

HST 202: US History W20 (Escobar)

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Reconstruction Cartoons
by [Joe Escobar](#) - Friday, February 21, 2020, 5:24 PM

This thread is for discussions on the Reconstruction Cartoons topic.

To make your POSTS, click the reply link in this, MY post. To reply to another student's post, be sure to click the reply link within in THEIR post.

IMPORTANT - SUBJECT LINES

BE SURE to use an informative subject line for your post, which clearly describes the cartoon name and number you are addressing. Do NOT simply leave it RE: Reconstruction Cartoons

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Cartoon #1
by [Nathan Lee](#) - Saturday, February 22, 2020, 12:11 PM

I chose to analyze this cartoon because I think it's quite an amusing illustration given the context. The first thing to note here is Jefferson Davis wearing some sort of theatrical gown, pardon me for my lack of theater knowledge, but I'm under the assumption that plays into the quote down below. I don't know what play it is from, so if anyone would care to enlighten me, that'd be wonderful. Anyway, he's looking back behind him and you can see there is an African American senator at his desk. The desk has "Senator Revels" etched into it. It's really a shame our textbook didn't mention Revels unless I somehow missed the page on him, but after researching him, He was the first African American to serve in Congress (wikipedia). Revels was a Senator for the state of Mississippi which is why Jefferson Davis is depicted here. As you might remember, Davis was also a senator for the state of Mississippi before he became the Confederate President. Hence the irony of the situation here. Admittedly, I don't recognize the men surrounding Revels' desk, other than the one on the right which I think is Charles Sumner, I'm not one-hundred percent sure but I'm fairly certain it's him because of his hairstyle. Considering he was a Radical Republican it would make sense that he would be leaning on the desk of the first African American senator to welcome him. Obviously, the author of the cartoon Thomas Nast's intent was to poke fun at the irony of the situation and at Jefferson Davis. The quote at the bottom is understandable enough for me to grasp from it that it fits what Davis would be thinking or saying in the situation. Senator Revels has stolen his seat, and the thought of an African American in Congress gnaws at his insides.

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Re: Cartoon #1
by [Jarod Doerner](#) - Tuesday, February 25, 2020, 3:07 PM

Hi there.

The subject of the cartoon like you said is Hiram Revels (who is the first African-American senator in the county's history) and his election to the Senate to fill the seat of Jefferson Davis. Thomas Nast (the illustrator) uses the two main characters of William Shakespeare's play, "Othello," to express the subject to the viewer. Jefferson Davis represents Iago (the villain) and Revels represents Othello (the Moor). Davis, appearing in Shakespearian costume, looks on in envy of Revels. Contrarily, Revels sits poised, well dressed, and ready to work. Iago hated Othello since he claims to have been unfairly passed over for promotion to the rank of Othello's lieutenant in favour of another guy. The other men around Revels are other senators who now have to put up with a Black man in their building. Davis, who is now a traitor to the state, has to now live with the fact that his job is now done by a freed black man, and there is nothing he can do about it.

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Cartoon #5
by [Melissa Johnson](#) - Saturday, February 22, 2020, 4:11 PM

I choose cartoon #5. the Emancipation.
This cartoon is clearly taking about Emancipation. My eyes went straight to the middle where it looks like in the circle is what the slaves all thought about the Emancipation. The mom is cooking the father is playing with the baby. The kids are watching and so are the adults in the back, and the grandma who is sitting. This room is lively and seems to be a very pleasant home to live in. Above the circle we have the word Emancipation. On the left there is a men in fear running away from the word with his dogs. As we continued down his side I can tell that this side is talking about the city's or countries that still have slaves. We have slaves being sold, wife's are begging for their family not to be. Above the slaves is a confederate flag in the air on a building. This would only make sense because on the other side of this cartoon is a American flag, also how this side seems to be about the south. In the corner of the left side I can tell that the salves are being tortured. Now back up to the top going toward the word seems to be a lady who could be the lady of mercy and justice and next to her would be the northern army. Continuing down we see a public school with the American flag hanging on top of it. It looks like the black mom is saying good bye to her kids as they run off to school. Then we have some blacks receiving money, and then see some blacks working in a field. This side I would assume to be the north. The blacks are cheerful, happy, getting educated, and are living in no fear. Lastly we have a small circle at the bottom. I believe that the angel man represents the devil and how slavery is of the devil. We can also see at the top how it looks like the word Emancipation is coming out of heaven. With all this, we know what the slaves truly thought of the Emancipation.

