

# HST 203: U.S. History Sp18 (Escobar Meta 41002 43590)

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## Forum 3 Using & Abusing History

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### Using & Abusing History

by [Joe Escobar](#) - Thursday, May 10, 2018, 9:30 PM

This thread is for discussions on the Using & Abusing History topic.

To make your POSTS, click the reply link in this, MY post. To reply to another student's post, be sure to click the reply link within in THEIR post.

IMPORTANT - SUBJECT LINES

BE SURE to use an informative subject line for your post, something that describes which one of the questions you are addressing. Do NOT simply leave it RE: Using & Abusing History

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### Re: Using & Abusing History



by [Cameron Noriega](#) - Sunday, May 13, 2018, 9:48 AM

The picture that has the navy seal sailor and woman kissing labeling as sexual assault would find impacting to me. When I see it. It tells a story. I see a young couple who seems to have not seen each other for a very long time. Especially when the young looking man was at war and the young woman was at home possibly waiting for her significant other to return back home. As you seen in the picture, there are other navy seal sailors and other people smiling at the couple kissing. This would be a positive thing to see knowing that these men finally came back home to see their loved ones probably just for awhile so they want to make every second count. I don't know where the right side of the picture came from that labeled the picture as " sexual assault" came from. It seems to be trying to get the people's attention especially in big red fonts. That's not what I see in the picture at all. It's just sad how a happy looking picture turns into such a negative one in a blink of an eye.

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1

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### Re: Using & Abusing History

by [Kayla von Stein](#) - Monday, May 14, 2018, 10:26 PM

The picture is titled "V-J Day in Times Square." And the sexual assault comment is based on the fact that the navy man pictured did not know the women in the white dress. She was a complete stranger to him and he just grabbed her and kissed her to "celebrate the victory over Japan." (V-J Day in Times Square Wiki Page).

Later when they identified the women in the picture after much analysis and time, they talked to her about that day and she stated that she as grabbed and that the man was very strong. She goes on to say "I'm not kissing him, he's kissing me." (V-J Day in Times Square Wiki Page).

All in all, I can understand why they edited it to have the words sexual assault in big red letters across it. The action itself was not consensual and I'm sure there is some further commentary on the expectations put forth on the women to "congratulate the soldiers" for their victory.

Sum of ratings:1 (1)

1

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### Rosie the Riveter Vs. Nancy Pelosi

by [Rachel Gragg](#) - Sunday, May 13, 2018, 3:10 PM

The set of cartoons that stuck out the most to me were the ones about Rosie the Riveter and Nancy Pelosi. The poster from WWII is the classic Rosie the Riveter poster with the strong woman front and center with the words, “We Can Do It!” This poster was popular in the time of the war because it was representative of the women during WWII that took over the predominantly male jobs because of the men leaving in order to serve. Our textbook authors tell us that, “Women were hired for jobs never before open to them, women became welders, shipbuilders, lumberjacks, and miners... Many employers hired married women, who before the war would have been lucky to obtain a position even in traditionally female occupations such as teaching” (*Liberty, Equality, Power* Pg 872). It is paired with a poster from presumably around 2011 with the same Rosie the Riveter character, but her face is replaced with that of Nancy Pelosi and the words across the front are, “It Takes A Woman To Clean Up The House” and she is holding plungers in each of her hands. This was probably a poster made when Nancy Pelosi was running to be the Minority Leader for the House of Representatives. The House of Representatives is full of mostly men and this poster shows that Pelosi was trying to campaign in a way of saying she would fix it up because the men were doing a poor job.

This one seemed to stand out to me the most because even though it is humorous which could help to grab people’s attention, I think it does the opposite of what the original Rosie the Riveter poster was intended to be. Rosie the Riveter is looked at by most as a face of feminism. She is a face that represents women being able to handle doing men’s work and not shying away from the big jobs. She is a woman who gets the job done and doesn’t let stereotypes or standards get to her and takes on and gets done what is needed. Nancy Pelosi saying that “it takes a woman to clean up the house” is empowering to a certain extent by saying she’ll fix what is wrong with the government, but at the same time I don’t think playing into a stereotype that puts women in this box of cooking and cleaning while the men go out and work is very good for the face of feminism. Even though I don’t think that it is intended to be an anti-feminism poster, it is still making light of a stereotype that has hindered and held back women for years and years. What do you guys think? Do you think this poster hurts or helps feminists?

