if he or anyone else still feels that our current President, President Trump *"has the same motives as Hitler"* or is somehow a racist Nazis (***"Spoiler Alert Ahead" if you haven't read Chapter 28***) I compel them to read the part in Chapter 28 that talks about how President Eisenhower's administration deported, by force over 1,074,277 illegal Mexican immigrants, in "Operation Wetback" (Statistics provided by Wikipedia – "Operation Wetback") Then ask yourself the question, because of his actions does that make President Eisenhower a racist, or a fascist with similar motives like Hitler? Because that alone is a lot worse than anything President Trump has done during his Presidency. Or maybe does it mean that President Eisenhower was upholding constitution laws as is his job, to make National Security a priority? By President Eisenhower's enforcing of immigration laws make the Presidents motives similar to the motives of Hitler? Or does any of that matter because President Eisenhower was way before our time? **"Historical Amnesia"** ring a bell anyone, I don't see President Wilson being compared to Hitler when he used Nazi/Gestapo style enforcement with the "Palmer Raids". How about the "Great" President Franklin Roosevelt being compared to Hitler since he literally forced Japanese Americans (United States Citizens with Constitution Rights) into internment camps. But since, President Trump wants to build a wall along the Southern Border due to the threat to National Security, He is obviously worse than all of the aforementioned Presidents and is just an absolute animal, right? Come on get real folks, do your homework. Because in fact, Mexicans are trafficking people, drugs, weapons, and money in and out of the porous border and there are real factual statistics from multiple sources that show this happening. In all of my studies I have not found one statement that trump has made that says anything like "I hate Mexicans" or "every single Mexican is bad" or even "Mexicans are inferior to whites". Let me know if you found anything that backs up the claim that President Trump is racist and that in some way makes him have similar motives to Hitler.

But I didn't want to get to far off topic here, so I will say that taking into account everyone's "feelings" I did have to re-write my opening statement multiple times on my last response. I really was trying to avoid going full blown "Metal Jacket", with Marine Corps Drill Instructor style responses such as, "I'm going to stomp a mud hole in your chest". So, I made the conscious decision to not go to nuts on my response, but by still staying true to myself. I really needed to get the point across that if you are going to say something as ridiculous as "Trump and Hitler are the same" that at that point I really don't care if it is a rational way to start an argument... (again because more than likely any criticism, to his historically incorrect statements would be blown off anyway). But I tried to keep it reeled in, and in the future I will take it into account my opening statement as not to turn the readers off from the importance of the topic or information in my post.

Again, to be completely honest and just so everyone knows, this is not a personal attack on anyone. I care about making my arguments on "Forums" factual, historically correct, and as unbiased as possible! With that being said I could have easily said what I really wanted to say and started off my comment with some millennial style lingo like:

"hey dumb&%, do you even history bro? Are we even attending the same class? Do you have a hearing problem, or do you just don't listen when your instructor talks? Did you hear a single word that came out of Professor Escobar's mouth when he asked everyone to put their pencils down, make eye contact and listen to him speak when he said something to the effect of, **"DO NOT COMPARE HITLER TO ANYONE, HITLER WAS LITERALLY THE EMBODYMENT OF SATAN, DO NOT COMPARE POLITICIANS OR LEADERS TO NAZIS?!"***

But once again thank you for your feedback I definitely have room to improve. An being that this is my first term back to school, and I am still trying to transition from a military mindset, to the civilian lifestyle it is forcing me to quickly adapt to the student role as well. In the future I will try harder to go about my posts in a more polite, and courteous way. I do think I deserve some credit because I did try to use restraint in my reply to his ill contrived rhetoric, with more of a controlled opening statement

that I did in fact post. Because after all, our class and these forums should be a safe space for individuals to run their mouths about things that they are incorrect about, and are obviously spewing their skewed, irrational, and historically inaccurate, ideologies in a non-confrontational way.

Sum of ratings:2 (1)

2

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Re: Using & Abusing History
by [Patryce Miller](#) - Monday, May 13, 2019, 11:04 PM

I choice the liberty bond images. I chose these images because they are using the same concept and idea but for a different reason. The left image was to " strike fear in the viewer" for not buying a liberty bond saying that it will be your fault for our destruction of " freedom" (<https://www.nps.gov/articles/statue-of-liberty-and-war-bonds.htm>). While this right image is also trying to still fear into the viewer. it was made to stop people question what homeland is doing during most likely after an attack. I think this history of WW2 is being cleverly manipulated, and its message is a negative one too. I think it was chosen for alteration is because of what the statue of liberty symbolized. I mean in the left it was symbolized as " American freedom" and to me it as the same meaning for the right image(<https://www.nps.gov/articles/statue-of-liberty-and-war-bonds.htm>). Both sides are also using the idea and concept of it you don't do it's your fault of "the complete destruction of the American freedom" while questioning your support/ loyalty to the US.

Sum of ratings:2 (1)

2

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Re: Using & Abusing History careless words... another cross
by [Patryce Miller](#) - Thursday, May 16, 2019, 12:32 AM

This time I have chosen the cross with an army helmet and bag images. I chose this one is because no one else has talked about it yet. The left image is about how if you start talking about anything that had to do the army people leaving and where they're going you will cause their deaths. Same meaning for the soldier at that time. While the right image is about how they have a place for you in the army so come one and help protect your country. It also can be seen as the government telling you that you need to take the place of the fallen soldier and help define what he died for. To me, the history of WWII being manipulated for this propaganda is cleverly and to some a little disrespectfully too. What I mean is that the right image without thinking about it seem like it is only trying to fill the hole that the dead soldier left without any respect for the person. I believe that is mostly clever because it trying to say that they need your help to define the county that the fallen soldiers died for. I think that the left image has a negative message be they are trying to quiet you about the army saying that if you talk about our plans and when we leave you'll kill them. While the right side is sending more of a positive message. They are telling you are need for this and you will have a job. I believe that they chose this historical image to change is to use the cross for the fallen soldier get you to join the army and because it has a big impact on us emotionally and is use the credibility of the fallen soldier. I am using the knowledge from week six what instructor Joe Escobar during class slide number 32 from chapter 26 lecture image.

