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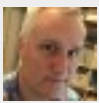
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Using & Abusing History

by [Joe Escobar](#) – Friday, May 6, 2016, 9:21 PM

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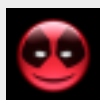
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The action of using& abusing history

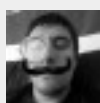
by [Long Chen](#) – Sunday, May 8, 2016, 2:02 PM

In my perspective, the action of using& abusing history is trying to cover the truth of history. During World War 2, Japan had used chemical poison and toxic stuff to kill Chinese citizens. Also, they used Chinese citizens to perform different chemical experience. These merciless actions had already been recorded. But in Japan, they never admitted it, they also changed the content in school's history textbooks. So it made the students in Japan to think China was the country which attacked Japan first. I think abusing history is only going to make it worse.

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1

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Anti-Flag is wrong.

by [Joe Paredes](#) – Sunday, May 8, 2016, 8:48 PM

There are certain images in here that do offend me like for example the Anti Flag album cover that shows the American flag upside down. Being a veteran who fought for that and swore upon protecting it, sees the image as a complete disgust.

The flag showing the Stars downward means the union is in distress or in a state of emergency. Most people who have seen these have been in world wars and I can bring beer into people's hearts just to imagine the United States in such a panic.

"Anti-Flag are an American punk rock band from Pittsburgh, Pennsylvania, United States. The band is well known for political activism, focusing on anti-war activism, anti-imperialism, class struggle, human rights, and various sociopolitical sentiments."

Understanding being a band and having free speech is allowed but to be able to display an upside down flag should not be allowed, just like people who are posting on social media of them stepping on the flag is leading

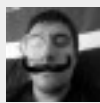
to her arrest.

<http://wkcrn.com/2016/03/27/tennessee-woman-arrested-for-stomping-on-us-state-flags/>

The generation of men who fought to raise the flag on that day was the last generation of " Real" men we had in this country and it took hundreds of thousands of American lives to make sure they could have the freedom to speak and sing about how they feel in their albums.

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Propaganda and the viewers

by [Joe Paredes](#) – Sunday, May 8, 2016, 9:10 PM

Propaganda is thrown around everywhere and is used in countless ways to promote what they need but in the World War 2 era, the recruiting posters were thrown into cities and states and people from all around came to join the fight.

Here I show you a image of a couple older propaganda posters that was used in WW2. One is the Uncle Sam propaganda poster that everyone can recognize and the second one is a poster that I actually found inside of our art hallway at LCC. This one displays a woman in a Navy dress blues uniform and states that she wishes she was a man so she could join the Navy. Now which propaganda posters seems more reasonable to join?

Of course the Navy one, anyone could see that. Why? Because of the lady in the sailor uniform. That sexual propaganda is misleading to men full of testosterone willing to go to the military. Men aren't focusing on the smaller things, they assume that getting into that uniform can either attract women or they'll find women. While the Army poster is plain and simple.

I'm not assuming that the Army propaganda was not guilty of these kind of acts, but the Uncle Sam reference is by far the most recognizable military propaganda in our country.



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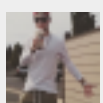


photo number 7

by [Zachery Brown](#) - Monday, May 9, 2016, 9:34 PM

The message that I get from this set of photos, to me is definitely interpreted, by whoever made it extremely poorly. What I see going on is a far right conservative dogging on anyone that is a liberal, and attempting to say that all liberals are against the country. Which is completely bogus. To me it this poster has been manipulated extremely inappropriately, and very stereotypical. A liberal could very well just put the words, "Why don't you stop trying to take over the world for a change" implying that all conservatives that support the current war are Imperialist extremist that just want to invade and conquer the world. Is that true? Absolutely not. And neither is the poster. That's what made me decide it is an inappropriate manipulation of the poster. It is definitely a negative and disrespectful manipulation. We all know that most Liberals do support the country no matter what the situation is. They may not support the cause or may not understand. But in no way shape or form does that mean that they root for the other country and against their own. That is where the poster goes wrong and is disrespectful for me.

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Army Posters
by [Jamie Arscott](#) – Tuesday, May 10, 2016, 9:46 AM

Not to say I necessarily felt I related to it, but the pair of images in which I found the most intriguing was the cross, with an army helmet and belt. The first image said “a careless word... another cross.” I beleive this image was meant to be a message in order to tell people to be more careful with military secrets. Not to speak about them to outsiders in the possibility that the person could be a spy. The second poster is the same image but with changed wording to say “Join the army Vacancies Available” which is kinda a sarcastic twist, because it says to join the army, but the image conveys the message that you’ll die. These are two different messages, the same image, the original was portrayed to protect the people, and the edited was meant to dissuade people from joining the army.

