

HST 203: U.S. History Sp18 (Escobar Meta 41002 43590)

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Forum 3 Using & Abusing History

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Using & Abusing History

by [Joe Escobar](#) - Thursday, May 10, 2018, 9:30 PM

This thread is for discussions on the Using & Abusing History topic.

To make your POSTS, click the reply link in this, MY post. To reply to another student's post, be sure to click the reply link within in THEIR post.

IMPORTANT - SUBJECT LINES

BE SURE to use an informative subject line for your post, something that describes which one of the questions you are addressing. Do NOT simply leave it RE: Using & Abusing History

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Americans Ain't What they Used to Be poster



by William Perdomo - Friday, May 11, 2018, 12:42 PM

The two side by side images that had the most impact on me upon seeing them was the “2004/1943 Americans aren’t what they used to be/1778/2005 Americans, Once we Fought Empire now we enforce it.” The one on the left is a plea for unity based on how we as a nation have come together in the past to meet a dire threat such as the one we faced in WW2. In this context, the poster is invoking the War on Terror, specifically our efforts in Afghanistan and our more controversial invasion and subsequent occupation of Iraq. Those who oppose the war seem to be depicted as “non-American” in both nationality (the Palestinians = terrorism) and ideology which is what is presumably represented by what appear to be student protestors comparing American intervention to imperialistic Nazi German expansionism. The idea I’m getting from this image is that the Americans burning the flag and toting an Arab nationalist symbol are the “wrong kinds of Americans,” the type who could not have unified and regimented themselves towards; or shown the proper allegiance to, the goal of defeating the Japanese and Germans, or, their “equivalents,” as the poster would have it in the modern age, in Islamic Terrorism and the states who sponsor them. What’s required is, as I’ve said previously, unity under the ideal of “Americanism,” those same Americans who put on the uniform, marched side by side, and defeated the existential threat of Nazi hegemony and Japanese imperialism. I think there’s also a bit of a commentary about masculinity as well present in poster. The protestors are young, screaming, and acting out which could be taken as them acting like spoiled children; children who received the bounty handed down to them by men like those marching off to war in the foreground. I suppose the inference is that this generation of “men” could not do what would have been required of them back in the 40’s.

The left side is actually much more interesting and abstract. This poster appeals to the American ideal which I think is more effective than just calling everyone the modern incarnation of the Nazis in order to brow beat them into shamefully giving into a desired political or moral position. This poster is much more powerful because it harkens back to the original purpose of the American experiment which was a nation borne of ideas, morals, and conscience; the first of its kind to not utterly fail within nine years and fall into a horrible tyranny (see the French Revolution). In this poster there’s no swastikas, virtue signaling, recriminations, or assignment of motives towards those who do the opposite of what is desired but simply reminding fellow Americans on the other side of the issue to review their principles so that they remember that we are not soldiers of empire but citizens of conscience. It works because someone seeing that poster who may be (I suspect) on the Right just might take a look at themselves or the war they’re supporting and not necessarily renounce it; but not go along whole heartedly with it, reserving a bit of skepticism as to the mission, or be willing to call their leaders to task when they think they have exceeded their mandate for reprisal on those who took down the World Trade Center.

Sum of ratings:3 (1) [Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)**Re: Americans Ain't What they Used to Be poster**by [Jordan Lopez](#) - Friday, May 18, 2018, 11:36 PM

Great post! I feel that these posters depict different kinds of Americans in different time periods and where social influences and foreign interactions were also different. We can see evidence of a spectrum here. Isolationist to internationalist, and nationalist to anti-nationalist. President Wilson and President Roosevelt both in their campaign stated that American Boys will not fight in a European war and the public loved to hear those words. As the wars were being fought overseas they then wanted to be involved and used events such as Pearl Harbor and the Germans sinking Housatonic with their u-boats to gain public support in entering the war just as 9-11 was used. Its strange to see how such events led us to fighting other nations almost as the priority. Pearl Harbor happened in December of 1941 but the U.S got more involved with Germany. Not dropping the atomic bombs until August of 1945. You mentioned something similar involving the war with Afghanistan and Iraq. Unlike the Spanish-American war where there was an abundance of volunteer. There needed to be a draft in WW1 and WW2. The public in both wars needed to be convinced to support the wars since there is always a percentage of the country that opposes the war. The committee of public information was just one method of changing Americans perspectives on the war. Posters as these two using similar imagery is just a result of what side of the spectrum the person creating these posters were on. The poster on the left seems to have a nationalist perspective saying that Americans went from patriotic to chaotic by comparing the U.S to Nazism. This poster should include a quote saying "There now harder to convince". Showing us why the need for propaganda and yellow journalism even exist. The right depicts how Americans went from fighting Great Britain to being just like them when refering to our continuous involvement in foreign affairs and how we try to spread the ideals of democracy. I dont see this being a nationalist and probably not much of an extreme internationalist for that matter. I feel like I can relate to these posters since I have long gone family members who have fought in both wars. One along side the British in WW1 and the other landing on Omaha beach as a translator. My family history derives from France and Germany on my mothers side.

Sum of ratings:2 (1) [Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)**Re: Using & Abusing History///// We can do it**by [Scott Carpenter](#) - Friday, May 11, 2018, 5:06 PM



I believe this is 'Rosie the Riveter' if not for sure let me know?

This poster was used to encourage women defense workers, and to get women to work, to help motivate them and keep them spirited, keep their morale up, to support their husbands, and family overseas

The poster to to right that says join the rebel Alliance today. I think this poster is about women power, and joining together to try to change racial attitudes that some society has towards women, to promote feminism, women's rights.