Sum of ratings:1 (1)

1

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Re: Using & Abusing History careless words... another cross
by [Patryce Miller](#) - Saturday, May 18, 2019, 9:38 PM

I chose the Chinese and Corellian "this man is your friend" I wanted to talk about an image no one has talked about yet. The history of WWII being manipulated disrespectfully. I mean come in the right image your talking about a person who is an actor in a Sci-fi movie and the left image is a poster made to tell the soldiers not to shoot them because they are on our side in the war we talked about that kind of poster in week six. Doing something like this is just disrespecting the poster and the meaning behind it. So you can just get a laugh. The message is positive for the left image and the message can be seen as both positive and negative. The left tells you that they are your friend in the war. While the right is to get you to laugh (positive) by making fun of star wars (negative). I believe that this specific historical image/poster was chosen for alteration is because it is out of all the image/poster easy to change and use to make fun of or to use to make some on look good in.

Sum of ratings:0 (1)

0

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Re: Using & Abusing History careless words... another cross
by [Patryce Miller](#) - Saturday, May 18, 2019, 10:19 PM

Next, I am going to talk about the image/post of the woman we can do it and It takes a woman to clean up the house. I also saw that no one is talking about this one as well. When the left image/ poster is what we talked about in class. When they need workers during the war but most of the men were in the army fighting in the war. so the union put up posters like this

one during the war. To get women to do jobs specifically wartime jobs(https://americanhistory.si.edu/collections/search/object/nmah_538122). The history of WWII being manipulated disrespectfully to me. I take the left image/poster and making it seem like for us females to be a woman. We have to stay at home and clean it not doing "male" or any jobs. The message for the right image/poster is negative on for female workers and it can be seen as sexist. While the left image/poster message can be seen as a positive for female workers. I believe that this specific historical image/poster was chosen for alteration because if the recognition and the credibility that the left image/ poster has.

Sum of ratings:[0 \(1\)](#)

0

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Re: Using & Abusing History careless words... another cross

by [Patryce Miller](#) - Saturday, May 18, 2019, 11:07 PM

I chose the other image/ poster of a woman saying we can do it and a woman saying mansplain survivor. It's another one we aren't talking about even though we talked about it during class during week six. The left image/post have the same meaning I said in my last post. It was made to encourage women to take wartime jobs during WW2. The only thing is that the right image/poster change its words and meaning. What the right image/poster is talking about when it says mansplain is "(of a man) explain (something) to someone, typically a woman, in a manner regarded as condescending or patronizing."(<https://en.oxforddictionaries.com/definition/mansplain>). So when it says mansplain survivor it is talking about someone surviving when another person is acting condescending or patronizing while explaining something to them. The history of WWII being manipulated cleverly or disrespectfully depending on how you look at it. Think about it if you had mansplained happen to you would think it was cleverly done if your female. If your male you will probably think that it is a little sexist and the image/poster is not being used correctly. The message for the right image/poster can see as a positive one or a negative one. If your a mansplain survivor you will see it positively but if not you will see it making fun of you or males who interrupt people. I believe that this specific historical image/poster was chosen for alteration because if it credibility to in the world and the relationship between the meaning of the world mansplain and the female in the image/poster.

Sum of ratings:[1 \(1\)](#)

1

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Do with less poster

by [Aaron Richards](#) - Monday, May 13, 2019, 11:33 PM

I chose this pair because the meaning between the two are very different. The first poster talks about following the rations to allow troops to have supplies while the second rendition is mocking liberals for not supporting war efforts. For the first poster the image contributes the idea that the soldier is enjoying the food you aren't eating, showing that your efforts matter. In the second one it leans towards the idea that the soldier is acting condescending towards the reader, implying that they aren't doing their part.

Sum of ratings:[0 \(1\)](#)

