

HST 202: History of United States W18 (Escobar Meta 30898 30897)

Home ► My courses ► HST 202 W18 (Escobar Meta 30898 30897) ► Week 6 ► Forum 2 ►
Hollywood History & Mythology

 Search forums

Forum 2

Hollywood History & Mythology

[• Subscribe](#)[◀ Interpreting Editorial Cartoons](#)[Interpreting Editorial Cartoons ▶](#)[Display replies in nested form](#) ▼[Move this discussion to ...](#) ▼[Move](#)[Pin](#)

Hollywood History & Mythology

by Joe Escobar - Friday, January 26, 2018, 8:25 PM

This thread is for discussions on the Hollywood History & Mythology topic.

To make your POSTS, click the reply link in this, MY post. To reply to another student's post, be sure to click the reply link within in THEIR post.

IMPORTANT - SUBJECT LINES

BE SURE to use an informative subject line for your post, something that describes which question(s) you are addressing . Do NOT simply leave it RE: Hollywood History & Mythology

Sum of ratings: -

[Permalink](#) | [Edit](#) | [Delete](#) | [Reply](#)

Historically Based movies

by David Garvin - Monday, January 29, 2018, 8:21 PM

Historically Based movies may be based on truth but most of the time Hollywood twists the story and facts to create a movie that will make a good profit. Their priority is to make money over educating people about history. Including historically based in a movie gives the impression that it will be more educational than entertainment based. This leads to people believing more of the movie than they should. It can also impact how students learn. If your history book gives a great review of a movie then you will have more faith in the historical

accuracy of that film. Also if you have seen a historically based film before learning the actual history than you may have a harder time believing the text book or memorizing the information.

Sum of ratings:1 (1)

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



The Truth Matters

by Jonathan Haskell - Monday, January 29, 2018, 10:43 PM

I understand that times have changed and multimedia usage is commonplace in classrooms, with many things being relayed through video. It used to be that “video day” was the day the teacher left us to our own devices or took a nap, and a movie that vaguely (sometimes very vaguely) resembled the subject matter was put on as a time killer. I still appreciate books. I don’t seem to feel like I am really making my full attempt to obtain this information if I am just watching some youtube video or even wikipedia jumping. Don’t get me wrong though videos are a great medium to gain knowledge, if the right video is watched!

The reality of a movie plot and its ability to be historically accurate in spite of its intent, which is to tell a story, seems oxymoronic to me though. That is the definition of a documentary. That is what a documentary is for. Amistad is a Hollywood production of a historical subject matter nothing more with its main character a made up individual! It should in my opinion not really be mentioned in a textbook unless it is a film class. The inclusion of movies which purpose is to make money into classrooms which purpose is to educate seems to be getting away from the truest accuracy of the knowledge one is trying to convey. At least not caring about its accuracy in relation to the subject matter as a whole. The manipulation of truth in the context of trying to get the subject matter to be more interesting and more desired to be obtained. That doesn’t mean its a bad thing. If watching a good World War II film interests a person enough to learn the truths about that time period then the point of learning is still achieved. The opening of the wonderment window. That point when you read a small portion but enough about something or watch a movie and desire to know more about it. I think this is important especially in the lower grades however, as we get into college accuracy matters more than just a resembled context of truth.

I am of the same opinion about the underground railroad. A broad context when we are younger even to the point of exaggeration of the accurate truth is better than not learning about it at all, but in college accurate truth will out. What’s the point otherwise? The context can no longer be painted in broad strokes but a point needs to made to be given in as much accurate detail as history allows. If we can not than academia suffers, we suffer because we do not know the truest form of the truth, and then that truth will eventually die out.

Sum of ratings:3 (1)

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



by Dylan Castle - Tuesday, January 30, 2018, 4:49 PM

Hollywood history in my opinion has a tendency to skew away from factual events. They tend to touch on the main theme, but create fictional stories to entertain rather than to educate. This gap of knowledge eventually leads the masses of people believing in something that was made for pure entertainment, and ignoring the inaccuracies. Ignoring inaccuracies is what creates false history, even if it's in something as arbitrary as a film. Film generally has a bigger and more diverse audience than that of historical text, this can make Hollywood's narratives seem like facts, because they don't have the information to prove otherwise.