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Re: Cartoon #5
by [Lauren Meyer](#) - Friday, February 28, 2020, 9:41 PM

Hi Melissa,
I agree the family is the focal point of the cartoon. The image of the happy family sits atop all the atrocities that have occurred until the Emancipation. It does indeed look like a pleasant home to live in. I like your interpretation of what the left part of the cartoon represents. While America has taken strides to get rid of slavery, other countries have not. I believe that the confederate flag on the left along with the three scenes, represent life before Emancipation. While the flag on the right of the United States represents life after Emancipation. The images of the wives begging for their families not to be sold are very powerful ones.

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Re: Reconstruction Cartoons
by [Ethan Rubus](#) - Saturday, February 22, 2020, 10:46 PM

For my first post, I choose to look at cartoon number one. The first thing that I noticed about this cartoon was that it was published in Harper's Weekly and that it was published on April 9, 1870. Which would be the 5th year anniversary of the end of the Civil war which ended April 9, 1865. I then noticed that there was a black man sitting at a table surrounded by white men. On the side of the table, it says Senator Reyels. Then I saw Jefferson Davis who seemed to be sulking in the corner with a blanket around himself. And then I read the Othello Quote at the bottom of the page. My first thought was this was published by someone who was still a supporter of the confederates however I don't believe that anymore because In the Video Lost Cause Professor Gallagher said that

the lost cause architects argued that there was no loss of honor because it was a gallant effort against hopeless odds(at the 1:12 minute mark). However, in the cartoon Jefferson Davis does not have the look of someone who still has his honor. This is why I now think that this was published from the north. Based on the cartoon and the title at the bottom "Time Works Wonders" I think that the publisher was trying to send a message of progress. They were trying to say look at how far we have come. I think this because there is a black man who is a senator while Jefferson Davis is sulking in the back. The date is important as well because as I said before it would have been the 5th year anniversary of the end of the war. Which I think was not coincidental I think it was done to really hammers homes the progress that the country has made.

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Professor Gallagher in relation to Cartoon #3
by [Brontae Sodeman](#) - Sunday, February 23, 2020, 1:02 PM

What I enjoy most of Gallagher's presentation is his mention of the Confederacy knowing they were out of step. "With the tide of western civilization on slavery" (0:40) the confederates knew they needed other reasons for the war which included constitutional principle and pride. We often came in contact in class with the idea that southerners thought slavery was a God given right, the Bible approved of slavery. In cartoon number three we see a depiction of the race riots. On the left is Memphis and on the right is New Orleans, both occurring in 1866 under Andrew Johnson's presidency. In the center background, towards the top we see the definition of treason, which is ironic considering the use of "love thine enemies" below it and to the far left of the cartoon it says "pardon the rebels". The idea of "love thine enemies" originating from the Bible, relating back to Professor Gallagher's argument that the Bible was used to excuse slavery as well as excuse Andrew Johnson's use of the pardon.

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Cartoon 5 Analyze
by [Jarod Doerner](#) - Sunday, February 23, 2020, 1:49 PM

After looking at all the cartoons, I feel that Cartoon 5 best represents the Reconstruction of the United States after the Civil War. Within the cartoon, a representation of Columbia is shown above all in Emancipation of the United States. On the left, there are depictions of slaves being shot, sold and whipped. In contrast, the right images depict freed children going to school for education and black farmers getting paid for the work that they do. In the center, it looks like a black family celebrating the freed life that they have now in front of a stove labeled "Union". Lastly, there is an abstract image of an "angel-like" being intervening to break a slave's chains to become free. The Reconstruction was a time for slaves to have their lives changed for better, and for worse. While they were freed, they were still considered less than human. It wouldn't be until the Civil Rights Movement in the 1960's when Black Americans are considered human. But until then, the Whites and Blacks will be on edge fighting for the same thing.