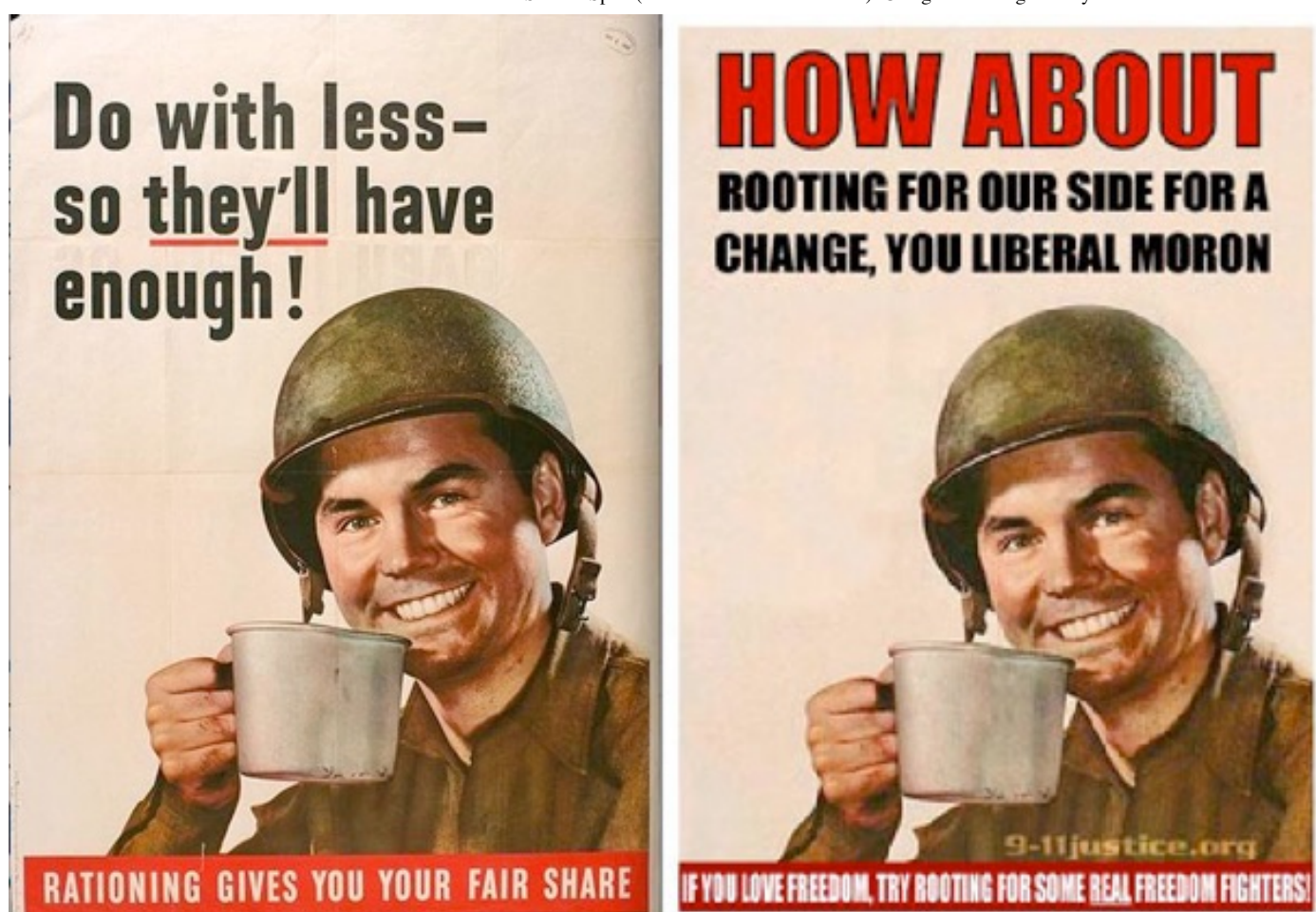
0

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Re: Do with less poster

by [Aaron Richards](#) - Saturday, May 18, 2019, 8:03 PM



After listening to Joe talking about this poster in class other day I realize that the first poster was about more than just food rationing. Historically supporting war was expected by U.S citizens. This was due to the lack of circulation on how war affected troops, an obvious opponent that we were fighting (ie Japan and Germany rather than "Terrorism"), and they were waged for reasons other than protecting the investments of the U.S. After the Vietnam war our country had become disillusioned to how war actually is. Another change is with the internet and how fast information can travel now, it is harder for the government to censor its citizens in war time, leading to more protests of the war. It is my perspective that they are using this poster disrespectfully. The mentality of people during WWII was different to mentality today. War is not a glorious concept, but an event to be avoided at all cost. The stakes are higher today with the new kinds of weapons we have developed since then. The view of the new poster is a negative attack on the left for not supporting an agenda of war. I find this really interesting because as pointed out in class war usually happens when a democrat is in office, only recently has that paradigm started to change. As for why the creator chose to alter this poster, I believe it was because you could change the meaning to be condescension instead of gratitude,

Sum of ratings: [2 \(1\)](#)

