

HST 203: U.S. History Sp18 (Escobar Meta 41002 43590)

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/ [Using & Abusing History](#)



Forum 3

Using & Abusing History

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Using & Abusing History

by [Joe Escobar](#) - Thursday, May 10, 2018, 9:30 PM

This thread is for discussions on the Using & Abusing History topic.

To make your POSTS, click the reply link in this, MY post. To reply to another student's post, be sure to click the reply link within in THEIR post.

IMPORTANT - SUBJECT LINES

BE SURE to use an informative subject line for your post, something that describes which one of the questions you are addressing. Do NOT simply leave it RE: Using & Abusing History

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Flag Raising image still powerful today



by [Hayley Allen](#) - Friday, May 11, 2018, 3:48 PM

The image with the most impact on me would have to be the Iwo-Jima flag-raising image from Mount Suribachi in 1945, contrasted next to the global warming Time magazine cover of soldiers raising a tree. The original photo is one of the most iconic images from WWII, winning the Pulitzer prize the same year it was published and to be used as patriotic sentiment for generations to come. The re-creating of such an iconic image as done by Time shows the relevance and impact that image still has to create a feeling a patriotism today. The use of language on the cover, "How to win the war on Global warming", is powerful by referencing war to the threat of environmental issues they are trying to portray. Furthermore by framing the issue of global warming as a war or fight for victory directly alludes to the American value of 'winning' or 'competition' and therefore is very attention grabbing for readers. I think the way history is being manipulated is very clever as it stirs a lot of emotions and feelings that many American's may not necessarily have towards the environment but when it is a fight for freedom/democracy then they might feel more strongly about it. I think the original image is powerful, even today; showing the teamwork, the symbol and meaning of the American flag, and even the determination or strength of the soldiers to raise the flag all help make it so memorable and useful for instilling patriotism. As I said before, the way Time uses the image does not disrespect it but does use all it's emotional symbolism to create a new meaning with it, that I think is very successful for a magazine cover.

Sum of ratings: 2 (1)

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" A careless word, another cross...."

by [Sydney Plaza](#) - Friday, May 11, 2018, 5:32 PM

I picked the poster with the slogan "A careless word, another cross." then on the modern day poster "Join the army, vacancies available."

I chose it because during WWII the idea of going against something being pushed as "fighting for your country" was seen as being against the government itself. There was an atmosphere of fear, playing on people's pathos in order to create a political and military agenda. This poster was made in the intent to make people feel like they were being under surveillance. It really was the government pointing its finger at civilians warning them against espionage or "carelessness" in discussing militaristic things. However, I think that it was a tool used to curb socialists, immigrants, or any other group against the war whether they were isolationists or not because it made it seem like there would be consequences if there was a conversation of war that wasn't solely just in support of the war.

The modern day poster is sarcastic. I think that attitude of war changed in this country after the Vietnam war. It isn't a political-run poster because it's blatantly saying that joining the war is accepting that you will die. The poster says that it needs more people to join only because there is no chance for them to survive so there must be a constant influx. I think this poster is used as a message and reason to not join the war, whereas the previous poster was a play on pathos in order to make civilians feel guilty for the death of these soldiers.

Sum of ratings:1 (1)

1

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)**Re: " A careless word, another cross...."**by [Emily Hemmerle](#) - Monday, May 14, 2018, 1:08 PM

A careless word, another cross spoke to me because it was based on the Espionage and Sedition act that was enacted during WWI. Since the whole goal of the act was to limit freedom of speech and anyone who was against the war was considered hostile. It even led to deportation and the prosecution of over 2,000 citizens during WWI. Speaking against the war was considered a crime because America shoved propaganda down people's throats. Many were scared due to the magnitude of how the war affected our nation as a whole. There was rationing and everyone who wasn't deployed had to work to support the war effort. Only the espionage act was left after the sedition act was repealed. However, there were less prosecutions during the second World War but the whole nomenclature of Hitler hearing what people have to say and growing American Isolationism is probably what inspired this poster.

The modern day poster did indeed depict that you have a strong chance of dying while in combat. The vaccination part of the poster seemed like it was showcasing the socialized medicine the military has. I actually had a conversation with my psychiatrist who was in Vietnam and he said we need socialized medicine like the military does. The current US Military recruits young men and women with benefits like paid education, universal healthcare within the system, and "decent" pay as their catch. However, the tradeoff is long lasting PTSD and having to reintroduce themselves to civilian life after their service is up. In both cases we glamorize and support our military (more so today.) As you said the modern day poster is in a more sarcastic tone because the message is that accepting war means you will die and end up being a cross at a war memorial.

The first poster is pro-war and the second poster is more of an anti-war message.

Sum of ratings:2 (1)

2

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Re: " A careless word, another cross...."

 by [Larry Warner](#) - Thursday, May 17, 2018, 2:28 PM

The first poster was part of the "Carless Talk" propaganda campaign warning American's about talking about troop movements, its apart of the series: [American War Posters](#) **Main Title:** Award for careless talk : don't discuss troop movements, ship sailings, war equipment.

Even to this day, in the military, it is against the Uniform Code of Military Justice to talk about troop movements, being a Navy veteran myself, we could not disclose even to our loved ones what port we was going to pull into or even the dates of deployments. Either in person, in letters, or over the phone. The reason was, you never knew who was listening.

The second poster was published on a website in 2006: "[Army recruiters: War, What War--There is No War Going On](#)"

This article is a quote piece of 2 other articles:

[USA Today](#)

[ABCNews](#)

Both articles are about "undercover investigations" showing how they equipped student with hidden cams to catch Army recruiters misleading students to enlist them.

Granted, recruiters have and do stretch the truth to enlist new recruits, and I am in no way condoning it, but almost all industries that do recruiting are not 100 percent truthful about their industry. And how much of this was an anti military agenda? The ABCNews article has no author listed for the article at all.

Sum of ratings:2 (1)

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Re: " A careless word, another cross...."

 by [Miya Pomeroy](#) - Friday, May 18, 2018, 8:55 PM

I think that these two photos are drastically different from each other. The first one

I think that these two photos are drastically different from each other. The first one has more sympathies and sadness because of the loss of the soldier while also warning the public to keep quiet to prevent more soldier deaths. There is a sense of care for the soldiers who are lost in the war and the goal is to use the emotions of citizens to follow the rules while the country is at war. But the second one is a little more morbid and seems to mock the army instead of promoting the well-being of the ones who are fighting and even the country as a whole. While it still plays on the emotions for the lost soldier, it points out that many soldiers die and then are replaced, so it looks down upon the army.

