

HST 202: History of United States W19 (Escobar)

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Chinese - Now & Then
by [Joe Escobar](#) - Friday, March 1, 2019, 9:10 PM

This thread is for discussions on the Chinese - Now & Then topic.

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The More Things Change...
by [Zane Hiam](#) - Monday, March 4, 2019, 1:34 PM

I'm sure that I'm not the only one who felt a major sense of Deja vu when looking at the political cartoons Americans made about the Chinese in the 1800's. In the very first comic, we're introduced to the concept of Chinese workers taking the jobs of poor white Americans with the caption "What shall we do with our boys?" Does this concept sound familiar to anyone else? If we look ahead to #2, we see that the Chinese weren't the only ethnic group US citizens were worried about. We see a Chinese man and an Irishman, working together to devour Uncle Sam. This most likely reflects the concerns of nativists at the time that these two ethnic minorities would come to outnumber US citizens. Again, I hear similar things a lot these days being said about the Hispanic population. Finally, let's take a look at #8, where Chinese immigrants are represented by a massive octopus ensnaring the United States, with each of the arms representing a different societal illness. The one I found the most interesting was the one labelled "opium." It's interesting to know that concerns about immigrants bringing drugs are nothing new. In fact, it seems like most modern complaints about immigration are nothing new. I just think this is a good thing to keep in mind when we have conversations about immigration.

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Re: The More Things Change...
by [Zane Hiam](#) - Tuesday, March 5, 2019, 3:20 PM

Just adding some more interesting parallels that occurred to me during class today. First of all, I found it interesting that it was mostly poor union workers discriminating against the Chinese. Speaking very broadly, most of the people today who worry about mass immigration in America are lower class whites who feel as though their livelihood is being threatened. I also found it interesting how even back then, these people's fears of mass immigration were being exploited for political gain.

As for the video, I personally don't see much of a connection between it and the cartoons, except maybe the irrational fear-mongering that isn't really backed up by any evidence. The thing that most people in the West fail to realize is that China has been a major power for most of its history. Its power only faltered in the 20th century due to defeat at the hands of colonial powers (I encourage anyone curious to do a quick Google search for "Opium War") and subsequent political instability (Relevant Wikipedia page if anyone is interested: https://en.wikipedia.org/wiki/Warlord_Era), and has only recently reclaimed its former influence. I also find it slightly absurd comparing America in the 21st century to the Roman and British empires, one of which collapsed due to barbarian invasion, and the other due to loss of their colonies, neither of which America is in any danger of. According to the video though, China will somehow take over because they own most of our debt (which they don't even, by the way: <https://www.investopedia.com/articles/investing/080615/china-owns-us-debt-how-much.asp>). Sort of a tangent, but I hope some people found this informative.

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Re: The More Things Change...

by [Colt Karam](#) - Thursday, March 7, 2019, 10:43 PM

I too realized these similarities between then and the modern era. I am always amazed how people's fears and emotions stay the same throughout history. It is also interesting to point out how both Irish and Chinese were looked down upon and then the Irish looked down on the Chinese even after going through the same struggle.

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Re: The More Things Change...

by [Margaret Batz](#) - Saturday, March 9, 2019, 10:25 PM

I agree with this. Everyone wants to blame people and blame something. So when there is an opportunity to blame someone, people take action on it. That is how it was back then and how it is now. Chinese were blamed for working and so was the Irish even though they both had struggles to overcome.

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Cartoon #2 relations to the Commercial

by [Reed Battaglia](#) - Monday, March 4, 2019, 8:34 PM

In cartoon two it shows Uncle Sam being swallowed on one end by an Asian man and on the other end an Irish man. The commercial can be related in attitude to connect the two. In the cartoon the Chinese man is eating Uncle Sam, symbolizing greed. In the commercial the man says, "so now they work for us" (0:49), this wasn't always the case the Chinese were largely discriminated against when they worked for the Central Pacific railroad. They were actually largely disliked just as the Irish men working on the Union Pacific railroad.