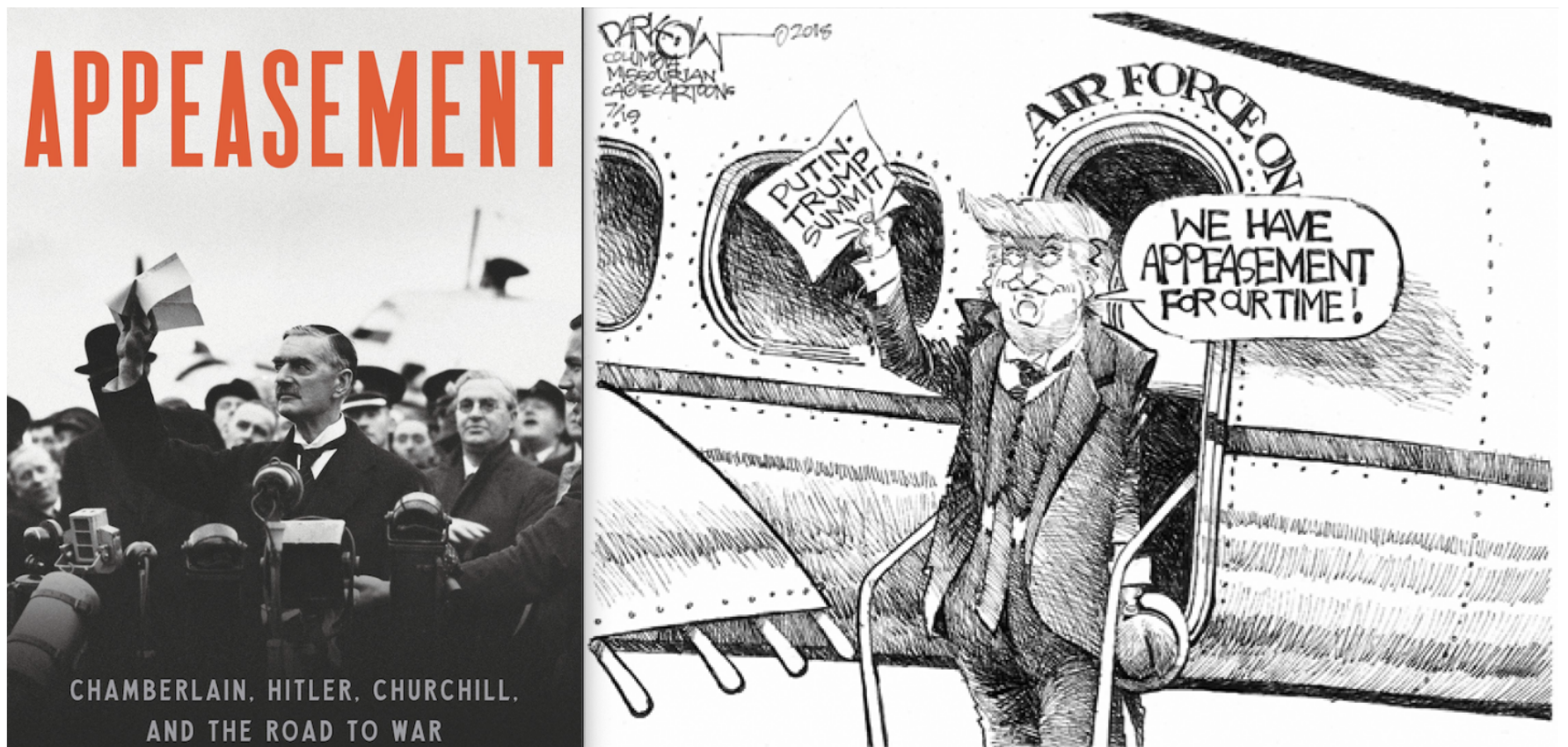
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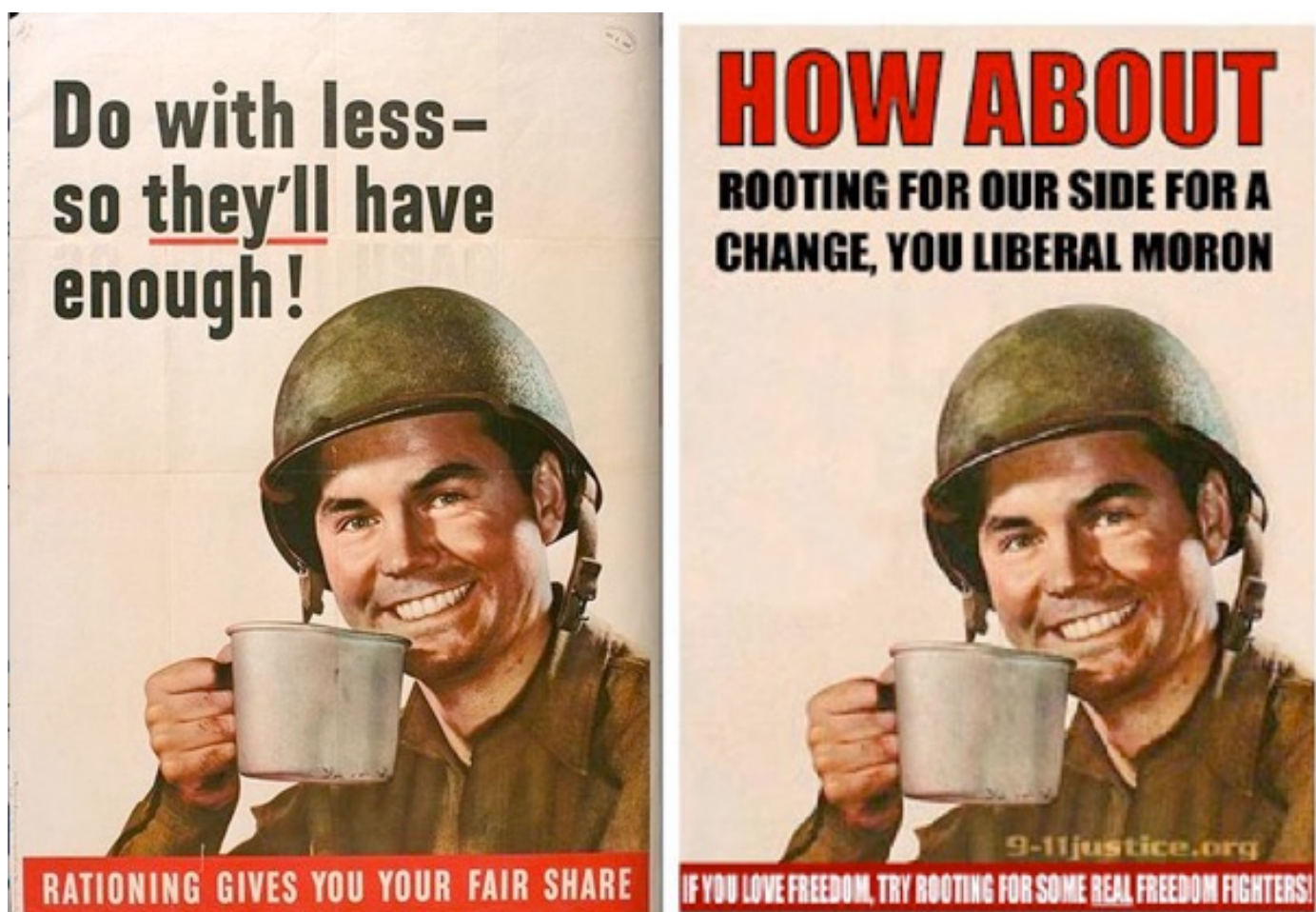
Different eras, same actions

by [Gerardo Morales-Martinez](#) - Monday, May 13, 2019, 11:50 PM

The reason why I chose this image was because it related to a question I had in class about a week ago. Regarding "appeasement" and if President Trump had done so by talking to Russia and North Korea. I don't believe that the history of WWII is being displayed disrespectfully or being manipulated. I think its clear that appeasing is being done in this presidency as it has been done by others. The President can state and claim that what they are doing isnt appeasing, yet their actions say differently. I believe that this pair of images was chosen to show that appeasement is being done by different leaders at different moments in history. We laugh at the Munich Agreement at this point in history because of how crazy it was to think that a piece of paper signed by other leaders would prevent another World War. Yet, all we are doing today is signing agreements to prevent nuclear testing, placing sanctions, etc. Could we possibly have another opinion thirty or forty years from now, when our signed agreements are broken? Or a country decides to break from the agreement just how Hitler broke away from the Munich Agreement?