I don't believe this to be disrespectful, I think it's somewhat clever in my opinion, I think it has a positive approach to tell women that they have right and should be treated fairly without discrimination, and if enough women stand by each other that it may influence people to listen and maybe create change

Sum of ratings:1 (1)

1

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Re: Using & Abusing History///// We can do it /// add on

by [Scott Carpenter](#) - Friday, May 11, 2018, 5:32 PM

Also forgot to mention this on earlier post.

The reason these image "pairs" make the biggest impact on me personally, and why? Is because my wife of 20 years has been a big advocate of women's right's. And so, I in some way can say I have some inside opinions of my own already on this issue.

Sum of ratings:1 (1)

1

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)**Re: Scott**by [Shane McClintock](#) - Wednesday, May 16, 2018, 1:36 PM

Hey Scott, I think that it is admirable that your wife has been advocating woman's rights for such a long time. The poster on the right that you mentioned features Princess Leia. She is a character in the movie franchise Star Wars. On the bottom of the poster it reads, "Do your part in the fight against the Empire. Join the rebel alliance today!" The Rebel alliance did not have the specific goal of changing racial attitudes. However, I agree that the poster does not seem to be disrespectful and I agree that it is clever. From an artistic perspective, I think this was my favorite poster.

Sum of ratings:1 (1)

1

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)**V-J Day photo**by [Easton McVeigh-Walker](#) - Saturday, May 12, 2018, 2:14 PM

I wanted to post in regard to the famous Victory over Japan Day photograph taken by Alfred Eisenstaedt. I think this is an iconic photo that captures so much raw emotion of that time and everything that was going on is very important and a priceless moment in US history. Unfortunately, the modern interpretation of this photo has been changed to "sexual assault." Personally, I feel that whoever made this "meme," is unintelligent and uninformed about the circumstances of that kiss. Try to put yourself in their shoes, a war that had consumed the world just ended. If you ask me if the roles were switched and it were a female sailor kissing a random male civilian no one would be crying sexual assault on this photograph. If the maker of this "sexual assault" meme really wanted to make a point they should have used a picture of Katy Perry kissing that guy on American Idol against his will. It is too bad that someone wants to taint this priceless photograph, that was also taken randomly in the moment, just like both flag raising pictures on Mount Suribachi.

Sum of ratings:2 (1)

2

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)**Re: V-J Day photo**by [Alexander Thompson](#) - Friday, May 18, 2018, 6:45 PM

Your absolutely right, after about five minutes of research into the photo I found several sources that had identified the two people in the photo as well as what they

said about the kiss. The woman in the photo did say that the sailor grabbed her and kissed her out of nowhere but, she also said that she held no negativity about it. She didn't feel like she was assaulted in anyway it was just a moment of celebration. Granted there have been a lot of people that have claimed to be the two individuals in the photo, but I couldn't find any who said that there was anything negative about what happened.

Sum of ratings:1 (1)

1

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)**Re: Fault of the People in Propaganda**by [Carly Minow](#) - Saturday, May 12, 2018, 3:27 PM

Of the cartoons and photos presented, the Liberty Bonds/Questions cartoon struck me as interesting. The original on the left represents the government placing pressure on citizens to provide for the war effort. "Lest I Perish" creates a dire, threatening tone; if you don't help, you're at fault. This theme of "citizens must serve" is a common factor in propaganda throughout history. For example, the Food Board's propaganda during World War I urged Americans to save certain foods and provisions for soldiers.

"Citizens must serve" also appears in the modified cartoon. The message it portrays reminds me heavily of the Patriot Act of 2001. Opponents questioned the legality and ability of the government's use of wiretapping and surveillance without warrant. Lady Liberty demanding that the public stop asking questions unless you side with the terrorists forces the idea that if one is opposed, one is the enemy. You are at fault for terrorism because you didn't support a certain piece of legislation.

I believe the right image is a clever adaptation of an honest warning. The threat of wrongdoing, whether on purpose or on accident, has never left propaganda. The modified cartoon calls attention to the US Government's prior and current use of this tactic (along with a not-so-subtle hint to Homeland Security at the bottom), while also portraying a satire of what is presumably the response to the Patriot Act. Those in extreme favor of anti-terror legislation, no matter how violating, stand by the notion that to be against the act shows anti-American sentiment. As the cartoon clearly states, "You're Either With US or You're With The TERRORISTS!"

Sum of ratings:3 (1)

3

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Using & Abusing History

by [Chris Castro](#) - Sunday, May 13, 2018, 8:24 PM

Which one of these image “pairs” make the biggest impact on you personally, and why? (Be certain that you explain that you fully understand the meaning behind the images, including the WWII-related history behind the one on the left, as well as the modern day and/or current events behind the one on the right.

For me the biggest impact comes from the "Time Magazine" picture in which it says "how to win the war on global warming". The reason is that behind it being so impactful for me is that I believe global warming is the biggest threat our generation will face. Time magazine decided to take the image of the US soldiers raising the flag on Iwo Jima and replace the flag with a tree. In this instance I see it as using history and not abusing it. I say this because in both instances we are fighting a "war" of sorts. In the original picture from world war two the soldiers are raising the American flag as a sort of statement that "we've won". In the second picture they are raising a tree which I also interpret as a "we won" statement. I think its very impactful because it shows that we as a nation need to work together to solve this issue of global warming. Its almost a call to action for US citizens by saying "we need to raise this tree" the tree obviously symbolizing nature itself. Its trying to show us that there is a new war to fight. One that endangers not only US citizens but the worlds population as a whole.