Sum of ratings: 1 (1)

1

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Questionable kiss

by [Casandra Fountain](#) - Saturday, May 12, 2018, 2:45 PM

I find the image of the sailor kissing a woman in Times Square intriguing. This is one of the most iconic images of WWII. The debate on it has been examined for years, but it wasn't till recently they found the true identities of the two people to hear their words. In the original image a sailor is celebrating with a kiss of a random woman he saw on the street in Times Square. The image represented hope and relieve of the war finally coming to an end. In a *Time* magazine article, author Mahita Gajanan writes on how people celebrated in 1945:

Booze flowed; inhibitions were cast off; there were probably as many fists thrown as kisses planted: in other words, once the inconceivable had actually been confirmed and it was clear that the century's deadliest, most devastating war was finally over, Americans who for years had become accustomed to almost ceaseless news of death and loss were not quite ready for a somber, restrained reaction to the surrender. That response would come, of course. In time, there would be a more considered, reflective take on the war and on the enemies America had fought so brutally, and at such cost, for so long.

The identity of the woman was found out in 1980 and her name was Greta Zimmer Friedman. She recalls the kiss as "It wasn't a romantic event. It was just an event of 'thank god the war is over.'" (Time magazine)

The modern day image on the right shows a different representation of the image. Without being a 100% sure when the modern day image came to light, it's hard to know what event they are referencing. But I feel in the last several decades this sexual assault phenomena has emerged. You can infer just about anything from an image and this one, like I said, was highly debated for this reason. This is a very touchy, sensitive subject in modern day. Any unwelcoming touch or words someone can cry wolf.

This image was an easy one to choose for this specific agenda of modern day issues. I have very mixed feelings on this particular subject and believe it is not something to be taken lightly. But unfortunately this term has been used quite loosely in my opinion in the last several years. The message is a negative one and can be seen has a warning/lesson, I believe. It provides a lesson to today with showing this subject isn't taken lightly and lesson to anyone who thinks it's a joke that it will be dealt with even if it was a joke to begin with or a harmless act.

Sum of ratings:3 (1)

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(re/mis)-using historical icons

by [Maxam Robison](#) - Saturday, May 12, 2018, 10:50 PM

Times when action needs to happen, many routes can be taken which will affect the results. But in the end, there are three different types of outcomes, the positive kind, the negative kind, and the neutral kind. Based off of the forum topic, using historical images to imply a meaning different from what it was originally meant for will get a reaction from the audience. I personally don't think it's disrespectful to reuse an already existing image. It's just another form of inspiration that expresses how an individual/group feels. How it's being portrayed in the final product is where I become the critic. For example purposes only (I am not responsible for any image related to what I will be describing nor aware of any that may or may not already exist) someone could take the Statue of Liberty and recreate it by turning her arm into a noose made from the American flag and have her hanging over a cauldron shaped like the liberty bell full of... I think you get the picture. If the image if Lady Liberty was used in that manner I would be appalled towards the purposes implied. Although, I would consider the artistic creativity of the image itself quite clever. Except I would never support that line of thinking. I believe everyone should have the right to truthfully speak their mind freely just as much as I believe I have a right to either agree or disagree with what they are saying.

Sum of ratings:2 (1)

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Disrespectful manipulation to an iconic image

by [Decker Robinson](#) - Sunday, May 13, 2018, 5:23 PM

The pair of images that impacted me that most were the Raising the Flag on Iwo Jima and Time magazine's version of the soldiers holding a tree with the title "How to Win

The war On Global warming". I find this to be extremely disrespectful because global warming is a topic that should be discussed and change is needed; however, the iconic image they used has been a symbol of the American triumph and sacrifice in WW2 and should not be altered in any way. Global warming is a controversial topic for many americans and there are a variety of different opinions surrounding it; therefore, an image that the American people have been able to bond over for so many years should not paired with a topic that can do the complete opposite of that. It's possible that Time used the cover as bait and wanted to get an array of different reactions; however, in my opinion this image should be off limits.

Sum of ratings:1 (1)

1

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Re: Disrespectful manipulation to an iconic image

by [Emily Hemmerle](#) - Monday, May 14, 2018, 12:41 PM

I have to agree with the fact that the image depicted at Iwo Jima with the flag should not be replicated unless it's a statue or historical text in context. I believe that the picture is sacred due to the fact that that moment is a landmark for ending WWII. Even though there's indeed a fight for global warming awareness Time has no right to copy Iwo Jima. The two are not related and as you said it's used as bait for reactions. Climate Change is controversial in itself since there's so much debate on whether or not it's real (views are split down the middle.) Iwo Jima should be off limits to anyone and everyone who wants to manipulate it to fit their agenda. Iwo Jima is meant to express triumph and victory over the war that devastated many. Just like 9/11 imagery being off limits, anything that has to do with historical context like Iwo Jima should be frowned upon.

Sum of ratings:1 (1)

1

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Re: Disrespectful manipulation to an iconic image

by [Hayley Allen](#) - Wednesday, May 16, 2018, 12:31 PM

I understand where you both are coming from but my immediate reaction to the two images was much different. I did not feel like they were meaning any disrespect to the original image or the events of WWII as that photo does hold so much history and emotion. By contrasting the WWII battles to the battle against climate change may be a stretch, it is however good media and is successfully evoking the readers' emotions. If someone is denying climate change and therefore sees this photo as disrespectful to WWII soldiers then they have a right to that opinion however maybe it would make them want to read what Time has to say. I can't explain why the second image is not making me feel the disrespect or offense but I think it is

because to me the "War on Global Warming" is one of the biggest threats of our generation. There is so much downplaying of the environmental issues that are going to impact everything on Earth, much like WWII was in the 1940s. This is a reality that many would rather ignore because they have not yet seen or felt the destruction but it should be taken much more seriously as we continue to pollute, destroy and deplete our Earth's resources.

Sum of ratings: 2 (1)

2

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Re: Disrespectful manipulation to an iconic image

by [Miya Pomeroy](#) - Friday, May 18, 2018, 5:40 PM

I can see both sides of this. I did not think that the comparison was outright disrespectful, but I thought that comparing global warming to a battle where thousands of people died was a little extreme. A lot of people can agree that global warming is a pressing issue that could have an enormous impact on the future of the globe, but I do not see much of a connection between the "war on global warming" and WWII. But I do completely understand the message that *Time Magazine* was trying to convey by recreating the raising of the flag to show the metaphoric image of a war on global warming. It shows a picture of teamwork, victory, and patriotism, which are positive outlooks for overcoming global warming.

