



Search forums

Forum 3

Using & Abusing History

• [Subscribe](#)

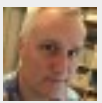
◀ [Using & Abusing History](#)

[Historical Amnesia](#) ▶

Display replies in nested form

Move this discussion to ...

Move



Using & Abusing History

by [Joe Escobar](#) – Friday, May 6, 2016, 9:21 PM

This thread is for discussions on the Using & Abusing History topic.

To make your POSTS, click the reply link in this, MY post. To reply to another student's post, be sure to click the reply link within in THEIR post.

IMPORTANT – SUBJECT LINES

BE SURE to use an informative subject line for your post, something that describes which question(s) you are addressing . Do NOT simply leave it RE: Using & Abusing History

Sum of ratings: –

[Edit](#) | [Delete](#) | [Reply](#)



Root for war for once.

by [Sara Kosydar](#) – Sunday, May 8, 2016, 3:18 PM

- **Which one of these image “pairs” make the biggest impact on you personally, and why? (Be certain that you explain that you fully understand the meaning behind the images.)**

This image makes a big impact on me personally because I found the second image offensive and disrespectful. I do not like when the news or propaganda is targeting specific individuals. In the first poster it's telling us to portion out our food so that americans leave food for soldiers, which we learned in class. In the second one it's not talking to all Americans it's just addressing Liberals and telling Liberals to support the war because according to the poster it seems to suggest that if you are a Liberal you don't support the war. So support us morons is the general message.

- **Is history being manipulated appropriately, cleverly, or disrespectfully?**

I think the poster has the same message, which is to support our troops. But it is not doing it disrespectfully because they are assuming it's just the “ damn Liberals” don't support the war. That's kinda ridiculous because I bet there are republicans that don't support the war as well.

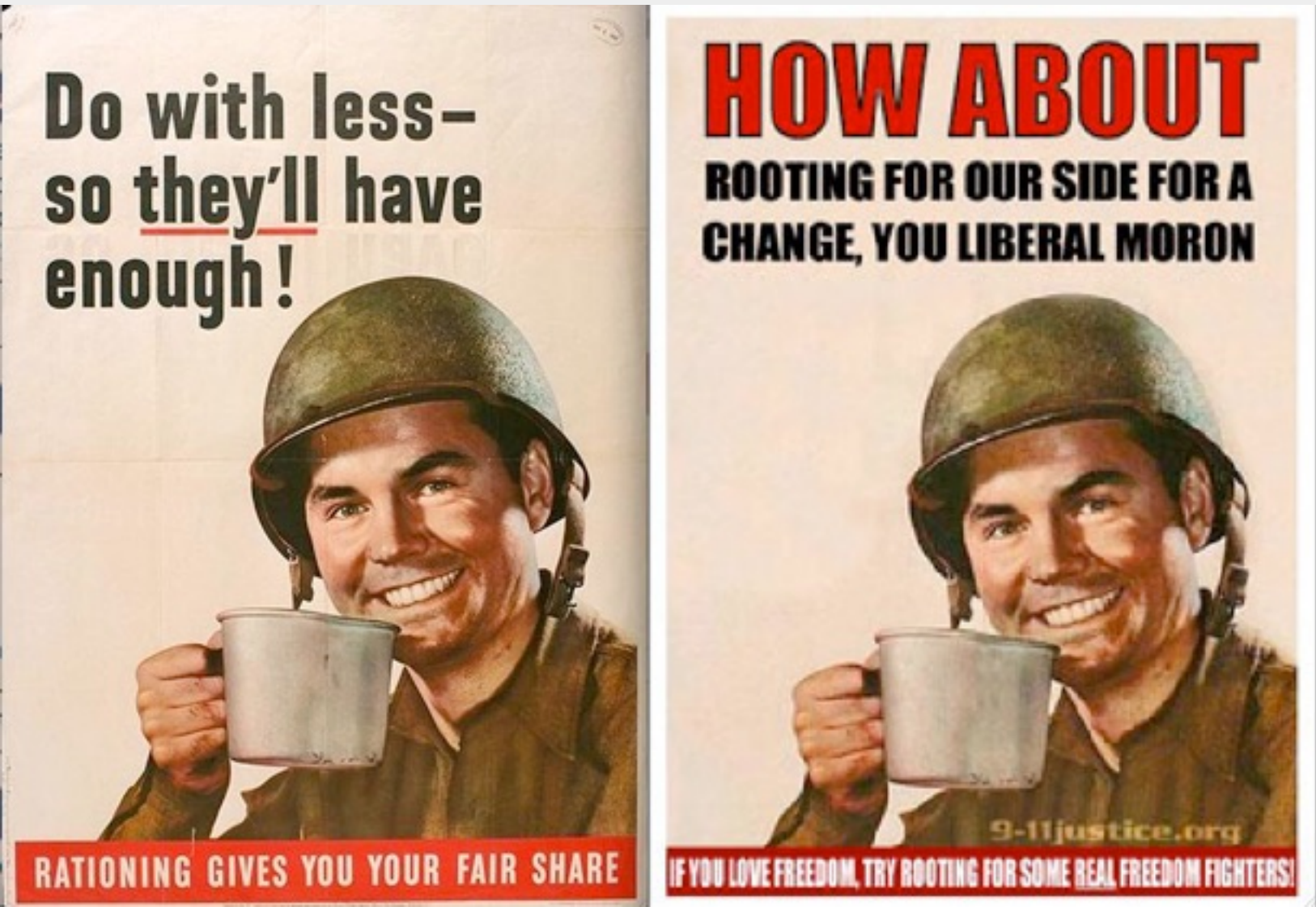
- **Is the message a positive one? A negative one? A honest warning? A relevant lesson?**