Sum of ratings: 3 (1)

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### Re: Rosie the Riveter VS Nancy Pelosi

by [Kayla von Stein](#) - Monday, May 14, 2018, 10:31 PM

When I looked at this image, I got the feeling that it was a person who was not a fan of Nancy Pelosi. Even though the words themselves are positive in “It Takes A

of Nancy Pelosi. Even though the words themselves are positive in "It Takes A Woman To Clean Up The House!" The fact that she's holding a plunger seemed pretty condescending to me, like all she would be good for is cleaning the house literally, not in a politically way.

To me, I felt like it was intentionally made to hurt feminists, but I'm not 100% sure of the source of image which would definitely clear up that context.

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1

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### VJ Day Romance

by [Landon Stevens](#) - Sunday, May 13, 2018, 10:55 PM

The iconic photo of the VJ Day kiss has been in a small frame in my house my whole life. With a grandpa nearly involved in WWII, but turned down because of a hearing problem, and a father who is an active history teacher focusing primarily on the 20th century, World War 2 has always been almost nostalgic in my life. Fortunately, I'm not one to take things to heart or let things, such as pokes at my beliefs and opinions, cut me too deep. The cartoon of the VJ Day kiss with the words "Sexual Harassment" slapped over it, actually made me chuckle deep down, even though the thought of someone on August 14th of 1945 dubbing that action as sexual harassment is completely absurd. It's a simple reminder, an unfortunate one for me, that times change. For the better? Yes, in some cases, but in others, not so much. Oversensitivity is beginning to rule our society today, which reminds me of a blog post from the class preceding this one, HIS202. We discussed the issue of the local, as well as regional mascots and their gender roles. I won't go into great detail, but basically South Eugene High School was the topic and because their mascot was the "Axemen", useless controversy was aroused and lots of unnecessary effort as well as funding went into to changing the mascot to just the "Axe". Gender neutral. Wait what? Is a Thurston Colt not a male horse? Is the Sheldon Fighting Irish not a form of racism, declaring that all Irish people fight? Better question, does it really matter? We've come a long way in the area of integration and racial equality, but I absolutely believe that certain things can be taken too far.

That's kind of why this particular cartoon made me laugh. We once watched an old home video from the early 1950s that starred my grandparents and their extended families. At one point, my grandpa, who was married to my grandma at the time, kissed my grandmas sister, so his sister in-law, right on the mouth. My little cousin remarked, "Grandpa, why did you kiss Aunt Gen if you were married to Grandma?". Grandpa replied, "Well, back then, you kissed someone because, you know, you liked them." While I wouldn't go around at a party kissing my hypothetical wife's sister today, I totally understood him. So by today's standards. sure. label that classic photo as

sexual harassment for a joke, but it's ineffective to use 1945 data to try to make a point about 2018 society.

Sum of ratings: 3 (1)

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### Re: VJ Day Romance

by [Kayla von Stein](#) - Wednesday, May 16, 2018, 2:31 PM

I appreciate the anecdote about your grandparents which did bring some context to your response to the repurposed image. With that being said, the label of sexual assault being plastered over this (I feel) is warranted. I understand that times have changed and that back then, the idea of this being called sexual assault is laughable, but it's not wrong. The woman in the picture was later interviewed and stated that she was forced into this kiss by the man in question and that she was not kissing him ([https://en.wikipedia.org/wiki/V-J\\_Day\\_in\\_Times\\_Square](https://en.wikipedia.org/wiki/V-J_Day_in_Times_Square)). Women were typically expected during this timeframe to just expect and deal with this type of thing because women were "meant to be subordinate to men." So, of course, they wouldn't call this sexual assault at the time. It was "just a guy kissing a women in celebration!" But, no one seemed to care if it was consensual to both parties involved. In today's culture, we are bringing to light the problems with forced intimacy and I think it's important to point out that in the past we would normalize it. With all of the pieces in mind, I think it is an important repurposing of the original image and a commentary on what our culture deemed okay at the time.

