

HST 202: History of United States W19 (Escobar)

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Reconstruction Cartoons
by [Joe Escobar](#) - Friday, February 22, 2019, 10:24 PM

This thread is for discussions on the Reconstruction Cartoons topic.

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IMPORTANT - SUBJECT LINES

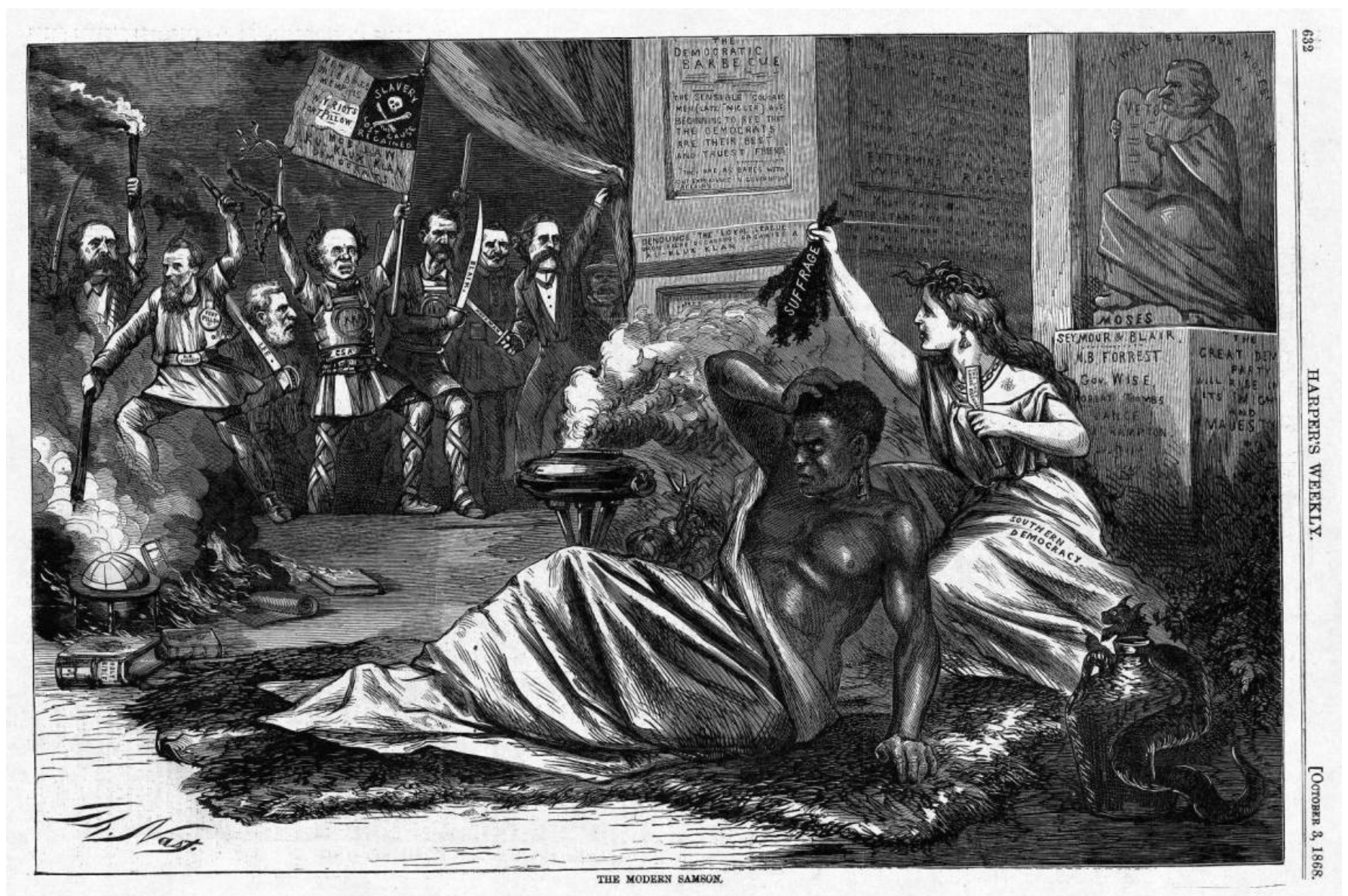
BE SURE to use an informative subject line for your post, which clearly describes the cartoon name/number you are addressing. Do NOT simply leave it RE: Reconstruction Cartoons