I believe the first poster was a positive message by just sincerely asking for people to not overeat so that our troops could get enough food, but the second one is offensive and rude toward people on the left side of the spectrum. But both posters are trying to force Americans to support the war.

- **After a careful analysis, why do you believe that this specific historical image/poster was chosen for alteration?**

I think that this poster was chosen for alteration because It would look good for what the message was as if the

solder was directly speaking to Liberals. The writing is also trying to say that soldiers are the real fighters for freedom not you protesting Liberals. It just was a good fit for the message because the soldier on the poster is addressing you.



Sum of ratings:3 (1)

[Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



Re: Using & Abusing History
by [Kristin Castillo](#) - Monday, May 9, 2016, 2:47 PM

The image pair that makes the most impact on me is the careless word, another cross and the pairing of join the army , vacancies available. It's the most impactful because as a former soldier to see a poster that says join the army, vacancies available obviously means there are vacancies because Soldiers have died. Knowing fellow Soldiers who have died while in combat makes it hard to see a poster that makes their death just seem like another job opening. The first image of this pair seems to be more cleverly manipulated as it is letting the public think that talking about any information regarding the war can get a Soldier killed. The second image from this pair I see it as being disrespectful. The first poster image seems o be more of an honest warning, but the second one seems to be more negative as it seems to point out that dead Soldiers just mean more jobs are available. I believe it was chosen for alteration because it makes a significant impact as soon as you see both of these posters.

Sum of ratings:2 (1)

[Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



The Kissing Sailor
by [Shawn Jenkins](#) - Monday, May 9, 2016, 4:13 PM

I chose the last picture. Probably one of the most famous of the times. For me it represented this soldiers relief and excitement that a long fought battle was finally over. On the right the same can be said. This nation has a culture that has fought to be recognized and empowered for many years. My brother is homosexual and i can tell you from experience that the recreation of the first pic shows the exact same emotions as the original. My brother, as well as I for him, fought many battles against bullies and bigots so that he could be who he was.

Sum of ratings:2 (1)

[Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



Disrepecting history
by [Kelly Canaday](#) - Monday, May 9, 2016, 7:16 PM

The two Jima pictures stood out to me the most. I think that history here is being used disrespectfully. It seems

to undermine the significance and heroism displayed by those in Iwo Jima. I believe that any WW2 veteran would be at least mildly upset by seeing their bravery mocked by an environmental "issue" that is blown out of proportion and a punk band with an anti-American rhetoric. I think that the Iwo Jima flag raising picture was used because it is often used to promote American patriotism and it is very significant to American history, therefore might stand out to people if altered.