Sum of ratings: 1 (1)

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### using and abusing history 1st image

by [Reed Battaglia](#) - Sunday, May 13, 2018, 10:56 PM

The most impactful pair of images was the first picture of the woman with the typewriter. The reason it was so impactful was because the picture on the right is referring to fake news and how the news is being used to control people. I feel as if history is being cleverly manipulated. The message here is a negative one and it also is an honest warning. I feel that this political image was chosen for alteration because the original poster is so relevant to today because the news is changing so much

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### Effective Reappropriation?

by [Sam Reposa](#) - Sunday, May 13, 2018, 11:35 PM

The pair of images that made the biggest impact on me was the “a careless word... another cross” and “Join the Army/Vacancies Available” couplet. In the context of WWII, the first image discusses the consequences of being careless with what you say, because it can lead to the death of our soldiers. I believe the primary motive this propaganda piece is attempting to convey, is to prevent espionage. Propaganda such as this, are great examples of our rights being compromised—with this piece, our 1<sup>st</sup> Amendment rights (Lecture, 5/9/2018).

The second image is clearly trying to persuade people to enlist in the military, “Vacancies Available” being the incentive. I do not believe this to be an affective reappropriation of the original image, because I don’t think the white cross with the helmet and belt hanging on it is as effectively symbolic for this message, as it is for the original caption. I wouldn’t quite go so far as to say that this manipulation is disrespectful; however, I do not find it a clever rework, nor a positive one.



Sum of ratings: 1 (1)

1

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### Re: Effective Reappropriation?

by [Kayla von Stein](#) - Wednesday, May 16, 2018, 2:08 PM

Can I ask for some clarification on how it would be used to persuade someone to join the military? You said it would convince someone, without really going into how it would do that.

What I got out of the new image was if you join the military you die, hence the grave signified with the cross. I know that wouldn't convince me to join, but maybe I'm not seeing the possibilities of a positive outlook for that second image.

Sum of ratings:1 (1)

1

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)**Propoganda is persuasive in nature/difference in interpretation**by [Sam Reposa](#) - Friday, May 18, 2018, 10:25 PM

I believe the image was used to convince people to join the military because propaganda tends to be biased and persuasive in nature. All the American propaganda we looked at in class has had some sort of a political, racial, or sexist bias attempting to sway viewers into believing something appropriate to the state of our nation at the time. For example the "Don't Talk, Rats Have Big Ears" from our 5/9/18 Lecture depicted a racist exaggeration of a Japanese man, with the caption clearly persuading people to be careful with what you say due to espionage and spies.

I believe the "Join the Army/Vacancies Available" poster is simply trying to get people to join the army, and that there are empty spaces or jobs (vacancies) available. I believe you interpreted "vacancies available" as an empty grave perhaps? I interpret the cross or grave to represent a memorial for those who did sacrifice their lives to join the army; therefore, joining the army is a patriotic thing because you're sacrificing your life for your country perhaps?



Sum of ratings:1 (1)

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I see something a little different. The image on the right to me, conveys the importance of keeping operational data secret. What I think it is referring to is the practice of not letting the enemy know when your shipping out or when supplies are being sent. We talked about the it in class lecture on 5-15-18. If a soldier goes out the evening before his unit is scheduled to leave for war and that fact is mentioned during drinking toasts or whatever, then the German subs waiting in the Atlantic would sink the ships.

The image on the right, seems to want to prevent people form joining the military. If I had to put into to modern context I think it relates to the current war on terrorism attempting to make it less popular of an idea to the American public. The thing about propaganda is it does have an effect. And in a democratic society it can be a very useful tool in changing or gathering public support. And public support in a democracy is crucial.

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2

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### History event can be a relevant lesson today.

by [David Nguyen](#) - Sunday, May 13, 2018, 11:53 PM

The *Time* magazine has used the picture of the soldiers raising the U.S flag on Iwo Jima WW2 to make a similar picture, but instead of the Flag, they changed it into a tree with a heading "How To Win The War On Global Warming" (Using & Abusing History). I think this was a very smart way of using history to show people the importance of global warming. In 1945, the United States has fought and won the Battle of Iwo Jima against the Japanese. When the six U.S Marines planted the Flag to show our victory, the picture was taken and became very popular in the U.S since. Because the *Time* magazine understood the popularity of this picture, they've created a similar picture, but instead of the flag, it was a tree to raise awareness and educate people about global warming. This metaphor created the audience to feel that the similarity between the two pictures, and they need to do something, not just to protect the United States, but the globe as a whole.

Sum of ratings:2 (1)

2

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### Another Cross, Another Vacancy.

by [Kayla von Stein](#) - Monday, May 14, 2018, 9:45 PM

The image pair that struck me the most was the cross with the military gear on it.