Sum of ratings: 1 (1)

1

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Oil Conservation and War

by [Carley Kramer](#) - Sunday, May 13, 2018, 9:11 PM

The image pair that I found interesting used the poster that read, "When you ride alone, you ride with Hitler." The original poster urges Americans to join "car-sharing clubs" in order to conserve oil during the war. It pictures a solitary driver with a transparent Hitler in the riding in the passenger seat, implying that wasting oil by driving alone is aiding the Third Reich. The modern version of this poster has replaced Hitler with Osama bin Laden and includes the subtitle, "What the government should be telling us to help fight the War on Terrorism." This refers to the ways in which America's dependence on oil, specifically in the Middle East, affected the War on Terrorism. Our dependence on oil in the Middle East has served as both a weakness to the U.S. and as a source of power for terrorist organizations. I thought that this was a kind of clever manipulation of history because oil is a very relevant issue in foreign affairs today, so the use of the original poster was very fitting for this topic and showed an interesting parallel about the role of oil in war and foreign affairs. Reducing our dependence on oil is a good idea

for several reasons, and I think that the message of the modern poster is only slightly negative because it's saying that our government hasn't done enough to reduce that dependence. Other than this slight criticism, it seems like the modern version may be a relevant lesson arguing that reducing our dependence on oil through conservation could benefit the United States.

Sum of ratings: 2 (1)

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Re: Oil Conservation and War

by [Hayley Allen](#) - Friday, May 18, 2018, 11:02 AM

I thought your analysis was very helpful as I didn't quite get how Osama Bin Laden had to do with Hitler and driving cars. I agree that our dependence on the oil in the Middle East has and will create conflicts that our nation will pay for in some form. There seems to be a reoccurring 'reasons why we fight' sort of speech our government gives every time we invade or occupy countries to justify our military presence. I know our government has many reasons for using military force however those reasons are not often shared with the public for example the Spanish-American war which took place in Cuba. There were several reasons including insulting our president, McKinley, "sinking" the battleship Maine, as well as new markets for American businesses. The influence of economic opportunities seems to linger in the shadows of all military involvement by America. This was seen in our involvement with WWI when we had most our global markets tied to Britain and France especially after loaning them large amounts of money for the war, which ultimately we had to protect them to guarantee the money will be paid back. As you mentioned the oil opportunities that were sort of underlying when the US invaded Iraq in 2003 which "Americans were told by President Bush and his administration that the U.S. was going to war with Iraq because of the imminent threat of Saddam's weapons of mass destruction and ties to terrorism" (PBS Frontline). I think there are always many reasons to why we fight but often the economic gains that our government or business elite have do not often share with the rest of the nation. This can also change the way our citizens feel about war efforts as justified or necessary.

Sum of ratings: 2 (1)

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Re: Oil Conservation and War

by [Emily Hemmerle](#) - Friday, May 18, 2018, 11:53 PM

I actually didn't pick up on it being about Oil Conservation until I read this post. I fully agree with you on the subliminal meanings in both posters. What struck me the

hardest is our dependence on oil whether it be WW2 or post 9/11, we were rationing both times. I remember during both wars under Bush that gas prices skyrocketed in 2008. It's fascinating how history can repeat itself because during wartimes in the 1940s everything was being rationed and that carpooling was more efficient since all the gas was going to military vehicles. Two different times and circumstances but both are related to our dependency on oil.



S

Sum of ratings: 1 (1)

1

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**Image impact**by [Katrina Kreklau](#) - Sunday, May 13, 2018, 9:35 PM

Many of the image pairs provided impacted me personally. However, the very first image impacted me the most. This image pairing shows the same girl with the same task but in very different ways. In the photo on the left, it shows a woman working as a stenographer, which is someone who transcribes things into shorthand, to help with the war efforts. Whereas the photo on the right shows a woman doing the same job but translating the writing into what they are told it is supposed to mean.

This image pairing has made one of the bigger image impacts on me because it shows how far "fake" news and corruption has come since World War 2. While I am fully aware of all the fake news and stories that are adrift, the image pairing showed me just how far it has come.

Sum of ratings: 1 (1)

1

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**Re: Image impact**by [Madison Cook](#) - Wednesday, May 16, 2018, 5:40 PM

Do you think that this was a clever way to look change the poster? I like the way that it kind of shows the "telephone" game. Were one person says something to another, then they tell the next person, and so on. How do you think this new poster can change peoples day to day lives and whv?

Sum of ratings:0 (1)

0

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)**Re: Using & Abusing History**by [Malik Jackson](#) - Sunday, May 13, 2018, 9:36 PM

The poster that seemed to effect me most was the Russian one . During the rising feeling of nationalism that would have been going on during WWII, this would have been a call to serve from woman in a brightly colored Russian (communist) red cloak. When fast forwarded to modern day it's Hillary Clinton attempting to have people rally around her. However I believe that with there currently being a bad association with the Russians. This paints Clinton in a negative light. As she certainly would prefer to not be thought of as similar to the communist Russians. I think this is a clever way to call back on history to paint a picture of Hillary Clinton even though the original picture would not have had the same connotation today as in did in russia during WWII

Sum of ratings:2 (1)

2

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)**Re: Using & Abusing History**by [Madison Cook](#) - Sunday, May 13, 2018, 10:04 PM

The image pairs that had the greatest impact on me was the set where it looks as though there is a sailor coming home and kissing a nurse. The second picture to this, they stamped a sexual assault label on it. With the time period we are talking about right now in class being around many wars, the sailor is most likely just coming home from one. The nurse is most likely someone he knows with her body language. She's not pushing away from him. To further examine this picture, everyone has kind of moved away from them, they have their own bubble. Everyone is smiling. I find the second image disrespectful for a few different reasons. Reason number one is that it is one of our vets. Two, it doesn't seem as though there is actually a sexual assault case appearing in this image, therefor it is creating a poor image for one of our vets. Lastly, I find this disrespectful because no one really knows what was happening in this picture other than the three people involved; the sailor the woman and the photographer. . Upon further research, I found on a New York Post article titled "The true story behind the iconic V-J Day sailor and 'nurse' smooch". In the article, they interviewed George, the sailor, and Rita, the nurse. They wedded and have been married for over 70 years! The people who edited the picture did not know their facts, and made one of our national hero's out to be a bad person. I do understand that we have a problem with sexual assault in our world, but I think there are many other images that could have been manipulated or cases that could have been talked about. I think they chose this one because it was an easy target and it's an older picture, so they could try to make a statement it has been going on for many years. The people surrounding George and Rita are all smiling and happy as I stated before so they

people concerning George and Rita are all smiling and happy, as I stated before, so they could also make the statement that it was a "normal" thing to be sexually assaulted. Overall, I ended up learning a really cool story about this couple and their lives together.