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Cartoon #5
by [John Kowalchik](#) - Sunday, February 23, 2020, 6:33 PM

This cartoon does not seem to be primarily addressing reconstruction, but rather a collage showing the contrast between the life of a free man and a slave. Starting in the lower left hand corner of the piece, you can see images demonstrating the cruelty of slavery. A man on a horse whips a figure fleeing in a field, while immediately to the left are more graphic images of slaves being flogged and branded. The one tied to the stump being whipped is clearly a woman while in the background a shadowy figure in a top hat smokes a cigar. Directly above this is a rendition of a slave auction. It appears to show a family being separated, the woman on her knees with her children, reaching out to a man on the auction stage. A southern state flag flies in the distance, various well dressed men appear to be bidding on the raggedly clothed slaves. Above this runaway slaves are pursued and shot in fields and forests. Hounds can be seen running the men down, while in the background a masted (slave?) ship appears.

If the work were looked at as a clock, 6:15-11:15 depicts the horrors of slavery. From 11:15-2:00 we can see the battle between the USA and the CSA represented. The CSA occupies the left while the USA occupies the right, metaphorically perhaps as well as literally. Directly at 12 noon we can see what appears to be either God or an

angel armed with a sword, the confederate army fleeing in fear while the union army raises its hats in celebration. Next to the cheering union Lady Liberty holds the scales of justice while also extending an olive branch for peace at the same time.

Starting around 2:00, we begin to see the life of slaves post civil war. A lone figure sits on his back porch observing his plowed fields while other work the fields. The men appear to be dark skinned and likely meant to represent freed slaves, perhaps taking advantage of the homestead act to get their 160 acres to tend and own. A pointed roof in the background is perhaps a church steeple in the nearby town. Going down, we see more images of life for slaves post freedom. A wife sends two of her older children to church while she nurses a newborn, A happy dog and chicken run along inside the yard. Below this we can see a line of people either waiting to get paid or waiting to purchase goods, while to the left offers a contrast to the initial image of the slaver whipping the field worker. In this image, instead, the farm owner takes off his hat to speak with the farm worker while they do the same.

All of the above images form a sort of circumfrence to the central image of the cartoon, which is an extended black family in a home. They are seated around a wood burning stove, a large smile on each of their faces and a portrait of Lincoln on the mantle. 3 generations appear present, and all are well clothed and appear very happy.

I am not clear on the small encircled image directly below this and would really like to hear someones interpretation of that part of this work

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Re: Reconstruction Cartoons
by [Bailey Christiance](#) - Sunday, February 23, 2020, 8:22 PM

reconstruction cartoon #4: I think the cartoon is trying to convey the difficulty of giving the right to vote to black people ,with Southern Democracy cutting the hair of the black man which has suffrage written on it. In the background white southerners ,which in this cartoon are depicted as a mob flying the old CSA flag with phrases like "lost cause" and "Ku Klux Klan". Two are dressed in ancient Greek armor which leads me to believe this is also a reference to something else. I think the artist of this cartoon is a northerner who knows that it is the southerners themselves and their governments who are actively stalling progress.

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Re: Reconstruction Cartoons
by [Melissa Johnson](#) - Monday, February 24, 2020, 9:21 PM

Hi Bailey,
I agree with you on how the southern governments were trying to stall progress. "The "Ku Klux Klan" a night-riding white terrorist organization, made its first appearance during the elections." (pg. 479) This was one reason how the "Ku Klux Klan" was stalling progress. Part of the "Ku Klux Klan's" purpose was to control black populations and their main purpose was "to destroy the Republican Party by terrorizing its voters and, if necessary, by murdering its leaders." (pg. 486) This shows that they were trying to get their way no matter, and if you were in their way then they would have their way with you.

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Cartoon 2: The reflection of Reconstruction after Civil War
by [Yibo Zhang](#) - Sunday, February 23, 2020, 11:10 PM

The cartoon represents the political situation during recontruction period, especially during 1856-1866.

The title of the cartoon is "This is a white man's government." As we can see, the cartoon shows three white people step a black man on their foot. The man at left who is depicted as an ape represents early north Irishi imgrants. I remember there was a cartoon named "The Scale" , which also depicted north white imigrants as apes and satired them as same as black men. The "ape" man holds a stick and writes "a vote" on it. I think it implies the Black Codes.

The man at the middle represents the south white because his belt writes CSA and his knife writes "the lost cause." The south white men after the civil war were desire to find an excuse or some other way to find their lost "honor" bcak. Although they lost slavery as their economical base, it was still difficult for them to change the attitude to treat black people.

