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Conservatism and Censorship

by Joe Escobar - Friday, April 12, 2013, 5:09 PM

This forum thread is for Conservatism and Censorship posts and replies.

After studying the required materials, address the individual questions in SEPARATE posts.

To make your POSTS, click the reply link in this, MY post.

To reply to another student's post, be sure to click the reply link within in THEIR post.

IMPORTANT - SUBJECT LINES

Since there are multiple questions, BE SURE to use an informative subject line for your post. Don't simply leave it RE: Conservatism and Censorship

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hard to determine

by Tyler Kennedy - Sunday, April 14, 2013, 2:18 PM

I find it hard to determine how accurate this article is. The article is trying to figure out how to determine what side of the isle you sit on based on your opinion. How can you decide if someone is strictly a liberal or strictly a conservative? Just because you lean to the left on one topic doesn't mean you're always going to lean to the left. For example tipper gore (al gores wife who created the PMRC) has claimed to be a liberal democrat, but she took a pretty right wing turn when it came to the pmrc. Moving right along I don't think the articles' accuracy depends on if you're a conservative or not. There may be a conservative who doesn't like it, and there may be a liberal who loves it.

I see similarities and one difference. They similarities are that people were offended for different reasons. Parents were offended because of the lyrical content of the music, and the musicians were offended because they were being portrayed as horrible people. Same kind of thing happened with sapho. The difference being that

the actor in sapho was found to be not guilty and the show re-opened. With music even today most albums come with tipper stickers. Both are examples of conservatism because both cases moved away from tradition. In sapho they had never had a scene that showed two people on their way to have sex. And up until a point music didn't have so many sexual references, or anything else the PMRC thought was bad. Now those aren't exactly political examples, but I feel like the definition works the same.

***Also I would like to point out that when they were showing album covers from metal bands and they were saying that they had themes that glorified rape and sado masochism, the one for suicide wasn't a metal band, it's a punk band called "black flag" ***

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Article with no middle spectrum

by Kaylee Garman - Friday, April 19, 2013, 12:46 PM

I also found the article to be inflexible. The article shows people only as a conservative or liberal and in only in black and white terms. Like Tyler said earlier, a person can take on a more left wing view on one subject while taking a more right wing position on other subjects. If a person is split down the middle of a spectrum can the article's theories still be considered accurate? I think our two classes would have had an easier time at determining the accuracy of the article if it addressed the middle of the spectrum more because most of us are in the middle of the spectrum or close to it (the first week's poll question).

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Left wing view

by Kaylee Garman - Monday, April 15, 2013, 8:44 PM

I agreed with the article for the most part, but there were a few things that I didn't quite believe to be true. The researchers of the article said that conservative ideologies develop to satisfy psychological needs. There didn't seem to be much to back up this argument on the article so I didn't really find it that believable. I am slightly more liberal than conservative, but I do have quite a few conservative views on different subjects that helped me with reading this article. I think students that aren't conservatives should be included in the discussion of this article's accuracy because most of us have been around conservatives. Being around a conservative while not actually being one, can give a slightly less biased outside observation of conservatives that differ from what those conservatives may think.

The PMRC censorship and Sapho both were seen as scandalous groups, not appropriate for the public. Other than the time period and subject, the main difference I saw were the people doing the attacking. Sapho was attacked by a group

of progressives while the group who attacked PMRC were conservatives. These are both examples of conservatism because they both were attacked for fear of scandal and change.

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Spectrum Sides

by Leah Livesay - Monday, April 15, 2013, 11:08 PM

When I rated myself on the Liberal/Conservative spectrum, I ended up placing myself about in the middle, but slightly more to the liberal side. This was not something I had given much thought to in the past so when I was faced with the choice I decided that I couldn't really place myself at one end or the other. I found this to be because of the different points that come from each side, there are positive aspects in both groups. After reading this article, I felt that I agreed with the majority of it, I thought that it made sense for the most part. Although I do not place myself directly as a conservative, I thought that what was being discussed was probably correct for the topic of conservatism.

I definitely saw some similarities between this video and the video on Sapho! I feel like the video about Rock and Roll made a little more sense when it came to people being offended by the content of it. Both Sapho and the Rock and Roll groups were seen as scandalous, full of profanities and inappropriate material. I think personally that Rock had more concrete reasoning to the way it was portrayed by society, than how Sapho was portrayed as so scandalous when nothing really actually ever happened on stage that was concrete enough to cause such an up-roar. I think that both of these situations are examples of conservatism because they are promoting change, and we all know how conservatives love change. It shows how serious things like Sapho or Rock and Roll can be handled and treated as something so wrong.

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what I can understand

by Francisco Gomez - Monday, April 15, 2013, 11:56 PM

the accuracy of the researchers I find a bit problem with. I wanted more data on the psychology of conservatism. I feel like the article only goes broadly about what they found. I'm a middle of the road view point when it comes to my position on the spectrum. There is no contrast to the conservatism psychology which I find disappointed in.

Now,If we are talking about motivations of the PMRC, it was totally clear. The goal was to bring to light their fear of what Metal might be doing to the youth. The acceptance of Metal was displeasing to PMRC. If a clear understading of what purpose Metal brought to the listeners, maybe the PMRC should of listen

to the artists who created the songs. Why go overboard when we can just ask the real meaning behind the songs?

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