Sum of ratings: 1 (1) 1

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Re: Using & Abusing History

by [Emily Hemmerle](#) - Monday, May 14, 2018, 12:29 PM

I have to agree the end of World War II brought excitement to the United States. They were happy that the war was over and that they could come home. A lot of lives were lost during World War II and the soldiers saw horrible devastation while on the frontline. As you mentioned the soldier who was kissing the nurse was in a relationship with another woman named Rita Petry but because of the certain circumstances she thought nothing of it. Again ended up marrying Rita and while they were married the ordeal never bothered her at all. In an article I will cite below tells the story of the kiss in itself in more detail and that the only person who was bothered by it was the nurse herself because the soldier was ridiculously drunk and the kiss was nonconsensual. Back then it was okay because women were seen more as subordinates and that anything politically incorrect was considered a social norm. Fast forward to today the new social norm is that anything nonconsensual (a kiss to sex) is immorally wrong. It's politically incorrect and as we've evolved as a society we have rectified the behavior as being politically correct. Even 10 years ago we were okay with political incorrectness and things didn't start changing until Obama was in office, then people were starting to realize that certain behaviors are not okay. I can see how today that the smooch would be considered sexual harassment in context because he was kissing her and she had no idea how to react (the nurse stated in the article that she didn't feel comfortable.) It's a stretch to call it sexual harassment because the soldier was celebrating and the kiss was at random, everything was just happening fast and a lot was going on. Even Friedman herself stated "It wasn't that much of a kiss," Friedman, who came forward as the woman in the photo years later, said in a 2005 interview with the Veterans History Project. "It was just somebody celebrating. It wasn't a romantic event." That quote right there further proves the point that the current incarnation of the poster is just stretch.

<http://time.com/4486812/wwii-kiss-photo-vj-day/>

<https://nypost.com/2012/06/17/the-true-story-behind-the-iconic-v-j-day-sailor-and-nurse-smooch/>

Sum of ratings:2 (1)

2

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)**Re: Using & Abusing History**by [Larry Warner](#) - Thursday, May 17, 2018, 3:17 PM

I would implore you to read about "[emasculaton of the American man](#)" and how feminism as well as media is changing the role of men in our society. In his article "[The 'Toxic Masculinity' Smear](#)" published in the National Review, author Ben Shapiro stats "the Left has pushed emasculation as a solution. While they champion the notion that women can do anything they set their minds to (true!), they simultaneously castigate men as the barriers to progress and masculinity as a condition to be avoided. The goal of the Left, therefore, becomes to train boys not to become men. Instead, boys should be feminized; they should never be encouraged to "be a man." That's too pressure-filled, too nasty, too mean."

In his article "[KACHEK: America, emasculated: a war on manhood](#)" published in The Washington Times, author Christian Kachel states "It starts as early as Kindergarten. Boys who act 'rambunctious' are immediately prescribed Ritalin or Adderall to keep them docile and calm. While the number of girls being prescribed medication for attention deficit hyperactive disorder (ADHD) is on the rise, boys are prescribed ADHD drugs at over two and half times the rate of girls, according to a recent NBC news report."

I do not condone any type of sexual assault, but with how easy allegations in todays society are to make, you cant even tell a woman that she looks good today in fear of being reported for sexual harassment.

Sum of ratings:2 (1)

2

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)**Re: Using & Abusing History**by [Emily Hemmerle](#) - Friday, May 18, 2018, 11:36 PM

I work in a pharmacy and it's a shame to receive a prescription for ritalin and the patient is a 5 year old. The other day I filled a prescription for a 10 year old boy and he was taking 4 tablets of 20mg ritalin three times a day. That's insane to me, I feel bad for the poor kid because of how high of a dose he's been put on. I have to agree that allegations are easy to make these days because some people are sociopaths and like to lie. I don't condone any sexual harassment (like I was sexually harassed by a security guard at my apartment's gym.) whatsoever but some people overreact to certain situations. The war was over and people were celebrating. he meant no harm hell he was

...the man was over and people were celebrating, he was the man who was drunk and wasn't thinking. There was no malintentions in the picture but in this day and age it would be considered assault because it was without consent. I'm pretty sure women don't take compliments as much from men because of the slimy guys who end up being bad news.

Sum of ratings: 1 (1)

1

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"Sexual Assault" Picture

by [Jacob Spriggs](#) - Sunday, May 13, 2018, 10:30 PM

The image pair that has the most effect on me is the one of the sailor kissing the woman in Times Square that is edited to say "SEXUAL ASSAULT." First off, I think it's important to note that the person responsible for editing this historical image from World War II could have done so as a joke, although I don't believe that to be the case. Assuming this was not created as a joke, I think this is a poor attempt at rallying support for the Me Too Movement or something similar. If the goal was to disrespect a historical photograph, mission accomplished. It seems to me like the creator didn't understand everything going on in this image, such as the overwhelming emotions this man was experiencing after being at war for however long, and to be able to come back and find this woman was something he had been thinking about for a long time. This image reminds me of videos of people in the armed forces in recent past returning home at an airport or wherever, and they embrace their spouses just like the couple in this 1940s picture, but no one dares call that sexual assault because it's obvious that the emotions are mutual and the couple is happy. Just because the before and after aren't always available with old pictures doesn't mean we can interpret them in any way that supports our agenda. I'm sure if there was a picture taken right after this kiss, it would've shown that both people were overcome with joy.

Sum of ratings: 2 (1)

2

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Re: "Sexual Assault" Picture

by [Hayley Allen](#) - Tuesday, May 15, 2018, 3:38 PM

After doing a little research about the background of this image there is enough information that shows this photo could be classified as 'sexual assault'. From the photographer's perspective, Alfred Eisenstaedt who took the photo describes, a sailor (the one in the photograph) running around and kissing every female insight, "In Times Square on V.J. Day I saw a sailor running along the street grabbing any and every girl in sight. Whether she was a grandmother, stout, thin, old, didn't make a difference" (*Eisenstaedt on Eisenstaedt*, Wikipedia). I don't think this man was

asking permission or if any of those females had a mutual desire to be kissed by a stranger. Furthermore after hearing the account from the nurse who is in the photograph she describes the moment as such, "It wasn't my choice to be kissed," Friedman stated in a 2005 interview with the Liberty of Congress. "The guy just came over and grabbed! she said, adding, "The man was very strong. I wasn't kissing him. He was kissing me. I did not see him approaching, and before I knew it I was in this tight grip." (Gretta Friedman CBS News). With both of these two accounts, I think it makes the second image more understandable and that this kiss could be considered sexual assault as well as the unseen creepiness of the sailor just grabbing women like they're his property and clearly no respect for what they want.

I can see the why the photo is so iconic as it captures so much raw emotion however without captions of the actual individuals there is no way to tell what is really happening or how these two are really feeling. I also think that our society is moving towards a more equal, consent-driven way of life that would not brush off a man grabbing a woman he doesn't know and kissing her just because he is so overjoyed with the end of a war. For Gretta Friedman, the woman in the photo to have the courage to speak her experience with such an iconic image that is still used today, means that it is a different time then it was when this happened and the fact that those feelings she had at that time have not been forgotten shows just how unsettling this was for her. I think the second image is very powerful by labeling it as something that is so serious as sexual assault is but by definition it is any form of sexual touching that is unwanted and therefore the photo is accurate to label it as such.