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Re: Cartoon #2 relations to the Commercial

by [Jaden Blansit](#) - Friday, March 8, 2019, 4:43 PM

I think what the author means by swallowing Uncle Sam on two ends is supposed to be the railroads and who was making them was the one devouring him. It has the Chinese on the left and the Irish on the right which also aligns with this. The way you depicted it as well has an interesting twist but I do not believe it was for greed. But comparing the two to say that they were each other's counterparts on the west/east was also a good comparison.

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Re: Cartoon #2 relations to the Commercial

by [Colt Karam](#) - Friday, March 8, 2019, 10:25 PM

That's a good point. It almost seems like the Irish and Chinese were gaining status because of the railroads and it was allowing them to rise up. White Americans saw this as a threat because all of the foreigners were getting jobs working on the railroads, in the mines, and on the farms. Also to support the East vs. West point, when the Chinese first showed up in the east they weren't exactly welcomed.



Underpaid Chinese laborers now own America through debt? (10)

by [Christopher Bischoff](#) - Monday, March 4, 2019, 8:54 PM

The connections I make between that commercial and the cartoon from the 19th century (#10) are that they both use racial prejudice and fear mongering to spread their message. The commercial does this by suggesting that China owns most of American debt by saying "we owned most of their debt...so now they work for us" and then laughing menacingly (0:44). The cartoon does this by calling "Chinamen" "Barbarians and "The lowest and vilest of the human race". Another connection that I find between the commercial and cartoon number ten are that they both spread misinformation.

The commercial is false because according to [this](#) China owns around 5% of the U.S.' debt, 1.18 trillion out of 21.21 trillion. I don't think 5% would be enough to make America work for China, but by 2030 maybe things will have changed for the worse for the U.S..The cartoon is false or misleading because it suggests that Lady USA takes pity and protects Chinese people from angry mobs of white men. But we know from the textbook that that is false, and that State and Federal Government legislated laws that specifically targeted Chinese people. For example, the California State Government passed laws that forbid Chinese people from owning land, prevented them from testifying in court, to intermarry with whites, and they could not immigrate. The Federal Government passed the Chinese Exclusion Act which suspended Chinese immigration for ten years with the exception of wealthy Chinese businessmen and merchants. Some of the stranger things that were outlawed were traditional Chinese braids worn by men, and the carrying of baskets on shoulders. The two aspects about the cartoon that I think are true are the racist things written on the board, and the angry mob of white men. In Rock Springs, Colorado twenty eight Chinese people were killed in a massacre because Union Pacific Railroad decided to hire Chinese workers (Murrin 597).

Both the commercial and cartoon spread misinformation but they both have some degree of truth to them.

<https://www.marketwatch.com/story/heres-who-owns-a-record-2121-trillion-of-us-debt-2018-08-21>



Re: Underpaid Chinese laborers now own America through debt? (10)

by [Jamie Sumner](#) - Wednesday, March 6, 2019, 8:11 PM

I don't really understand what you mean when you say that the "cartoon is false." The cartoon is just the artist trying to get a message across so I don't quite understand how it can be false. The way I saw this cartoon was it almost seems like Nast is almost taking pity on Chinese immigrants. Columbia (lady USA) is shielding him from the mob and there are racial slurs on the wall behind them. I do believe she is shielding him for a reason though, at the bottom, it says, "Hands off gentlemen, America means fair play for all men. this is trying to show that America is supposed to be a land where all men are created equal and free. I understand that there were a lot of terrible things said, laws made, and cartoons that were drawn that were against Chinese immigrants but I really think this one is taking pity on how Chinese immigrants were treated at this time. I also don't believe there is anything "false" about the commercial. It wasn't meant to be true or false, in my opinion. I think it was meant to send a message. Political cartoons and commercials are often not true, they are there to invoke feelings and thoughts. If you take any political cartoon and you think about the time period that it was drawn and the attitude of the audience it was directed at it you can see what message the artist was trying to get across and what they wanted the audience to think.