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The Modern Samson
by [Trevor Mejia](#) - Monday, February 25, 2019, 9:31 AM

At first I found this political cartoon to remind of me of the Biblical story of Samson the nazarite who was born with tremendous strength but only at the expense of his hair, for if Samson's hair was cut off, he would lose his strength. The woman behind him is portrayed to be Delilah, Samson's love who betrays him for money and riches. Through out the cartoon we see Samson as his hair is being cut off and labeled suffrage, (This i believe is to do with voting rights for the African American community as a whole during this time.) Delilah being the southern democracy causing his demise by cutting of the hair leading to the suffering. Along with an army of democratic figures coming out. The easiest one to make out for me would be Robert E Lee squatting or Horatio Seymour in his Ku Klux Klan armor holding a racist sign. However in all this reminds me of the Biblical story for Samson by how it implies the strength in black men by opposing the democrats for wanting voting rights but the Democrats will do what ever they can to prevent such a thing. Of course in this cartoon Samson stands for the whole African American community and not just for himself. The final thing I noticed was the burning pile to his left where we see a globe and many books on fire and one of them even being the bible. On the very most right we see a snake slithering up a vase working its way towards Samson. Clearly with this cartoon having something to do with the Bible I'm going to say that this is to represents Lucifer the Devil as the snake from the story of Adam and Eve. In all the message that I believe is trying to be conveyed is the action for Democrats to replace religion with government. By doing so the voting rights of African Americans and replacing there faith with government dependency would lead Africans Americans back to servitude.



Sum of ratings: 3 (1) 3

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Re: The Modern Samson

by [Pablo Carrasco](#) - Thursday, February 28, 2019, 1:26 PM

The representation of Andrew Johnson is really interesting. He's supposed to be "Moses" and according to the story Moses was the one who freed the Jewish slaves from Egyptian rulers. Great correlation with slavery and biblical connection. As the story continues Moses wrote the ten commandments, a set of principles and ethical guidance. Andrew Johnson is crossing out the "The Ten Commandments" with it labeled "VETO". The cartoonist really connected this issue with biblical storytelling, and connecting it to the issues of reconstruction. Also I really don't know the story of Samson too well, I think you did a great job making sense of the cartoon.

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Re: The Modern Samson

by [Trevor Mejia](#) - Friday, March 1, 2019, 4:34 PM

Thank you for saying that, to be quite honest with you I didn't even notice Andrew Jackson until you pointed it out. Now that you did, I can totally see it along with his depiction of Moses. I get the feel that him holding the tablet (like in the bible the the Tables of the Law or the ten comandments written on stone that Moses carried with him) Andrew Jackson is holding a tablet labeled "veto" which reminded me of his Reconstruction legislation veto and his four reconstruction acts.

Sum of ratings: 1 (1) 1

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"White man's government" cartoon #2

by [Meri Pedelini](#) - Monday, February 25, 2019, 3:22 PM

In this photo I think the author is trying to provide an ugly example of the defiance by southern/democrats to the reconstruction process. With the Irish on the left, which we know from the textbook was a large population of the Democratic Party. In the middle looks like a confederate, maybe Robert E. Lee holding a knife that says "The Lost Cause" and a belt with the words CSA (Confederate States of America), and the third guy I'm not sure who he

is, I think maybe he might be Andrew Johnson the president during the time of reconstruction and we know that he was soft on reconstruction and even resisted it. Each man is holding a different weapon labeled as "The Vote", "The Lost Cause" and "The Capitol"

The cartoon is dated 1868 which is after Johnson's impeachment. In the photo you see 3 the three white men stomping on a black man who looks to be reaching for some sort of box. It could be a ballot box since part of reconstruction- the 15th amendment- was giving African Americans the right to vote. Judging by the American flag and the military looking hat I would assume that the black man was a Union soldier. As we know from the textbook in the "Mississippi Plan" was when democrats devised a plan to intimidate black voters. "even with all the whites voting Democratic, the party could still be defeated" (txt pg 586)

In the background you can see buildings being burned down which I believe to be related to the burning of a school for freedmen. Whites resented and resisted these schools because they represented "black progress". (txt 572) Most of these antiblack riots occurred in 1866 only a few years before this cartoon was published so it fits the time line.