Sum of ratings:3 (1)

3

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Re: "Sexual Assault" Picture

by [Carley Kramer](#) - Thursday, May 17, 2018, 9:45 PM

I appreciated your post about these images because you really captured the aspects of this issue that I found to be the most important. One of these points was that the understandably extreme emotion of the man in this photo does not give him the right to disregard the physical boundaries of others, and that grabbing random women on the street because you're overwhelmed with emotion is not something that would be accepted today, and rightfully so. I also appreciated how you focused on how the woman felt, because it shows that this was not a mutual expression of emotion or two people connecting in a powerful moment of victory, but rather a man using this unsuspecting woman to express his feelings as if she were an object.

It seems like people are interpreting acknowledging the problems around this photo/event to mean that we're no longer allowed to celebrate or express joy freely or that this image should be removed or denounced as a cultural landmark, but I don't think either of these are true. Saying that this behavior shouldn't be acceptable isn't saying that you can't celebrate an event such as V-J day and express joy communally; it's just saying that a celebration doesn't need to include being disrespectful, harmful, or objectifying others. There is a middle ground between not being allowed to celebrate meaningful events or to express yourself and running around kissing random women on the street that don't necessarily want to be kissed with impunity. As for denouncing this image, this is a clearly powerful photo that does seem to capture the atmosphere of a historic event, and even the negative aspects of this photo (such as issues with consent) are an important reflection of society at the time. By acknowledging the full story behind this photo, I think we can actually understand the time period on a deeper level, and use this understanding to reflect on our modern culture in an important way.

Sum of ratings: 3 (1)

3

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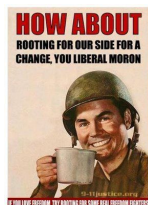
Using History to abuse the Present

by [Larry Warner](#) - Sunday, May 13, 2018, 11:31 PM

Which one of these image “pairs” make the biggest impact on you personally, and why?

The images impact me the most was the “Do with less-so they’ll have enough” posters.

The 1st poster is about rationing in WWII and how rationing could help win the war.



Some images I found below about WWII rationing.



The second poster is about a lack of liberal support after the 9-11 attacks. Most liberals supported the troops but not the war.

Is history being manipulated appropriately, cleverly, or disrespectfully?

I would lean towards cleverly, for sure there are plenty of other posters they could have used.

Is the message a positive one? A negative one? A honest warning? A relevant lesson?

Its relevance is only to the issue of supporting the troops.

After a careful analysis, why do you believe that this specific historical image/poster was chosen for alteration?

I believe this set was used to elicit a reaction from the reader, to anger a conservative into believing that liberals don't support our troops.

Sum of ratings: 2 (1) 2

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How History repeats itself

by [Fmilv Hemmerle](#) - Sunday, May 13, 2018, 11:54 PM

The poster that spoke to me the most was the Rosie the Riveter and Hillary poster. Rosie represented the blue collar women who worked in shipyards and factories that produced munitions and war supplies. During wartime women dominated the workforce because their partners were fighting overseas due to the draft only drafting able bodied men from 18-25. However, the sign has been used as a basis for feminism. The reason Hillary's face is photoshopped on Rosie the Riveter is because she was a face of feminism running for President of the United States. The only thing both have in common is said feminist icons. Both messages are positive in the way it empowers women but both are different because the meanings are different. Hillary cleans up Washington and Rosie empowers women to go out and work during WWII.

Sum of ratings:1 (1)

1

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**Re: How History repeats itself**by [Vanessa Heilmann](#) - Friday, May 18, 2018, 5:10 PM

Looking at the “We Can Do It” image, I agree she is it definitely trying to convey women's liberation. I am pretty sure the image is actually Nancy Pelosi though, so it's comparing Rosie the Riveter's “We Can Do It” and congresswoman Nancy Pelosi's, “It Takes A Woman To Clean up the House” image. She's a member of The House of Representatives from California “who has led House Democrats for 15 years”. (www.nytimes.com) She is the first woman in American history to serve as the Speaker of the House which is a huge accomplishment in women history. She was even inducted into the National Women's Hall of Fame in 2013. While she is an advocate for the women's rights movement it does strike me as odd that she's holding a plunger and says the slogan “it takes a woman to clean up the house”, it's a bit ironic, which it may be meant that way. Of course I see that “cleaning up house” fits since she's seeking change within The House, but it still doesn't sit right with me seeming a little contradicting. There is some reference to the now stereotypical and olden days house wife who “cleans”. Which is the complete opposite of what Rosie the Riveter is showing in her propaganda poster. “We Can Do It, was meant as an inspirational image to boost worker morale.” Rosie the Riveter was “the iconic figure of a strong female war production worker.” It was later used to “promote feminism and other political issues beginning in the 1980s.” (en.wikipedia.org) I feel like the idea of using that poster would be fitting for congresswoman Nancy since yes she is a strong iconic woman as well, but like I said it still feels a bit ironic which maybe it was meant to be exactly that.

Sum of ratings:2 (1)

2

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**Re: How History repeats itself**by [Emily Hemmerle](#) - Friday, May 18, 2018, 11:44 PM

Okay, I just looked into it, they look very similar. Nancy Pelosi is an incredible woman that led the House Democrats for years and is a tenacious woman. She and Elizabeth Warren are my favorite female politicians. The fact that she is the first woman to lead the House Democrats is a huge landmark for women everywhere. It gives young aspiring female politicians hope that they can be as successful as she has in the house. Nancy cleaned up the house and led with dignity and that's why she was photoshopped on Rosie the Riveter's poster. She shows that a woman can do anything and is a well-known feminist icon. The fact that she "cleans" and in Rosie's day that was a stereotype it gave me a chuckle because I do agree that it's ironic. I feel in a sense they both exist to boost female morale like when it comes to far dreams that's Nancy and working hard in the factories doing a man's job is where Rosie would be appropriate.

