

# HST 203: U.S. History Sp19 (Escobar)

[Home](#) / [My courses](#) / [HST 203 Sp19 \(Escobar Meta 44706 47037\)](#) / [Week 7](#) / [Forum 3](#) / [Using & Abusing History](#)



Search forums

## Forum 3

### Using & Abusing History

 [Subscribe](#)

[◀ Historical Amnesia](#) [Using & Abusing History ▶](#)

Display replies in nested form

Move this discussion to ...

Move

Pin



**Using & Abusing History**  
by [Joe Escobar](#) - Friday, May 10, 2019, 11:24 PM

This thread is for discussions on the Using & Abusing History topic.

To make your POSTS, click the reply link in this, MY post. To reply to another student's post, be sure to click the reply link within in THEIR post.

IMPORTANT - SUBJECT LINES

BE SURE to use an informative subject line for your post, which clearly describes the picture set and questions you are addressing. Do NOT simply leave it RE: Using & Abusing History

Sum of ratings: [\\_](#) [Permalink](#) | [Edit](#) | [Delete](#) | [Reply](#)



**"Rosie the Riveter" and recruitment propaganda**  
by [Lily Teague](#) - Sunday, May 12, 2019, 8:55 PM

I chose the first "Rosie the Riveter" pair of images, the image on the right, the modern one, says "survivor of mansplaining" because it is something I can (and literally every woman) can relate to, and secondly, after watching the "Rosie the Riveter" web video this week the image was even more intrigued because I now have more insight into the historical background of the real women behind the "Rosie the Riveter" movement during WWII.

I feel that it is being manipulated appropriately because in some ways it is more historically accurate than the original Rosie on the left. Because it comments on sexism and patronization which have been a plague in our culture from the birth of our nation and in our present day.

A relevant lesson is being presented by these two posters, and that is don't trust propaganda. Because if we look at the culture behind "Rosie the Riveter" we see that in fact women were not being treated fairly, and Rosie serves as a mask to this reality. Historically, Rosie served as a very valuable recruitment tool for the WWII female workforce to the military industry. Females went from making up 1% (pre-war) of the workforce up to 65%. (<https://www.history.com/topics/world-war-ii/rosie-the-riveter>)

However, I feel that the smiling figure on the propaganda poster failed to show the reality of the industry. And what life was like for working women. Women hardly ever made over half of what their male counterparts were being paid. Also, African-American women were paid five cents later than white women. (Web Video 13\_rosie 4:32) There was also contempt towards those were apart of labor unions. (Web Video 13\_rosie 4:15)

Furthermore, something that really stood out to me after watching the web video this week was the comparison of the promotional video made during WWII and the interviews of the real women who worked in that industry and their personal experiences which were very enlightening. In the 1940's video, we can possibly guess that the women they are talking to are either told what to say or just actresses who don't actually work there. These women talk about how much they enjoy their jobs, and that when the men come back from the war they will happily return

to being domestic housewives and give their jobs to the men. However, in the interviews with the real women, it is apparent that that is not how they felt, and in fact, they had no choice but to leave that workforce after the war was over because they were laid off, along with African-American men.

It seems like the image on the right (talking about mansplaining) is more accurate than the one on the left, because it is not a front for an industry that supported and practiced sexism and racism. The irony is that "Rosie the Riveter" has become a feminist icon, even though historically speaking she served as propaganda that promoted an industry where there was an extreme wage gap, racism, and gender inequality.

Sum of ratings:[3](#)(1)

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



**The power of Rosie the Riveter**  
by [Lily Teague](#) - Monday, May 13, 2019, 8:52 PM

As an advertising major, I have some sense of how strong a grip media can hold on societies opinions and desires. "Rosie the Riveter" is a wonderful example of the influence of advertising. Rosie became an icon, a perfect example of a patriotic woman, who in the absence of men can become an individual who can do things herself, and well. The independent can do woman. And because of that ideal, she seems to represent I think she was chosen for the mansplaining image because the message behind both are ones that promote the individualism and independence of women. However, in the case of the mansplaining image it is more about sexual inequality and patronization, whereas I feel that the original "Rosie the Riveter" is representing a woman who is supposed to take over the job of a man for her countries success.

Sum of ratings:[1](#)(1)

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



**Winning the war**  
by [Lily Teague](#) - Tuesday, May 14, 2019, 2:25 PM



I chose this image pair because at first glance I totally did not see how they were comparable. And then I read the text on the right image and made the connection. It's a great example of how important good copywriting is. However, I am not convinced that the image on the right is a totally appropriate manipulation of the original iconic photograph. I may be wrong, but I do not feel that they are equal in the sense that the left image depicts a victorious yet gruesome scene from a famous WWII battle and the one on the left is a call to action that has cleverly used an iconic image that most everyone could recognize that represents an uphill battle with the hope for victory. In this case, they are trying to draw attention to the issue of climate change. And it serves as a dire warning to the potential devastation that climate change could cause.

Sum of ratings:[1](#)(1)

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



by [Maclain O'Leary](#) - Sunday, May 12, 2019, 9:08 PM

Today, just like back in the 1940's during WWII, the media tries to evoke as many emotions out of its viewers as possible in order to strengthen whatever its cause is. Whether its fear, sadness, concern, whatever it may be, the more emotions we as viewers feel, the easier it is for us to support them. This is why war propaganda posters were so powerful back in the 40's, because it was a time of vulnerability for the American people. Thousands of loved ones were over seas, in constant danger, and the people who were not, were home, worrying about someone they care about. So propoganda posters used this to get their message across. Take the "A careless word..." posters we saw. These fed on the fear of loved ones dying in order to keep them quiet about the war. And it was effective. No one wanted to be the cause of soldiers dying.

Fast forward to today, and we are reusing many of the propaganda posters from them, but putting a new spin on them. Look at one of the most famous propaganda posters, the "we can do it" poster. This was reused with the same women flexing but instead of "we can do it" it says "mansplain survivor". This uses something that gave people hope during a dark time, and uses it to get its own point across. I believe it is using the emotions and history that is attached to that poster, and just piggy backing off of it for its own means.

While I don't believe just reusing historical images in and of itself is offensive, I believe it is a very fine line that we must be very careful while treading. We shouldn't forget what these images stood for to begin with, and the war we were fighting. I believe IF we are to be reusing these images, that they should not be promoting controversial topics that spit in the face of what their original intention is. A good example is the image in the forum that shows a soldier and says "Do with less- so they'll have enough", referring to the rationing that was being promoted during WWII. The copied poster is the same image, but now the quote says "How about rooting for our side for a change, you liberal moron". This is using the pre-existing emotional responses from the original poster but now is trying to get its own political message crossed, without respecting the other side.

Sum of ratings:[2 \(1\)](#)

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



**Re: Using & Abusing History**

by [Jack Swisher](#) - Sunday, May 12, 2019, 9:36 PM

I chose the time magazine picture with the soldiers putting up a tree for global warming. I chose it because it is really interesting how they compared global warming and World War two. I personally think that this picture is manipulating history appropriately and the message is positive. I think the main message is that world war two and global warming had, and can have similar negative outcomes. For example, the German blitzkrieg and how it was a very bad event. The Germans began "moving swiftly, shocking allied leaders and overrunning Denmark, Norway, the Netherlands, Belgium, Luxembourg and France." (page 856) With Global warming, scientists are predicting lots of negative effects from climate change. According to climate.nasa.gov, global warming is going to rise temperatures, change precipitation patterns, raise sea levels and cause more droughts. These are just naming a few possible outcomes. What I am getting at is that the publisher of this photo is comparing how World War two ruined lots of lives, and how global warming also can. I think the use of the soldiers in the photo is used as motivation to unite americans to start acting on ways to reduce global warming and save the planet. For example, during World War two, Americans came together and strengthened the union movement. "Union membership rose by 50 percent." (page 872) Another example of the country coming together is Americans selling the war. "Hollywood mobilized the country for war." This was through films and commercials, the advertising industry also contributed to the idea of selling the benefits of freedom. "Freedom often appeared in the form of new washing machines, streamlined automobiles, a wider range of lipstick hues, and other consumer products." (page 875)

Sum of ratings:[2 \(1\)](#)

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



**Modern Day War Poster**

by [Trenton Hough](#) - Monday, May 13, 2019, 3:17 PM

I chose to analyze the two photos of the man driving in the car with the ghost like figure riding in the passenger seat. I chose to analyze the two posters because I believe the remake of the WW2 poster serves a better purpose than the original one. The original poster says, "when you ride alone you ride with Hitler". This phrase was trying to startle readers into joining a car-sharing club with would save on resources. According to the textbook the reason that we needed people to share cars and carpool during WW2 was not to save on gasoline for the war, but to save

rubber. The army and navy used lots of rubber for making tires and tracks for the military vehicles. And the United States needed the vehicles to win the war against Germany. Therefor if you were driving your own car you were using tires/rubber that could be used for the army, witch meant you were helping Hitler.