Sum of ratings:1 (1)

[Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



Re: Disrepecting history

by [Shawn Jenkins](#) – Tuesday, May 10, 2016, 11:40 AM

100% agreement. On almost your entire post. The only thing i can find to disagree on is the message portrayed in the "Anti-flag". Are we to understand that America is in danger because of the "punks" in the image or due to their existence. Either way i can honestly say that if i had seen this posted somewhere i would tear it off the wall and use it for rabbit bedding. The environmental depiction i find respectful and thought provoking. At the time of the original the message was clear to me. In the publication it is still very clear while not taking away from the valor our soldiers showed.

Sum of ratings:1 (1)

[Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



Re: Disrepecting history

by [Kristin Castillo](#) – Thursday, May 12, 2016, 5:46 PM

Completely agree with your statement. Soldiers that have fought with such valor should not have their heroism mocked with an environmental issue. I think to use such a symbolic picture and try to alter it to fit your own agenda is not right.

Sum of ratings:1 (1)

[Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



The symbol for death used as a rallying call

by [Jade Sotelo](#) – Monday, May 9, 2016, 10:41 PM

The picture that bothered right from the start was the photo of the cross telling people not to talk about details of the war to save lives.

The reason I had a problem with the second photo was because of how they were using it as a pick up poster and saying that there were vacancies. That means soldiers had to die to make those spaces and I just feel that they aren't showing the respect that soldiers who died for our freedom and safety the honor they truly deserve.

Sum of ratings:1 (1)

[Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



a careless word...

by [Theodore Pratten](#) – Monday, May 9, 2016, 11:10 PM

The pair that most resonates with me is the "a careless word... another cross" poster contrasted with "Join the Army: Vacancies Available." The spin on the "modern adaptation" poster might seem a bit crude – especially if you are or have been in the military – but I think there is a lot of truth to it, especially if you apply it to the number of war casualties in the 20th century. I don't even think there is much historical manipulation in its message; hundreds of thousands of American soldiers died in combat during the 20th century, so there definitely were "vacancies available." The picture was probably chosen because it is perfect for the new message: a grave decorated with assorted military gear.

Sum of ratings:1 (1)

[Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



Re: a careless word...

by [Shawn Jenkins](#) – Tuesday, May 10, 2016, 9:57 AM

In your post and in others i can see the point being made. However I feel the need to say that i see a dark contrast in the portrayal of the two images. One shows us the need to protect the lives of those fighting as best we can whereas the other tells me that we are throwing those lives away and would like to throw more. I find it disrespectful to those that have lost their lives in battle.

Sum of ratings:1 (1)

[Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



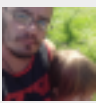
Re: a careless word...

by [Theodore Pratten](#) – Saturday, May 14, 2016, 9:21 PM

Like I said in my original post, I definitely see how it can be disrespectful towards veterans and those who have died in combat, but I think the message that is trying to be communicated is more of a critique of the needless loss of life in post-WWII conflicts. I don't know the exact date that the "vacancies available" image was created, but it definitely was not made during WWII – the so-called "Good Fight." If we apply it to later conflicts, like Vietnam or the wars in the Middle East, where there doesn't seem like there is any clear objective, and the majority of the population is against these wars, then the image makes more sense. People feel like lives are wasted in these wars, and that these lives were not lost furthering some noble cause. It's more of a disillusioned anti-war message than anything.

Sum of ratings:2 (1)

[Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



Re: Using & Abusing History

by [Shawn Jenkins](#) – Tuesday, May 10, 2016, 6:40 PM

While searching for images other than those we have at hand I came across this one. The story behind this is that a Texas Senator by the name of Dan Patrick introduced a bill that would bar Universities and Colleges from issuing degrees where Ethnic studies was a credit class. As i understand it means that if you used a class such as Latin History, you would not receive any sort of credit towards a degree. Essentially it seems that this Senator was trying to erase these sort of classes from the system. I feel that the image i used very respectfully and even in an appropriate manner. WWII involved the US standing up for others rights. Which is exactly what is depicted here in this image.