Sum of ratings: [2 \(1\)](#)

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we can do it past vs present

by [Mirissa Hicks](#) - Sunday, May 13, 2018, 8:28 PM

In the “We Can Do It!” poster compared to the Nancy Pelosi poster it seems that modern day has made a mockery of the historical poster. When I looked into what the original poster had meant I was surprised it wasn’t as mainstream as it had become after WWII. The original poster “was to raise worker morale, to reduce absenteeism, to direct workers’ questions to management, and to lower the likelihood of labor unrest or a factory strike.” (Alex. A *The Real truth behind the iconic “We can do it poster”*) This poster was to be encouraging for the people especially women who took on the jobs back home for the men that were fighting the war, and later in the 1980’s it was rediscovered to become a sign of feminism and women empowerment. When I see the Nancy Pelosi poster its seems disrespectful. Even though the original poster didn’t become a sign for feminism until the 1980’s both interruptions was still supposed to use for a positive motivation advertisement. When you have Nancy Pelosi holding up the plungers and having it say “It Takes A Women To Clean Up the House” it goes against and makes a joke about everything what the posters original intent was saying.

Ordinally it was supposed to encourage everyone to work together in war time and then when it was viewed for the feminism aspect it symbolizing all women are good for is cleaning a house. I do understand it was supposed to be a funny campaign add but since the 75 years this poster has be published its one of the more distasteful adds I've seen.

<https://www.thevintagenews.com/2016/08/02/much-ado-poster-real-truth-behind-iconic-can-poster-2/>

Sum of ratings: 2 (1)

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Nancy the Riveter

by [Shane McClintock](#) - Sunday, May 13, 2018, 9:17 PM

The image of Rosie the Riveter's, "We Can Do It!" sitting next to a similar poster that reads, "It Takes A Women To Clean Up The House" had the biggest impact on me. It reminded me of the, "Rosie the Riveter" web video that was in our material for this week. The, "It Takes A Women To Clean Up The House Poster" related to the roles that the majority of women in the United States had during this time period. During the web video, a woman was asked what she planned to do at the end of the war. She replied, "Well this job belongs to some soldier and when he comes back, he can have it." (9:30, Rosie the Riveter). However, the quote from the video that I found to relate the most to the poster, was made by the owner/president of a factory, "The coming of peace will work no unemployment hardships on you. You women have been employed because the armed forces have called your husbands, brothers, or sons. Each returning service man will get his job back when this war is won. And you women and girls will go home, back to being housewives and mothers again as you promised to do when you came to work for us." (9:40, Rosie the Riveter). The "It Takes a Women To Clean Up The House" at first glance seemed to me to be a shot at the female gender. The face of Rosie the Riveter however was replaced in this poster. When you look at the bottom right of the poster, it reads, "Nancy Pelosi, Minority Leader". After noticing this I realized that it was a campaign poster for Nancy Pelosi. Nancy has been quoted saying that, "Maybe it takes a woman to clean the house." She was referring to the House of Representatives, during her pursuit of becoming the Minority Leader of the House of Representatives.

Sum of ratings: 3 (1)

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Statue of Liberty Bonds



by [Jordan Lopez](#) - Sunday, May 13, 2018, 10:54 PM

This one defiantly got my attention since I lived in New York and have been to the Statue of Liberty. Theres more to me relating to this topic though. During World War 2 spending rose from \$9 billion in 1940 to \$98 billion in 1944 which is stated on page 896 in the first sentence under business and finance. This is a huge increase and now I can see why the imformation on our income tax forum has 1944 as the highest taxing year especially for the wealthy brackets. The paragraph also mentions the life style changes people have to make during war times and most of them dont exactly know why and how we are fighting this war. It includes American putting their money in savings accounts to buying war bonds and essentials being rationed. Alot of people went along and altered there life style accordingly. Today is a new age of exposure and enhanced communication methods. Take a look at the effect of Sinclairs book "The Jungle" and how it opened peoples eyes to the meat industry and others like it which influenced The Drug And Food Act of 1906. Today we are experiencing a rise in questioning with easily accessible information which is exposing methods in all aspects of life from industrial methods to political and foreign policies. Jeannette Rankin is lucky to not have had consequences which other anti-war people have indured. We are living in a system that if your not with us your against us. I find the image to be a honest warning, For example if we are in a war which required a draft and i refused the draft there could be harsh consequences to that. Today the methods of selling the war have changed since the times have changed. On page 874 under selling the war it brings up many methods in which war was advertized to have American side with the war and to help finance it. Methods would be from Walt Disney creating war-themed cartoons to the Office of War Information being formed in 1942 to help coordinate propaganda. Today they have to alter these methods since the people of today are influenced in a different way.

Sum of ratings: [3 \(1\)](#)

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Don't tarnish the Kissing Sailor

by [Scott Fails](#) - Sunday, May 13, 2018, 10:58 PM

The "kissing Sailor" images make their biggest impact on me. I'm not sure if it's the fact that as a veteran this particular picture is symbolic of "the old military" and how those in uniform were celebrated or irritation over the way the second picture ruins the historical integrity of the original image with its "sexual assault" banner spread across it that draw me to this image pair?