The man at the right looks like a typically north American white because of his closthing style and posture. He holds his wallet with cash it writes "Capital" on it. I think he represents the north big monopolist.

This cartoon was trying to satire the malformed society after the civil war. Although slavery had been abolished, black people still had no rights to vote. Instead, white supremacy was getting more and more popular in south.

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 **Analysis of Cartoon #5: The Emancipation**
by [Alexander Brown](#) - Sunday, February 23, 2020, 11:43 PM

In cartoon number 5, the cartoonist is attempting to show the struggle that the black family (depicted in the middle) has gone through in order to receive Emancipation. I'm guessing it was probably made by a member of the Union and is trying to tell the people that their way of life has changed but for the better and that Northerners should be proud that they have freed the Slaves from the clutches of the Confederacy. It seems as though it has a sort of "you're welcome" message to it, like it's saying you're welcome for finally freeing you from the South, now give us praise. I'm guessing it was such a popular cartoon at the time because it made the people of the North and the African American race feel good about themselves for sticking it to the slaveowners in the South and finally being able to move on from the harsh reality that is the Civil War.

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 **Re: Analysis of Cartoon #5: The Emancipation**
by [Brontae Sodeman](#) - Wednesday, February 26, 2020, 5:43 PM

Hi Alexander, I'm not sure you noticed this but after reading your passage I zoomed into the cartoon for more detail. The cartoon actually tells the story of slavery. In the top left corner we have Africans being kidnapped and put on ships that you can see in the background. Below that, slaves are being sold at auction, a women holds her children since they are probably being sold off to someone else. On the right we see the positive things to come after emancipation such as attending public school on the middle right side. In the bottom right corner black people are speaking and receiving money from a cashier. The middle is also idealistic considering most slave families were torn apart, here you see the grandparents, parents and children all in one room. I suggest maybe you reconsider the usefulness of this cartoon but it was probably drawn by an abolitionist in the north.

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 **This is a white mans government**
by [Lauren Meyer](#) - Sunday, February 23, 2020, 11:52 PM

This cartoon includes the date in the upper right-hand corner, September 5th, 1868. This is clearly a presidential election campaign of 1868. This continues the democratic theme that the party threatens black's safety and rights. The black man is being stepped on by the main parts of the democratic party. The caption at the bottom of the image "We regard the reconstruction act (so-called) of congress as usurpations, and unconstitutional, revolutionary, and void." -Democratic Platform. This caption shows that the illustrator is not understanding the democratic party's opposition of the reconstruction legislation. The objects held by the people are stereotypical for this time. The man on the left is clearly an Irish man by his monkey drawn face.

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 **It is true that this cartoon was made for 1868 election.**
by [Yibo Zhang](#) - Monday, February 24, 2020, 8:45 PM

Hi Lauren, I think you are right about the date which posted on the right of the corner. I didn't realize in my first post that it was the election year. I think I also made a mistake that I believed the man on the right was a north white. Now I think he should be a south democrat. At the election year in 1868, Grant supported radical republicans' political ideas about giving all men with equal rights to vote, which was different with southern democrats.

Based on the sentence on the bottom of cartoon, now I believe that these three people ,who represented different political roles, were making an agreement that black people still cannot be considered as equal as white men in political activities. In other words, it was a kind of declaration during election year in 1868.

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Cartoon 2
by [Ethan Rubus](#) - Monday, February 24, 2020, 4:21 PM

The first thing I noticed about cartoon 2 is the date in the top right-hand corner which is September 5, 1868, which was an election year. This leads me to believe that this cartoon was part of a campaign perhaps. The title is "This is a white man's government" also leads me to believe that men in the cartoon are democrats or white supremacists. The man on the right is an Irish man because he is drawn as an Ape, The man in the middle is a southern or someone who still believes in the confederacy. He is also holding a knife that says lost cause on the blade which tells me that he is a lost cause supporter. The man on the right looks to be a democrat like a House member or a senator. They are all standing on a black man and have their hands in a pile like you would see a sports team do which leads me to believe that they are teaming up. On the bottom, it has a quote that says " We regard the Reconstruction Acts(So-Called) of congress as usurpations, and unconstitutional, revolutionary, and void." -Democratic Platform. Based on this I think that the is meaning of this cartoon was to warn that even though the war is over there are still people who want to keep blacks down and don't want to see progress.