The original states "A careless word... another cross." The modern one states "Join the

Army. Vacancies Available.”

The original is a dig at anyone who even thinks about talking about the war or the potential movements of troops for fear of causing more american soldiers to die. The newer adaptation uses sarcasm while saying “Join the Army, Vacancies Available” insinuating that the cross means that the vacancies are because the soldiers are dying (and that by joining, you probably will too).

While the newer adaptation is semi-clever, I find it to be most disrespectful. From a certain perspective I can understand really highlighting the possibility of death when you sign up for the army. On the other hand, I find that by saying that they could also give the feeling that the soldiers who have already died signed up “just to leave another vacancy” because they weren’t smart enough to see why the army needed them in the first place.

I think the particular image was selected for this alteration because the cross fills in the blank as far as why there are vacancies available. I don’t believe the original words actually have anything to do with the updated version. The cross with the soldier’s gear, no matter what signifies a dead soldier. And I think that is the sole reason why this image was selected.

Sum of ratings: 2 (1)

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### Abusing History

by [Sierra Carrier](#) - Tuesday, May 15, 2018, 1:16 PM

The image that personally impacted me most was the V-J day image of the nurse and sailor kissing. The original image captured the jubilation people felt upon the war’s end. The modern image with the words “sexual assault” written across comes from people hearing the nurses real story behind the kiss. Greta Zimmer Friedman, the nurse in the photo, explained how it was a spur the moment thing that just happened. It was a “thank goodness the war is over” kiss. She explained how she was grabbed by the sailor and “forced” into the kiss. This is why some people are considering it sexual assault now in our modern time. I do not think that history is being manipulated appropriately between these images. The original image was a celebration of the war being over. Yes. it may have been wrong of the sailor to grab Friedman and kiss her but

he was happy. It was way the message is positive but to me I see a lot of negative. It puts the sailor in a position where he sexual assaulted her when he was just happy and felt the need to kiss someone. Choosing this image for a sexual assault image was smart due to the real story behind the kiss. But not many people, including myself, knew that he forced her into the kiss.

Sum of ratings: 2 (1)

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### Re: Using & Abusing History / Lady in Red

by [Kevin Gable](#) - Tuesday, May 15, 2018, 10:20 PM

The image on the left is the Russian version of Uncle Sam. She is calling to the Russians to serve their country in WWII. They used a woman's picture as representation of the "motherland". In a way it is "mom" calling for action. And certainly Russia needed to act in WWII. The loss of life was horrific; 20 to 30 million. (class lecture) This was meant as patriotic. The image on the right is Hillary Clinton. It seems intended on implying that if elected during her presidential campaign, she would rewrite the constitution and make this country communist under her control. I find this very inaccurate. I may have not liked all of the controversy surrounding her at the time of her campaign but she was a far cry from Russian Communism. The cruelty under Stalin in Russia puts Hillary so far on the other side of the pictures claim is using and abusing history. Here is an article written for the NY Times discussing a Russian newspaper giving the death tolls under Stalin's reign.

<https://www.nytimes.com/1989/02/04/world/major-soviet-paper-says-20-million-died-as-victims-of-stalin.html>

The fact is about 20 million people died under his reign in labor camps, forced collectivisations, famine, and executions. Here is a quote from that article to put that into perspective. "The estimated number of deaths is about equal to the number of Soviet soldiers and civilians believed killed in World War II." I don't remember Hillary killing 20 million Americans.

Sum of ratings: 2 (1)

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### Re: Using & Abusing History / Lady in Red

by [David Nguyen](#) - Friday, May 18, 2018, 1:07 AM

Very well said. Your comment made me realize the connections between the yellow journalism and our news today. I feel like the news today are not a report of what really happened around us, but it's changed into more of a talk show. Some news channels are focusing too much about money. Sometimes, they are just saying very

interesting things, which would draw more viewers, but that is untrue. I remember Mr. Escobar once said something like, "you say the false things, but just add a little fact to it and people will think it's true". I think this is what some news channels are doing. They're not just trying to get more money, but also trying to manipulate us. They're trying to make us think the ways they want us to think. Anyway, I just don't feel that the news today is not good, but it's hard not to watch it. I feel like if we don't watch the news, then we're uninformed, but if we watch the news, then we are misinformed.

