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Using & Abusing History

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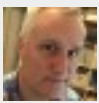
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Using & Abusing History

by [Joe Escobar](#) – Friday, May 6, 2016, 9:21 PM

This thread is for discussions on the Using & Abusing History topic.

To make your POSTS, click the reply link in this, MY post. To reply to another student's post, be sure to click the reply link within in THEIR post.

IMPORTANT – SUBJECT LINES

BE SURE to use an informative subject line for your post, something that describes which question(s) you are addressing . Do NOT simply leave it RE: Using & Abusing History

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Re: Using & Abusing History

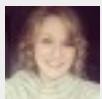
by [Jonathan Whittington](#) – Saturday, May 7, 2016, 12:09 PM

I thought the image with the cross saying vacancies available was very disturbing and quite frankly disrespectful. It seemed to me that they were just putting aside everyone who died serving the country and was just treating it as if they had lost a job instead of a life. This image had a very negative tone. At least the real image was a warning of what can happen if you talk about the war. The second part seemed to have no meaning to me. If I am interpreting this wrong someone please enlighten me!

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Re: Using & Abusing History

by [Rebekah Galick](#) – Saturday, May 14, 2016, 10:59 PM

I too found this particular propaganda poster to be quite disturbing and most definitely disrespectful. Those men paid the ultimate sacrifice fighting for the causes of the United States. They left family and friends to fight for this country and never came home, and we are shown a poster which looks at loss of American lives as a job opening for us to apply for? That doesn't seem right! A second interpretation could be a satire on the fate of those who join the army because death is a companion to the military and so there will always be room for more men to enlist because more will surely die. Yes this could be a warning to those who are undecided to join as to whether they value staying home and living or joining and dying, but that still is a very negative poster and diminishes the importance of the military and protecting our country from enemies. The second poster definitely undermines the courage of those who died for a great cause and doesn't seem to be very conventional wisdom.

As to the second part of the poster you didn't understand: I think you were referring to the original poster.

The phrase “another cross” refers to the fact that men die for a great cause (case for another cross) and yet those outside the military speak careless words due to their naiveness about the topic which demeans their death. I hope this helps.

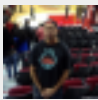
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abusing history
by [Cheyenne Lindberg](#) – Saturday, May 7, 2016, 9:46 PM

The pair of pictures that stood out to me most were: the photograph of the soldiers raising the American flag next to the photograph of men raising a tree in the place of the flag. I understand that the raising of the tree is supposed to represent taking back the forests and saving the trees that are being cut down. However, comparing a tree to all of them men who lost their lives to get that flag in the ground. I would say in these pictures history is being displayed very disrespectfully. I believe this is a negative message considering they are comparing the loss of trees to the loss of thousands of American lives. I think the reason they chose this particular picture was used to alter is because it was the most famous pictures from WW2, possibly one of the most famous pictures in history. Very few people have not seen the original photograph.

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Re: abusing history
by [Jonathan Whittington](#) – Monday, May 9, 2016, 11:27 AM

I agree, I support the idea of saving the environment but I just wish they could have chose a different pictures. Your right when you say comparing trees to human lives is definitely abusing history.

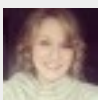
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Re: abusing history
by [Carter Ellis](#) – Saturday, May 14, 2016, 10:41 PM

I definitely agree with you when you say that you believe that it is disrespectful to use that picture in the manner it is being used. The only other thing I would say is that it just shows how selfish and arrogant people are that they will go and take anything to push their agenda whether it is upsetting to other people or not. And in this case its not just upsetting to an everyday person but the people who fought for our freedom.