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3

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Re: "White man's government" cartoon #2
by [Jamie Sumner](#) - Tuesday, February 26, 2019, 12:49 PM

Hey Meri,

I chose to analyze this cartoon too and we pretty much agree with what every little detail means, I just had a question about the ballot box. Originally I thought that he was reaching for a ballot box and the Irishman was beating him with a vote. But the thing that I don't quite get is that this cartoon was printed in '68 and the 15th amendment (giving African Americans the right to vote) wasn't ratified until 1870. So I just don't understand the point of this cartoon if they technically weren't even able to vote yet. Am I just missing something here?

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1

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Re: "White man's government" cartoon #2
by [Meri Pedelini](#) - Sunday, March 3, 2019, 3:58 PM

Yes! I got the idea of the ballot box because I remember Joe showing us a picture of what they looked like in one of the lectures. Basically just a glass crystal ball looking thing which EVERYONE could see who you voted for.

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1

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Re: "White man's government" cartoon #2
by [Jamie Sumner](#) - Monday, March 4, 2019, 8:43 PM

Wow, how did I not even think about that! That makes so much sense, everyone could see who they were voting for = easy to intimidate. Thank you!

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Division between Emancipation
by [Quinton Liebl](#) - Monday, February 25, 2019, 4:33 PM

In the Reconstruction Cartoon labeled "Emancipation", it's pretty clear to me that it's showing the light of the cause. From left to right, it's almost timeline-like, as it goes further right, the better the outcome. The left shows life with slavery still intact. In the bottom right corner, you can see a woman, who I assume is a slave, being whipped and beaten by a white master. To the right, you see black families with homes, with their freed children running to the public schools that "freedman's aid societies" and "missionary societies" that helped fund schools in Union-occupied areas in the south. (Liberty, Equality, and Power. Pg. 569.) There are black families at what looks like a store, but is labeled "cashier". With the emancipation and free labor acts that were coming into society during reconstruction, families of freed slaves were able to make a living and purchase needs for the household.

In the middle of the photo, which is where the attention goes to most, is a giant portrait of a happy, black family all together. I believe this is the idea the cartoonist is trying to get across. The entire goal of emancipation in the center photo, to allow American to be free.

A smaller photo below the family picture, seems to be related religiously? It seems that the man is bowing and praising what looks like an angel. Possibly begging for freedom and forgiveness? I'm assuming this is related to the mass amount of Protestant people during this time, that with the devotion to some religion, you are able to have the freedom. With many of the black people who were literate during this time, most of the literacy in the freedman community was through the Bible, for their master's wanted them to serve God as they did themselves, and morally, whites during this time believed that religion was the own way to achieve moral goodness.

Also, between the letters I and P in emancipation, I see a lady-like figure holding a cross or some sort of weapon. I'm very unsure who or what its representing, but it seems that to the left, those who do not agree with emancipation, are running from the silhouette. For the right side, it seems as if a man and Lady Liberty are praising it, with golden lights shining down onto them, with a smoldering cloud drifting off the right. Its pretty clear that with this cartoon, the artist was for emancipation and the rights of the freedman, and believed whoever was against it, was violent and terrible people.

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3

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"Time works wonders"
by [Trevor Myers](#) - Monday, February 25, 2019, 8:00 PM

I think that this political cartoon is attempting to show the fear that the previously confederate south has for African-American, as well as the willingness the abolitionists have to listen to the ideas of Senator Revels. I think that the way that the southerner is dressed in this cartoon is a kind of emphasis to the fact that he is stuck in the past. He looks more like a person from the middle ages than one from the 1800s. The cloak that he is wearing is clutched up around himself as if attempting to protect himself from the new senator, as well as lick his wounds from the civil war. Senator Revels is shown as a well put together man who has the attention of the northerners in congress. His credibility is further emphasized by the books set up against his desk.