Sum of ratings: [2 \(1\)](#)

2

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### Re: Using & Abusing History / Lady in Red

by [Kevin Gable](#) - Friday, May 18, 2018, 6:14 PM

When it comes to being informed it's likely we're all misinformed to a degree. No matter how sure we are we know all the facts the reality is 15 -20 years later a new source of information will come forward and shed new light. Look the VENONA Files for instance, released in 1995 it revealed some detailed information the US government suspected but didn't have all the evidence. (class lecture 5-17-18) The information came forward 50 years past due. I am not so sure the entire goal of the media is thought control. However, propaganda has certainly played it's part in each of the World Wars. WWI didn't have a draft but advertised for troop enrollment. Look at the photo on page 759 in the textbook. It shows men loading a heavy artillery weapon with the Slogan, "These Men Have COME ACROSS. They Are at the Front NOW. JOIN THEM, ENLIST in the NAVY." Notice what is capitalized and read it as a quick sentence. Come across now. Join them, enlist in the Navy. In WWII there was a draft and it had a significant impact at home. The male part of the workforce shrunk drastically. Then comes the Riveting Rosie pictures. There's no draft for the war production machine so a similar technique is used. Yes, I believe the media has a huge impact on the population. I think the main thing to remember is something Mr. Escobar told us in class, "follow the money."

Sum of ratings: [2 \(1\)](#)

2

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### Re: Using & Abusing History

by [Cameron Noriega](#) - Wednesday, May 16, 2018, 11:54 AM

Another picture that impacted me the most would be the "we can do it" pictures. It shows that women can do anything especially a "man" only job. As a Star Wars fan. I find it very accurate to have Princess Leia on the cover of the "we can do it" picture.

and it very accurate to have Princess Leia on the cover of the "we can do it" picture. For she is a strong, fearless and a great leader for the rebels. Just because she is a "princess" doesn't mean she can't be a rebel as well. And for the Nancy Pelosi picture I don't know if she's the one that said "It takes a woman to clean up the house." But if she did say that, that's just incorrect. It's sexiest as well. Women are able to do anything they want. Unless she meant it in a different way but I'm not sure.

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1

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### Re: Using & Abusing History / Lady Liberty : Bonds of Silence

by [Kevin Gable](#) - Wednesday, May 16, 2018, 7:38 PM

I find a funny question of currency in this picture. On the left the picture is Lady Liberty asking for citizens in WWII to buy war bonds. The cost of WWII was immense and as we heard in class discussion the American people were going to have to pay the cost of that war either voluntarily through war bonds or involuntarily through taxation. War bonds were considered patriotic. The image on the right speaks of a different currency, silent consent. It seems as though they are comparing the current war on terrorism and the changes that brought to our society to the changes during WWI. However, I am not sure the Patriot Act is exactly the same thing as the Plamer raids of WWI, (Textbook pg 771) and the Espionage, Sabotage, and Sedition Acts of 1917 and 1918. (Textbook pg 762) Sure there has been some social changes in the current war on terrorism but even the Patriot Act of 2001 is not nearly questionable as the Espionage, Sabotage, and Sedition Acts. "In the Espionage, Sabotage, and Sedition Acts of 1917 and 1918, Congress gave the administration sweeping powers to silence and imprison dissenters." (textbook pg 762) If you look at the Patriot Act it primarily makes use of tools and laws already available to law enforcement used for investigating organized crime and drug trafficking. Here is a link to the Justice Dept giving better details. <https://www.justice.gov/archive/ll/highlights.htm>

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### Re: Using & Abusing History

by [Landon Stevens](#) - Wednesday, May 16, 2018, 10:29 PM

For my next series of propaganda messages, I chose the corporate media poster with the female typist. I did this mostly because I don't really understand the precise message the poster is trying to convey. It makes it appear like corporate media is controlled by the DHS, but I do not see the connection. The parody side seems to be criticizing the government for controlling the major media syndicates, but I do not see it this way. If anything, I see the media trying to control government. I'm reminded of Hagar's statement: "You furnish the pictures, I'll furnish the war." The media can be

Hearst's statement. "You furnish the pictures, I'll furnish the war." The media can be very influential, and today it is particularly alarming how easily people will jump on the "fake news" bandwagon. I refer to fake news as simply news that cannot be verified as the truth, mere speculation. People are too lazy these days to care about seeking truth. I cannot stand anything but the truth, so I am very suspicious about most news, most of which has a modicum of truth sold as the entire truth.