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Cartoon #5
by [Nathan Lee](#) - Monday, February 24, 2020, 6:28 PM

This cartoon is quite interesting because it could pass off as two different types of illustrations. What I mean by this is that it could be a look into the future, or a North vs South illustration. On the left side of this illustration, you can see that there are African American men and women being whipped, sold, chased down, and getting beat in the field of work. This behavior is obviously associated with the South. Now, at the top of the illustration is Emancipation. This is where the illustration could go in two different ways. If this cartoon is about Emancipation it could be a look into the future, or perhaps an image that represents what Emancipation means for slaves. The middle photo is interesting because if you zoom in on the stove you can see that it says "Union" on it. On the right side of the image, you can see African Americans going to school, receiving their paychecks, and working with white people in the field. With these two different sides and especially the flag differences on each side, you could say this is just another North vs South illustration depicting moral and ethical differences. I'm more on the side that it's a look into the future for what Emancipation means for slaves and my determination of this comes from the bottom illustration. I believe that it's supposed to be an angel breaking the wrist chains of a slave. Having this in the middle of the illustration, along with Emancipation at the top is a symbol of change. That angel breaking the chains tells us that the author believes that Emancipation is like a godsend to the African American people. I would like to believe that the author of the illustration is pro-emancipation and is using this illustration to convey its significance.

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Cartoon 1 Analyze
by [Jarod Doerner](#) - Tuesday, February 25, 2020, 3:32 PM

After looking at all the cartoons, I feel that Cartoon 1 does a good job representing the Reconstruction of the United States after the Civil War. First off, in the foreground is Jefferson Davis is wearing a gown used in plays and in the background is a desk with a black man in it with "Senator Revels" etched into it and several white men

looking over the black man. From what I can gather, the black man is Hiram Revels (who is the first African-American senator in the county's history), who is sitting where Davis would have sat if not for the Civil War.

Thomas Nast (the illustrator) uses the two main characters of William Shakespeare's play, "Othello," to express the subject to the viewer. Jefferson Davis represents Iago (the villain) and Revels represents Othello (the Moor). Davis, appearing in Shakespearian costume, looks on in envy of Revels. Contrarily, Revels sits poised, well dressed, and ready to work. Iago hates Othello since he claims to have been unfairly passed over for promotion to the rank of Othello's lieutenant in favour of another guy. In this case, Davis lost his seat to Revels and now has to leave in disgrace. I can't tell any other person by name, but Charles Sumner could be there, it's hard to tell.

The quote is used here to give a little insight into what Davis would be thinking about his predicament. He just lost his seat to a black man, the one thing he would never allow as President of the Confederate States of America. However, since his side lost the war, he is now labeled as a traitor to the state. He now has to live with the fact that his job is now done by a freed black man, and there is nothing he can do about it. Oh the irony is there alright.

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 **Cartoon #4**
by [Kaleah Holmes](#) - Tuesday, February 25, 2020, 11:32 PM

Cartoon number Four has several things going on inside of it. In the video featuring Professor Gallagher he says "To keep their honor intact, and to hold their heads high they argued it hadn't really been about slavery" (00:32). Cartoon #4 has so many slavery tones in it that it is impossible to believe the confederates who were claiming that the war was not about slavery.

A woman with Southern Democracy on her dress is ripping Suffrage, or this poor African American's hair, off his head. The South is saying they will not allow African Americans to have the right to vote. They will be violent in order to get what they want. The rowdy crowd behind the woman are KKK, and armed with torches, swords, and chains. They of course want the vote taken away from African Americans. What I find so interesting about this is that compared to my quote I used, they are polar opposites. The South was claiming the war wasn't about slavery while in this cartoon there is a sign that says "Slavery Lost Cause Regained". What they thought was lost (slavery) they were going to regain through the KKK, and doing everything they could to make sure African Americans did not receive the right to vote.

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 **Re: Cartoon #4**
by [Lauren Meyer](#) - Saturday, February 29, 2020, 11:48 AM

Hi Kaleah, I like the stand point you had on this cartoon. The quotes you provided really brought the point home. The cartoon does tell us the war was about slavery with so many hints of the democratic party. On the left side there are burning books. This could be sign towards the democrats view on religion. The KKK with violent signs shows us hoe much slavery impacted their view. It seams it was all they thought about going into the war even though it's the opposite of what they say.