The remake of the WW2 era poster says, "When you ride alone you ride with Bin Laden" This again was trying to scare people into thinking twice about riding alone when they could carpool. Although the WW2 poster was about saving rubber, this one is about saving gas. Bin Laden and the terrorist were running their operations out of the Middle East, and that is where we were fighting the war. Bin Laden and the terrorists used the sale of oil and gasoline to fund their organizations. The poster wants you to believe that if you stop driving your car and using gas then bin Laden won't be able to fund his terrorism and extreme beliefs. I think if that poster would have been put into every mail box in American that people would have stopped driving so much especially following the attacks in New York on September 11<sup>th</sup> .

Sum of ratings:[3 \(1\)](#)

3

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



**Re: Modern Day War Poster**

by [Kate Adkisson](#) - Friday, May 17, 2019, 8:47 PM

Could you provide the page number in the textbook that says the reason people needed to carpool was not because of gasoline but because of rubber? The only quote I can find pertaining to rubber in Chapter 26 is " The Office of Price Administration regulated prices to control inflation and rationed such scarce commodities as gasoline, rubber, steel, shoes, coffee, sugar, and meat" (p. 716). Thanks!

Sum of ratings:[1 \(1\)](#)

1

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



**Sexual Assault?!**

by [Hanah Heurgue](#) - Monday, May 13, 2019, 5:02 PM

The picture that immediately struck my attention was the famous black and white picture of the man kissing the women. I always thought that was a navy sailor man kissing his wife. It looks like he just got back from war or something and he is seeing her for the first time in who knows how long.



The picture next to it was the same thing except it had sexual assault stamped across it in bright red. After doing some research apparently this man was just going around kissing several other women like this? This was just some stranger and someone captured it the right way. Now I don't know what the time was like then and if that sort of thing was more acceptable then but I know if that were to happen now it would be a huge ordeal. So it seems like the people that published this picture was just trying to get people to think that this was a happy time and everyone was happy and in love. I would say that the history of WWII is being manipulated appropriately in this case. Obviously this picture is being shown negatively or maybe even as a lesson as it could mean don't believe everything you see.

I think this image was chosen for alteration because I think for many years and still to this day not many know that this was just two random people. Now I am not going to call it sexual assault because again I don't know how the times were then and if that was acceptable and maybe she agreed to it or wanted it, I mean form looking at the picture it doesn't seem like she is trying to resist at all.

Sum of ratings:[1 \(1\)](#)

1

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



**War on Global Warming**

by [Anthony Nguyen](#) - Monday, May 13, 2019, 5:45 PM

After careful thought and examination of the pair of images containing the Time article with the phrase "How to Win the War On Global Warming" I have come to the conclusion that in this case it is using and not abusing history. I chose this pair of images because I find global warming to be an important issue that needs to be addressed. On the one hand the image could be seen as disrespectful to the soldiers that put their lives on the line to defend this country, but on the other hand global warming is an important issue, and the image was used to help spread the importance of the issue.

With this particular pair of images I believe the good outweighs the bad. Even though some may argue that it's never okay to manipulate history, the way that this Time article was made did it in the most respectful way possible, because its message was good and the image didn't demean or undermine the sacrifices of the soldiers. Additionally, the image is being manipulated more positively than some of the other images, like the Anti-Flag image which paints the soldiers in a negative light.

The image of the soldiers holding up the tree was most likely chosen by Time because it is trying to highlight the war on climate change and show us that global warming is of the utmost importance. It's also trying to say that similar to World War II the fight against is global warming is a war, even though they are not the same kind of war.

Sum of ratings:[2 \(1\)](#)

2

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



**Re: War on Global Warming**  
by [Brayden Lane](#) - Friday, May 17, 2019, 12:01 AM

With this particular pair of images I believe the good outweighs the bad. Even though some may argue that it's never okay to manipulate history, the way that this Time article was made did it in the most respectful way possible, because its message was good and the image didn't demean or undermine the sacrifices of the soldiers. Additionally, the image is being manipulated more positively than some of the other images, like the Anti-Flag image which paints the soldiers in a negative light.

I fully agree in which this image is being way more respectfull than the other anti ones. Its not dirsrespecting or slandering any body, its not attacking another side its just saying we need to fight the problem at hand instead of ignoring it. It is defiantly being manipulated in a way more positive way than the rest of the images, its not painting anyone in a negative light. Instead of looking upon the original image as sad we take pride and joy in it and that's why in the new political image isn't seen in a negative way but as positive.

I agree with your last sentence and that the times magazine is trying to bring the idea of global warming into light and its something we need to fight in a different kind of war unlike WWII. Overall I thought the post was good and agreed for the most part that the photo is in fact not negative or abusing history

Sum of ratings:[1 \(1\)](#)

1

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



**V-J Day in Times Square**  
by [Zachary Oswald](#) - Monday, May 13, 2019, 7:01 PM

I chose the pair of images which involved the famous photo of a sailor kissing a woman on V-J Day. Of the various images, I believe that this is one of the more interesting images. Branding "sexual assault" over the image points out the history of the photo and recontextualizes it from representing an exuberant couple to a representation of sexual assault. According to the woman in the photograph, Greta Friedman, the sailor was a drunken stranger who randomly grabbed and kissed her (Wikipedia article on V-J Day in Times Square). In the modern era, it's disconcerting and worth noting that an iconic photo from WWII depicts, by all legal definitions, sexual assault.

The addition of the words, sexual assault, over the photo may seem disrespectful to some, I believe that it's honest. Pointing out the truth, that the original photo depicts a sexual assault, may make people uncomfortable but it is correct and accurate. The new version is meant to cause reflection and inspire the viewer to ask, "Is there something wrong with American culture that allowed a picture of sexual assault to become a cultural icon?" I suspect that the creators of the new version believe there is something wrong in our culture.

Many of the other altered photos in the forum have little relation to their original versions and seem to be used for purely aesthetic purposes. The alteration to the V-J Day photo, however, brings to light new information which makes the viewer uncomfortable. This is a very effective argumentation technique, as there's nothing incorrect in the alteration and the viewer will likely be disturbed by having their prior assumptions about the photo challenged. Challenging an unexamined belief is an extremely effective opening salvo in an argument.

Sum of ratings:[3 \(1\)](#)

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



**type writer lady**

by [Jack Swisher](#) - Monday, May 13, 2019, 7:06 PM

"Victory waits on your fingers, You write what you're told!" This is the image that I chose. It shows a woman working on a typewriter saluting, she is writing in favor of the war. I chose this because even though it looks like it is a negative image, the initial meaning from the original image back in World War two has a good message. I think the message here is negative for sure, "you write what you're told, and thanks corporate news we couldn't control the people without you." These are not positive quotes, the author is implying that the government was controlling the citizens of America during World War two through advertising and propaganda. This was true, for example Roosevelt created the Office of War Information (OWI). They coordinated propaganda and censorship, and established branches throughout the world and produced hundred of films, posters and radio broadcasts. (page 875) The government also controlled the people through hollywood and the advertising industry. They did this because "the war demanded sacrifice from all." (page 874) Hollywood produced commercial movies and documentaries with images of wholesome Americans. The advertising industry was encouraged by Roosevelt to sell freedom. (page 874) They sold freedom on cars and house hold items. This image is negative for sure, but I think the government getting involved like they did was a great idea. Americans needed to come together, and buy into the idea of sacrifice from all.