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2

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Re: "Time works wonders"
by [Jamie Sumner](#) - Tuesday, February 26, 2019, 1:41 PM

I just wanted to add to yours a bit. I think that the Southern on the left of the picture is Jefferson Davis. The caption on the bottom says "...hath leap'd into my seat...", Jefferson Davis was the Senator of South Carolina before the Confederate broke away. I'm not sure if he looks afraid or if he feels insulted. Times were changing and not only was he replaced as the senator but he was replaced by an African American. I actually studied Shakespeare in high school and we studied Othello. In Othello, Iago (Davis) was plotting against Othello, or in this case, it would be Revels. Does that mean that Davis is plotting against Senator Revels? I'm not really sure, just trying to make some connections.

Anyway, I do agree that Senator Revels is being surrounded by abolitionists because I'm pretty sure the guy on the far left is actually Charles Sumner, and in class, I remember learning about how he said something along the lines of slavery being America's greatest sin .Do you have any idea who the other people surrounding him could be? Also, I'm not quite sure what you mean by his credibility being emphasized by the books against the desk, could you explain that a little more, please.

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2

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Cartoon #2
by [Jamie Sumner](#) - Monday, February 25, 2019, 8:23 PM

I've chosen to analyze cartoon 2, "This is a White Man's Government." The first thing I noticed was the date printed at the top, Sept. 5th, 1968. According to the chronology chart (page 626) the 13th and 14th amendment had already been ratified, meaning that slavery was illegal and citizen rights were given to freed slaves. With that in mind in helped put the rest of the cartoon into perspective. At this time there was a lot of "violence against blacks and their white sympathizers" ("Southern Defiance" paragraph, 630), which could very well explain why there are three people stepping on the back of an African American.

But before I get into why they are I wanted to look at who is actually stepping on him. On the left there is an Irishman, we can figure this out because of how the Irish were depicted in passed cartoons, like in [forum 2](#). Also, his hat says, "5 points" and in class Joe explained to us that 5 points was a place in New York City where Irish, Germans, and Natives often fought each other. As for the person on the right, I'm not really sure who he is. I don't really recognize his face from any pictures we've seen in class. However, unlike the Irishman and the man in the middle he is very well dressed, which leads me to believe maybe he's someone who is wealthy. In his hand there's a little pouch thing that says "capital for votes." Capital means money, so could that mean that he's buying votes? The man in the middle took me quite a long time to figure out, I looked at the letters "CSA" on his belt thinking that maybe they could be initials but couldn't find a person in the book with those initials. Then I saw "NBF" on his hat. In the section, "Election of 1868" on page 641 in the book it talks about two KKK members who were Confederate soldiers. One of them being Nathan Bedford Forrest, a Confederate general. After figuring out who all of these people are I believe they are all apart of the democratic party. In that same section on page 641, the textbook says that the KKK wanted to suppress Republican voters (with violence) in order to push the Democratic vice presidential candidate Frank Blair's agenda.

The guy they're all stepping on is an African American who, maybe was a Union soldier? He's holding the flag and there's a hat on the ground that I'm pretty sure I've seen on other soldiers in pictures and videos that we've seen in class. He looks like he's reaching for some kind of box but I haven't really figured out what that is. If you look in the Irishman's had he has a bat that says, "a vote." I think that that could mean that he's hitting him with the "vote" so he doesn't want him to vote? But the only thing I don't understand about that is that the 15th amendment, the one that gave freed male slaves the right to vote, wasn't ratified until 1870. If this cartoon came out in 1868 I don't understand why they would be trying to stop African Americans from voting. So I could be wrong about all of that, I'd be happy to hear anyone else's thoughts on this. Oh, and the title, "This is a white man's government," it makes me think that maybe they are trying to prevent him from voting but why would they do that if they couldn't vote yet?