Re: Chinese - Now & Then

by [Colt Karam](#) - Monday, March 4, 2019, 9:32 PM

In cartoon #10 we see a woman protecting a crying Chinese immigrant. The board behind him is filled with anti-immigrant meetings and writings. On the right is a crowd of gruesome men with weapons sneering at the immigrant. The woman is saying to the mob "Hands off gentlemen, America means fair play for all men." This is a strong piece because the woman portrays the American idea that anyone can come and make a life for themselves. Yet we see that isn't the truth because there is a whole mob of people angry at the immigrant for some reason. The Anti-China commercial feared that the Chinese would find a way to take over the country and that we gave them power over us

by doing business with them. This reflects how people felt in the west. They saw the Chinese as a force to fear since most of them weren't looking for a new life in America but for money so they could return to China rich. This scared Americans back then and still does today.

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Racial names and their legacy

by [Ha Neul Lee](#) - Monday, March 4, 2019, 9:34 PM

Have you ever heard of the nickname Ching Chang Chong? Japs? Yankees? Yes, these are racial nickname that people use to insult other races. I feel that Americans have a Phobia of foreign immigrants. First, Native Indians, Black slaves, Irish and Germans, Chinese and now even Middle eastern people Americans all have feared and persecuted other races.

The cartoons are very horrible and racist pictures. I mean hating Chinese is one thing but, drawing cartoons that express racial hate is a whole different level. Even today that hatred of foreign people does not go away. I was shocked at seeing the anti-china commercial, there are actual people who think that Chinese are sucking up all the money in the US. Chinese came in America to just settle and make a living in this land. I just think Americans are Alien phobic to any foreign people. It is diversity that gives power in this land.

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Re: Racial names and their legacy

by [Jamie Sumner](#) - Wednesday, March 6, 2019, 8:25 PM

I couldn't agree with you more. The thing that I find the most interesting is that Americans are immigrants. These "natives" as they call themselves aren't natives at all. They immigrated here themselves. The only "natives" are Native Americans yet someone people are convinced that they're the "foreign people." When I first watched the commercial I actually was just in disbelief that someone actually made that a video, whether it's real or not doesn't really have anything to do with that. But the fact that there is no end in sight for racism is ridiculous. How can people who are immigrants themselves judge other immigrants?

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Re: Racial names and their legacy

by [Levi Savage](#) - Friday, March 8, 2019, 6:43 PM

What qualifies someone as a an immigrant. I have both native and European ancestors does that mean I come from a family of immigrant, natives or both. In which case does that mean I am native to this land or am I a foreigner. I would say anyone who is born here in this country is native to this land because they may have no knowledge of the country their ancestors came from. They would view this country has their home and just assuming because someone is white, black, or Asian that they do not have any less right to this land currently as native Americans are just because they have lived here longer.

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Re: Racial names and their legacy

by [Jamie Sumner](#) - Friday, March 8, 2019, 10:31 PM

I think may have missed my point. What I was trying to say is look at how Americans treat immigrants. The Irish, the Chinese, they are not very welcoming. These Americans at the time were just as much immigrants as them. While yes, there were plenty of Americans born in the country at this time which makes those "native-born" Americans natives, but what about the ones before that? The only people native to America are the Native Americans. Americans seem to forget that and that's shown through their hatred towards other immigrants. And what I was trying to say was it's weird that Americans forget they were once immigrants themselves.

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Re: Racial names and their legacy

by [Levi Savage](#) - Saturday, March 9, 2019, 6:58 PM

I see where you were coming from. I misread your message thank you for clarifying your response for me I see what you mean with how we as Americans create racist and discriminatory views of other immigrant groups who came here. After the original European settlers who came here>

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Re: Racial names and their legacy

by [Ha Neul Lee](#) - Saturday, March 9, 2019, 11:41 PM

Yeah, I mean like practically everyone in this land is a alien. Its basically immigrants discriminating other immigrants because of their skin or just because they ain't like other people thinking they are here to take their land and money. I mean I also experienced racial hate and I always think its silly to do that. We gotta change that.