Sum of ratings:[1 \(1\)](#)

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



**Rosie and Nancy**

by [Kate Adkisson](#) - Monday, May 13, 2019, 8:24 PM

When going through the pictures and seeing what one intrigued/interested me the most, I found myself more inclined to tackle the Rosie the Riveter/ Nanci Pelosi pair. I chose this one because I thought it was humorous but also slightly controversial. Rosie the Riveter is a popular icon and used by both sides today for different propaganda purposes, as shown with the Nanci Pelosi edit. I was familiar with her before, but before this class, I didn't understand what her true purpose was. I guess I had just attested it to the strength of women and that we were equal to men and capable of doing what they can. But now, I understand that Rosie the Riveter was originally part of a campaign to recruit women during World War II to work in industries related to the war. According to the Rosie the Riveter video, these jobs included" women engineers and oilers in the boiler room, women repair experts, women work at the ore mines above ground, along the unloading docks, and our private railroad tracks, and women shipbuilders" (Rosie video, 0:14 minute mark). The campaign was started because so many men had left the mainland to fight or work in the war, and so much work needed to be done. Jobs that were usually done by men remained empty, and these jobs needed to be done in order for the U.S to continue to prosper both economically and in the war. Thus, by using patriotic sentiments and iconography, women were encouraged that they "can do it", and should do it, it meaning going to work in traditionally male-dominated occupations.

The Nancy Pelosi edit, in contrast, is trying to say that putting a woman in charge of the U.S House of Representatives is the only way to "clean it up" or make it better, with "better" being probably only seen as better by people left on the spectrum. I can see the point it is trying to make, but at the same time, it's a sexist point. "It takes a woman to clean up the house", while clever, is a sexist stereotype that women are suited for homemaking and domestic duties. So while it is advocating for women in politics, at the same time it is paradoxically advocating a stereotype around women. I think the manipulation was sort of clever, but not at all related to the sentiment that the original Rosie poster was trying to inspire, which was encouraging women to do their patriotic duty and join the workforce doing labor a man usually would have done, were he not at war. The message is positive, but as I said, paradoxically negative, in that it stereotypes women. I believe that this poster was chosen for manipulation because most people who grew up after the war probably don't understand or know the true meaning behind Rosie the Riveter, and presume that it is exclusively feminist propaganda and not war propanda as I did in the past. The image in itself could be seen as feminist in nature. The fact that women were able to work in positions considered

masculine and prove themselves as equals and not dainty or fragile is, I believe, a milestone in our quest for equality. However, according to the readings and our video, the women were expected to go back to domestic life once the war was over and the men returned. So, one step forward, two steps back kind of deal going on there, in my opinion. Nevertheless, it showed that women were capable and willing, to do these jobs considered manly, even if they were expected to go back to cleaning up the house.

Sum of ratings:[3 \(1\)](#)

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



**Re: Rosie and Nancy**  
by [Lily Teague](#) - Saturday, May 18, 2019, 8:06 PM

I really like your last paragraph here, specifically when you talk about how the Nanci Pelosi poster would most likely be more suited to people on the left side of the spectrum. I talked a little bit about how although Rosie the Riveter is typically seen as feminist propaganda, in reality, it is almost the opposite. Those who lived during WWII would know that she was really an advertising campaign geared toward the recruitment of women into the industrial and mechanics industry in the absence of their male-counterparts.

Sum of ratings:[1 \(1\)](#)

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



**Re: Rosie and Nancy**  
by [Zachary Oswald](#) - Saturday, May 18, 2019, 9:56 PM

I agree with you that it's bizarre that the later version of the poster used Rosie the Riveter to encourage a more traditional view of gender. This doesn't seem disrespectful so much as it seems ignorant. The later poster turns Rosie back into a housewife and seems to miss the point of the original campaign, to convince housewives to enter the workforce. While the campaign was created as war propaganda, it did have a social message, that woman could do jobs other than housework. To my mind, it's no surprise that message dovetails well with feminism. In contrast, the altered image seems like a badly mangled attempt at a feminist message.

Sum of ratings:[1 \(1\)](#)

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



**Using & Abusing History**  
by [David Pineda](#) - Monday, May 13, 2019, 8:54 PM

The Photo that stand out the most to me is the very first one that talks about the news and publishing news stories. I think especially in todays time where everyone is skeptical of any news they find, whether it be online or in print and having to decide whether they believe it is "fake news" or the truth. I do find that they used the image taken from WWII cleverly because the image on the left is basically telling you to be mindful fo what you are writing because the government doesn't want anything bad being said about them. so they in a war are encouraging you to write things they want you to. The image on the right does take it a little further and says that because they are being told what to write they are controlling the people of America, this may have some ties to a certain president that constantly is in fear of fake news being spread. its easy to see the message is intended to be negative and somewhat of a warning, because its saying hat the news is a tool used by big corporations to control you. I think this image was chosen to be altered because it does have some connections to today. although it the left doesn't blatantly say that the news is being told what to write, it does imply that they are encouraged to write certain things.

Sum of ratings:[1 \(1\)](#)

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



**Re: Using & Abusing History**  
by [Maclain O'Leary](#) - Thursday, May 16, 2019, 9:51 PM

Hi David,

I agree with you in a few ways. I agree that in a sense, reusing historical propaganda can be considered "fake news". After all, reusing these images and using the emotions and messages that are tied to them to promote our own agendas can in a way be seen as deceitful. However, I still don't believe that it has to be tied to the negative connotation that the term "Fake News" has today. These images have strong meanings behind them, and a strong history. If we just put them in a metaphorical filing cabinet of history, many of these images would be forgotten in time. Therefore, maybe the best thing for us to do is actually reuse these images, to remember

what they stood for. But, like I say in my initial post, that is where it gets tricky. I believe that it is important to remember what these images stood for, so when we reuse them, it should be with respect and dignity. I don't believe that we should reuse these images in any way that goes against what they initially stood for. It is to easy to use the emotions connected to an image and piggy back our own motive off of it, so we most be careful how these images are duplicated.

Sum of ratings:1(1)

1

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



**Raising The U.S. Flag**

by [Nicolette D Erazo](#) - Monday, May 13, 2019, 8:55 PM

The original picture seen is of the U.S. soldiers raising a United States flag during the Battle of Iwo Jima. At the time the photo was incredibly famous and resonated with the public as depicting triumph and U.S. strength during the war. Today this picture is equally iconic for what it represents in our history, during WWII. So in the picture on the right, where the men who raised the flag are photoshopped into holding up a tree during the “fight on global warming”, it is clear to make the assumption that they wanted to use that idea of taking an iconic photo depicting U.S. strength and triumph during wartimes and twist it into triumph against environmental issues.

Sum of ratings:1(1)

1

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



**Re: Raising The U.S. Flag**

by [Nicolette D Erazo](#) - Saturday, May 18, 2019, 8:26 AM

Additionally, the picture on the right indicates a "battle" with our environmental problems and the second image could be an interpretation of victory and accomplishment by planting more trees and going greener, just as raising the U.S. flag represented this idea of success during wartime. By photo shopping those soldiers into raising a tree the image symbolizes how we can be triumphant in our new battle, just as we were during WWII. With that being said, it doesn't seem appropriate to manipulate the original image by placing a tree where our nation's flag is, although I understand why the connection was made.

Sum of ratings:1(1)

1

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



**Re: Using & Abusing History**

by [Daniel Zavala](#) - Monday, May 13, 2019, 9:30 PM

The image set that stuck with me more than the others (though not in a positive way) would have to be the images depicting the helmet and belt hung off of a white cross. It seems like they are trying to be clever, but they are failing because they seem to be stating that the deaths of soldiers during wartimes are nothing more than a pointless sacrifice and that they can be immediately replaced. The issue with their message is that they chose to parody a poster of World War 2, a war in which America was both acting defensively and in which we were fighting some of the cruelest nations that have existed in history (not to mention that the poster they are parodying is trying to *prevent* people from dying even though their edit is suggesting that the original doesn't care about soldier's lives.) The only good reason there is for choosing this particular image is that both posters relate to the topic of soldiers dying. That is also likely the reason for this particular image being chosen.