If anyone knows what the "CSA" on his belt means or what the African American is reaching for please feel free to let me know, thanks! I'm just trying to make connections and I could be wrong about it but I'll come back and add/fix anything I may have missed or messed up after our lessons in class. Also, my book is a different edition so I know my page numbers won't be the same as yours, I'm sorry, but I included the section title where I found it if you want to look.

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3

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Re: Cartoon #2
by [Jamie Sumner](#) - Tuesday, February 26, 2019, 12:56 PM

So I just realized that the "CSA" in his belt stands for "Confederate States of America." Which makes me think that my earlier statement was right and the man in the middle is Nathan Bedford Forrest, a Confederate general. I'm still hung up on why they seem to be preventing an African American from voting when the 15th amendment hadn't been ratified yet.

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Cartoon 6
by [Pablo Carrasco](#) - Monday, February 25, 2019, 9:26 PM

I chose to evaluate political cartoon #6. This a cartoon is very dense with its symbolism and imagery. The cartoon reminds me of a painting from the renaissance, with angelic lights beaming through the clouds and representation of angels and demons. At the center is shows a happy African American family and above that you have these massive clouds with a bold title "EMANCIPATION" going across. Given the exaggerated title and positive imagery at center stage, it's pretty obvious that the artist is on the side of emancipation. The artist further pushes the message by showing positive imagery of freed slaves. The right side of the cartoon is images of African American doing everyday average activities(of a white society). It shows children going to school. It also shows a black man being a able to purchase something with the cashier. On the left is shows horrific scenes of slavery. A women is being whipped, people being shot in the very background, and a man being auctioned off. I think the artist decided to put the positive message on the right to kind of state "The right side of history".

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Emancipation #5

by [Jesse Carr](#) - Tuesday, February 26, 2019, 5:06 PM

In this political cartoon I believe that it is trying to prove what emancipation will do for the slaves. In the pictures on the left of the main photo in the center there are a lot of images representing how the slaves are being treated poorly. There is a picture of a slave auction. White men buying slaves and some of the slaves bowing to their owners. In the bottom left corner there is an image a slaves being whipped by their owners and being locked of by shackles behind their back. I think that the left side is showing the bad parts about slavery and how bad they where being treated and demoralized by some of their owners. On the right side I think the artist is trying to show how life could be if emancipation of slaves happened. The image in the middle right shows slaves having fun playing with their dog, and their mom waving on a door step showing they might own a home. In the bottom right corner there is a picture of a slave paying a cashier for and item showing that they can be working members of society and have a job. In the top right there is a picture of what it looks like to be slaves attending a public school and getting an education. I think the right is showing that slaves are people too and they can be equal and live normal lives. In the middle image there is a picture of a black family sitting in a house and enjoying their time. They are happy to spend time with their kids sitting by the fire and cooking a meal. It looks like a pretty happy family. I think that this is the main point of the cartoon that emancipation is a good thing and slaves have the right to be a happy functioning family. This seem like a good cartoon to me that is for emancipation and really believes that slaves should have equal opportunities as everyone else.



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Re: Emancipation #5

by [Brayden Lane](#) - Saturday, March 2, 2019, 6:33 PM

I agree fully with the statements above you gave. At first I couldn't decipher and exactly figure out what was going on in cartoon number five labeled emancipation. Now looking at it after reading your post I realized there's different pieces to it, with the left showing how slaves were treated poorly being whipped, sold and shackled. While on the right there going to public schools, getting money or buying stuff from a cashier and celebrating freedom. I also think its interesting when you look at the picture there is a line splitting the picture and the two sides. After reading your post I realize the picture is supporting emancipation and showing the good that can come from it and how part of the reconstructionism after the war is helping freed slaves and society by working them into the mix of daily lives. The middle of the picture is showing how slaves can be just normal families living the same way white people can. Overall I agree with your stance and the overall message its sending.