Sum of ratings: [1\(1\)](#) 1
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**Re: Using & Abusing History: Liberal Moron**by [Will Taylor](#) - Tuesday, May 14, 2019, 9:33 PM

The reason I chose this image pair, was initially just because it made me laugh. Unfortunately, I laughed because of the reality of it (along with that perfect sarcastic looking smile of course). Today in the U.S., it seems like we have more trouble coming to an agreement on simple issues, let alone making big decisions as a country. Personally, being more on the right side of the spectrum (by a very small amount), I can relate to these pictures a lot. From my perspective, the majority of the problem in America is the rampant wave of political correctness. More and more, leftist values have crept their way into the public, advertising, the media, and social media. The kind of values that silence conversation and force their values onto you, labeling you a fascist or a bigot if you don't agree with them. I think that this is a very dangerous view to be controlled by the media and advertising, nowadays, saying anything publicly that somewhat disagrees with leftist values can end up ruining your career, or even your life. And I think that the reason that this photo was chosen and altered the way it was was for similar thoughts. Many times, it seems like for both sides, we think that if it only wasn't for those damned bigots, commies, fascists, or radicals that all of our problems would be fixed. When in reality, the majority of us fall somewhere in the middle, being silenced by the people who really are the radicals or reactionaries of the spectrum.

Sum of ratings: [2\(1\)](#) 2
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"Do with less, so they'll have enough....."
by [Cameron Lindsey](#) - Wednesday, May 15, 2019, 11:55 AM

I chose to analyze the picture transformation with the soldier holding the cup, and the original caption "do with less, so they'll have enough" and at the bottom, "Rationing Gives You Your Fair Share." The second picture shows the same picture but different but with different captions: "HOW ABOUT rooting for our side for a change, you liberal moron" and at the bottom, "If you love freedom, try rooting for some real freedom fighters."

I chose this one because this stands out to me as the two images with the least amount of relevance to each other. The first image's message is clear, and is a product of wartime propaganda, with a purpose of encouragement for people to give up some of their possessions in the name of protecting the soldiers and ensuring that America will prevail at war.

In the second picture I don't find an honest or clever representation of the first picture whatsoever. The message from the first poster suggests that we're all in this together and we all need to help out. The second is far more of a petty political jab from one side of the political spectrum towards the other, and is symbolic of a civil dispute more-so than one that is international. It represents one side of America more-or-less pointing the finger at the other, and it seems it's using the subject of Islamic terrorism ("9-11justice.org" is faintly stamped on the poster) as a bargaining chip for political leverage. I don't see this as a positive or accurate message, and once again I think the makers missed the mark on relevance.

I think it's clear that this new poster was created by a conservative leaning person or organization. I think they chose the original piece of propaganda because they feel in this instance that not everyone is supporting the war against terrorism, and in the original photo the message is that we all should be chipping in to help fight against corruption. It misses the mark because no part of the new poster has a positive, "we're all in this together" feel to it. It's more-so just an attempt to throw out some name-calling and further this idea that people in parts of the political spectrum don't support America and are "rooting against it."

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Re: "Do with less, so they'll have enough....."
by [Zar Oelke](#) - Saturday, May 18, 2019, 12:44 PM

I can definitely see your point with these two pictures and I agree, the second one doesn't hold a lot of merit except for name calling. Why do you think they chose these pictures in particular? I think they chose them to get a rise out of people and to get others to agree with their point of view, whether they agree or disagree.

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Raising the Flag Responsibly
by [Maximillian Prentice](#) - Wednesday, May 15, 2019, 4:47 PM

The pair of images I decided to examine was the pair featuring "Flag Raising on Iwo Jima" and a *Time Magazine* cover that uses essentially the same image, with a tree replacing the flag. The *Time* cover shows the caption, "How to Win the War on Global Warming" which draws a comparison between WWII and the current battle against climate change. I chose these images because the picture of the flag being raised is iconic and really does make me feel proud to be an American. I could see how this would raise morale in people back home during the war, because it gives me those same feelings. I also chose the pair because I feel like *Time Magazine* does a good job honoring the legacy of the photo while getting their point across. They are advocating for a positive message and trying to shed light on a real issue using a medium that was very impactful during its time. I believe *Time Magazine* used the image of the flag raising because it is so well known; according to an article in *Time*, the image has been made into a stamp, as well a war memorial. I think they could have used it to say something about the severity of the climate problem by drawing a connection to World War Two. I think the usage of the image, in this case, is effective and respectful, considering the origins of the original photograph.

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russain/Putin poster
by [Dylan Boleyn](#) - Wednesday, May 15, 2019, 6:57 PM

I chose this pairing because it stood out to me. To me however manipulated the poster of the Russian did not know the purpose the picture served during ww2, meaning this manipulation is ignorant. as we learned from the lecture on Tuesday the purpose of this picture was to inform American soldiers that anyone who looked like this was not someone you want to shot at and it was put up all over American training grounds so the soldiers that where training would learn that the Russian soldiers were not our enemy. In my opinion, what this recreation is trying to say is that since we called Russians our friends in ww2 by this logic we are calling even the not so great Russians our friends. this to me is a bad manipulation of this picture because it is taking the picture out of context and turning it into something it is not. This is a case of someone who did not do their research on their history before distorting it.

Overall I think the message of this altercation is negative but flawed. to me, the message here is something along the lines of "since in history we have called Russians our friends than that is the same thing as saying Putin is our friend" if you are to leave the message as that it is a negative message. The problem is Putin has nothing to do with Russian soldiers in ww2 furthermore he has nothing to do with the original message of the original picture and that is why the message of this recreation is flawed.

I think whoever chose this picture to alter chose it because they thought the message it portrayed was flawed and because it is easy to manipulate and have it make sense if you don't know your history.

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Serving More with Us

by [Ryan Monett](#) - Thursday, May 16, 2019, 7:05 PM

For this topic, I chose the "Do with less - so they'll have enough" combination. First, let's address the historical relevance.