Sum of ratings:1 (1)

1

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



Re: Hollywood History and Inaccuracies

by Jonathan Haskell - Wednesday, January 31, 2018, 2:29 PM

I completely agree with your thoughts. Hollywood is not the teachers of history. They tell stories. Some of these stories have their basis of historical truth, but they are not trying to tell you what happened. The earliest histories that we have knowledge of though are simply through the practice of the oral tradition of telling stories verbally. Their version of our “watching movies”. My point is that the telling of historically relevant stories in movies isn’t a negative thing, but the relative ignorance of a general populous believing everything said in relation to a movie that may take place sometime in the past as truth... that's a negative thing.

Sum of ratings:1 (1)

1

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



Re: Hollywood History and Inaccuracies

by Mariah Goodman - Friday, February 2, 2018, 1:47 PM

In reading your point, Jonathan, that people's decision to believe every claim made by movies to be true is problematic, I definitely would have to agree. Cinema is certainly about telling a story rather than providing an accurate timeline. It is not, in reality, the responsibility of film creators to provide factual truths about history if they do not wish to. Film often puts emotion before information, as that is how its messages better reach people. I do, however, have an issue with this if a movie is going to claim that it is based on a true story. If film-makers take this approach then they must take on the responsibility of conveying historical events as they actually occurred. It is hard to say though, as we can see through the inaccuracies of *Amistad*, whether we can truly put our faith in the information provided to us by even the most legitimate-appearing films. It is because of this that we must take the responsibility of knowing our true history upon ourselves, ideally delving outside of the cinematic world to do so.

Sum of ratings:1 (1)

1

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



Re: Hollywood History and Inaccuracies

by Jonathan Haskell - Friday, February 2, 2018, 9:36 PM

Absolutely agree that we should look outside the cinematic world to gain our knowledge of the past. The reliance on media to learn is of course only going to get greater in the future however. The truth is sometimes boring like when Mr. Escobar was talking about the Billy Bob Thornton version of The Alamo. It needs to be injected with excitement or implanted with drama sometimes. When you said you had an issue with filmmakers who claim that it is based on a true story I agree but history is interpretive. Like the saying history is written by the victors or staying in the realm of film how about "JFK" by Oliver Stone. That is a movie that is consciously trying to tell a differentiated truth than what is supposedly historically accurate. Or movies like "Apocalypto". We cannot truly know what a day in the life of a Mayan was, but from what I understand that movie had no semblance of truth with Mel Gibson sort of mashing the Mayans and the Aztecs into one people. I really enjoyed that movie though because it is a story about a rare place at a rare time with very few similar tales in that medium are available. Truth is important. The knowledge of human history is important. I am not expecting either from my films though, and if they claim it's true than I am simply believing it is the filmmakers interpretation of the historical truth.

Sum of ratings:2 (1)

2



[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



The Difficulty of Determining What Exactly is Historically Accurate

by Mariah Goodman - Saturday, February 3, 2018, 11:33 AM

While I understand your point that movies do not need to focus on historical accuracy when they are trying to create an entertaining, altered interpretation of historical events, I do not agree with your statement that history is interpretive. History can yes, be vague at times and is not always fully known, but there are many historical events whose accounts have been proven to be true. Sure, people who lived in the past during these historical events may have had different accounts of these events based on their own viewpoints, bias, or possibly lack of receiving information. When taking into account, though, these differing perspectives, historians have been able to piece together the actual events, often noting the differing interpretations of people living in these times, as this information too is relevant to understanding conflicts and viewpoints of the past. We have both agreed upon the fact that film's are not responsible for telling us the most accurate truth, as well as the fact that we as learners should not rely on them for educating us. I guess you have changed my viewpoint that even film's claimed to be "based on a true story" need to tell only the truest story because, realistically, they won't ever *completely* do so -it is just a part of entertainment. But I know that when learning the real facts of the same events shown in films, I do not want them to be misconstrued by people like our textbook authors, who chose to praise the *Amistad* even though we can see through our readings that its timeline and representation of the people of that time is in many ways nowhere near correct. The interpretation of the event was not as great an issue to me as was the lack of in-depth research. Again, I agree that this was not the responsibility of the film; but who is to say that all people are to understand, as you and I do, that film should not be depended upon for the truth -particularly when it claims to be "based on a true story."