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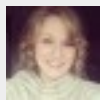
Re: abusing history
by [Rebekah Galick](#) – Saturday, May 14, 2016, 11:49 PM

I completely agree with you that this picture manipulated the original message of victory at Iwo Jima in a very disrespectful way. I am surprised that a few of the manipulations in some of the “pairs represented in the materials ,provided for this particular discussion topic, would blatantly disregard the horrors of battle during WWII and what these soldiers had to do to keep us safe and protect our freedoms.This comparison also reminded me of a similar manipulation of history that came out when gays started “earning” rights in some states. I found this one to be even more disrespectful because in no way did someone sacrifice something significant for gay rights in comparison to the original victory flag posting. Gays were not in a physical battle with threat of loss of life or limb for their cause, and the poster shows shirtless men posting a rainbow flag in direct conflict to the original posting of the American flag to signify the victory won. That poster is disgraceful to the men who fought and died protecting our freedom and way of life.



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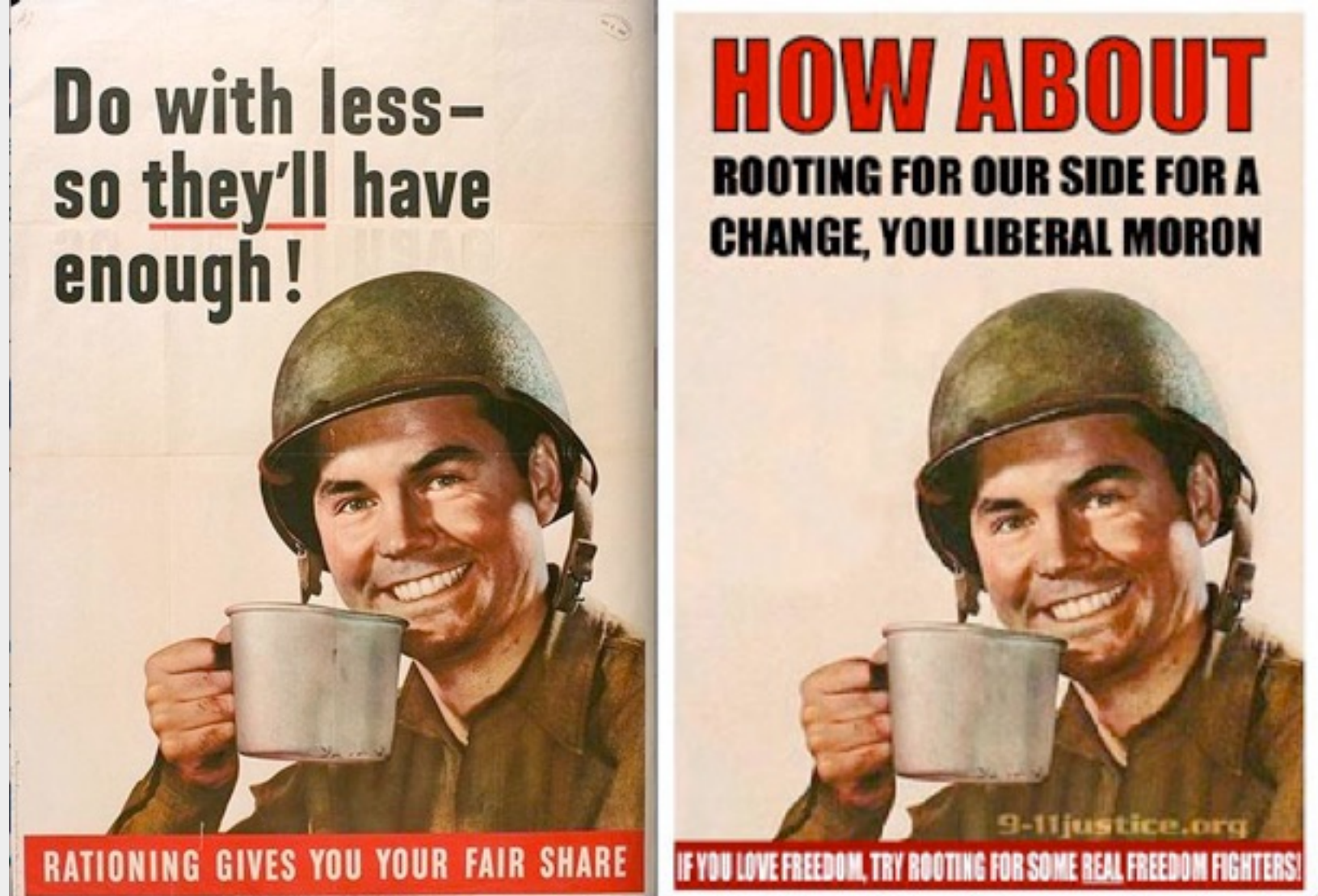