The original image is symbolic of V-J Day or "Victory over Japan" day in August, 1945 when the Japanese surrendered during WWII and is a black and white photo depicting a Sailor in his dress blue uniform dipping a woman nurse backwards while kissing her

on the lips in the middle of Times Square in New York City. This particular image would be one of the most commonly seen and used photos in American post WWII history in my opinion as it is displayed often in many media formats. The picture that is it's pair displays the same image described above, but with "Sexual Assault" stamped over the top of the image in bright red font. While I understand the message trying to be conveyed here of this act being sexual harassment if it were to be legally defined, I am really irritated by this image's use to display such nonsense. This is a very clever use of the image, but not any less bothersome even though I can tip my hat to the creativity of the second image. I find the second image to overall just be disrespectful to an era, a historical event and a true depiction of celebration and joy. I think labeling the original image the way it has been with the bold red print and implication of sexual harassment further promotes the hypersensitivity of an activist group and completely misses the point of the original event. It's a thought process like this that chooses manipulation to serve a certain agenda to come across as legitimate while missing the common sensical reality that sexual harassment isn't anywhere near what this image represents. It takes a historic photo and gives it a new life as a negative display and that's just not ok. I don't condone sexual harassment in any way, shape or form. However, I find use of this particular image to be taking a really easy way to fit this intended agenda. Don't tarnish the integrity of a joyous occasion with social banter, that doesn't invoke change. All it does is draw another line.

Sum of ratings: **3 (1)**

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Re: Don't tarnish the Kissing Sailor

by [Mirissa Hicks](#) - Thursday, May 17, 2018, 7:44 PM

I can relate to this post as well also being a veteran of the US Navy. I definitely understand the modern-day representation of the kissing sailor and how it could be seen as sexual assault, but there are few issues I have with claiming that moment and manipulating it for being a poster for sexual assault. The first one is that the identities of these two people have never actually been confirmed nor any wrongful doing either. The second one is that I can relate the feeling of coming off of deployment and the joy and excitement you feel that almost consumes you, so I can imagine being at that moment where WWII was over and that feeling being 100x more intensified. I know from being in the Navy that this picture is very iconic and meaningful to sailors, and it seems like taking that big moment and turning it to something negative without proof that it had wrong doing on either end does the iconic image and all that it stands for wrong. I do on the other hand understand the impact that using this image was trying to make because not only in the military but as well as civilian side there is so much sexual assault happening and I do believe awareness need to be spread, but I think using this image as a poster for sexual

assault is invalid until it could be proven that it was. I believe that there are more powerful examples throughout history for bringing awareness for sexual assault that would be more effective because they have facts and evidence to them, rather than an imagine that represented a powerful joyous moment in US history because someone, a group, and/or organization says, "it might have been".

Sum of ratings: [2 \(1\)](#)

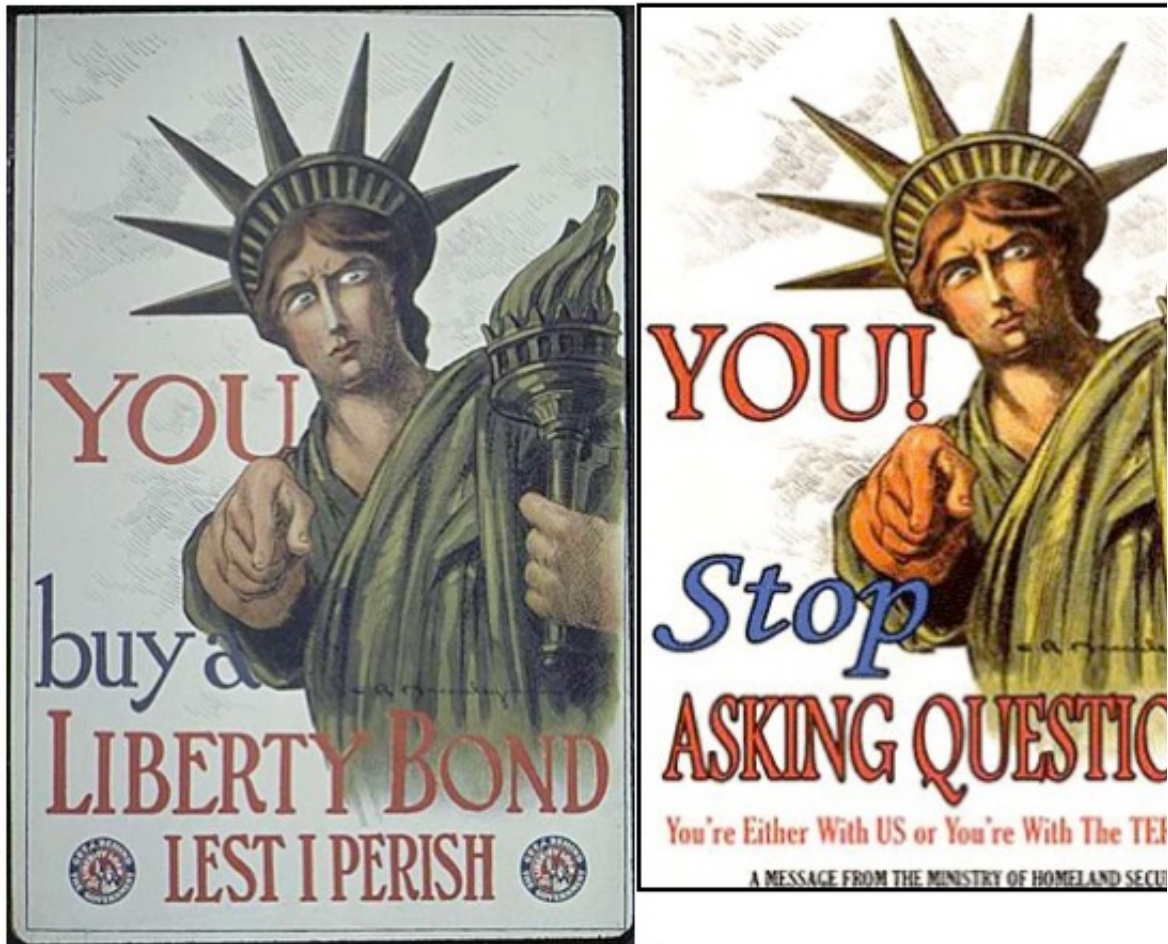
2

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Re: Using & Abusing History

by [Marissa Luther](#) - Sunday, May 13, 2018, 11:03 PM



These images strike me the most. I am only 19, so I have never been aware of a pre-9/11 time. Growing up, in school, I never even heard about 9/11 in school (it was too "fresh" apparently) until late middle school. The second image is interesting to me, because many conservatives tend to value patriotism; when someone makes a pacifist idea/proposal, sometimes reactionary parties would like to attack the terrorists immediately. Thinking back to our in class discussion of how long it took for the complete JFK assassination files to be released, reacting immediately to acts of terror might need to be rethought.