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 **Cartoon 4**
by [Lauren Meyer](#) - Tuesday, February 25, 2020, 11:46 PM

By reading through these posts I notice the lack of attention on cartoon 4. I can't help but think of the bible story of Samson, the man who would loose his power if he cut his hair. At the bottom of the illustration the captions states "The Modern Samson", mocking this biblical story. The man posed as Samson has all of his hair in the hand of a white woman. The ponytail lost says "suffrage". A purpose of the reconstruction act was to grant blacks the right to vote, yet the democratic party was against this. As we look closer we see on the Woman's dress the words "southern democracy" lay. Through the use of the bible story being skewed it could represent the democrats negative look on religion. The men rioting in the left corner are the democrats. They are fighting for slavery. They are fighting for the fact that if the blacks no longer have suffrage they've lost all power.

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Cartoon 3
by [Ethan Rubus](#) - Wednesday, February 26, 2020, 11:20 AM

The first thing that I thought about with this cartoon was that the person who made it was not a fan of Andrew Johnson and his Reconstruction plan. You can tell that right away with just a glance at the cartoon. There is a lot going on in this cartoon. However the first thing that I noticed was that Andrew Johnson was in some weird looking costume standing next to a black union soldier. In the background, there are a bunch of newspaper headlines and some quotes from Andrew Johnson. And then at the bottom of the cartoon, you can see a black man getting attacked by a snake. Andrew Johnson is a snake charmer in this part and there are three other men watching. I would assume the three other men are either democrats or southerners. Below that is the label "and how it works". I think that this is supposed to be a representation on how Andrew Johnson's Reconstruction plan is supposed to work. I believe that the meaning of this cartoon was to show people what the south and Andrew Johnson plans were. To show that even though the war was over and slavery had ended that they were still fighting an uphill battle. The reason I think this is because on the top of the page you can see the words Radical riots and then on the right side there is a depiction of a riot labeled New Orleans and the same thing is on the left but its label Memphis. In the middle of the two riots, there is a scene of blacks getting the whip and sold and that is the label "southern rights what they want" based on this and what we read about and talked about in class with the Black Codes we have a pretty good idea what the south wanted. All of this makes me believe that the meaning was to show people that even though the war is over and they had ended slavery there was still a lot of work left to do.

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Cartoon 5
by [Ethan Rubus](#) - Thursday, February 27, 2020, 4:25 PM

The first thing that I noticed in this cartoon was that it was showing what they thought emancipation was going to mean one side(right side) verse what was really happening especially in the south. In the cartoon it has the word Emancipation coming down like you would see in a religious story. On one side it is being met with open arms and on the other side you have people running from it like it's the worst thing to ever happen. It shows the sad and horrible reality of what's happening. That blacks were not slaves they still were treated almost as such. Whether it was the black code or the grandfather rule blacks in the south. They were not on common ground with whites. That's what is depicted on the left side that even though they were freed from slavery they weren't really free. On the right side, it shows what they thought or maybe envisioned was going to happen. That they would be free and be considered equal to whites. I believe that the meaning of this cartoon was to show that emancipation was thought to do verse what really was really happening.

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Re: Reconstruction Cartoons
by [Bailey Christiance](#) - Thursday, February 27, 2020, 8:12 PM

cartoon #3: The main message I think the artist is conveying in this cartoon is the violence of the reconstruction era and how the government is mismanaging the situation. For example the cartoon depicts Johnson as a literal fool in jesters clothes, and in the bottom panel republicans are trying to charm a southern snake from murdering a black man. I'd say this cartoon was made by a northerner who isn't very sympathetic of the south as the cartoon depicts brutal white violence against black people. The cartoon itself seems like a macabre satire of reconstruction in the Johnson administration

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Cartoon #1
by [Kaleah Holmes](#) - Thursday, February 27, 2020, 11:00 PM

Cartoon #1 shows Jefferson Davis hiding from Senator Revels (an African American), who is surrounded by (white) men who I am assuming are also Senators. I did not know who Senator Revels was so I looked him up. He was the first African American senator, and he fought in the Civil War. Jefferson hated him from the looks of this cartoon, and from all the knowledge we have of him.