Real Freedom Requires Sacrifice

by [Rebekah Galick](#) – Sunday, May 8, 2016, 6:34 PM

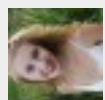
The image pair that makes the biggest impact on me personally, is the picture with the soldier. This made the biggest impact on me because I feel like both the old and the new picture send a valid message of their time. The historical (real) picture sends a valid message about making sure the men at war have enough food to keep them alive and strong while they fight because food was very limited. The fake (modern) picture sends a valid message to all our liberal protesters exerting their energy on irrelevant, unimportant issues. I say this because most recently the liberals have been fighting for gay rights, gender equality, pro choice, free education and many other issues while we have men fighting and dying to protect us and ensure that we sustain our freedom. I see the fake poster portraying how many conservatives feel about the core values of most liberals.

With that being said I believe history is being manipulated cleverly. I don't believe it is being manipulated appropriately because the old picture had such a huge impact on the soldiers and the fake doesn't, but I think it is being manipulated cleverly because it does bring up a very valid point that is being portrayed clearly and concisely. I believe that this is a positive message to people with a conservative view but a negative to the liberals who believe that things should be free and don't respect or understand the sacrifices our soldiers and their families have done for us.



Sum of ratings: 2 (1)

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Re: Real Freedom Requires Sacrifice

by [Cheyenne Lindberg](#) – Sunday, May 8, 2016, 8:32 PM

I agree completely. I found many of the pictures shown inappropriate yet, clever. I can understand why they were chosen to recreate but I don't feel that they were manipulated appropriately.

I also agree that liberal protestors could use their time and efforts for a more productive purpose. I can understand why some of they are pushing could be important to them personally however, those issues could not possibly be more important than the men and women dying to protect their rights to protest.

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Strike a pose

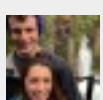
by [Brooke Moriarty](#) – Monday, May 9, 2016, 1:27 PM

The last one, because equality among people, and especially the growing acceptance of love being more than between a man and a woman is something that's very important to me. I'm pansexual, and polyamorous, and genderfluid, all things that people are still learning to understand and accept, so seeing two men together in a symbol of celebration gives me hope for the future. I think this remake is well used, although it could've been photo-shopped a little better. The original (which was a staged pose, fun fact), is set in New York City, after the end of WWII, and is a representation of the joy, the rejoice and relief that the war is finally over, and they won. It's a moment of passing for the hardship and fear that had been experienced by the country.

The remake, of the two men kissing instead of a man and a woman, is, I think, supposed to represent a similar passing of hardship. People being able to be in love with who they love without any fear is a moment of rejoice. The legalization of same-sex marriage was a great step towards betterment, and the image shows one example of the winners.

Sum of ratings: 2 (1)

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Military and LGBT

by [Dennis Bench](#) – Monday, May 9, 2016, 6:09 PM

I would say the one with the military man and his wife getting reunited and to the left is two males being reunited after the war. It has the biggest impact on me, because I have an Uncle who is homosexual. I support LGBT rights. I would say the image is manipulated cleverly because not everyone is supportive of LGBT rights. It shows the differences between the times and scenarios like this are not uncommon anymore. Back then they

would not have allowed the two males to kiss publicly without doing something about it. It is a relevant lesson more and more people are coming to agreement for LGBT rights and this is will become uncommon in the future. I believe they choose this image to alter because it shows the change over time. There is still tons of people who oppose this but the future shows that is something that will happen whether people like it or not. (LGBT= Lesbian Gay Bisexual Transgender)

Sum of ratings:2 (1)

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Re: Military and LGBT

by [Cheyenne Lindberg](#) - Thursday, May 12, 2016, 12:56 PM

I agree that this was a good choice to alter. This particular photograph (the original) is extremely popular. I see the alteration as a clever way to expose equality. We see a soldier and we think of a brave strong figure however, when somebody against LGBT hears the word "gay" or 'homosexual" they typically wouldn't use strong or brave as words to describe that person. When I see this alteration I think of how somebody can be both a "manly" soldier and a homosexual; and I think that was the intention behind this alteration.