Sum of ratings:1(1)

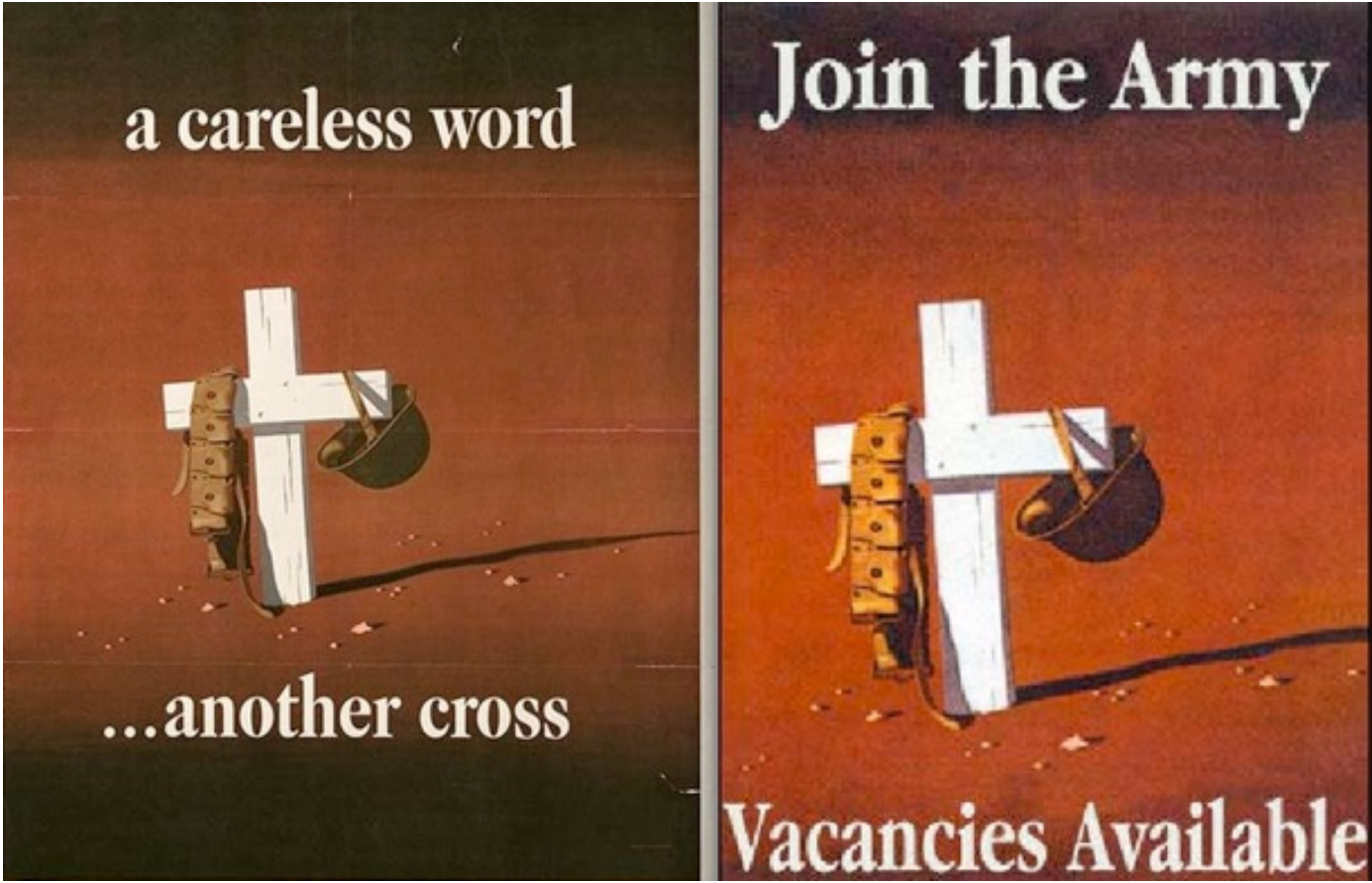
1

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



**"A careless word another cross"**

by [Brayden Lane](#) - Monday, May 13, 2019, 9:52 PM



I choose the photo above because its not just a topic that was relative to WWII and now a days but relative to all years of war for the last 100 years. In every war there is a large group supporting to stay out the war. The right poster can be seen from many different ways. The big ones being honesty and disrespectful, yes it can be seen as the truth in which no matter which war is being fought there is always going to be new soldiers needed and the military may not necessarily care to much about who dies but as long as they can replace them. The disrespectful part is seen as no matter which side you take if your pro or anti war there is still people fighting for freedom and losing there life's for people back at homes. This message is the opposite of positive and clearly negative, it is saying how there will always be vacancies in the army because people will always be dying fighting in wars. I believe this poster was chosen because it represents death which is the cross and the soldiers belt and helmet but it also represents there point in which it wasn't loose lips killing people in the war or any war its sending the soldiers into battle that killed them.

Sum of ratings:[1 \(1\)](#)

1

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



**Re: Sexual assault being compared to a picture from after World War 2**  
by [Alex Davis](#) - Monday, May 13, 2019, 11:06 PM

Comparing the black and white pictures of the man and woman kissing after the war to sexual assault was one set of pictures that stood out to me. In this case I think most people wouldn't like this comparison due to them thinking it's inaccurate. It might be considered disrespectful overall mainly because sexual assault is a pretty serious topic today. In a sense the person who created it probably thought it was clever since in his/her mind thinks that just about anything might be considered sexual assault by today's standards. It's a complex topic and people have several opinions, but its probably a negative message overall considering sexual assault is more than what was depicted. I think this picture was chosen, because like I said earlier sexual assault has always been an issue and it seems even bigger right now in our time. Obviously people will have their own views on the pictures, but what observations do you take away from these set of pictures?

Sum of ratings:[1 \(1\)](#)

1

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



**Reoccurring Propoganda**  
by [Graciee Robinson](#) - Monday, May 13, 2019, 11:15 PM

These pieces of propaganda have been out there for many many years.. I think people like to reuse them and put them in a different light than what they were supposed to mean. Taking someone else words and abusing it to the point of making a joke out of it.. these pieces can be used to scare people almost to much or not enough and let them think everything is okay. At first glance this may not look like such a huge deal but after examining it for a while the point really starts to come across. We need to pay attention to history so we do not make the same mistakes as people once did.

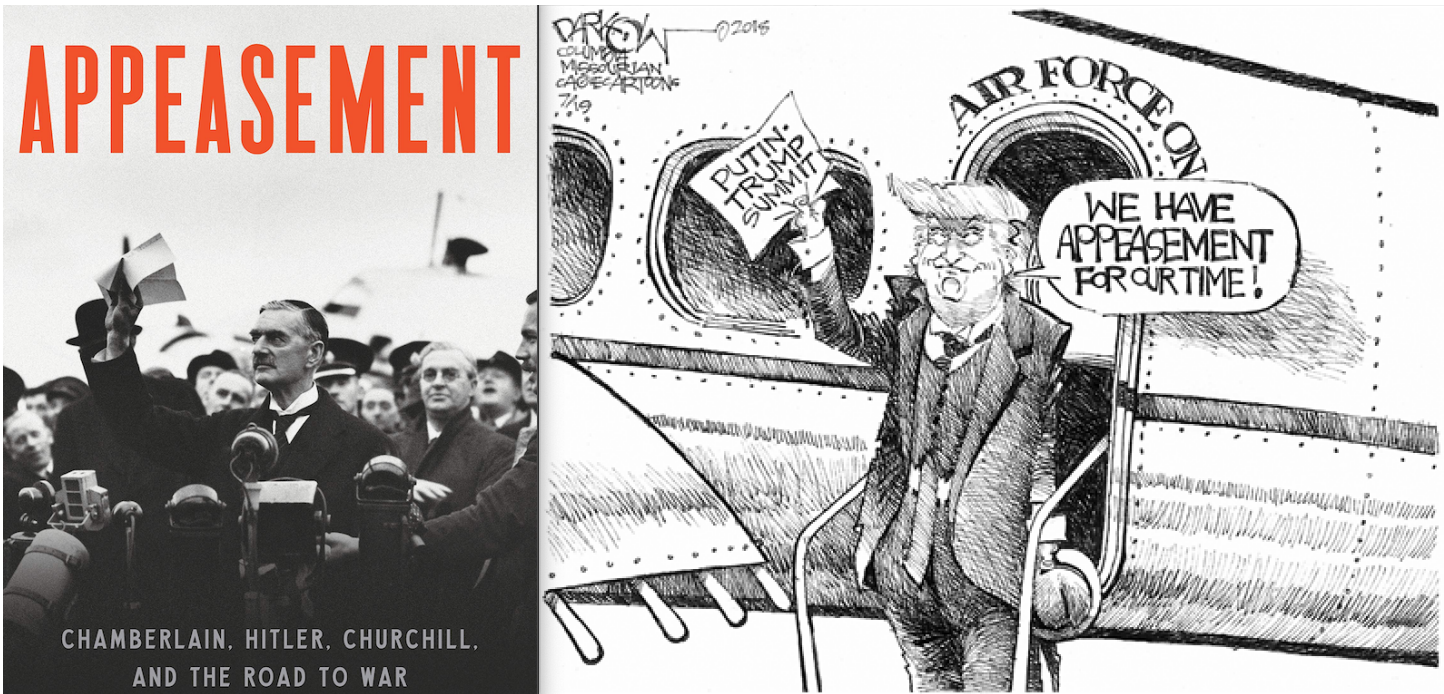
Sum of ratings:[0 \(1\)](#)