Sum of ratings:1 (1)

1

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)**Positive Use of an Historical War Photo**by [Peyton Tooze](#) - Tuesday, May 15, 2018, 4:13 PM

The pair of pictures that stood out to me the most was the picture of the Americans holding up the flag near the end of WWII at Iwo Jima and the Time magazine photo of those same soldiers holding up a tree instead of the American flag. When the US Marine Corps won the battle of Iwo Jima, the picture that was taken was a symbol of the US victory over the Japanese in one of the bloodiest battles the Americans went through in WWII. Time magazine uses this iconic picture, with their own photoshopped touch, to show that stopping global warming will be a hard-fought battle but it is one that we can win. The newer photo implies that there are strategies just like there were in that battle that can help us succeed in this modern day battle. I believe that the manipulation of this photo was used cleverly and for a good cause. The power of the original photo is undeniable and replacing the American flag with a tree implies that once the people who are contributing to climate change(the bad guys) stop, that nature(the good guys) will prevail. Using the effect of the photo in this case wasn't disrespectful but actually helps the cause to save something we all take for granted. In my opinion, Time magazine is justified in using this photo and it brings honor to those that originally took that photo by continuing their impact for the positive causes of the future.

Sum of ratings:2 (1)

2

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'Statue of Liberty pointing finger' poster

by [Sydney Plaza](#) - Tuesday, May 15, 2018, 6:12 PM

In the left poster the Statue of Liberty is depicted pointing her finger at the person(s) reading the poster and the slogan reads: " You! Buy a liberty bond, lest I perish." I thought this was an extremely powerful form of propaganda that insisted that pacifists, socialists, or anyone else against the war was responsible for a potential loss of American values, the most important one being freedom. I thought this was ironic because liberty and the freedom to determine what you stand for is not what this poster is suggesting because they are emotionally coercing the public to do as their government tells them to do. People who did not buy liberty bonds were seen as unpatriotic, even worse, anti-American. This is problematic in itself because in order to be against something specifically within your country should not determine one's nationality and their allegiance to it. Unless of course they are living under a totalitarian government which the US insists that it is not. It insists that it is a democracy.

The poster to the left is the modern example used for the war against terrorism. It is essentially saying the same thing as the original. It claims that there are only two perspectives to have in regards to a stance on the war. Either a person should fight and let their government and their military have larger control over both home and foreign policy during the war, or any form of resistance to war is an automatic equivocation to the act of terrorism. It claims that any of the vast reasons one might oppose war, in this case, the war against terrorism-are themselves perpetuating the atrocities committed by terrorist groups, and it places the guilt of these atrocities upon the people who for any number of reasons do not want to go to war. It cuts out a dialogue from taking place if the government can equate terrorism with people who do not want to fight against it. It marginalizes people by playing on their emotions, becoming very easy to "finger point" who is more American, patriotic, and in line with 'American values.'

Sum of ratings:3 (1)

3

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A Positive Manipulation of a historic photo

by [Kyle Shrope](#) - Tuesday, May 15, 2018, 8:36 PM

The image that makes the biggest impact on me personally would be the one where the soldiers are lifting the tree. The image on the left is a historical photo taken of six soldier raising the american flag during the battle of Iwo Jima. The photo became very popular around the country and reprinted by many across the country to promote patriotism. The image on the right is a positive manipulation of the event and is raising awareness of a worldwide issue. The image on the right is an honest warning of a big issue in our current time. I believe that they chose this image to manipulate because it

is a popular well known image that is still seen to this day. The original image caught attention around the country and they are hoping it helps bring awareness to the issue they are currently trying to address.

Sum of ratings: 1 (1)

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Re: A Positive Manipulation of a historic photo

by [Maxam Robison](#) - Wednesday, May 16, 2018, 2:25 PM

I like your way of putting how using 'popular' images are an effective way to raise awareness, because if an image everyone understands is already portraying what you mean, then it just needs to be slightly changed to what you are trying to say. I don't see why you can't do that unless it's copyrighted or something but even at that, it shouldn't be an issue. The worst thing that could happen are the complaints that come from the people that are "offended" by the changes. Being offended is not an excuse to be angry at someone else. "I am 'offended' by the how you made there nose too big. You better apologize or I will be even more 'offended' then I was before." If they don't like the way it looks the only one making them look at it are themselves.

Sum of ratings: 1 (1)

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V-J Day in Times Square and Today's Sexual Assault Awareness

by [Miya Pomeroy](#) - Tuesday, May 15, 2018, 10:37 PM

Out of all the photos I think the one that surprised me the most was the alteration of the V-J Day in Times Square by labeling it as sexual assault. I guess I had never seen it in that light; I had always looked at it as an excited, joyous act of celebration because the war was finally over, as did many others. And I definitely think that this comparison shows the drastic differences of today compared to the past. Especially recently, there has been major movements in feminism and sexual assault awareness so it makes sense that this old picture would come up as a form of sexual assault. I found a handful of articles that explain the situation and how it connects it to sexual assault. Two examples are from The Huffington Post (https://www.huffingtonpost.com/2012/10/05/iconic-kissing-sailor-photo-sexual-assault-not-romance_n_1941127.html) and National Review (<https://www.nationalreview.com/2016/09/sexual-assault-v-j-day-1945/>). I noticed that each article referred to the Veterans History Project's interview of Greta Zimmer Friedman, the woman in the photo. The Huffington post quoted from the interview, "'It wasn't my choice to be kissed,' she said then. 'The guy just came over and grabbed!'" And the National Review pointed out that if this situation happened today, a man kissing a woman without her permission, he would likely be charged with sexual

assault which could've potentially ruined his life. The National Review does make a point that Friedman was not offended by the kiss and, despite other articles making it seem like she was against the situation, her interview states that she saw that "it wasn't that much of a kiss, it was more of a jubilant act that he didn't have to go back" (<https://memory.loc.gov/diglib/vhp-stories/loc.natlib.afc2001001.42863/transcript?ID=sr0001>). Although I completely understand in today's day and age the issue of sexual assault I feel like this situation was very harmless, other than Friedman being shocked, she wasn't hurt or abused and she brushed it off and went on her way. I do think that using this situation as a case for sexual assault is misleading since it was more of a celebration type of kiss than a lustful assault, and especially compared to serious cases of sexual assault this should not be a huge issue.

Sum of ratings: 3 (1)

3

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Manipulating the definitions to fit your agenda.

by [Wyatt Van Loon](#) - Wednesday, May 16, 2018, 9:18 AM

First my interpretation of the meaning. The image on the left is representing something very important. The victory! Our soldiers get to come home from the deadliest war the world has ever seen. Quick google search will back me up there. While the world may still not be at peace the hot gun scenario has ended. In the picture it shows a man and his significant other who he has not seen in quite some time to which the last time he saw her he may very well have as expected left with the understanding that he may have never seen her again. He is clearly overjoyed to see his love equally as much as she was to see him displayed by that clearly welcoming kiss and to me the thought of labeling that photograph as sexual assault is absolutely no question appalling.

The term sexual assault refers to sexual contact or behavior that occurs without explicit consent of the victim. Some forms of sexual assault include:

- Attempted rape
- Fondling or unwanted sexual touching
- Forcing a victim to perform sexual acts, such as oral sex or penetrating the perpetrator's body
- Penetration of the victim's body, also known as rape

Got this straight from <https://www.rainn.org/articles/sexual-assault> here.