The pictures themselves are both calling for patriotism in times of war. Lady Liberty wants you to feel guilty and either buy something, or do something. Although the first image is saying, buy a bond to help other people, and the second is saying you need to wholeheartedly support the country, or you are as bad as terrorists.

Sum of ratings: 3 (1)

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Re: Using & Abusing History

by [Mirissa Hicks](#) - Monday, May 14, 2018, 6:38 PM

I do agree when you said that both of these posters are calling for patriotism in times of war. I do think the modern-day poster is a little drastic and iconic because it seems like it's telling you that if you use your 1st amendment right of freedom of speech in anyway against the government it will make you a terrorist. I do think that both of these posters lean more on the extreme side, because of what the statue of liberty is supposed to symbolize which is freedom. It seems that the government tends to forget the rights we have as Americans especially during war time, and in these cases to make you feel guilty to buy war bonds to fund efforts of WWII and not question what the government is saying and doing after 9/11. I do see a resemblance of the second poster compared to other posters around the WWII era that we've been looking at throughout class. Which surprises me since that one is the more recent one I would think that since times have changed throughout wartimes it may not have been such a drastic message, but I can see it being used to convey a message and make it powerful since the first poster was effective in that era.

Sum of ratings: 1 (1)

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Re: Marissa

by [Shane McClintock](#) - Wednesday, May 16, 2018, 1:59 PM

I think you bring up some good points. 9/11 was tragic. Nearly three-thousand lives were lost, and that is horrible. However, legislation passed afterwards is kind of frightening on it's own. The topic pertaining to the way situations were handled is still quite prevalent when you consider that Gina Haspel has been nominated for CIA director. The controversy surrounding her nomination relates to, "Enhanced Interrogation Techniques" which include water boarding and other acts that were considered in violation of the Geneva Conventions. I know that the poster on the right was not actually used by our government but I think that the idea of not asking

right was not actually used by our government but, I think that the idea of not asking questions or being associated with terrorists for doing so is very scary.

Sum of ratings:1 (1)

1

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Dangers of historical amnesia

by [Alexander Thompson](#) - Sunday, May 13, 2018, 11:08 PM

I think the biggest concern of historical amnesia, by China, Japan or any country, is the possibility of repeating past mistakes. If countries are unwilling to take responsibility for, and learning from past mistakes, what is to stop them from doing bad things again? Granted in today's world, what happened in Nanking is very unlikely to happen again. However, pretending like it NEVER happened, could mean a lack of complete honesty coming from a country in war or crisis.

Sum of ratings:0 (1)

0

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Re: Dangers of historical amnesia

by [Shane McClintock](#) - Friday, May 18, 2018, 11:13 AM

I agree. Remembering history is extremely important. We must use our collective knowledge to learn from our past to both make the world a better place, and to not repeat horrific instances.

Sum of ratings:0 (1)

0

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Re: Dangers of historical amnesia

by [Alexander Thompson](#) - Friday, May 18, 2018, 6:04 PM

I just realized this is in the wrong forum. Sorry!

Sum of ratings:0 (1)

0

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Iwo Jima is not a post card

by [Bryce Milke](#) - Sunday, May 13, 2018, 11:26 PM

The Iwo Jima flag-raising by the Marine Corps has been misused repeatedly throughout history but to use it as a stance against global warming not only desecrates the memory of the brave men who fell on that island but the brave men who hoisted up that flag. Being a United States Marine myself this deeply becomes personal because

those men show what it means to be a true American and it gives a negative connotation behind what they did to mean anything other than victory for the United States against the Japanese empire.

Sum of ratings: 1 (1)

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Re: Iwo Jima is not a post card

by [Shane McClintock](#) - Friday, May 18, 2018, 11:10 AM

I agree with you. The image is extremely powerful. However, using it to advocate other issues creates the possibility of the original scenario that the photograph captured of being lost in history. The men that raised the flag on Iwo Jima did not do so to advocate global warming.

Sum of ratings: 1 (1)

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History being used cleverly

by [Nestor Aviles Perez](#) - Sunday, May 13, 2018, 11:42 PM

The image that stood out the most to me was the one where the soldiers are putting up the flag on Iwo Jima and where the soldiers are putting up the tree. What the Iwo Jima picture did was ignite the country and unify it to buy bonds and help out the war. The second image is trying to get people to go green and work together as one to help keep the Earth clean. Times magazine is trying to appeal to their readers who know the significance of the original picture and what it did to try and get their readers to think the same way about global warming. The message of the picture is trying to be positive because it is trying to encourage people to help fight against global warming. However, some people could see it as negative because they do not believe that global warming is real or they could be offended by the way the original Iwo Jima image was used for the global warming cause.