In my research for this propaganda, I found no evidence that DHS controls the media or allows the media free reign. I am reminded about the Congressional Patriot Act, passed shortly after 911, that gave the federal government broader discretionary powers to conduct investigations, but I found little evidence that blatant abuses of power in this area were evident. What Snowden revealed was really nothing new. We all should know that Big Brother can monitor cell phones; why should anyone besides a criminal or terrorist care? I don't see the issue either way as a threat to our democratic ideals. Our country is under attack, our allies are under attack, and we/they are generally under attack by hegemonic nations, nations that deny their people rights. When was the last time the U.S. was attacked by a democratic nation?

Many people today, in our own nation, are reviled by the latest exchange of fire between Israel and the Palestinians. Which nation is democratic and which nation is not - in fact, which is not even a nation? When Russia hacks us and tries to manipulate our free elections, does it do so to influence us in the way of democracy? No, it does not. I am with Truman (Paraphrased) "It shall be the duty of the American people to help foreign nations who are being attacked and taken over by bullies." I don't buy the idea that our government is controlling us through the media. If we are that concerned, perhaps we should send more than the usual 35% of the electorate to vote us in politicians we can trust.

References: <https://www.rcfp.org/browse-media-law-resources/news/even-if-it's-nothing-new-homeland-security-press-tracker-could-turn->

<https://www.aclu.org/other/surveillance-under-usapatriot-act>

[http://www.azquotes.com/author/22157-William\\_Randolph\\_Hearst](http://www.azquotes.com/author/22157-William_Randolph_Hearst)

<https://www.snopes.com/fact-check/dhs-compile-database-journalists-bloggers/>

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**my thoughts on the photos that had the most impact on me**

by [Tanner Wiese](#) - Thursday, May 17, 2018, 12:00 PM

I here are two pairs of photos that impact me personally more than all the others. And, they are the photos of the battle of Iwo Jima, in World War II. That photo should have significant on a lot of americans. It was a 36 day battle that caused more than 26,000 american casualties, along with, 6,800 Americans dead. And, this is a photo of six United States Marines claiming victory by raising a U.S. flag on top of Mount Suribachi. So, this was a very important battle that included a significant amount of American casualties. And, I do not like how history is being manipulated in those photos. I think it is very disrespectful to the significance of that event and the american casualties. One of the photos they have the six soldiers lifting a tree trying to promote the Global Warming issue. Which really bothers me. It is disrespectful to use an event like that to promote an issue like global warming. I think the people who made this image intended for it to be a positive message, in hope of helping Global Warming. But, I think plenty of people would have an issue with this, disregarding their views on global warming. And, the second photo I am having a little more trouble finding out the meaning. But, it calls us "a new kind of army". The flag is also upside down and they use the term Anti-flag. Along with, the soldiers appearing to look like the statue of liberty. I can only assume this photo wasn't made to glorify those soldiers, but, instead they are being disrespectful. I think it's pretty clear why this photo was chosen. It is a very popular photo that many people are familiar with. So. it makes sense to use this photo if you want to catch people's attention. And, in the global warming photo I can even admit that it was a little clever, nevertheless, it's still disrespectful.

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### Evoking Fear an Effective Tactic

by [Rachel Gragg](#) - Thursday, May 17, 2018, 12:03 PM

Another one of the image pairs that really stood out to me is the liberty bonds and "stop asking questions." The historical image shows a very angry and threatening looking Statue of Liberty pointing at the viewer with the words across, "YOU. buy a LIBERTY BOND. LEST I PERISH." This poster was put out in 1917 and intended to evoke fear in the viewer. Liberty bonds were one of the biggest way that the government funded both World War I and World War II. Our textbook authors tell us that, "The government incurred large debts buying food, uniforms, munitions, weapons, vehicles, and sundry other items for the U.S military... Tax revenues, however, provided only about one third of the \$33 billion that the government ultimately spent on the war. The rest came from the sale of Liberty Bonds" (*Liberty, Equality, Power* Pg 757). This poster was intended to scare people into buying them by saying that if they don't buy a liberty bond and help support the war, the liberty of the United States was at risk. The Statue of Liberty saying "I lest I Perish" symbolizes that the

States was at risk. The Statue of Liberty saying "EAST OR WEST" symbolizes that the freedom of this country was at stake because of these wars and it was important to fight for the United States and to enter the war, so people needed to fund it.