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)

Sum of ratings:2 (1)

2



Re: The Difficulty of Determining What Exactly is Historically Accurate

by Jonathan Haskell - Saturday, February 3, 2018, 12:27 PM

Exactly! They could never truly *completely* get it right. "Based on a true story" is of course not the telling of a true story. It is a story told which is based on something that we think might have happened, and I don't think it is asking to much for the majority of people to understand that. The fact is that they don't, so maybe it is asking to much! I am wondering though on how you can not think history is interpretive? We can not know exactly what happened in the daily life of the Mississippian peoples so we interpret what we think is probable. If the South won the civil war then the people of today would interpret the time of history we are discussing now and are about to discuss further differently, much differently. You say historians piece together information but the fact is they don't always agree and it is largely based on the the study of another man's work. Educated opinion backed up by archeological and previous knowledge sure and I am not saying they are wrong, but history is interpreted based on the facts of the past. I truly appreciate the conversation!

Sum of ratings:1 (1)

1



[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



Re: The Difficulty of Determining What Exactly is Historically Accurate

by Mariah Goodman - Saturday, February 3, 2018, 2:10 PM

I definitely see the validity in your point about history being up to interpretation, thanks for the further explanation! I guess that I believe that we as learners should objectively examine evidence brought to us by those who may not have done the same. By doing so, we can evaluate all sides to an issue without, hopefully, feeling as though we have to choose one. While I wish that history could be explained through an unbiased perspective, that may not be realistic. It may just be possible that these biases, like what I think you are suggesting, are what form a large part of history, and thus, we as learners can actually *best* see what life is like in past times *because* there were so many different lenses to view it through. Thanks for your input, Jonathan!

Sum of ratings:1 (1)

1



[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



The Necessity for Truthful Teachings

by Mariah Goodman - Thursday, February 1, 2018, 5:42 PM

As I have continued my education and learned more about facts and history, and my own responses to them, I have formed the belief that we most certainly should acknowledge history in its truest context, and that this act itself does not by any means mean that we are honoring it. I think that it is detrimental to our well-roundedness as citizens of America and the world to ignore truthful facts, particularly because many of them have influenced the climate of our current society. We can and should use the realities of the past to guide our decisions going

into the future. I think that Hollywood prefers to portray history through a more romantic rather than accurate lens so as to not only entice audiences and prevent them from being bored, but because they fear that by providing the most truthful storyline containing controversial content, they will appear as though they are advocating for it. If this be the case as well as the interpretation of audiences, then I think this speaks to a greater societal issue: people are either too lazy or too one-sided to investigate and acknowledge the facts of which they might not care for, agree with, or approve of. People become so concerned with appearing politically correct, that they historically, are incorrect. As a student, I believe it is vital to one's education and character to learn from an honest standpoint all of the facts of our history. To be deprived of truthful information simply because the subject matter does not align with modern values limits intellectual boundaries as well as one's capability to evade bias. If anything, learning of the truth should strengthen our forward-thinking minds as the modern society the we pride ourselves on evolving into. It further instills our moral systems and makes us stronger as citizens to always keep the facts of the past in mind and avoid repeating those terrible decisions which, generally, most people today would not be inclined to make. Education is a right of all people, and it, like many things in the past, has not always been. Now though, we believe all people do share this right along with so many others that we have fought for and altered to make just; and so, as our right, history must be taught to us in its most transparent form.

Sum of ratings:2 (1)

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



We will never know the truth of the past

by Mackenzi Knoll - Thursday, February 1, 2018, 9:51 PM

Personally and academically I try to do more research online and in textbooks to compare the differences between historical information because generally there are many "stories", "falsehoods" and "myths" in United States history since we did not actually live in this time period and do not get to experience and see what really went on. Sure, we have a brief summary and in some periods of time we have a clearer picture of what happened, but there are still myths and disagreements on history which float around through movies, video clips, books, textbooks, and more. I am personally pretty concerned that we still have not figured out 100% of the details of U.S. history, yet not surprised since it is difficult to dig into something unknown or misunderstood. I believe that some of these myths are used on purpose to confuse or some have a different outlook and opinion on what had happened/why. Textbook authors who have changed content based on Hollywood movies are simply ridiculous. Textbook history should not change based on what Hollywood movies change and make a time in history made out to be something completely false and different from what the experts know. Hollywood movies are usually made out to be interesting and fun to watch, not 100% authentic to history. Though there are a couple movies out there that are historically accurate, it is rare to come by.