0

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



**Trump and Putin**  
by [Brayden Lane](#) - Tuesday, May 14, 2019, 12:05 PM



I choose this specific picture because it has historical context between WWII and today but also proposes a kind of threat to todays times. The history of this WWII poster is being manipulated in a clever way but also in a true, honest history fact. In which it is true that both Chamberlain and Hitler signed an appeasement act but also Trump and Putin did as well. It brings a sort of historical context by saying great Trump and Putin have an appeasement look how great it turned out for Great Britain and other European countries during WWII. It is not a positive message and is very clearly a negative one that juxtaposes and suggests what sort of trouble can happen from doing it. It can definitely be seen as a dire warning saying that just cause they signed this appeasement it doesn't mean anything, its happened before in our history what's to stop it from happening again. It isn't teaching us a lesson but more trying to show how we didn't learn our lesson from the years past. I believe this specific poster was picked because there is no other poster to put with the Trump and Putin political cartoon that conveys the same ideas. There is no other example that would fit the political cartoon shown above.

Sum of ratings:[1](#)([1](#))

1

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



**Re: Trump and Putin**  
by [Zachary Oswald](#) - Wednesday, May 15, 2019, 11:58 PM

I believe that this political cartoon is somewhat ignorant of appeasement. Looking back, it's easy to see that appeasing Hitler was a mistake. However, this ignores the views of the people at the time. Appeasement was viewed as a way to redress the unjustness of the Versailles Treaty and to avoid repeating the horrors of WWI. This seems foolish now, but WWII didn't appear inevitable politicians in the 1930s.

The modern political cartoon draws a parallel between Putin and Hitler with regards to appeasement. I believe that the cartoonist is making the argument that Russian aggression is inevitable and likely, therefore cooperating with them is foolish. Also, the international reaction to Nazi Germany was much more muted than the current international reaction to Russia. Britain and France lodged complaints but didn't do much else after Germany annexed Austria, Poland, and Czechoslovakia. America, on the other hand, has not just condemned Russia but placed heavy sanctions on them and supported their global enemies. The comparison between Chamberlain and Trump seems overblown.

Sum of ratings:[1](#)([1](#))

1

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



**with, or against**  
by [Jack Swisher](#) - Tuesday, May 14, 2019, 6:06 PM

I chose to analyze the image containing the statue of liberty. You buy a liberty bond is shown on the left side of the image, and the right side states, You! Stop asking questions, you’re either with us or you are with the terrorists. I like this image because the image on the right is correct on what deep down the image on the left really stands for. In my opinion, the image on the left is saying if you do not buy war bonds, you hate your country, and you support Nazi Germany. The one on the right is saying that you are either with your country against terrorism, or are okay with it. I

think the message is negative though, because the original image does bring positivity with it. War bonds were a chance for Americans that were not involved with the war to contribute something towards their countries success. Even in world war one were these bonds useful. "The government incurred large debts buying food, uniforms, munitions, weapons, vehicles, and sundry other items." Tax increases covered only about a third of the 33 billion that the government spent on world war one, and the rest came from Liberty Bonds. They were "30 year government bonds that offered individual purchasers a return of 3.5 percent in annual interest." (page 757) But ultimately, these bonds were seen as patriotic duties. "William G. McAdoo equated bond purchases with patriotic duty." (page 757) So, basically the image on the right is making fun of the original image. All in all, these images are telling you that you are either with your country, or you are not. You will either buy war bonds as your patriotic duty, or you will not support America's fight on terrorism.

Sum of ratings:1 (1) 1

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



**Re: Using & Abusing History**  
by [Trenton Hough](#) - Tuesday, May 14, 2019, 6:19 PM

The remake of "raising the flag on Iwo Jima" with the tree and global warming message is disrespectful. I chose this because I have a close connecting and a high level of respect for the men and woman that serve this country. To photo of the soldiers raising the flag on Iwo Jima was used to bring the county together during WW2. The photo was an honor to all those that gave there lives to protect this country. The modern-day remake takes the "Patriotism" out of the original picture. The remake is a very important issue that we need to attend to but is a stretch to compare it to a war that took the lives of 400K American lives and millions more. The Photo Raising the flag on Iwo Jima should not be tampered with for it was a powerful and meaningful photo. If the people waned to make a poster to catch the attention of today's people in american they should have used something more relevant. The uses of future generations not being able to live on the earth as we know it today would be more powerful and eye catching than the remake of Raising the Flag on Iwo Jima

Sum of ratings:1 (1) 1

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



**Sailor Kissing the Woman**  
by [Trenton Hough](#) - Wednesday, May 15, 2019, 4:49 PM

The sailor kissing the woman poster wasn't a good photo or spectacular by any means, but at the end of the war it was a great symbol of what was going on in our country. Men coming back from the war were excited to be back in their home country with there family and friends. The men were also excited because they had been away from girls for a while. Throughout America the picture was viewed as a sign of relieve. The sons and husbands were coming home for good. That men could get there day jobs back and grow a family. The sailor kissing the girl represent more than just a kiss, it was a sight of victory in the states. In a prior history class, we learned that the man in the photo was going around kissing a bunch of different girls when he landed in New York. By today's standards that would be considered "sexual assault", but back then it wasn't. I think slapping the big red and black sticker over the photo is wrong. The persons that made this don't understand the back story of the picture. Yes, I think it was wrong for the guy to do that, but you can't go back and change what he did or what the photo meant to so many people. I think all historic pictures/items should be left alone so we can understand why they were created. We are using history to push our own opinions onto people and its just not right.

Sum of ratings:1 (1) 1

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



**Re: Sailor Kissing the Woman**  
by [Hanah Heurgue](#) - Friday, May 17, 2019, 8:33 PM

Hi Trenton,

I would have to question some of your response to this picture. While I agree on the part that photos from history shouldn't be messed with I don't think we can also say that we know for sure what was going through that womans mind in the picture. While it might have been more acceptable at the time I don't think it was right. Also I don't really agree with how this picture was represented as a sign of relief throughout America? I don't think this represents a victory at all, to me I think this was just some man happy to see girls again and just

decided to go around kissing them.. how can you think that as a victory? Once again it might have not been considered sexual assault then, I don't think we really know how the girls were feeling just randomly being kissed.