Sum of ratings:1 (1)

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Re: Using & Abusing History

by [Hyemin Kang](#) - Monday, May 9, 2016, 8:19 PM



The last image is biggest impact for me because for the past in the U.S.,same sexual people can't be together. This two between image told past of U.S. and present U.S. I think history being disrespectfully because it didn't respect the personal issues. But this image message is positive during the world, because it shows different past and present U.S. Also seems the history changed a lot. I believe this image is alternation to explain world history. Past U.S. can't think about same sexual people are can same. But during today, same sexual can be together.

Sum of ratings:1 (1)

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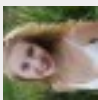
Re: Using & Abusing History

by [Carter Ellis](#) - Monday, May 9, 2016, 11:46 PM

The picture that makes the biggest impact on me is probably to one where the soldiers are lifting up the flag at Iwo Jima and then they recreated it to say by holding up a tree saying "How to Win the War on Global Warming". This picture frustrates me for a few reasons, the first being I come from a small town where logging is a way of life and a way to earn money for your family. But the main reason this picture frustrates me is because I fell that by recreating this image it makes it seem less significant. If you talk to any veteran about any time this image is

recreated for anything other than its original state, it frustrates them. I think that in itself is saying that we should not be using recreating emotional photos for propaganda for anything other than war and to show the true meaning of it.

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Re: Using & Abusing History
by [Cheyenne Lindberg](#) – Saturday, May 14, 2016, 11:31 AM

I agree completely. I also grew up in a small town and every man I know in my family is or has been a logger (even my mother helped run a mill) so, I think that this image put a lot of shame on the logging industry which I don't agree with because it is a industry that plays a big role in society. I also agree that the use of the image makes the sacrifice that so many soldiers made seem less significant and if I were a veteran I would be very agrivated and insulted by the recreated image.

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Re: Using & Abusing History
by [Dennis Bench](#) – Saturday, May 14, 2016, 1:56 PM

I also come from a small town where logging and the lumber mill is a very common way of making a living I completely agree and see your frustration. I can also see the frustration for veterans because it is highlight of American history. The idea of recreating emotional photos for propaganda will always be there unfortunately. People tend to make altercations and "memes" with about any photos more recently and it is causing frustration to many people.

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Using and abusing history on social media
by [Benjamin Marshall](#) – Friday, May 13, 2016, 3:25 PM

When I was looking at the spoof propaganda posters provided I couldn't help but think about all the memes I see everyday all over my Facebook news feed. More often than not my friends, who I would have to admit, are speaking from a place of extreme misinformation constantly post images of old propaganda posters to bash those who they do not agree with politically. And these people come pretty evenly from both sides of the spectrum. Everyone is constantly comparing the politician they don't agree with to Hitler, or smashing white text over a historical photo to convey some political ideal that is totally unrelated. For example I've seen posters warning against the spread of communism recycled by some of my military friends to relate it to the spread of radical Islam. Which, in my opinion is a huge stretch, and historically speaking pretty unrelatable. The only parallels I see between the two is the paranoia and fear surrounding Islam perpetuated by the media and our politicians kind of in the same manner communism was during the cold war. I think these memes from both sides of the spectrum that many of us see on a daily basis are a new means of warping reality through image based propaganda. The difference is it's ill informed American citizens generating a majority of these images, not necessarily the US Government.