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Man kissing a man.
by [Benjamin Glaeser](#) – Tuesday, May 10, 2016, 1:16 PM

The image that made the biggest impact on me at first glance was the very last one where they changed VJ day picture of the man kissing a woman to a man kissing a man. Personally I find the picture to be incredibly disrespectful. And clearly symbolizes the gay rights agenda in today's time. The historic original picture simply shows the relief and happiness of the people during that time that the war was finally over. To change such a picture in order to push onto people some kind of statement for gay rights is gross and unnatural in my opinion. But besides that the two pictures are in no way related to each other. What does gay rights have to do with the celebration to the end of a war? This image is being misrepresented and being manipulated in a completely wrong way.I believe this picture was chosen because of its popularity, almost everyone has seen this picture whether they know exactly what it means or not. The picture is also very known for its man and woman version, so I would guess that played a role in the descision to pick it for whoever altered it.

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Rosie the Riveter and the Underclass
by [Balkhy Balkhy](#) – Friday, May 13, 2016, 11:57 AM

The image that affected me most in these images was the interpretations of Rosie the Riveter. I think this image, the original Rosie, is a really well-known image, so any kind of interpretation of the image would be well recognized. Rosie the Riveter represented women in the workforce in the United States during World War II. When America's men were overseas, the women had to take their place in factory lines, etc., to help fuel the war effort and maintain production. After the war, these women became feminist icons. After being able to participate in the workforce, some women wanted to branch out for more rights and opportunities in the public sphere.

In the Leia/Star Wars interpretation, I think that history is used cleverly. The image, to me, is a positive one because it is similar to the original because it is war propaganda. I think it may even be more positive than the original because it shows a woman of strength advocating for the cause she believes in.

The SNL take on Rosie the Riveter doesn't seem to have much of an interpretation, as it is just a white woman posing as the original poster shows. I'm not sure of the context of the SNL image because it could be promoting the existence of women on the SNL cast. In this way, it could be advocating for more women in a male-dominated industry.

I've attached an image which I've seen a lot, but couldn't find the original source. The image is of 3 women of color as Rosie the Riveter. I think this is a positive and appropriate interpretation of the original image. While the original Rosie and the first wave of feminism advocate for the rights of white women primarily (and sometimes explicitly excluded women of color because it would 'damage' their cause), the updated interpretation shows the most degraded women in the U.S. today, black, brown, and Muslim women. Women of color cannot see themselves in the original image; it is propaganda for white feminism.

I think this image is chosen very often because it is easily recognizable propaganda, and is generally seen as a positive feminist reinforcement. If this image is reproduced, most Americans, if not all, are aware of the original image and message. That way, a modification of the original can be easily interpreted and understood.

I think the image I've attached, of women of color, is an updated piece for the current state of affairs in the

States, and also a criticism of the original white Rosie the Riveter. While historically it's clear why a white woman would be portrayed, it's important to understand that contemporary issues are broad and women of color are the most marginalized.



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Lest I perish

by [Christopher Cockman](#) – Saturday, May 14, 2016, 2:13 PM

I chose the pair of Lady Liberty and her modern adaptations. The message in the wartime tense is very clear: give money to the government or else America is taken over. However, in the modern adaptation, the message is about censoring the American populous about the War on Terror. Personally, this has a very negative affect on how I view the message. The propaganda is ensuring that we will perish to terrorist spies if we ask about the war, but I think one could delve even further in saying that we as Americans shouldn't ask any questions to the government about foreign affairs. This plays greatly along the lines of American Exceptionalism. The notion I encounter is basically they are saying "America is so great why would you want to know about anywhere else", or "just mind your own business". Censorship in this manner is almost disturbing to me. We are one world and the right to experience all aspects of it is something I'm a strong advocate of. In truth, knowing about what's going on outside our borders is knowledge that I think is necessary. To be aware of our surroundings is one of the prime rules of survival.

I think this particular image was chosen to revamp because it has such a strong message even without the words. A scornful lady liberty pointing directly at YOU is means to catch the audience's attention. Much like the famous poster of Uncle Sam pointing at the viewer, this one has the same intent; to grasp the viewers attention and make it a personal deal to view the poster. I feel it would be effective in that aspect no matter what the words on the image were.

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Gay in Uniform

by [Joe Paredes](#) – Saturday, May 14, 2016, 9:09 PM

Just recently the U.S started allowing gays in the military.

"The U.S. is one of the last more developed nations to overturn its ban on allowing gays and lesbians to openly serve in the **military** when it repealed the Don't Ask Don't Tell policy in 2010."

After recently exiting the military and hearing the active duty members " opinions " on the aspect of it, my opinion as well as a majority of the people I had a discussion with is that " As long as they swore under the same oath and as long as they have my back overseas and at home, I don't see a problem "

But, the propaganda poster of the two nale sailors kissing make question a few things.

Many people I'm sure have questioned and assumed that either it's:

1) Openly celebrating allowing the gays in the military

Or

2) Hating on the gays that are in the military

It all depends on who makes the poster and the writing on the poster.

I would like to know people's thoughts on it.

Sum of ratings:2 (1) 

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