Sum of ratings:1 (1)

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



Frustrations With Hollywood and the Media

by Josiah Sugai - Friday, February 2, 2018, 9:49 AM

Personally, I am extremely frustrated with the fact that media feels at liberty to distort history but also the boldness to teach their lies in schools. Witnessing these lies being perpetuated in the “Historical Fiction” genre, makes me wary of any other movies in this genre as well. Not everyone of these movies are filled with lies but shows that you must check the history on them just to make sure you don’t believe false statements about history. Academically, this is extremely frustrating when many young children or even high school students are being brainwashed by inaccurate stories and myths about the Underground Railroad. This will continue to cause more division than this country already has.

Sum of ratings:1 (1)

1

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



Re: Frustrations With Hollywood and the Media

by Jonathan Haskell - Friday, February 2, 2018, 10:22 PM

Hollywood creates fictional stories to entertain and are not trying to educate, so I don’t feel the distortion blame is theirs to shoulder. The fact that the lies are taught in our schools is a travesty though I can agree with that. The misinterpretation of the Underground Railroad or the biggest lie in US History “good” old Christopher Columbus. That was one evil dude. I agree many in the masses take men wearing clothes from a different era and ignore inaccuracies because they do not know that what they are watching isn’t reenacted truth.

Information can be gained and in this day and age pretty easily obtained especially in comparison to “back in the day”. If the filmmaker or the film watcher wishes to educate themselves or make a historically accurate story ignoring the entertainment value, it could be done with a little more effort. Why tell the truth though when embellishing the truth is much more interesting? “Historical Fiction” I think is a great name for it. Some of my favorite books are “Historical Fiction”. Now that I think of it some of my favorite movies could be labeled this as well. I don’t really understand the last line though “This will continue to cause more division than this country already has.” in regard to being forced fed untruths in academia. Usually when history is ignored it is to halt the division of a populous similar to not being taught the Third Reich stuff in Germany or our own glossing over hideous things done to natives like the Trail of Tears or previously mentioned Columbus. It can be swayed the other way as well with mostly everything taught about the Confederate south and slavery being of the most venomous or sinful acts of or stories from when in reality most didn’t have slaves and only 1-2 percent were the plantation owners as we have been taught. History should not be relative or overblown or ignored, but if history has taught us anything it’s that it is often exactly that.

Sum of ratings:2 (1)

2

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



Re: Hollywood History & Mythology

by Mariah Goodman - Friday, February 2, 2018, 1:34 PM

In response to the authors of our textbook, *Liberty, Equality, and Power*, changing its content after the release of a recent movie, I would have to say that I approve; especially when considering their previous use of the film *Amistad* as a primary representation of slavery in this timeframe, in which the textbook authors take on a surprisingly romantic approach to describing the plot. Rather than relating it so much to the relevant historical atmosphere and decisions of the time, the authors seemed to have praised and depicted the acting as well as the emotions that the film intended to provoke. When taking into account historian Eric Foner's

critique on the film, it becomes evident that this film is a poor representation of the actual events taken place surrounding La Amistad. This further provides that the authors of our textbook made a poor choice in not only using *Amistad* as an example, but in the way that they chose to evaluate it. Foner informs readers through his article, *The Amistad Case in Fact and Film*, that the film is historically inaccurate through its mention of Martin Van Buren's presidential campaigning (which did not occur in 1840) as well as repetitive discussion about the Civil War, "which lay twenty years in the future". This should be enough indication as it is to convince textbook authors that this film should not be publicized in their book. Foner goes on to recognize the movie's emphasis on the white man's triumph and the great pivotal change that the Supreme Court's decision made, neither of which spoke to the slave experience nor the Court's actual overall values of the time. This case did not set such a pivotal precedent for societal change as the movie makes it out to have, and for that, the textbook authors appear ignorant and are certainly unwise to have suggested that this film is of an accurate depiction of America in the mid-1800s.