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Cartoon #2

by [Pablo Carrasco](#) - Friday, March 1, 2019, 3:46 PM

I decided to evaluate cartoon #2. This cartoon was issued in Harper’s Weekly, This newspaper is based in NY. I decided to look this up because I wanted to see if there would be any bias towards it’s articles or cartoons. New York is typically a northern Republic state (Democratic in 1776 election). The cartoon shows three white males stepping on a black man. One of males looks like Jefferson Davis with a CSA belt, and holding a knife with “THE LOST CAUSE” ingrained in it. The man on the left is stereotypical representation of a Irish man. Most Irish were part of the Democratic party. ond on the right looks like a democratic politician. The title says “This Is A White Man Government”. This would explain why these figures would be the one stepping on a fallen black man. This party and people were the ones who challenged the Republicans during the reconstruction. Looking at the fallen man he's seems he was holding the American flag.The cartoonist seems to state that the democratic party is fighting the rights on American people, even if the American is a black man. In the background buildings on fire and it looks as if someone is being hanged. Correlating destruction and violence with the Democratic party.

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Cartoon 1. Jefferson davis

by [Brayden Lane](#) - Friday, March 1, 2019, 10:52 PM

I started with cartoon 1 and tried to identify what is happening in that cartoon. In the cartoon it seems to be Jefferson Davis being shamed from a large meeting possibly congress in which he is dressed partially as a woman. In the background in the meeting there is a black man sitting down in the middle of the room talking to four men while hundred of others watch. To me it seems as if it was made by a southerner who is showing that Jefferson Davis is shamed of his defeat and letting the north and slaves run what is going on and doing the reconstructing of America. To me it seems as if he shamed them during the civil war and does it after in the rebuilding of the United States. Im curious to see what other students thought about this photo and what they see in it.

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Re: Cartoon 1. Jefferson davis

by [Meri Pedelini](#) - Sunday, March 3, 2019, 4:08 PM

Yes, I agree with you about it showing Jefferson Davis' shame after the civil war. In the cartoon you can see a black man sitting in a chair which might be in the senate or congress. Which we assume is someone who has replaced Jefferson Davis because the caption says " the lusty more hath leaptd into my seat" In ch 17 we learned that for the first time in history during reconstruction there 3 African American members in congress. (Blance K. Bruce, Robert Smalls, and Robert B, Elliot) One of the biggest motives for southern's distaste towards emancipation was the overwhelming fear of having to compete for jobs and offices with African Americans. Although I think this cartoon is drawn from a Union perspective it does confirm those fears but since it depicts Jefferson Davis as more of a fool - I do not think its trying to continue that fear. It does look like he is wearing women's clothing to add to the embarrassment of the loss of the civil war and the story about how he was captured in his wife's garments.

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Andrew Johnson's Reconstruction

by [Quinton Liebl](#) - Friday, March 1, 2019, 10:56 PM

Andrew Johnson in this photo looks like he’s depicted as Iago, which is the main antagonist in Shakespeare’s Othello. In this play, Iago is trusted and has the support of everyone, including his superior, Othello. As times goes on, Iago gets upset that he wasn’t given the opportunity for rank promotion, so he plans uses manipulation and lies to get what he wants. I believe this could be an accurate representation of Johnson. After his accidental presidency in 1865 (pg. 563), Johnson “refused to cooperate” to the terms Lincoln and his supporters were aiming for(pg.

564). Iago murdered, manipulated and lied to get his way, and Johnson deceived and even broke the Tenure of Office act by firing Edwin M. Stanton, for the reason of him supporting the Congressional Reconstruction policy. I believe this illustrator is trying to convince others that Johnson is a villain just as the most notorious Shakespeare antagonist.

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Re: Andrew Johnson's Reconstruction
by [Jamie Sumner](#) - Saturday, March 2, 2019, 5:54 PM

Hey,

I'm pretty sure that the man to the far left being portrayed as Iago is actually Jefferson Davis and not Andrew Johnson. At the bottom in the caption it actually says "Iago. Jeff Davis." Also, senator Revels is the Senator of South Carolina, which used to be the state that Jefferson Davis was a senator for. It also says, "...hath leap'd into my seat...", indicating that he is in his Senate seat. I do see the Othello reference as well. Iago or in this case Jefferson Davis was plotting against Othello or senator Revels. Implying that Davis could be plotting against the senator for "stealing" his seat in the Senate.