No correlation do I see between this definition and that image so as to simply point out a modern day ,possibly liberal, I don't know who created the image on the right, inappropriate use of history and willingness to use anything no matter how outlandish it is to push the agenda they want. This image to the right is trying to reference the problems with sexual assault and or harassment in today's culture. The problem is that here in 2018 everything involving a member of

the female gender can be claimed as sexual assault. It is the very reason I refused when asked by my hometown to coach the middle school girls team. The school district liked how I did with the boys in the prior season and decided they wanted that same coaching with both the boys and the girls the following year. I refused for fear of making a mistake for example teaching a kid how to shoot a free throw but because I adjusted the ball in her hand all it would take is the kid to tell a parent she learned a free throw and bam I could be facing charges. I see events similar to this happen all the time and it's absurdity and to see the media use an image that clearly wasn't sexual assault to visually define what sexual assault is to the modern generation is only setting the stage for more outlandish cases and charges. They have very disrespectfully used history to wrongly define what sexual assault is today. It is by every definition immoral. The lesson they are attempting to teach is any physical touching by a man on a women needs to be reported as sexual assault. It is a faulty lesson because it is nothing more than lies. Why modern day media choose this to be altered for their modern agenda I haven't a clue. All I can speculate is the modern day media is pushing an agenda where men are bad we are vial so by brainwashing there viewers with faulty definitions for crime more crimes will be committed as they have successfully broaden the scope of what crime is and so more stories can reported and so more stories means more viewership and it is all madness. Please those who take the time to have read this far. Read the last little bit. I do not condone sexual assault! I also do not condone reporting lies in a court of law because you are mad at someone. I do think it is a faulty system when with no evidence men can be sent to prison for rape and then when the female decides to release them she serves no time for manipulating and taking two mans lives away as we see in Manhattan District. <https://www.usatoday.com/story/news/nation/2018/05/07/convictions-vacated-26-year-old-rape/588406002/>

Sum of ratings: 3 (1)

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Re: Manipulating the definitions to fit your agenda.

by [Casandra Fountain](#) - Wednesday, May 16, 2018, 3:29 PM

Though I agree with you on your stance, the original image was not of a couple who knew each other. If you didn't know the history behind the image it would be easy to assume that it was a sailor being welcomed by his girlfriend's kiss. Many of us have analyzed this image and have wrote about the history, so I won't repeat it. But as far as your stance on the second image I can relate greatly to it. Just recently there was a young girl in my hometown that accused several dozen guys of rape and they were found not guilty but in the meantime while the case was going on many of them couldn't attend their children's school games and had to drive an hour a half to get home because they couldn't pass the school. It is not uncommon anymore to hear of these cases unfortunately. Recently there has been several celebrities accused of sexual assault and young impressionable girls see and learn from social media and are throwing these words around like they are normal vocabulary. The case you talked about in your post is heartbreaking and I agree that there should be a penalty for anyone to falsifies a record of such a horrendous crime.

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Sum of ratings:2 (1) 2

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)**Abuse of a historical wartime ad**by [Peyton Tooze](#) - Thursday, May 17, 2018, 12:23 PM

A pair of pictures that I found very interesting were the ones with the U.S. Army soldier drinking from the cup. The older version was intended for americans during the war. "Do with less- so they'll have enough! Rationing gives you your fair share." This clearly was a wartime effort to limit the consumption of things like tires, cars, certain foods and ect. All in an effort to make sure the troops in Europe and the Pacific have everything they need. This original ad was a helpful and honorable cause at the time. Once we look at the newer version, I notice it is the same picture yet it is used in a completely different context. It says "How about rooting for our side for a change, you liberal moron. If you love freedom, try rooting for some real freedom fighters!" This was definitely an anti-liberal ad. In the bottom right corner it also has the name of a website called "9-11Justice.org" which leads me to believe that it is at the time of when Bush Jr. was in office and "the war on terror" was in effect. It looks like an attack on liberals from those conservatives who supported the war in Iraq. I believe that this was a disrespectful manipulation of a wartime ad that was meant to support the efforts of WWII. The wording used in the newer version of the ad wasn't the type of rhetoric that seems effective to change the minds of liberals against the war on terror. If I was on the anti-war side of the spectrum, I wouldn't react by saying "Oh, I guess I should support our troops and stop being a moron." I would only think less of whoever made the poster and who supports it. From the pro-war point of view, I would see it as a kind of funny ad just trying to get everyone behind our troops. I personally think that this is abusing a historical campaign in where war was absolutely necessary to when a war on terror isn't the path that was necessary. Although the posters are from different times, They do have the same type of message with that being: Support our troops in a time where we were attacked first. Overall, they could have gone without the word "moron."

Sum of ratings:3 (1) 3

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)**Raising the flag in Normandy poster**by [Sydney Plaza](#) - Thursday, May 17, 2018, 4:40 PM

This image was taken during the American victory at Normandy beach in France. It was used to create a sense of patriotism and superiority of the American participation in the war. However, many soldiers who were there describe the event as focusing on the wrong subject matter. It should have been focused on the people who died as a result of the war. Therefore, I think that the poster adjacent to it as the modern take on the

image is inappropriate because it is only focusing on the slogan "how to win a war" instead of honoring those lost. I think that the image was chosen only because it grabs attention, but I think that there are more powerful images to express why global climate change should/can/how to be reduced. I find it to be an image used as a fallacy because it doesn't really describe anything that actually has to do with the preservation of nature. I understand the image symbolically uses a tree to stand in for the American flag because that is what is being fought for, however, because the original image didn't quite represent the full picture and the loss and the pain of the situation that it isn't the best picture to recreate as a reason to protect the environment.

Sum of ratings:1 (1)

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Cleaning house

by [Casandra Fountain](#) - Thursday, May 17, 2018, 7:26 PM

My second image I chose to write about is the Rosie the Riveter and Nancy Pelosi modern image. First, the original image is another very famous WWII poster representing the women who worked in factories and shipyards while the men were overseas. It is one of those picture that will never lose its meaning and what it stands for for women around the nation and even the globe. The wikipedia page for Rosie the Riveter states the image inspired a social movement that increased the number of working American women from 12 million to 20 million by 1944, a 57% increase from 1940. What unified the experiences of these women was that they proved to themselves (and the country) that they could do a "man's job" and could do it well (wikipedia). African American women were some of those most affected by the need for women workers. As whites had to work alongside with blacks during the time it encouraged a breaking down of social barriers and a healthy recognition of diversity (wikipedia). We also heard about this in the video of women workers. They just "dealt with it and moved on". There is speculation about if Rosie brought a change to the workforce for women. Some say she forever opened it up, others say the changes were temporary that once the war was over women returned to domestic vocations or sex-typed occupations. A third group that I strongly agree with has emphasized how the long-range significance of the changes brought about by the war provided the foundation for the contemporary women's movement.