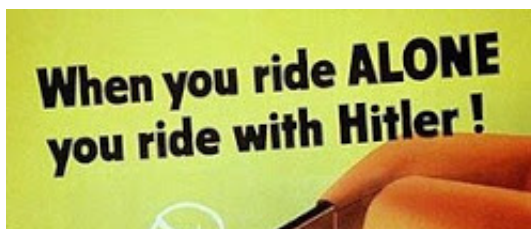
Sum of ratings: 1 (1)

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Re: Using & Abusing History

by [Scott Carpenter](#) - Monday, May 14, 2018, 1:27 PM





The poster above message was that you waste gasoline when you don't car pool, and this in turn hurts the war effort. Car-pooling strengthens any economy. the less gas consumed by public. The less costly gas prices will be. The more used, the lower your reserves are. the more you pay. But this propaganda poster really had nothing to do with whether or not the military would have enough gasoline. gasoline was already rationed, so that the war effort would have enough. They put Hitler as a scare tactic, because he is a bad guy who everyone fears so why help Hitler.

this propaganda was to try to encourage people to do things in their own self interests.

The same poster but with bin laden. Bill Maher is basically saying that American citizens need to carpool so that we conserve what oil we use, to not use it wastefully. Because if we do use it wastefully we are funding Organizations like Al-Qaeda and terrorist groups around the world. among other things the American people are much too wasteful. It's time to change and sacrifice, That we abuse our freedom and would much rather sacrifice anything as long as it doesn't hurt ourselves in return. That we are asked to do very little by the government, and Americans like it that way.

I think both Propaganda poster fit the time era well and are done well

Sum of ratings:2 (1) 2

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**The Cross**by [Scott Carpenter](#) - Monday, May 14, 2018, 6:43 PM

a careless word...another cross poster is trying to instill to military personnel viewing it that this is what happens when you talk or write about operations of the military to anyone. To support the war effort by keeping quite about what you know. Discussing missions, troop movement, ships movement, equipment, anything military, etc. With careless words troops could end up dead. So, it was important to keep all critical information to selves and not reaching the enemy. Spy activity was very active inside the United States during this time, and I am pretty sure it still is. keeping quite was vital to safeguard military personnel on a wide scale. i am not offended by this propaganda and would adhere to warning because I like breathing.

The poster -join the army vacancies Available-

This poster is saying, join the Army and you will die in this war. This poster stirred up some feeling for me. In war, yes people can get killed, but we don't join up wanting to die. The cross in this propaganda design represents that someone is dead in this grave because they joined the military, disrespectful in my view.

Sum of ratings:1 (1) [Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)**the issue of global warming**by [Cam Burnett](#) - Tuesday, May 15, 2018, 9:40 PM

For me the one that has the biggest impact to me is the one of the soldiers putting up the american flag compared to the time magazine of them putting up a tree, to me the time magazine cover speaks a lot as it is showing how america needs to fight this war on global warming. It takes a iconic World War 2 image that gave and still gives Americans a good feeling a patriotic one and while it uses that famous image to maybe get this into the war of global warming. World war 2 was a time that we set to do what was right as a country and fought the battle because it was the right thing to do which maybe the time magazine is trying to say, while findings backed by science show that it is a real issue people choose to ignore it maybe this shows how we need to fight this war like we needed to fight in world war 2 for the sake of whats good for the war.

Sum of ratings:1 (1) [Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)**support**by [Cam Burnett](#) - Wednesday, May 16, 2018, 9:06 PM

Another pair of images caught my attention as carrying importance is the pair of photos with the the man holding a cup and the comment on supporting the troops, for me the idea of the support and love the USA had for its troops during the second world war compared to now is mind blowing. As we know during the second world war propaganda played a huge role but most civilians supported the troops while now it is a very split subject. Back then nothing was more important to people than the idea of winning the war and getting the troops back home, maybe it has to do with the wars we are fighting now compared to back then or the ideals we had compared to the ones now but it's clear that those who don't support the troops become liberals who hate america, it becomes a spectrum fight but maybe it has to do with the wars we have fought after the second world war. World War two was a time of of american pride and had a lot of support but now we have little to none, and while you may not support the war at least support that are willing to give their lives so you can keep yours.

Sum of ratings:1 (1)

1

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**I agree, to an extent**by [Scott Fails](#) - Thursday, May 17, 2018, 2:52 PM

I agree with your perspective on support of the troops to an extent. Yes, it is true that during WWII that Americans were vastly more supportive of the countries mission of winning the war and getting the troops home. I would say the same could be said for today's military though. The suggestion that Americans support of the troops is less now I believe is manifested by lack of support in the mission they are carrying out. Speaking personally to the current day lack of support issue, I'd say after many years in the military that I've only experienced opposition of military members themselves very few times. Even as a recruiter during war time in our local, predominantly anti military area, the issue always came down to mission opposition, political motivations or the blanket statement of peace being the issue rather than those in uniform. This is not to say that it doesn't exist though, believe me I've experienced that first hand as well and find those particular opposers not even willing to have the logical discussion of why the military member themselves are the issue without it circling back to a different issue that I mentioned above. My take on the posters you mentioned are this, the original propaganda poster from WWII begs the reader to take a personal action to live with less to ensure the troops had what they needed to carry out the country's mission of winning the war. The modern day revision of the poster is nothing more than a political ploy to promote patriotism from the conservative right and often those more supportive of a war effort. Two completely separate topics represented by the same poster in my opinion. If you look at the approval rating of George W. Bush in the months following his response to the 9/11 attack's they skyrocketed to 90% for the support in the

his response to the 9/11 attacks, they skyrocketed to 50% for the support in the troops carrying out America's mission to defend themselves and others from terrorist attacks. Where society began to waiver was the eventual question of mission and the prolonged "war" of uncertain end, casualty loss, spending and motivation. Never the troops themselves carrying out objective mission or what they were willing to sacrifice for the freedoms of all citizens, just the mission itself.