It was extremely important during WWII that those serving our country were fed and had the supplies necessary (it was ONLY humanity at stake). I keep thinking back to the beginning of "The Man in the High Castle" I've watched a couple of times on Amazon Prime, where America lost WWII and the western half is controlled by the Japanese, and the eastern half is controlled by the Germans. My grandfather was a sergeant in WWII and was on the front lines. One of the things I'll never forget is mentioning how close it really was - meaning the win or loss of the war. He remarked that the weather had an impact strategically and something to do with Russia. Fast forward at least 15 or 20 years to today, and I'd like to have a sit down with him again to put it all into context.

"A couple of days more, and we'd be living in a totally different world."



I wasn't there - and the conversation was so long ago it's hard to put it all together. This I do know: The war was close, closer than even I think our textbooks claim it was. He rarely spoke about the war, if ever. I was lucky to get as much out of him as I did back then.

The reason I'm bringing my grandfather into this is I can see how a small sacrifice on our part on the homeland - rationing food - likely had a huge impact on those serving our country and fighting for what's right in the world.

Now, the current event poster, "How about rooting for our side for a change you liberal moron" has some context. Let's look at that: I feel that to be an American is to put our Country **ALWAYS** above party. Whether we like war or don't like war, that shouldn't be a reason to tear down our troops and those who risk more than we've ever thought or dreamed of. We claim to be patriotic if we send \$29.95 to Wounded Warriors during a commercial break so we can show how patriotic we are to our friends by having our blanket out when guests come over to visit.

Yet the true patriots do so without notice, reward, and often (think Vietnam, our VA hospitals, lost limbs, PTSD, etc.) without respect or gratitude once they return to America. That is a shame, and we must do better. They give their lives so that we - those who haven't served - can live in this amazing country. You see, patriotism doesn't abide by political party (or should I say, shouldn't). Liberal or Conservative; Democrat or Republican; Left Coast or Midwest, we're all in this together as Americans.

Bottom line: *We should always honor sacrifices we aren't willing to make.*

--

Media: The Man in the High Castle, Amazon Prime Video.

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keeping history alive is great! But this is not the way

by [Adam Moore](#) - Thursday, May 16, 2019, 7:58 PM



I chose these images because what Time magazine did was horrific. The image on the right is disrespectful of the events that took place on Iwo Jima. I understand why the image was chosen and replicated by Time, they wanted to show the reader that we can be victorious over global warming, but they could have picked millions of other photos to get that point across.

I hope the people that chose that image did it out of respect to the thousands of lives lost to raise our flag on Iwo Jima. However, when I see this, I just shake my head at the manipulative corruption of history.

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Re: keeping history alive is great! But this is not the way

by [Gerardo Morales-Martinez](#) - Saturday, May 18, 2019, 11:53 PM

Hi Adam,

I agree with your statement regarding the disrespectfulness, in my opinion they devalue the effort the troops have made for the country. Yet, I can see myself understanding the oppositions point of view. Regarding global warming, it is become an on-growing topic today in society. So, perhaps instead of looking at it in a certain view, it might be helpful to look at the oppositions side.

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Re: Using & Abusing History

by [Sebastian Garcin](#) - Friday, May 17, 2019, 2:14 PM

I believe that Time Magazine remade this photo in a way that was effective and got it's point across in a matter-of-fact way. Global warming has become a big issue that is widely known. Earth has risen 1.4 degrees Fahrenheit and unless a united course of action taken globally the temperature of Earth will continue to rise and disastrous effects

will happen. Time Magazine is trying to replicate to an extent the same feelings of patriotism that the U.S. citizens felt when seeing the historical photo. The goal of the historical photo was to raise the morale of both the U.S. troops and its citizens, encourage the pro-war views while discouraging anti-war views(labeling them as unpatriotic), but also to encourage the purchase of war bonds. The U.S. needed to pay for the war and just as we learned in class, war bonds were used. Shown in the movie clip the movie clip, the photo and the soldiers were used to encourage the purchase of war bonds, furthering the war effort. Time magazine is in part trying to replicate those feelings of patriotism but also showing that the issue of global warming won't fix itself, that we have to do/purchase something. While it might not be buying war bonds or saving scrap metal to be melted down, it means recycling, using a bike or taking the bus/subway instead of driving so much, planting two trees for every one we cut down. Time Magazine expresses this in a very clever and strong way.

However I do find this remake of the historical photo to be inappropriate. While the battle ended in a victory, the lives of many U.S. soldiers were lost at Iwo Jim(20,000 wounded, 6,800 killed). I don't feel that this remake gives respect to the sacrifice of those men. I understand that global warming is a big issue, but no lives of U.S. soldiers have been lost to "The War on Global Warming." So I do feel that this is an abuse of history, however one that is used effectively and for a good cause.

Another issue that might not be so obvious is how the issue of global warming in one on a global scale. The historical photo was used to encourage patriotism at the national level of the U.S., but it didn't encourage the same feelings for Japan, who had lost the battle. By using the photo of one of Japans largest defeat in WW2, where out of the about 22,000 defenders 21,000 about were killed, Time Magazine is possibly alienating an entire nation of people, many of which may still be angry about the outcome of the battle and the lives of their people lost.



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Re: Using & Abusing History

by [Maximillian Prentice](#) - Saturday, May 18, 2019, 3:06 PM

Sebastian,

The point you make about Japan feeling alienated is an interesting one that I had not previously considered. I also chose to analyze this image, but I felt as though it was a respectful way to pay homage to the photo used. That being said, I do agree with you that the use of the image could result in other nations feeling left out of a global discussion. The effects of climate change are felt all over the world and *Time* may have missed a larger audience by using the photo of the flag being raised.

It is also important to remember that *Time Magazine* is published in America, and the editor (or whoever chose the cover) was probably not considering any other country. They knew the photo would get a rise out of people, for better or for worse, and so in that regard, I find the use of the image effective. But the points you made in your response did get me thinking, so thank you for your insight.

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Re: Using & Abusing History

by [Sebastian Garcin](#) - Saturday, May 18, 2019, 4:12 PM

You are right that Time Magazine is published in the U.S. so it probably wasn't thinking of another country. It's goal was to try to unite U.S. citizens in the effort against global warming just as the historical photo goal was to further unite the American people in the war effort(bonds, salvaging, etc.).