As for the modern image, they've used Nancy Pelosi as Rosie. Ms. Pelosi is American politician serving as the Minority Leader of the United States House of Representatives since 2011. She previously served as the 52nd House Speaker from 2007 to 2011, the only woman to do so. As Speaker, she attained the highest political office of any female politician in American history (wikipedia). The message on the image has a double entendre. In the 1940's women were seen as only housewives and good for making

babies. House also is meaning the House of Representatives and a woman is good at cleaning house, being the first and only female to achieve this status. This representation is quite sexist in my eyes. It's making a sarcastic joke of women and their role still being housewives. This was a high achievement and we still can't help but mock at it.

Sum of ratings: 3 (1)

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One of the most iconic images, yet the most abused.

by [Vanessa Heilmann](#) - Friday, May 18, 2018, 11:25 AM

"Using and Abusing History", this is a very interesting question for me. My first image that I felt most compelled to write about is "Raising the Flag on Iwo Jima." This image is the most reproduced photograph in history according to (news.usni.org) which in my view each time it's recreated, it loses a piece of its significance. This image was captured by Joe Rosenthal and was the "the iconic picture of five U.S. Marines and a Navy sailor raising an American flag over the battle-scarred Japanese island of Iwo Jima. The image was so inspiring that, by 1945 standards, it went viral. It triggered a wave of national hope that Japanese forces would soon be crushed and peace was near. It spurred millions of Americans to buy war bonds to keep the nation on solid financial footing. Basically, this simple photo was so powerful it helped win World War II." (www.cnn.com) To me it's very symbolic of our US patriotism and hope. It also in certain aspects is a memorial for these soldiers that fought WWII. I feel like each time this image is reproduced it takes a piece of respect and honor away from those who fought in WWII. This image "came to be regarded in the United States as one of the most significant and recognizable images of the war. (en.wikipedia.org) So by reusing this image, yes I think it is an abuse of history. I will say, some of the images being recreated are actually significant issues while there are others that are just offensive. But I still feel copying this image for any issue significant or not is not okay. Take the Time Magazine cover for example, being a Natural Resource major I am extremely concerned with global warming and the effects Americans have on our environment. I agree there is A LOT of work we as humans need to do to fight global warming. The magazine article says, "for a country that rightly cites patriotism as one of its core values, we're taking a pass on what might be the most patriotic struggle of all. It's hard to imagine a bigger fight than one for the survival of the country's coasts and farms, the health of its people and the stability of its economy—and for those of the world at large as well." I agree, we as humans often don't address issues until they are drier and right in our face. So I understand the importance and severity of this issue, but using a such an iconic picture as this to compare other issues is discourteous and inaccurate. In comparing WWII to the fight on global warming you are now discrediting the historic importance and memory we give to WWII.

Sum of ratings: 2 (1) [Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)**Re: One of the most iconic images, yet the most abused.**by [Vanessa Heilmann](#) - Friday, May 18, 2018, 11:46 AM

In addition to my last post I do feel Time Magazines reuse of this picture was not meant offensively. I truly believe that their intention is to express to people the severity of Global Warming. The writer used patriotism as a way to relate and show that yes “ this is America, and America has risen to these challenges before.” (<http://content.time.com/time/specials/2007>) You asked “Is history being manipulated appropriately, cleverly, or disrespectfully?” I think it’s a clever way to grab people's attention. That's the intent when writing an article about pressing issues in our world right? What will stand out and have people relate or believe the importance of what they are writing. Although, I still stand with what I said in my last post, I think it is ultimately disrespectful and an image that represents such a huge part of history should be respected and remembered for just that.

Sum of ratings: 1 (1) [Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)**Pushing political agendas shouldn't be paired with wartime necessities**by [Decker Robinson](#) - Friday, May 18, 2018, 5:02 PM

I think an image pair that rubbed me the wrong way was the man smiling with the cup. The original image is captioned “Do with less- so they’ll have enough!”; while, the new image is captioned “How about rooting for our side for a change, you liberal moron”. I think this was completely disrespectful because the original image was used during the war to get people to ration in order to feed the troops, while the new image is attempting to push their political agenda on the viewers. Viewers can see the new image and give it positive or negative praise, while not even knowing about the original image and it’s intentions. My biggest problem with the new poster is that it used the same image as the original; but, gave it a completely different context. I think that is very wrong because the original had a topic that was important and needed for the time, while the new poster gave a topic that felt unnecessary and controversial.

Sum of ratings: 1 (1) [Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)**We can do it**by [Mj Capelle](#) - Friday, May 18, 2018, 5:46 PM

In the 19th and 20th century women were weak in society. They were viewed as a stay

at home wife and made food for the husband and cleaned around the house. Although it may have seemed that women were "weak" it gave them an opportunity to stand up and start a movement. National Women's suffrage Association (NAWSA) lead by Susan B. Anthony gave the women a voice to be heard and they gained the right to vote. Another movement that was similar to NAWSA was American's Women's Suffrage Association (AWSA) led by Lucy Stone supported the 15th amendment & seek state by legislating giving the women the right to vote. This was just a small proportion to women uprising in the 19th century. The poster that says "We can do it" with the women has a significant meaning to it. Rosie The Riveter was to represent the women who worked in factories during world war two. They took the jobs of mens when they were drafted to the second world war and so women stepped it up by taking over their jobs. In todays society there is still that vulnerability to women where they feel disempowered by society these days.

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The Anti Flag disrespect

by [Vanessa Heilmann](#) - Friday, May 18, 2018, 10:05 PM

Since the image that stuck out with me most was Raising the Flag on Iwo Jima picture, which was in comparison with the Times picture, I felt the need to write about the absolutely disrespectful album cover by Anti Flag, "A New Kind of Army". First off they are a punk rock band that is obviously against the system and with the looks of that cover somewhat anarchists. I looked them up and another image that went with their album said, "I'd rather fight to spread some tolerance and unity than buy into their nationalistic brainwashing". (www.google.com) So the definition of tolerance is "the ability or willingness to tolerate something, in particular the existence of opinions or behavior that one does not necessarily agree with," and the definition of unity is "the state of being united or joined as a whole." So they want to unite in disagreement? So revolt or rebel? I think it is pretty naive and simple minded to choose a picture from WWII that represents uniting, fighting for our country and bringing hope to our nation. That is sheer disrespect and honestly shows me they either know nothing about history or truly don't respect our country at all. You don't have to have extreme pride in our nation but have some respect for history.

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