Sum of ratings:3 (1)

3

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Re: Stenographers and Sinclair

by [Carly Minow](#) - Thursday, May 17, 2018, 5:59 PM

The Keep 'Em Flying/Corporate News posters remind me of the current Sinclair Broadcasting issue. In Keep 'Em Flying, the poster states "Uncle Sam needs stenographers!" During the war, women primarily filled the labor industry as most men went off to fight. Many left their "white collar" majority female jobs to take up factory and industrial work. However, women were still needed to fill open white collar spots.

The modified poster blatantly exclaims "YOU WRITE WHAT YOU'RE TOLD!" with a thank you from Homeland Security to corporate news. Sinclair Broadcast Group has recently come under fire for forcing local news stations to run forced content and promote biased views. While I generally assume this modified poster was made before Sinclair's current dilemma, the forced stories and messages imposed upon news anchors seems to be a current problem applicable to this poster. The misinformation used by Sinclair allows them to force thousands of Americans to hear, and sometimes believe, the slanted stories they require their stations to air. The issue seems to be reminiscent of World War II propaganda, like those presented in the forum materials and in class.

Sum of ratings:2 (1)

2

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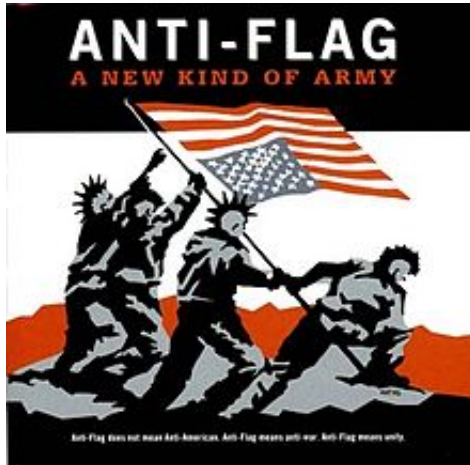
Re: Stenographers and Sinclair

by [Nestor Aviles Perez](#) - Friday, May 18, 2018, 11:53 PM

I watched that video that you are referring to about Sinclair Broadcast Group. It was eye opening and I had not realized that one company owned so many local news channels and controlled what they all put out as news. Ethan Klein, an influencer, said on his podcast that he found it scary that so many people don't even know that what they think is their local news is being controlled by a large company. I found it ironic that the message they were pushing was a message about fake news when they actually had hundreds of news stations around the US say the same message to try to push their own agenda.

Sum of ratings:1 (1)

1

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)**Re: anti-flag A New Kind of Army**by [Scott Carpenter](#) - Thursday, May 17, 2018, 6:40 PM

A few classmates have talked about the flag on Iwo Jima poster

Wanted to give you all info on the anti-flag A New Kind of Army poster

All this info was obtained here and for more reading: [A New Kind of Army From Wikipedia](#)

Poster appropriate, clever, or disrespectful? message positive or negative would love to have classmates opinions.

Before I looked up info on this poster and read up on it. I had already formed my opinion

The anti-flag poster is an American punk rock band 1988 from Pittsburgh, Pennsylvania, United States. The band is well known for politically charged lyrics and activism, focusing on anti-war activism, anti-imperialism, class struggle, human rights, and various sociopolitical sentiments. Also, their advocacy of progressive political action groups such as Greenpeace and Amnesty International.

When asked they gave explanation on their artwork: Does not mean Anti-American. Anti-Flag means anti-war. Anti-Flag means the common people of the world are better off living in unity and peace. Anti-Flag means to stand against corporate greed that hurts millions while benefiting a handful of extremely rich. Anti-Flag means to fight against mindless nationalism. Anti-Flag means unity.

Sum of ratings:2 (1) [Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)**Re: anti-flag A New Kind of Army**by [Shane McClintock](#) - Friday, May 18, 2018, 11:29 AM

Although I think the image is somewhat disrespectful to the men that the image is based off, I do think that it's impact raises valuable attention. This band that you mentioned seems to have strong beliefs. It would be nice if the information was demonstrated better in the image, because some people may misunderstand what they see. The information that you discussed about what the band said that the image represents is respectable. Unity and peace is about as good as it gets.

Sum of ratings:0 (1) [Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)**Re: Using & Abusing History**by [James Croxton](#) - Thursday, May 17, 2018, 7:40 PM

The WWII soldier poster towards the end was the one that "spoke to me" the most. Especially considering what's going on with the Me Too Movement of today.

I know that in school I was shown this photo and it was thought to be a positive image...

But then, I read a little more into it - [The Story Behind The Iconic WWII Kissing Photo](#) - and it's truly not so great.

"Friedman was a 21-year-old dental assistant, out in Times Square when news of the war's end broke. George Mendonsa, who in 2015 confirmed he was the man in the photo, saw Friedman for the first time, spun her around and kissed her."

Yeah, totally didn't know that and was really surprised to read.

That being said, I think that the contemporary poster is actually "fitting" and in no way an "abuse of history." Instead, it functions more as a meme screaming "hypocrisy" and undoubtedly will encourage folks who don't know the real story behind this image like myself to research and learn the truth.

Sum of ratings:2 (1) [Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)**Re: Using & Abusing History**by [Carly Minow](#) - Friday, May 18, 2018, 6:03 PM

I really agree with your assessment and research of the photo. The fact that the truth took so long to come to light is surprising. Now knowing the truth, the modified poster definitely sends two meanings. One meaning being the original celebration of victory and the other being a reminder of a long standing, recently debated issue.