Let's then just speak of Time magazine's photo in regards to the U.S. and its people. If we're just regarding the U.S. then I think as a whole will have more of the positive effect, encouraging efforts against global warming. But we can't forget that several Japanese families that still have strong ties to its own nation and people. Just like his Professor Escobar stated in class the U.S. is not a Melting Pot but more so a Cultural Salad. Even though they live in America now, that doesn't mean that they haven't let go of their own culture, the strong ties to their Nation, but possibly also the anger felt towards losses Japan faced due to the U.S. Those people might still harbor negative feelings towards the photo.

I don't think that this would be to such an extreme level of alienation or anger as I stated in my previous post. It is impossible to state something or present an argument without some group of people or person finding it alienating or in disagreement. I still hold my opinion of the photo but I do believe that Time Magazine did it very effectively, thinking of the people of the United States and their patriotism.

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a careless word another cross

by [Dylan Boleyn](#) - Friday, May 17, 2019, 6:21 PM

I am writing about the image paring between the historical image " a careless word another cross" and a recreation of this image that replaces the text with "join the army vacancies available". I chose this picture paring because the recreation has such a drastic change in meaning, in fact, the picture on the right has very little in common with the photo on the left and I find that interesting.

I think that the recreation not only is very different from the original but it also disrespects the history of ww2. The original poster has nothing to do with joining the army as we learned from class this picture is actually a propaganda poster its message was to be careful with what you say about the war effort otherwise someone could lose their life over something you said. So well the recreation is a propaganda poster as well it is not made in a respectful way it is disrespectful to the lives of the soldiers who sacrificed their lives fighting in ww2 and any war past it. it is disrespecting them by deeming them and machining them seem like they didn't matter. besides this reaction disrespecting soldiers, it is also taking a very serious message and turning it into something demining which makes it seem like the picture has no meaning.

While the message in the original is a dire warning the message in the recreation is well trying to pursued people to join the war in a very demeaning and disrespectful way I fell that this is a good example of not knowing the meaning of something and then just carelessly recreating. I think this goes hand in hand with one of the biggest lessons we are learning in this class and that is to always make sure you understand the full meaning of words and or posters like this if people took more time to learn meanings we would not have recreations like this

If there is anything I said here that you disagree with or would like to discuss further feel free or if there is anything that you feel I have gotten wrong let me know.

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Sexual Assault

by [Kaleah Holmes](#) - Friday, May 17, 2019, 10:50 PM

When I first saw the picture of the sailor kissing the woman (found on page 6 of Using and Abusing History) I thought it was cute, and sweet. I do not care if she was not his girlfriend or wife. This picture shows the emotions going on after World War Two. Everybody was kissing one another, they were all so elated they did not care. After a tragedy like this war people come together, and form bonds they would not have without the tragedy. Since everyone was giddy, and feeling patriotic together it makes sense that random people were kissing each other. I think stamping SEXUAL ASSAULT on this picture is disrespectful to the people who experienced so much joy in finding out the war was over that you just had to celebrate with each other. The majority of people were doing this, and hooting, and hollering. They should not be punished for that, and they should not have this picture reflect badly on them. I think it is over dramatic putting those red letters on this picture. It reminds me of how the song "Baby it's Cold Outside" is being chastised for promoting rape culture. It is ridiculous. This is a great Christmas song, and this

is a cute photo. Rape culture is very real, and should be addressed but not through this historical photo. We do not need to inspect every little detail to try and find wrongs that we can point out, and blow out of proportion. It is not fair.

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 **Re: Sexual Assault**
by [Trevor Mejia](#) - Saturday, May 18, 2019, 10:43 AM

So what your saying Kaleah is because its Celebration it dosnt count as sexual assault? How dose that work? If i had a Reason to celebrate Lets say im having a kid for example, dose that give me a right to walk up and kiss another person or slap their ass as an act of celebration? The Websters dictionary claims sexual assault as "illegal sexual contact that usually involves force upon a person without consent of the two parties or is inflicted upon a person who is incapable of giving consent." The other person involved needs to consent or else its sexual assault. something that didn't happen during the taking of this photo. Finally in the background of the photo we don't see anyone else kissing, their just standing around. So your statement on "everyone was kissing one another they didn't care" I don't see anyone else kissing in the photo and unless you where their, that point is irrelevant. I also found a wider version of the photo to try and look deeper into the crowd of people. (Uploaded Below) I feel People should also be accountable for their actions. Lets take Cosby for an example, he roofied girls before our modern PC culture came out. So should we give him a pass? Fuck No! We hold him accountable for his terrible actions. Their is no excuse, Sexual assault is sexual assault. If we start acting like its ok to turn a blind eye to the truth of our past because we won a war, or have act for celebration. Then every time the ducks win a football game dose that mean I get to force myself upon someone because I celebrating?



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 **Re: Sexual Assault**
by [Cameron Lindsey](#) - Saturday, May 18, 2019, 11:49 AM

I agree with Trevor. I think an obvious difference in opinion here centers around the question of whether we should forgive or ignore certain acts simply because they were a "product of their time." Kaleah: you say "we don't need to inspect every little detail and try to find the wrongs that we can point out" -- but isn't that the point of studying history? How is anything (countries, people, whatever) supposed to learn and grow if we can't have honest reflection of the past and examine things for what they were? No one is being punished here. From what we've learned, the woman who was kissed didn't even mind. But does that make it ok? What if she did mind? The truth isn't always an easy pill to swallow but there is no getting around the fact that this was indeed sexual assault. The sailor approached a random woman and kissed her without her permission. It's very unhealthy to let our emotions and prior feelings distract us from the reality of the situation.