The modern picture was the same photo of the Statue of Liberty pointing angrily to the audience, but instead, the words read, "YOU! Stop ASKING QUESTIONS! You're Either With US or You're With The TERRORISTS!" This poster, I would assume, was made during George W. Bush's presidency while the fears of Osama Bin Laden and terrorism were very present in the lives of almost every American. I think that this poster was made in a similar air as the original. Meant to evoke fear in the audience and meant to portray that our freedom and liberty were at stake. After September 11th, 2001, people were in constant fear of terrorism and it was a very heavy and present topic. This event and all terrorist attacks were huge threats to American liberty and people were very confused about them. I think that with the rise of the internet and all of the ability to access information so quickly at this time evoked people to be very confused and to ask a lot of questions as to what was going on. But Homeland Security (which is stated to be the creator of this poster at the bottom of it) didn't want people to continue to ask questions, they just wanted people to defend the United States. By saying that the people who were questioning authority and questioning the event were "with the terrorists" is, I think, a very effective tactic to get people to just be quiet and defend their country because most people don't want to be associated with or thought of as a terrorist. What do you think? Do you think this was an effective tactic to evoke fear and get people to defend their country? Or should questions be asked?

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### Re: Evoking Fear: An Effective Tactic

by [Kayla von Stein](#) - Friday, May 18, 2018, 3:09 PM

I think that fear is usually a good tactic to keep people quiet, but I think the real question lies in whether it's right or not. Asking questions, especially of our government, is important and while this probably prevented people from asking questions... I don't think it was right in doing so.

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### ...You Ride With bin Laden Humorous or Accurate?

by [Rachel Gragg](#) - Friday, May 18, 2018, 3:35 PM

One of the sets of photos that stood out to me were the "When you ride alone..."

photos. The historical one features a man driving a car and sitting in the passenger seat is an outline of a man that is meant to portray Adolf Hitler. The words across the photo say, "When you ride ALONE, you ride with Hitler! Join a Car-Sharing Club TODAY!" This is a propaganda poster made during World War II that was meant to encourage people to carpool in order to conserve gasoline to power the tanks being used by the U.S. Army during the war. Our textbook authors tell us that, "As production shifted from autos to tanks, and from refrigerators to guns, consumer goods became scarce... Essentials such as food, fabrics, and gasoline were rationed and, consequently, were shared more equitably than before the war" (Liberty, Equality, Power Pg 869). This was meant to convince people that weren't conserving gas by joining a car-sharing club to join one. By saying they're riding with Hitler if they ride alone, the maker of the propaganda was saying that people not conserving gas are letting Hitler and the Nazi's win the war because their gas is not being used at war and they, therefore, are not patriotic.

The modern poster is the same car and color scheme, but features a different man (Bill Maher) and then the man outlined in the passenger seat is meant to portray Osama bin Laden. The words across the front say "When you ride ALONE, you ride with bin Laden. What the Government SHOULD Be Telling Us to Help Fight the War on Terrorism." This is part of a book by Bill Maher and it is a non-fiction political book that, "targets American citizens... and notes that the American people are much too wasteful... Maher mainly critiques the methods the United States is using to fight the War on Terrorism, [and] he also addresses issues such as oil dependency, environmental destruction, religion, the War on Drugs and foreign relations" (Wikipedia). This photo is meant to be humorous I believe because the author of this book is a comedian and all of the reviews I have found online have pointed to this book being humorous along with being informative. However, the original intent of poster could possibly still apply. Considering that the War on Terror began as a war against Osama bin Laden and Al Qaeda and primarily took place in Afghanistan, and there were tanks which were in need of gasoline used in warfare (CNN), the original intent could technically still apply. Even though I'm not sure that that was the creators intention, it is interesting how it could still be applicable. What do you guys think the actual intention of the second photo was? Just to be humorous? Or is there another meaning I could be missing?

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### How do we interpret history?

by [David Nguyen](#) - Friday, May 18, 2018, 11:45 PM

After looking at some pictures reading some comments, I realized that people can be interpret history in a different ways. For example the V-J Day picture. I see some people saying that it was a sexual harassment because the sailor didn't ask the lady to kiss her before he did so. However, I also see some comments about how it was okay, not by today standard, but at that time standard because the sailor was so happy that the war was finally over. I think history is a study of past events that were accurately written down. It is okay to have our personal opinions of history, but I feel like it is not right to use our opinions to judge that event. It may create bias, and history may be passing on inaccurately because of it.

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