Sum of ratings:0 (1) [Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)**Re: Using & Abusing History**by [Shane McClintock](#) - Thursday, May 17, 2018, 11:00 PM

You! Stop asking questions! The image of the statue of liberty with this caption stood out to me because of the statement that was at the bottom, "You're Either With US or You're With the TERRORIST!" This statement reminded me of a video clip that was showed in class today. In the video a man was discussing the view shared amongst the majority of the U.S. during the Cold War. The man in the video clip stated that, "You're either with us, or you're with them." It's similar to what was stated in the poster. Personally I think the view is kind of scary. However, I was not alive during the Cold War. The fear that I have been learning about of possible nuclear war is terrifying. The statement made in the video clip, and on the image remind me of the term red scare. It doesn't justify the statement for me, but it does help me have a better understanding of the fear that was prevalent during this time.

Sum of ratings:2 (1) [Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)**Rosie and Nancy**by [Alexander Thompson](#) - Friday, May 18, 2018, 5:48 PM



In this pair of photos, Rosie the riveter is replaced with Nancy Pelosi, the Minority leader of the house of representatives. In the original photo Rosie the riveter is representing the fact that women can be just as strong as men and do the same jobs as them, this was to encourage women to work in jobs, during the war, that they wouldn't normally do. Like mechanics or factory workers. In the modern adaption Nancy Pelosi is saying that it takes a woman to clean up the house, aka the house of representatives. Saying that women should be able to have as much power as men in our government, and it would take a woman to actually do anything to fix it.

My problem is that I know that people are going to take it the wrong way. Most people would look at the photo saying it's sexist. And how it's portraying women as house maids. Someone might also see it as saying that men are incapable of doing anything right and it takes a woman to clean up their mess. Which is a big problem in today's society where so many people judge things and make decisions without actual facts.

Sum of ratings: 1 (1)

1

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Don't tarnish a historical image

by [Scott Fails](#) - Friday, May 18, 2018, 7:53 PM

The poster comparison of the raising of the flag on Mt. Suribachi vs the modern day depiction of the Time magazine cover and the raising of the tree designating America's need to win the war on global warming has taken me all week to write about simply out of frustration. The original image from the Iwo Jima flag raising is a Pulitzer Prize winning photograph and one celebrated to icon status with the United States Marine Corps. The original photo captured on February 23, 1945 depicts a United States victory over the Imperial Japanese Army during WWII. Gaining control of Iwo Jima and its 3 airfields was an absolute necessity by the United States to use as a staging area for continued strikes on mainland Japanese islands. This battle "Operation Detachment" lasted over a month and goes down as one of the bloodiest battles of WWII with America suffering great loss of troops. The flag raising on Mount Suribachi

symbolized America's successful defeat of its enemy and control of the island. As I said before, this particular image is a commonly used image even in today's modern day Marine Corps as a symbol of conquering adversity even in the greatest of situations and is displayed not only out of respect, but as a motivational symbol of historical pride. It symbolizes the very character of a United States Marine. You need a job done? You call a Marine and that job is done.

The image of the tree raising is just simply insulting to the original photo and the integrity of what it represented then and continues to represent for every Marine. The battle on global warming is trivial at best and for me triggers outrage in the use of this image or a recreational adaption of the original photo to further promote a belief in some trivial "war" on global warming. Shame on Time magazine and shame on all those involved in this depiction. You want impact? You want to poke at a social issue? Go ahead, but try to do both of those things while clinging onto the last nerve of a United States Marine while using this iconic image to do so. Let me know how that works out? Ridiculous...

Sum of ratings: 2 (1)

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Ah, I see what you did there...

by [Scott Fails](#) - Friday, May 18, 2018, 8:46 PM

Seems to me a large portion of the problem with many of these image comparisons comes down to de validation of the original poster by those who recreate or reuse the poster to serve a new platform or other politically motivated meaning. Now, some like myself may refer to it as a problem as I have while others may side with the modern day depiction and promote their more current uses as a success rather than a problem. I don't know that either side of the fence is correct per-say, it rather reserved to the belief of personal opinion. Clearly I have stated that I find the integrity of the original images to be challenged in the posts I've made previously, but can also see the validity in some of the shock value imagery in the more modern depictions. When you want to make a statement or draw attention to something, what better way than shock imagery even if it's just simply to gain the attention. Really, that's what the intention was by using that image, right? Mission accomplished. It doesn't mean that in doing so it won't piss people off, like me. However, the buzz was created and the cleverness wins in the end.

Sum of ratings: 1 (1)

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Re: Using & Abusing History

by [Shane McClintock](#) - Friday, May 18, 2018, 10:57 PM

You write what you're told! Thanks corporate news! We couldn't control the people with out you. This was the caption written on the image that features a typist giving a salute. The original image states, "Victory Awaits on your fingers - Keep'em Flying Miss U.S.A. The image that had been altered that said thanks to corporate news gave me a knot in my stomach. The caption that read, "We couldn't control the people without you" reminded me about how a large portion of mass media in the United States is controlled by six major corporations. GE, Time Warner, Disney, News-Corp, VIACON, CBS own the majority of news and entertainment networks. I do not think that the image that said thanks to mass media was offensive, but I think it raises enough concern to want to further research the topic.

Sum of ratings:1 (1)

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Re: Using & Abusing History

by [Nestor Aviles Perez](#) - Friday, May 18, 2018, 11:45 PM

I also thought of how big corporations control what we see and what we learn. During World War Two it was the government controlling the information and what people saw in the newspapers. Today it is the companies and their interests that control what we see and the information we receive. Even school textbooks have writers and companies behind them that try to push their agenda and their ideas to the reader. One example was the one that Mr. Escobar gave in class that was found in our textbook about the VENONA Filles.

Sum of ratings:0 (1)

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