Also, I'm not sure if you noticed who the Senator is talking to, but one of them I believe is Charles Sumner (he's drawn like the man in the far right in multiple cartoons). Charles Sumner was the one that said, "slavery was America's greatest sin." I honestly don't have much of an idea who the other men are standing around the senator, do you?

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Re: Andrew Johnson's Reconstruction
by [Quinton Liebl](#) - Monday, March 4, 2019, 7:30 PM

I can see where you got confused. I am talking about the photo with a label "Andrew Johnson's Reconstruction" and I believe you are talking about the cartoon "Time works wonders." I can see the confusion! I am unsure who the remaining of the Republicans are conversing with Revels, though is definitely Charles Sumner. At first, I didn't actually see "Senator Revel" on the podium, but this makes sense. Before Mississippi's secession, Jefferson Davis once held a seat in the state's senate and house of representatives. (historychannel.com) therefore that would explain the "hath leap'd into my seat". During the war, Revels was traveling throughout the states and "carried out religious work and educate(d) fellow African Americans." (history.house.gov) As the civil war broke out, he put together 2 regiments to fight for freedoms of African Americans. And soon after the war, he "established a freedman school". (house.history.gov) All of these successes for Revel were failures and completely opposite of Davis's views. I can see how the relationship between Othello and Iago are very similar to Davis and Revels.

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Re: Andrew Johnson's Reconstruction
by [Jamie Sumner](#) - Monday, March 4, 2019, 9:04 PM

I am so sorry, I don't even understand how I mixed those up. I forgot that they both had the Othello part in them and I think that's what confused me a little. But I do agree with you (on the right cartoon this time). Iago or Johnson is depicted as a manipulator but instead of Othello being Staton (I think that's what you were saying) I think Othello is the African American war veteran. I think Johnson, if he had been around long enough and people let him do it he would have taken the country back to the way it was before the Civil War. In the cartoon, there are pictures of what looks like it could be a slave auction and then it goes to "Copperhead" snakes attacking an African American while Johnson just sits there and watches. It seems to be like maybe it's a before and during Johnson's presidency.

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Cartoon #2 reconstrucionism.
by [Brayden Lane](#) - Saturday, March 2, 2019, 3:27 PM

When describing cartoon number two at first I see an African on the ground holding what looks like the American flag while stepped on by three men. The man on the left represents the Irish class which was a large part of the democratic party. He is holding a bat with the word "a vote" on it which I believe it represents him holding the votes over black people or maybe beating the African Americans to vote the way he wants. the second man who I believe is Robert E lee also has his foot on the man while holding a knife that says "the lost cause". I believe this is the way of the cartoonist saying that the Southerners used "lost cause" as a way or excuse for saying that the war wasn't about slavery after they had already lost. The third man I believe to be Andrew Johnson who was very slow on the reconstructing and was looked upon as doing a bad job at it. He's holding a book that says "The capitol" on it which may be a way of showing that even on the legal level of the white house the president was doing a bad job at reconstruction black peoples rights. The black man on the ground seems to be reaching for what looks like a voting box but he cant get to it when he's being held down by an Irish man, Robert E Lee and Andrew Johnson. The entire picture has the caption "A white mans government." with buildings burning in the background I think that represents that those three people were more focused on holding African Americans down than reconstructing America.

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Re: Cartoon #2 reconstrucionism.
by [Jamie Sumner](#) - Saturday, March 2, 2019, 6:15 PM

That's actually really interesting, I never thought the man on the left as Andrew Johnson. I might have to disagree with you there because Andrew Johnson while yes, he wasn't quite jumping on board with African Americans being given the right to vote, he had hair. I know that's not much to go off of but the man in the picture is bald. Also as for the "capital" in his hand, money can also be referred to as capital. I took his character in the cartoon as some wealthy man (note how he is dressed) who is attempting to buy/control the votes. In fact, all of them in this picture are trying to control the votes one way r another, whether it's buying them or stopping one race from voting.