Sum of ratings:0 (1) 0

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



**Anti-War?**

by [Nicolette D Erazo](#) - Wednesday, May 15, 2019, 8:01 PM

The image of the raising of the U.S. flag during wartime and the punk rock band Anti-Flag recreating the image on their album cover titled "A New Kind Of Army" seemed to have questionable intentions. The band is known for politically charged lyrics and has been involved in anti-war activism, so the usage of the picture of U.S. soldiers in Iwo Jima raising a flag representing our nations military and war time strength could be seen as a jab at what the iconic photo symbolizes: using it as an expression of replacing wartime determination with the concept of anti-war activism. This seems like an inappropriate use of the original image because it manipulated the intended message of support and pride that the soldiers had and the people held onto during a tense period; with the band members replacing the soldiers with a political stance on anti-military.

Sum of ratings:1 (1) 1

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



**Re: Anti-War?**

by [Hanah Heurgue](#) - Friday, May 17, 2019, 8:27 PM

Hi Nicolette,

Thanks for sharing and I completely agree with you, these images seemed very questionable to me and I almost wrote about these ones. It seems very absurd to me that they would replicate that. The men holding up that flag would probably feel very much disrespected if they saw that don't you think? While it might be showing that this band is anti-military I think they probably could have shown that in a different way.

Sum of ratings:0 (1) 0

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



**Re: Anti-War?**

by [Nicolette D Erazo](#) - Saturday, May 18, 2019, 9:00 AM

Hanah,

It does seem very disrespectful as to why this rock band went in this direction to promote their album because it is fuel for personal opinion which could spark controversy. However, among the other motives I have already suggested, what if they chose this image because of concept of unity? The original image helped to send the message that the U.S. will not give up and will stand together to fight. It was and still is today a very effective picture for these reasons. So maybe this band took advantage of that and chose to promote their own message of unity for those hoping to fight against war, suggesting that they will stand together and not give up the fight until their political opinions are heard.

Sum of ratings:0 (1) 0

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



**Re: Anti-War?**

by [Nicolette D Erazo](#) - Saturday, May 18, 2019, 8:48 AM

Additionally the connection between the two images could be taking the original where the soldiers raised our nation's flag depicting military strength, and replacing the soldiers with the members of the band as a statement of their own strength, fighting for and promoting anti-war. They could have taken this particular image of a very devastating time period, amidst WWII, and tried to spark emotions because many people are aware of where this original photo came from. Knowing this, it could be said that the band wanted to "fight war with the image of war".

Sum of ratings:0 (1) 0

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



**Re: Anti-War?**

by [Nicolette D Erazo](#) - Saturday, May 18, 2019, 10:43 PM

After going back to the images and analyzing them again, I was thinking about the album cover "A New Kind Of Army" seen in the second picture and this strikes me as a literal interpretation of replacing the soldiers representing war in WWII, with the band who would be the "new army" in the sense that these men are fighting to express their politically charged opinions.

Sum of ratings:1 (1)

1

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



**Statue of liberty**  
by [Trenton Hough](#) - Thursday, May 16, 2019, 3:37 PM

The photo I am going discuss is the picture of the statue of liberty. In the real war poster, the statue of liberty seems to be making direct eye contact with the reader. The poster reads, "you buy a liberty bond". The poster is using the great symbol of the united states to encourage true patriots to buy the liberty bond. To me it makes it seem that you need to buy a liberty bond in order to protect lady liberty and the united states. During the war many people did buy the liberty bonds so the poster must have done their job. The new poster says "You! Stop asking questions you're either with us or you're with the terrorist" This fake poster would have been used in the time of the war in Iraq, and when we were looking for Bin Laden. The poster is trying to make people believe if you don't stop asking what the government is doing then you are unpatriotic. The poster is shaming you into keeping you mouth shut. I think the message the poster is sending is wrong, but they way they are using the old war poster is perfect. Using the statue of liberty to represent America is a good way to make people believe they are talking about the whole united states. No one wanted to be un American or not patriotic during the time of the war on terrorists, there for many Americans didn't question what the government was doing.

Sum of ratings:2 (1)

2

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



**Statue of Liberty**  
by [Hanah Heurgue](#) - Friday, May 17, 2019, 8:42 PM

Looking at the picture of the statue of liberty saying "you buy a liberty bond" and next to it "you stop asking questions" I honestly think that both of those pictures are quite questionable. The statue of liberty represents our freedom AKA our liberty and them using that to try and force people to do something I think is wrong. Them trying to force you to buy a liberty bond back then by using that very important symbol at the time might make one feel like they have to or it might mean they aren't an "American" and they don't want liberty or their freedom. While I think that was the point of the government at this time it still is very wrong and then to say if you ask questions you are a terrorist in the other picture is even more wrong in my opinion. Im curious to what you guys think about these two pictures.

Sum of ratings:1 (1)

1

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



**Re: Statue of Liberty**  
by [Alex Davis](#) - Friday, May 17, 2019, 10:59 PM

I agree that both of the pictures can be considered questionable. The Statue of Liberty does represent our freedom and I don't know why they used it in the pictures because it can send the wrong messages one of them being forcing people to do something. I think the first picture is just getting a point across ultimately. In the second picture it's almost like the government is attacking you in a sense and forcing you to take a side without any kind of freedom. I agree with you towards the end as well. I understand the first picture more but in the second picture I feel like the situation could've been handled better. Going around assuming your own people are terrorists just because they might have a different opinion makes you look bad. Overall liked the post.

Sum of ratings:1 (1)

1

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



**Global warming being compared to a picture from World War 2**  
by [Alex Davis](#) - Friday, May 17, 2019, 10:06 PM

Another set of pictures that stood out to me was the raising of the American flag on Iwo Jima to global warming. After looking at the pictures I laughed because I thought that the flag turning into a tree was pretty funny. Overall I thought it was clever in a sense and accurate in that global warming is a big deal for us today. I thought the picture with the tree in it was also done well in that it would stand out to the people that saw it. Ultimately I think the picture is all of the above. Obviously global warming is a bad thing but I also think the picture is positive to try and get people's attention on the subject. The picture is also a dire warning in that as time goes on with our lifestyles global

warming will continue to be an issue. It can be considered a lesson too. There are ways to help with slowing down global warming. Like I said earlier today global warming is one of the bigger issues being discussed. Therefore I think TIME magazine picked an iconic photo from our history to help people realize and see how important global warming is and that's one reason why I thought it was so clever. There were so many other examples they could've used to get their point across and they went with raising the flag of Iwo Jima. People will have their own opinions on the set of pictures so what are your thoughts on them?

Sum of ratings:[1 \(1\)](#)

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



**Do with less so they'll have enough.**  
by [David Galbreath](#) - Friday, May 17, 2019, 10:45 PM

I am choosing this one because I feel like this is not a good representation of the original poster. I think that the new poster is disrespecting the original. in the picture on the left, we have a soldier and statement saying to only take what has been rationed to you and you will be doing your part for the war effort by doing so. The new adaptation seems to be more of a political jab at the left-leaning liberals coming from a right-leaning Republican. The new poster is simply a slam on liberals saying they don't even root for American soldiers. In the time of the original poster, the government relied on civilians to do their part to help soldiers overseas. People would be denied goods we would never even think of today and scrap yards were recycling metals to help in whatever way they could.

the altered poster is simply an attack. it suggests a lack of patriotism in liberals and even calls them a moron. this is just a smear campaign. I believe they chose this picture because it was a good template but it has no historical accuracy to it. it's as if it was a cruddy meme some alt-right organization that thinks being a soldier is the only way to fight for freedom, which is the opposite of the original poster.

Sum of ratings:[0 \(1\)](#)

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



**Re: Using & Abusing History**  
by [Daniel Zavala](#) - Saturday, May 18, 2019, 2:11 PM

The second image pair I chose to review is the set of images that compares president Trump Neville Chamberlain, due simply to the fact that I disagree heavily with the message the image is trying to convey. The message is clearly meant to be critical of Trump, and while I suspect the person making the comparison believes they are being clever, I couldn't disagree any more. It's clear enough that they chose these two images to try and draw a comparison between Trump and Chamberlain for both desiring peace with rival nations (Russia and Nazi Germany, respectively) The issue with this is that the situations and the people involved are only similar in the vaguest of ways.