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Re: Using and abusing history on social media
by [Zoe Latham](#) – Saturday, May 14, 2016, 2:56 PM

While scrolling on facebook I've seen a lot of such memes. Another example of this appropriation that I've seen, is images with captions that have nothing to do with the actual image. For example, the "I watched with tears in my eyes... As the world Berned..." was the supposed image of a Bernie Sanders rally in Washington Park. The actual image was taken in protest of the terrorist attacks that happened in Paris. (source: <http://www.snopes.com/as-the-world-berned-picture/>) I've seen a lot of these memes that use false images or propaganda posters that are completely illegitimate.

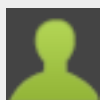
And I watched with tears in my eyes...



As the world BERNED.

Sum of ratings:2 (1)

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Fear vs. Morale

by [Zoe Latham](#) - Friday, May 13, 2016, 5:33 PM

I found the Liberty Bond image to be quite striking and felt that the modified image cleverly depicted the "don't ask questions and do as your told" mentality of the times. I find it ironic that much of the US wartime propaganda features anthropomorphisms of the country itself (usually pointing a finger) and **telling** it's citizens what to do, when we were at war with a dictator fighting for freedom. Perhaps freedom can only be achieved by telling everyone what to do.

I wanted to compare this and a few other US WWII propaganda posters with some of the British images to see if this was a global trend. I found it not to be. For instance, the famous Keep Calm And Carry On poster was birthed from this era, which I personally find to be much less commanding than an angry statue of liberty pointing it's finger at me. (Reference, my own personal knowledge of WWII) Another example is the recruiting posters for the British army. Although it uses the same finger pointing it asks "Who's Missing?" "Is it you?" which I also find to be a lot less abrasive than the "I want YOU" slogan that the US adopted. In general when looking at British propaganda posters I noticed that many of them seemed centered on boosting morale instead of using fearful techniques to force a country into supporting the war effort.

I believe that this image was rightfully chosen for alteration to exemplify the forceful nature of these propaganda posters and the use of fear to gain support from the population.



YOUR COURAGE
YOUR CHEERFULNESS
YOUR RESOLUTION
**WILL BRING
US VICTORY**

I WANT YOU



for the **U.S. ARMY**
ENLIST NOW



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Using & Abusing History

by [Kyler Paselk](#) – Saturday, May 14, 2016, 3:00 PM

The "Careless word...Another Cross" image is a good set of images to analyze. Its original message was to urge U.S citizens to not talk about United States military activities for fear of enemy spies being able to pick up information. This is definitely a pro war message, as it was used during times of war in a strategic way. The "Join the war, Vacancies are available" poster is clearly in opposition of war. I think the cause of the difference between these two images is the amount of support for each war. In WW2, the United States was, for the most part, supportive of the war after the attack on Pearl Harbor. The war was also viewed as more of a "good vs. evil war. I think the Join the War poster has a negative context to it because of the lack of support for war. I'm assuming that it would have been made around the time of the Vietnam War or the War on Terror. These wars seem to have been fought for no reason or with no clear end goal. People don't like to send their children to war for an empty cause. The picture is used as a bash on the military for sending our soldiers to die for no real cause.

Sum of ratings:2 (1)

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Capitalizing on the Original

by [Rebekah Galick](#) – Saturday, May 14, 2016, 10:34 PM

Out of curiosity I decided to google “propaganda posters 2016”. To my surprise I came across this propaganda poster supporting “Hillary 2016”. In my opinion, this alteration was a more disrespectful than a clever way of

manipulation history. If you look at the initial intent of the message portrayed from the original poster, it sent the message of women’s rising power in the world with a positive reinforcing tone. If you look at the other two posters, they don’t have that positive reinforcing tone as the first, and they are also both representing/promoting a movie and a presidential campaign. In regards to the Hillary poster, I don’t believe I stand alone when I say Hillary is NOT a good representative for women and women’s power and neither is a character from a movie. When the original propaganda poster was released, women were making their way into the workforce and making some serious changes and milestones in women’s history. the other two posters just don’t have the same significance which in my opinion steers it more toward seeing it as a negative message. I can understand why the alterations were made to that specific poster because it had a big impact on the people of that time: The later were merely seizing on the movement and its impact to capitalize for personal gain.



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