I have not seen the book's description of the more recent film, nor the film itself. I can only hope that if the movie is not a fair representation of American life in this time period, the authors chose wisely this time to address such inaccurate interpretations so as to teach readers about the realities of our history, rather than sugar-coat it.

Sum of ratings:3 (1) 3

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



Responses to Lies in Media and Textbooks

by Josiah Sugai - Friday, February 2, 2018, 3:50 PM

In the crazy culture we live in, one of the things that I value the most is truth. Whatever is false is utterly useless. Unfortunately, I can not control the content put in "Historically based" movies, but it does not worry me because I know how to research and find correct information for myself. Most of the history textbooks I have used did not display movie references. However, I find it extremely disappointing when textbook authors, who know enough about history to tell the truth, still put it in falsehood. If only they listened to Eric Foner a little bit, or just tried to pursue the truth!

Sum of ratings:1 (1) 1

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



Re: Responses to Lies in Media and Textbooks

by Adrianna Rios Chinchilla-Ordoñez - Saturday, February 3, 2018, 7:03 PM

Josiah,

Or maybe it's our fault for having them think millennials are "all about social media who don't read", so therefore, using movie references should fool us. I agree with giving us the truth, not some exaggerated movie as so did "12 Years a Slave" did. It's not entirely the millennials fault for not being exposed to important information. Times have changed, are changing and legitimacy to me is changing as well. I'm not sure what to believe anymore, or what to take seriously. When it comes to history, reliable sources such as National Geographic and historical textbooks are trusted.

Sum of ratings:0 (1) 0

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



Re: Hollywood History & Mythology

by Clifford Burwell - Saturday, February 3, 2018, 10:10 AM

I believe the that the exaggeration of the historical truths is a fallacy in Hollywood. We as consumers have always wanted to be entertained, however not at the cost of historical accuracy. In the early days Hollywood was more likely to use less historical structure due to the fact that the average citizen didn't have the education and knowledge of history. Today we as consumers want to watch true stories, and historically accurate encounters.

Sum of ratings:1 (1)

1



[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



Re: Hollywood History & Mythology

by Adrianna Rios Chinchilla-Ordoñez - Saturday, February 3, 2018, 5:54 PM

A topic I see apparent in general is glorification and/or exaggeration. Just as the editorial cartoons depicted, the Hollywood history and mythology did the same. Of course, it is no trick, as we all know more action is better in a movie. It holds the interest in the viewer, just as these movies did their best of doing so. I want to say we should know that not all the truth is shown in movies. We shouldn't rely only on a movie to learn about history. Looking at several sources is always best, and different authors as well because there are several versions for everything. I agree with Foner that we should be reading history books, yet we all don't have that kind of time to be spending due to life. According to the article by Foner, an estimated of \$75 million was spent on the film of "Amistad", which he preferred that money to be well spent on the public libraries instead. He says this towards the inaccuracy of the film of doing what they thought was great work on displaying the truth of "Amistad". To attain the truthful history onto these Hollywood films is important for the youth who are learning the history. It is an issue because not only does it alter the truth but lying without some not even knowing it. Although, it is Hollywood, so I give it some slack where compared to a documentary should at least have truthfulness in it. Professor David Blight mentioned about the Underground Railroad where it was thought to believe that there were sites that helped slaves escape happened to help pull away from the truth. He talks of the "loosely connected networks" in parts of southern Pennsylvania, Ohio, and Indiana thought to assist with the escape of slaves, but he says if it were true, then slavery wouldn't have even lasted up until 1860. The north wanted to believe they were "heroes".

Sum of ratings:2 (1)

2



[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



History Favors Victors

by Dylan Castle - Saturday, February 3, 2018, 8:32 PM

In many films today about historical struggles or battles, the film industry perceives the victor as those who are being wronged even when that may not always be the case. They take historical events and try to contort them around story telling devices such as the heroes journey. This instantly creates a bias of whom the film directors deem worthy of a complex character arc. As many know even history books can be bias about certain details based on accounts written, because history keeps the tales of the victors at the forefront.