Sum of ratings:2 (1)

[Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



Global Warming Propaganda

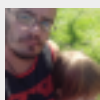
by [Luis Montoya](#) – Wednesday, May 11, 2016, 3:56 PM

The image pair that makes the biggest impact on me is the famous Iwo Jima photograph and the global warming one with them lifting up the tree. In my opinion it's representing that we should become more aware of global warming and treat it as if it's a war. Its also showing that we as a country should be putting global warming as number one on our priority list above everything else. I think history is being manipulated appropriately, cleverly, and disrespectful. But in this particular pair of images I would say both cleverly and disrespectful. Its clever by using a particular image that everyone if not very close to everyone has already seen at one point in their lifetime. But also I can see it being disrespectful to those whos families have served and veterans who have survived. The message seems to try to be a positive one but also falls in the negative category. They're trying to attract attention and show awareness to global warming and to do that they used a

historical image to do so. Some may say its disrespectful especially to those who had grandparents serve or had their families particularly impacted by it. Donald Mates, an Iwo Jima veteran, said “It’s an absolute disgrace”. “Whoever did it is going to hell. That’s a mortal sin. God forbid he runs into a Marine that was an Iwo Jima survivor.” I believe this historical image was chosen for alteration because it represents a proud achievement that we’ve overcome as a nation. Everyone if not most people have seen this image sometime in their life. So by using it, it would bring more attention and “awareness” to the global warming cause.

Sum of ratings:2 (1)

[Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



Re: Global Warming Propaganda

by [Shawn Jenkins](#) – Thursday, May 12, 2016, 12:42 PM

One question. D you really believe global warming to be the #1 issue above anything else??

Sum of ratings: (1)

[Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



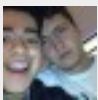
Re: Global Warming Propaganda

by [Kristin Castillo](#) – Thursday, May 12, 2016, 5:39 PM

Couldn't have agreed with this reply more. There are so many other high priorities that our country needs to deal with that global warming isn't quite at the top of that list.

Sum of ratings: (1)

[Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



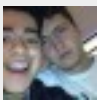
Re: Global Warming Propaganda

by [Luis Montoya](#) – Saturday, May 14, 2016, 7:19 PM

I agree with you! In no means was i trying to say that global warming is the number one problem in America. Just what the images were representing. I would definitely put other issues ahead of global warming, such as government and economic issues. I apologize for any confusion that I may have made.

Sum of ratings: (1)

[Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



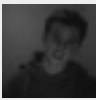
Re: Global Warming Propaganda

by [Luis Montoya](#) – Saturday, May 14, 2016, 7:08 PM

No i don't think global warming to be the number 1 problem. I personally probably wouldn't even put it in my "top 3" issues. I would put it behind others such as government problems, economy problems and immigration issues. What would you "rank" global warming as?

Sum of ratings: (1)

[Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



Political Statements and Advertising

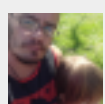
by [Shane Cooney](#) – Wednesday, May 11, 2016, 7:04 PM



For me, I think this image has one of the biggest impacts out of all the image pairs. It's making a very direct, and explicit political statement. It appears to be addressing the issue of historical homophobia that affected the armed services in the United States--the "Don't ask, don't tell" ban that prohibited qualified gays and lesbians from serving in the armed services. Perhaps this image, signifies the end of that law, the "end" of acceptable discrimination in the military. I would be interested in knowing when the image was first produced. I don't think in this case that history is being used disrespectfully, but I don't think it's necessarily being used appropriately either. I will say that it is somewhat clever. I think ultimately the question stemming from all of these images is: what value do we place on history and the images from that time? Personally, I think it's subjective, varying from person to person. But I also think that there are some images and some cases where the manipulation of that image is disrespectful and inappropriate. Like I said, I think it's subjective and it depends on the image being used and how it's being used. For example, if an advertising company was manipulating a meaningful historical image in order to sell a product, I think that would be both inappropriate and disrespectful.

Sum of ratings: 2 (1)

[Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



Re: Political Statements and Advertising

by [Shawn Jenkins](#) - Thursday, May 12, 2016, 12:41 PM

Thank you for bringing that up. I had not thought about that as an aspect of this picture. That in itself is such a horrible issue but this picture looks to be the end all great solution.

Sum of ratings: (1)

[Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)

◀ [Using & Abusing History](#)

[Historical Amnesia](#) ▶

 [Moodle Docs for this page](#)

[HST 203 Sp16 \(Escobar Meta 41147 41146\)](#)

[LCC Home](#) | [LCC Student Help](#) | [LCC Faculty Help](#) | [Faculty Moodle Training](#) |