Sum of ratings:[0 \(1\)](#)

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



**Re: "The Mother Land is Calling". Soviet Propaganda poster for men to enlist in the army to fight Hitler's invasion.**  
by [Jason Fitzsimmons](#) - Saturday, May 18, 2019, 4:25 PM

I chose this pair because the imagery is very striking, the original poster is a soviet nationalistic: call to arms", for the Russian people to come to the defense of the motherland against the German invasion.

The image is being used appropriately as well as cleverly. The mother in the poster represents mother Russia. She is wearing a red shawl/outfit, and red is the universal color which represents communism, the red of her shawl represents communism protecting her. The letters across the top read "The Motherland is Calling." The woman's expression is calling the USSR's men to enlist in the army to fight the Germans and defend their literal mothers as well as mother Russia. This can be thought of as honest in a sense as Russia was under dire threat from the Wehrmacht and SS were sent to kick in the door of Bolshevism and watch the whole rotting structure collapse as Hitler promised. The document in the "Mothers" hand is the Red army oath. The oath was put forward by Stalin and had soldiers vow to be disciplined, honest, brave, and vigilant as well as to keep all state secrets, secret. The poster serves as a dire warning that inaction by the Russian people will lead to the Motherland being taken by the German Fascists as Lebensraum.

The poster is clear propaganda meant to broadcast the ideologies of soviet communism.

Sum of ratings:[2 \(1\)](#)

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



**Re: "The Mother Land is Calling". Soviet Propaganda poster for men to enlist in the army to fight Hitler's invasion.**

by [Jason Fitzsimmons](#) - Saturday, May 18, 2019, 9:12 PM

The poster on the right:

The altered poster of Hillary as Mother Russia was chosen to show her as holding a "new Constitution" would indicate that she was looking to maybe amend the constitution in favor of her leftist politics. The red shawl represents the left leaning towards socialism/communism. The motherland now represents the Her as the matriarch of the USA, when achieves the presidency. "The military is with me" she has the support of the power structure; the bayonets represent the power of the united states or her absolute control. The author /artist that altered this poster is coming from the right side of the spectrum and is portraying Hillary as a left leaning, authoritarian, seizing power like the bosheviks did in Russia..

Sum of ratings:[1](#)([1](#))

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



**A soldiers return**

by [Brayden Lane](#) - Saturday, May 18, 2019, 4:42 PM



I choose this specific picture because it seemed relevant with our times in the era of Me too movement. I think the history of WWII and this photo itself is being manipulated in a disrespectful way but I also believe that's what the artist was aiming for. Its a negative message in itself that is attacking the integrity of the WWII era. When thinking about the photo I remember it is an American soldier coming back from war and when first stepping on land in America he finds on the first women he sees and kisses her. In todays eyes that's seen as sexual assault but for then it didn't seem to out of the ordinary. The reason I believe it was chosen is pretty obvious because its almost a propaganda poster used in a new movement era. It to me is trying to teach a lesson of adapting to new times and while because it wasn't looked at as bad back then it doesn't mean it was an appropriate act and now it definitely isn't.

Sum of ratings:[1](#)([1](#))

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



**Using & Abusing History**

by [Gregory Graff](#) - Saturday, May 18, 2019, 5:34 PM

I choose the image with the Statue of Liberty saying "You!, Stop asking Questions, your either with US or You're with the Terrorists." This one really stuck out to me because it implies that no matter what the US does abroad the "right" side is the US. If the US commits war crimes on citizens your still supposed to support the US, because if you don't your siding with terrorists. This is how journalists are threatred when they ask too many questions on war crimes or other atrocities committed by the US. It's a relevant lesson on how the US government and corporate media censor anything they believe can be harmful to their agenda.

Sum of ratings:[0](#) (1)

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



**Using & Abusing History 2**

by [Gregory Graff](#) - Saturday, May 18, 2019, 6:02 PM

Another image that caught my attention was the first one with a young women saluting. The left one is just propaganda trying to get women to understand that they are needed and a important part of, i assume, WWII and it encourages them to become stenographers. The right says, "You write what you're told!, Thanks Corporate News!, We Couldn't Control The People Without You." This says a lot about how censorship is carried out by the US government and its corporate allies. There are a very limited number of media corprotations and they control most of what is published, organizations like the New York Times and the Washington Post have procedures for how to handle secret government documents they should be known by the people and those procedures include working with the government. This doesn't sound like freedom of the press to me. This is how censorship works. It's a dire warning to people of a free country that your news is being manipulated by people in power and those people will do whatever is necessary to keep that power.

Sum of ratings:[1](#) (1)

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



**Re: Using & Abusing History**

by [Anthony Nguyen](#) - Saturday, May 18, 2019, 8:56 PM

For my second analysis I've chosen to analyze the set of images with the statue of liberty. The original photo is the statue of liberty attempting to guilt the reader into purchasing liberty bonds. The alteration is the same photo but is captioned "Stop asking questions, you're either with us or you're with the terrorists!" To me this is using history. I don't see it as disrespectful because the original photo isn't some impactful image of someone or something, such as the American soldiers holding up the flag. The image is only about liberty bonds and is a type of propaganda. I see the image on the right as quite satirical, it doesn't disrespect our history in any way. The author of the right image is mocking the government by telling the people of the United States to blindly stand behind them. It's accusing those who don't of being terrorists. I believe it was chosen because the author could also be criticizing the government for selling liberty bonds and for its treatment of the American people. The left image is demanding the people to buy bonds and uses a guilt aspect, basically stating that not purchasing bonds will lead to the death of America. Overall the author manipulates the image in a clever and non-disrespectful way.

Sum of ratings:[1](#) (1)

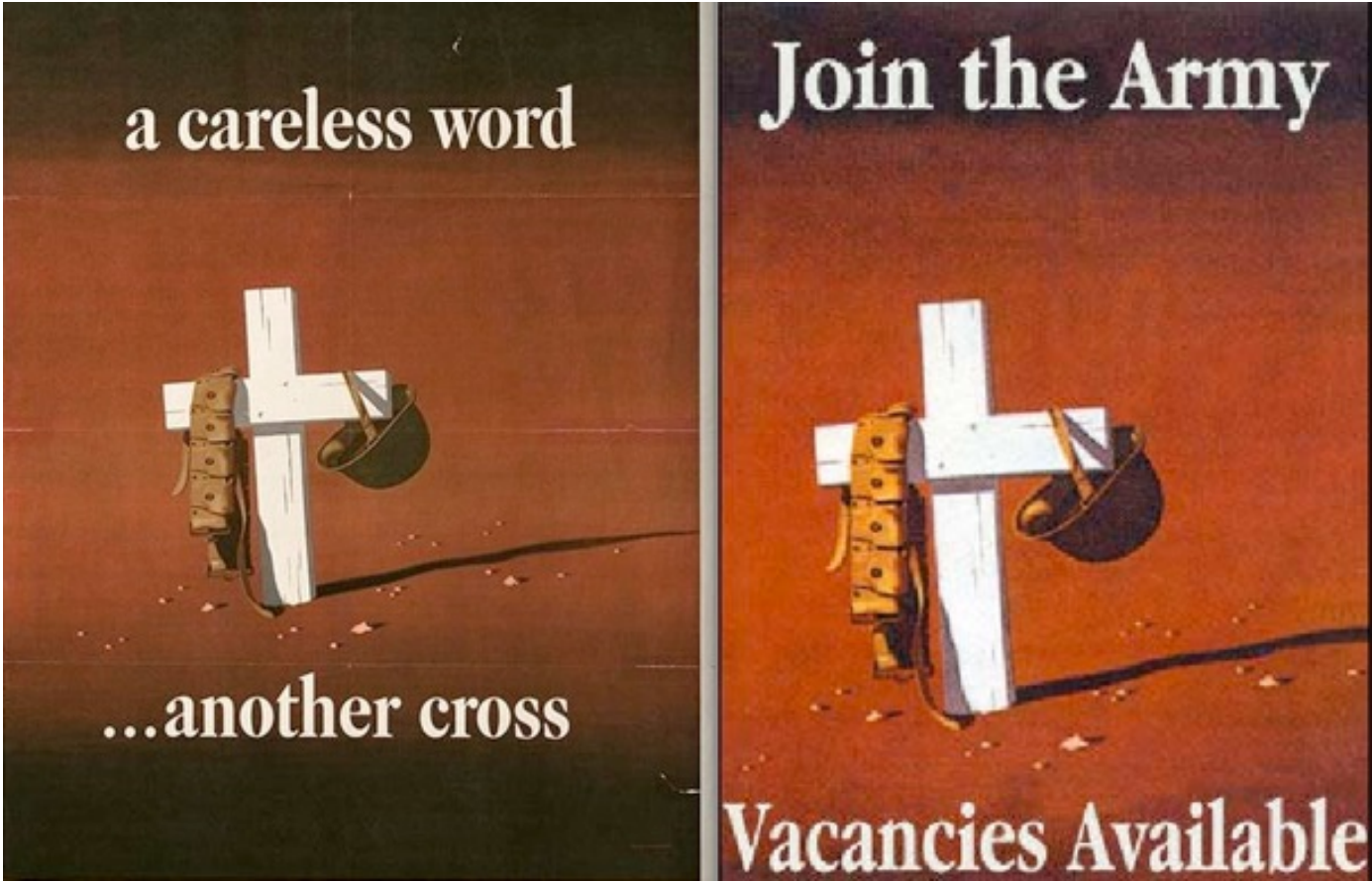
[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