Sum of ratings:1 (1)

1



[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



Historical Inaccuracies

by Gavin Lambert - Saturday, February 3, 2018, 8:45 PM

The way Professor Eric Foner's review of the Amistad movie is indicated perfectly by his title of Professor. His dissection of the movie's basis is greatly non bias as his information on the historical accuracy is uncanny. Such as the Africans speaking Mende in a Historical Fictional movie, the fortold war well away from; by 20 years, and the fallacy of distribution of fact of fiction that is being taught in public schools (past) of a unreliable "turning point" which didn't happen in history. Foner's response prove why the Amistad shouldn't be in American historical teachings and should more involve the expense of shooting the film to actually help the public libraries with historically bias books that have better authors and experiences to give better information.

Sum of ratings:1 (1)

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



The Underground Railroad Soluton

by Gavin Lambert - Saturday, February 3, 2018, 9:07 PM

"The underground railroad is really at least two things, it is a both a story of reality and a history we can document with rich and numerous stories, but also a mythology, and a set of legends Americans have fostered over the years and cannot live without."

As stated by Professor David Blight, His small documentary on the underground railroad depicts of the fugitives slaves escape. Through literature most of the farmers and conductors that supposedly helped the slaves escape in mass amounts is very untrue. Considering most of the slaves were black, having the authority to work upon an easy escape is highly unlikely. That being said, there were definitely slaves who were housed in farms to help them escape but that is not the main resource to escape.

"The biggest problem with the Underground railroad in the United states, is that it has become a deep mythology that especially people in the north need to believe..." This is a great example of the insight the Northern abolitionists needed to believe they were helping the slaves singularly. Considering all the "sights" of saving the slaves wouldn't have even lasted past the 1800's. Therefore, the mythology that is believed is largely inaccurate.

This also goes to Professor Eric Foner's view that the inaccuracy of The Amistad and the way the slaves were portayed is very unsettling. Foner deeply explains that there is no way the movie is taught accurately as even Adam's plea of "Free for all" is easily accepted by the Supreme court is matter of factly incorrect.

Sum of ratings:2 (1)

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



Re: Hollywood History & Mythology, Both Sides

by Daniel Vuong - Saturday, February 3, 2018, 9:46 PM

When the media form changes to 'historically based' Hollywood movies and to what students learn in school textbooks, I think it adds a very 'strange' and debatable aspect to this subject. On one hand, I can see why more educated historians are able to point out that this is not good for society. When using Hollywood and movies as a form of educating society on a subject as touchy as something like slavery, one can argue that it should be as accurately, with all of its flaws, displayed as possible. From an academic standpoint, I too agree that any form

of media, movies, books, etc., should be displayed in its most gruesome and true way. From a personal standpoint, although I think it should be portrayed as straight forward as possible, I can see why it is sometimes exaggerated, or even inaccurately portrayed. Does this cause inaccurate representations of actual history? Yes, of course it does. But at the same time I think, especially when teaching children, this may be the only way as a leeway or as a starting point to bring up this topic to certain populations, i.e. elementary schools. As with movies, I can also see why producers may do this, because of course it is their job to educate society, but at the same time their real job is to provide a good *movie*. If a movie is too 'harsh', producers may look at it as something that will not make sales. From a good moral standpoint, this is hard to make any sense of, but if looking at it from a business standpoint it starts to make sense. Is this right or wrong is completely up to you, but one has to be able to understand that sometimes this may be the only way to please as much people as possible. Presenting the topic at hand, but not come off too strong that it may discourage people to not want to see it. Furthermore, I think we can all agree that by doing all of this, no one should ever create a 'falsehood' environment about subjects like slavery, only portraying accurate events and facts.

Sum of ratings:2 (1)

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



kids these days

by Brogan Cornish - Saturday, February 3, 2018, 10:41 PM

Personally I think that these hollywood mythologies need to stop because they are giving kids today the wrong idea about history. These have truth have myths are confusing and stuntijg kids abilities to learn the truth About history. When they do get to history class they're very confused because the book says one thing but the movie said the other. Kids usually believe the movies over the textbooks because theyre more graphic, popular, and exciting.

Sum of ratings:1 (1)

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)

◀ Interpreting Editorial Cartoons

Interpreting Editorial Cartoons ▶

Moodle Docs for this page

Accessibility at Lane

You are logged in as Joe Escobar (Log out)

HST 202 W18 (Escobar Meta 30898 30897)