Jefferson Davis appears to be wearing theatrical clothing. I think this correlates to the Othello quote below the cartoon. This quote is made by Iago, the villain of the play Othello, and the cartoonist has put in Davis' name next to Iago's. I believe that the cartoonist was a Northern Republican who sees Jefferson Davis as a villain, just like Iago. I think the cartoonist is saying that no matter what kind of stalling tactics the Democrats use the Republicans will win in the end by making African Americans equals.

In this image it seems like Davis is running from Senator Revels. The former Confederate leader must have been horrified at having an African American in the Senate. The other people around the senator don't look happy either. They seem to me like they are Southern Democrats. Jefferson Davis does not look like he has honor to his name. In the Lost Cause video Processor Gallagher said "they had to come away from a...shattering defeat with some way to keep their honor intact, and to hold their heads high" (00:25). Another reason why I think that this cartoonist was a Republican is because he was not drawn as prideful looking

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Time Works Wonders; the Roast of Infamous Jefferson Davis
by [Alexander Brown](#) - Thursday, February 27, 2020, 11:16 PM

Cartoon #1, also known as Time Works Wonders shows a jealous looking Jefferson Davis slithering away from a council of 3 other men. Understanding the time of Reconstruction, the black man must be one of the 8 black men that occupied the Senate during the period. The cartoon was drawn to show the people how upset Davis was when he was determined unable to return to Congress after seceding from the Union with Mississippi and becoming the Confederate President. The writing underneath the cartoon takes from Shakespeare's Othello and writes that Davis' insides twist and turn at the thought of a black man in the Senate instead of him, a Southern Democratic slave owner. I think the artist was a Republican of some sort (Radical or Not), and drew this to put Davis in an even worse light than when he lost the Civil War in an attempt to make the people never want to re-elect him to any seat in the government, if it ever became possible to do so.

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Cartoon #2, "A White Mans Government"
by [Alexander Brown](#) - Friday, February 28, 2020, 10:49 PM

When discussing cartoon #2 it is not hard to see the racism not only in the picture itself, but the title itself writes "This is a White Man's Government". Looking past the obvious however, we see that the man to the left portrays an Irish man probably from the 5 points (an area in New York heavily populated by Irish immigrants) as it says so on his hat. The man on the right depicts a wealthy man, possibly a plantation owner who is holding a sum of money to buy votes. Finally the man in the middle seems to be a white supremacist of some sort as the knife he holds says "The Lost Cause" which shows he thinks the war against the Union was just and right. During Reconstruction many different classes of Democratic whites attempted to fix elections in order to repeal the Reconstruction Acts that the Union attempted to pass which would create further hatred toward the North and the African Americans.

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Cartoon 4
by [Ethan Rubus](#) - Saturday, February 29, 2020, 2:52 PM

Cartoon 4 is about blacks suffrage and the whites of the south trying to keep them down. I think this because in the cartoon there is a black man who is on the ground holding his head.behind him there is a white woman who has what looks to be a blade in one of her hands and a chunk of something in here other that is label suffrage. The woman also has Southern Democracy written on her. You can also see that there is a group of white men who are carrying swords. These men are from the south as well because on some of the swords there are names such as Lee. They all seem to be cheering on the women. In the back, there is a statue of Andrew Johnson and it labeled Moses. This cartoon portrays how blacks were being held down in the south and had whatever rights they did have ripped away from them. Whether that was in the form of the black codes, the grandfather rule or just the sheer racism and violence that southern whites used to keep them down.

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Re: Cartoon 4
by [Melissa Johnson](#) - Saturday, February 29, 2020, 6:58 PM

Hi Ethan,

I agree with you on how the south is trying to hold down the black man. I do believe that they are cheering on the women. At the bottom of the cartoon it says The Modern Samson. This made me think about the Samson from the bible. Where he falls in love with this outsider named Delilah. Delilah is told to find Samson's weakness so that they can take him down. She soon finds out, after a while that she needs to cut his hair. So she dose. He is cut from gods powers and they were able to take him and mock him etc. Now with this cartoon the women that the crowd she cheering on is holding the black mans hair. In the other hand she is holding a pair of shears that she used to cut his hair off. OR in other words his power, ability to live. The southernns cut so to speak the black mans right away from them. Like the grandfather rule, black codes, quasi slavery.

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