When I first looked at this cartoon I thought for sure the man in the middle was Robert E Lee, he has the CSA on his belt and everything. But he also has the letters NBF on his hat. Nathan Bedford Forrest was a commander in the Confederate army and also a member in the KKK, so him attempting to suppress an African American's right to vote isn't too surprising. There is one thing I haven't been able to figure out, why are they even trying to stop him from voting? There's the date that this was published at the top, 1968, and African Americans weren't given the right to vote until 1970.

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1

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Cartoon # 5 Emancipation
by [Meri Pedelini](#) - Sunday, March 3, 2019, 3:51 PM

This cartoon almost reminds me of one of those heavenly grand paintings that you see on ceilings and stuff. The title of it is "Emancipation". I think the artist is showing from left to right the past and the future of former slaves. On the left is slavery and all the atosities that came along with it. You can see the slave auctions that we know took place, working in the fields with the overseer on the horse punishing the workers, one of the scenes looks like maybe some runaway slaves being hunted down, and of course a slave being brutally whipped -- and in front of children! In contrast to the left side you see happier images -- African Americans sending their children to school -- we read in ch 17 that freedmen were able to start going to public school aided by abolitionists and the Freedmen's bureau. There is a scene where they are still working in the field but this time they do not look oppressed and they seem to be working more equally with the white man. The white man greeting the freedmen with a salute and the freedman is tipping his hat in a friendly hello -- this might be showing an example of sharecropping which took place also in reconstruction. There is also a picture of freedmen lining up at a "cashier" maybe cashing their paychecks or getting paid, getting to have the fruits of their labor. In the middle is a drawing of a family by the fireplace looking very content and comfortable.Pg 561 of the text asks "but precisely what did 'a new birth of freedom' mean?". I think this cartoon is basically trying to answer that question. Showing from an anti-slavery, most likely northern perspective and is sharing the vision of emancipation and reconstruction.

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2

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"Time Works Wonders"
by [Levi Savage](#) - Sunday, March 3, 2019, 3:55 PM

In image 1 of reconstructionist cartoons, you see a Jefferson Davis who is dressed a little like a woman and is glaring at what appears to be a black senator. And the text at the bottom is quoted from Jefferson showing his disgust at seeing a black man in a seat of power only 5 years after the end of the civil war. In the quote, it says “ the thought whereof doth like a poisonous mineral gnaw my inwards”. And in bold print above it is say “time works wonders” showing that anything can happen. From a mere 10 years blacks went from being slaves to being senators in Congress and the failure the Confederacy had made of there cause.

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Re: Reconstruction Cartoons
by [Braidyn Bowden](#) - Monday, March 4, 2019, 7:26 PM

During the time this political cartoon came out Black men were being elected to political office for the first time ever. I think the cartoon is showing a black man holding a former Senate spot that was once owned by the man walking away who was most likely a member of the Confederate and a former slave owner. The black man seems to be being welcomed by the men standing to his left. I believe the Black man is supposed to be Hiram Revels who was the first black man elected. I think this political cartoon represents the start of a realization in black men that they are equally fit as white men to hold political office.

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cartoon number 1
by [Braidyn Bowden](#) - Monday, March 4, 2019, 11:01 PM

I completely forgot to change the subject on my last forum post to what cartoon I was talking about but hopefully, a few people understood what one I was addressing by my response.

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Cartoon Number 5
by [Aaron Richards](#) - Monday, March 4, 2019, 9:20 PM

The fifth cartoon is divided into three parts. On the left it show the origin and recent history of African Americans. The right side and middle image show what many radical Republicans envisioned for the newly freed people: equality. The cartoon is very detailed and seems to be created by a republican sympathizer. This can be alluded to by the faces on the characters for each side. In the scenes depicting slavery or violence, the white people look like monsters, anger etched into their faces. On the right side lady liberty is shown raising her arm in triumph among the scenes depicting what African Americans newfound freedom should be like. Furthermore the centerpiece, or focus, shows an African American family living a comfortable life similar to a middle class white family.

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