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A Controversial Kiss
by [Maximillian Prentice](#) - Saturday, May 18, 2019, 4:03 PM

The photo of the kissing sailor has been a hot topic, and I wanted to share my thoughts on it. I understand where the maker of the photo on the right, labeled "sexual assault," was coming from. They were obviously trying to tell the little heard story of Greta Friedman, a woman who claims to be the woman in the iconic photo (though it is important to note there has been more than one woman claiming to be subject of the photo). Greta is on record saying she did not consent to the kiss and did not know the man. While I cannot condone sexual harassment of any kind, it is important to consider the time. The climate in the country was different then than it is now, and people were celebrating. In the original photo, there is a making walking by smiling and I feel like that is a good indication of the mood in the air on that day in 1945.

We often talk in class about not painting history with a brush from the present. This photo would not exist today, especially if the kiss was really forced on the woman. The picture would not be famous and would not have lasted the test of time. The thing is though, the picture was not taken in the present time, and I think the person who made the "updated" version of the photo was not doing a good job honoring the legacy of the famous kiss. During this time period, "the wartime United States called on women to serve their country as more than wives and mothers" (Text, 875). So, although there were still troubles for women in the country, there was a shift during this time to more equality in the workforce/ military (though short-lived).

The photo was symbolic of "Kissing the War Goodbye," which is the title of the same image from another angle; the photo was also published in the *New York Times*. There are plenty of other images that would be a good poster for the terrible thing that is sexual assault, and the author should have considered the lasting legacy of the photo before trying to defame it.



KISSING THE WAR GOODBYE
TIMES SQUARE, NEW YORK, 14 AUGUST 1945

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"Put-in" Russia First
by [Ryan Monett](#) - Saturday, May 18, 2019, 5:23 PM

I chose the "This man is your friend" poster with the Russian soldier (This man is your friend. . .He fights for freedom) with today's version with Vladimir Putin in place of the soldier. The reason this is applicable to today is that in WWII we needed to align with Russia in order to fight Germany and Hitler. For a very brief time, we were allies with Russia to fight a common enemy. However, immediately following the war, the Cold War began and Russia went back to being...well, Russia.

Fast forward to today. I do not ascribe that Putin is our friend and ally. I do not believe this former KGB agent (who garnered a lot of his hatred for democracy when he was stationed in Berlin as the wall came down - a fearful time for him) has anyone's best interest at heart except his and Russia's. Now let's hypothesize that North Korea started an all-out war on the United States. Let's say at the same time they were threatening Russia (they do border each other). Let's say that Putin and Trump got together to fight against North Korea - at that point, it would be a

situation where the current poster might have some truth. However, it's not the same in today's world. We have to be extremely careful with whom we ally with. We shouldn't smother our enemies and abandon our allies. It is a very dangerous territory when those most against the cause for democracy are placed in a position of higher significance and friendship than our historical allies.

The attack (cyber, but STILL an attack) on our democracy by Putin in order to divide us as a nation (and our faith in fair and free elections) has succeeded. Propaganda has been a tool of Russia for, well, history. When the attack went to our phones, websites, etc. to alter our perceptions and beliefs, it was almost an attack on our very minds. This goes beyond party or candidate - it goes to our democracy. The behavior to divide and erode our faith in our country proves that Putin is not a friend of America.

Just because an attack can occur without the use of traditional bombs and other tools of warfare - does not make it right.

The enemy isn't Germany. In Russia's eyes, it's a democracy, it's our way of life, in a word: it's the US.

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Sources Cited:

Web: https://www.rbth.com/politics_and_society/2017/08/08/everything-you-ever-wanted-to-know-about-putins-work-in-east-germany_818928

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Flag
by [Kaleah Holmes](#) - Saturday, May 18, 2019, 5:45 PM

I think that the Time magazine using the picture of the army men raising the flag for global warming is a decent way of using this picture. It is a positive way of using this World War Two picture because it is promoting something good. Global warming needs to be talked about, and the information needs to be spread. The best, and easiest way to spread information is through an already well known thing such as the flag raising picture. (Flag raising picture can be found on page 2 of Using and Abusing History).

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Re: Flag
by [Kaleah Holmes](#) - Saturday, May 18, 2019, 11:00 PM

However, I think that the flag raising picture titled "Anti-flag A New Kind Of Army" (found on page 3 of Using & Abusing History) is disrespectful. I feel this way because it is representing something negative. It was alright in my earlier post because they were promoting something good, in this picture they are not. I do not want our historical photos to be used negatively because then maybe people will have a gloomy feeling resonate with them when they see it. Yes these pictures are not supposed to be happy, and there are not supposed to be pure joy when you look at them but still it is a good feeling picture. Adding that title made it feel wrong. We really do not need more negative stuff attached to World War Two.

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Re: Flag
by [Kaleah Holmes](#) - Saturday, May 18, 2019, 11:17 PM

This picture was chosen for alteration because of its historical impact. Time magazine knew everyone reading would immediately think "I know that picture", and therefore be intrigued to want to read the article. This significant picture brought people together back in the day so it most likely will again now. We are more likely to want to read things when we recognize the main picture. It was a sweet way of indicating we can win the war against global warming. I was reading an article, and I found this quote that relates to this topic: "Generally speaking, things that are familiar are likely to be safer than things that are not. If something is familiar, we have clearly survived exposure to it, and our brain, recognizing this, steers us towards it." (Familiarity Breeds Enjoyment article). Basically we prefer things we already know which is why magazines use well known images like this one to entice us. I approve of this type of use for this specific historical image because it was used positively, and in an effort to bring the population together to "fight off" global warming.

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Re: Using & Abusing History

by [Chris Freese](#) - Saturday, May 18, 2019, 11:01 PM

I used the image pair with Lady Liberty pointing at the viewer, because I thought that the picture was accurately used to get a point across. The image on the right is manipulated honestly to show what it really meant to buy war bonds, and what the culture at that time was surrounded by. The message seems to be pretty negative with the connotation of being forced to buy something, as well as a relevant lesson in culture today. The culture that is "you're either with us and agree to our policies, or you're with the terrorists." I believe that this poster was chosen to be altered because of its relevance today, not really about buying things but somebody must buy into every policy the government makes or they're fighting for "the other side."

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