**Keeping military secrets in wartime versus an anti-enlistment posterRe: Using & Abusing History**

by [Jason Fitzsimmons](#) - Saturday, May 18, 2019, 9:35 PM

I chose this image based the powerful imagery of a cross a grave with a WW2 soldiers gear. The history of WW2 is being accurately represented in the poster on the left. During War its impetrative to keep classified military information away from enemies' spies. There were Axis spies within the USA during the WW2 and if they had our military secrets, like troop movements, supply information, battleplans, advanced technology can cause more deaths on the Allied side. The message on the left is clear, sharing secrets with the enemy results in more causalities. The poster was possibly picked to be altered for a modern statement on how enlisting in the US army will lead to an early grave in combat.

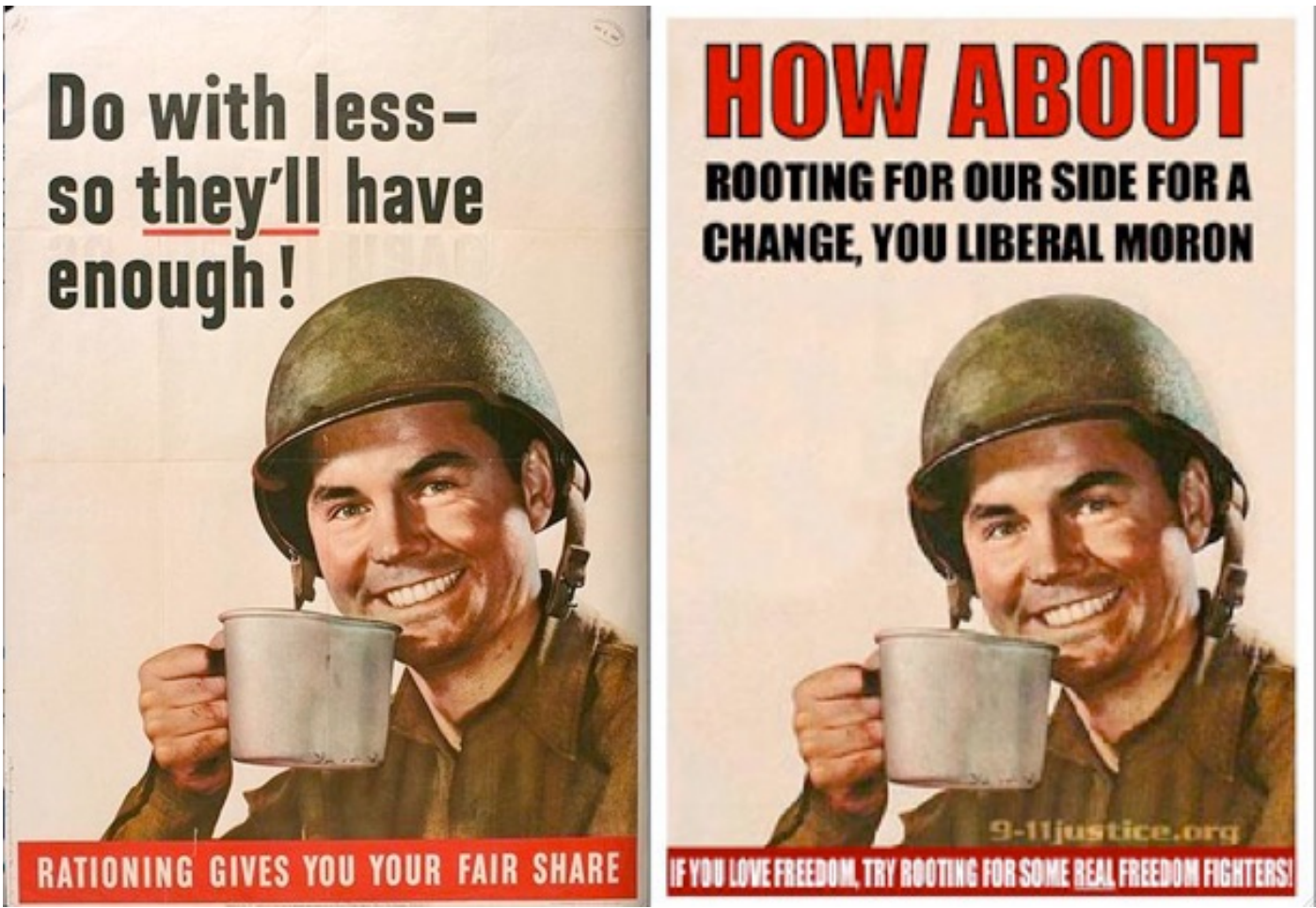


Sum of ratings:[1](#) ([1](#))

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



**Patriotic rationing for the troops or calling out ungrateful betrayal Re: Using & Abusing History**  
by [Jason Fitzsimmons](#) - Saturday, May 18, 2019, 10:59 PM



I chose the above-left image for the Rockwell like artwork and the message about rationing and sacrificing for the morale of the US armed forces fighting in WW2. The right image is quite funny and upfront, and also calls out some on the left that bad mouth American soldiers and in some cases take sides with America's enemies. Well, the comparison uses the left images WW2 era message of rationing so that the soldiers will have plenty in order to keep

morale high. The right image uses the message of WW2 era Americans to sacrifice their own comforts in support of the US troops to imply that not supporting the troops can be deemed unpatriotic when considering the sacrifice. The altered image has a somewhat tongue in cheek, comical feel with the call out of anti-military liberals as traitors. The image was selected because of its iconic imagery of a typical US army soldier enjoying one of the few comforts he is afforded and when juxtaposed with the right message make a strong if not comical impact.

Sum of ratings:[2](#) [\(1\)](#)

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



**Rationing poster**

by [David Pineda](#) - Saturday, May 18, 2019, 11:41 PM

I chose this poster to talk about swell because of the direct disconnect between the original image and the altered one. The image on the right is supposed to make Americans feel good bout rationing and feel they are doing the right thing by only taking their fair share(that is determined by the government) so the soldiers abroad can have the supplies they need. I don't think the image was altered correctly at all, I think the only thing that was connected between the two was both had the same image but a completely different message and was altered disrespectfully. The image on the right changes the original to attack those on the left side of the spectrum and make them seem unpatriotic and make fun of them because according to the artist, liberals hate the army. the only connection that I can see as to why this image was chosen for altercation is because it has a picture of a smiling soldier and that's Really it.

Sum of ratings:[1](#) [\(1\)](#)

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)

[◀ Historical Amnesia](#)

[Using & Abusing History ▶](#)

[◀ Web Video - Rosie the Riveter](#)

Jump to...

[CLICK HERE for Forum 3 Materials & Questions ▶](#)

Moodle Docs for this page

You are logged in as Joe Escobar (Log out)  
HST 203 Sp19 (Escobar Meta 44706 47037)  
[Get the mobile app](#)