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Re: Chinese - Now & Then

by [Jaden Blansit](#) - Monday, March 4, 2019, 10:00 PM

So first I would like to say what I believe the commercial is trying to portray. I believe that its trying to say that they will be better than us if we turn on the principles of our government but the underline thing is that it also shows that we (americans) still see ourselves above them in a way that the idea of them surpassing us is surreal in nature, of course there's that thing where "asians are super smart and they make so many things" and as that can be seen as racist I don't mean it in that kind of way. But this is an idea that is still resonated in us from a time that us in the class weren't even alive yet. Back then they saw asians or chinese in the matter to be coming in bucket loads and that honestly they were the new irishs of the nation. They were seen as less, and they were seen as "at least i'm not them" and with this new commercial it makes us see that they prospered more than we did and that's supposed to be "threatening" to us as americans to have chinese above us or "control" us even. So even if things have gotten better the fear that they could potentially be better than us is still something being used.

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cartoon #2

by [Jamie Sumner](#) - Monday, March 4, 2019, 10:48 PM

I chose to look at cartoon number 2. In this cartoon, we can see what appears to be an Irish person on the left and a Chinese person on the right. We can tell based on how they are depicted in other cartoons. In between, them is Uncle Sam or America in the form of Uncle Sam. In the background, we can see networks of railroads which were worked on by Irish and Chinese immigrants. In the cartoon, Uncle Sam is being eaten by these two people - immigrants. In the 1800s a lot of Americans feared that the immigrants coming to America would try and change their way of life and that is shown in the cartoon. The Irish and Chinese immigrants are "swallowing" the United States. Americans thought they would change the culture of the U.S. to be more like their culture and felt like they were a threat to the American way of life.

The ad was really interesting, I had to watch it a few times before I really felt like I git a good grasp of it. Americans like to think they dominate every part of this world, every aspect, but I'm sure more people feel that way about their cultures and countries. The ad is very clearly trying to make Americans feel bad about the idea of Chinese being in control of the way the world works. The commercial doesn't show them doing anything wrong, it just shows American's should aspire to be better now and therefore better than them. One part I found very interesting was that the professor said these civilizations collapsed because they turned away from their values. It's exactly what the cartoon says too, that if you turn away from the "American values" bad things are going to happen for Americans so therefore there were cartoons like this to help turn people against immigrants. I believe it is totally an example of history repeating itself. Both of these are trying to show that it should be the American way or no way and they shouldn't allow immigrants or any outside cultures interfere with that.

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Citizens Against Government Waste's portrayal of the Chinese

by [Ethon Cole](#) - Wednesday, March 6, 2019, 4:37 PM

I mean right away it looks like we're still painting China as as this big bad entity. Although contrary to the nineteenth century cartoons, it doesn't seem to me that the Chinese are the subject of the anti government spending video. The ad seems more like the focus is directly on government spending. The video authors simply needed a villain and China fit their bill. While no less racist, it doesn't focus on immigrants or Chinese taking jobs unlike the cartoons where Chinese workers are pictured as this less than human plague on white American workers.

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Re: Citizens Against Government Waste's portrayal of the Chinese

by [Jaden Blansit](#) - Saturday, March 9, 2019, 12:00 PM

I don't think that it was we need an enemy lets chose china it is because of a long lasting biases of americans believing they are better and so when they see someone that we at the moment are overpowering someone that we are "better" than be "better" than us to have conquered us it brings an unconscious fear, and the reason I say unconscious is because none of us I believe are you now racist and think that we are better than asians but we do believe that america is better than china. And the chinese did take our jobs not in a mean way or anything but they were willing to do the work at a cheaper price and so they were hired instead of american men. So china wasn't a they fit the bill scenario it was a long lasting stereotype.

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Re: Citizens Against Government Waste's portrayal of the Chinese

by [Margaret Batz](#) - Saturday, March 9, 2019, 10:21 PM

I agree with you. White men wanted jobs and the Chinese came to America looking for work to do and better jobs to earn money. White men did not like that because there wasn't enough work for them to do leading to having little money. So, China was implied as the villain because there was jobs taken away.

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china now

by [Levi Savage](#) - Wednesday, March 6, 2019, 6:13 PM

In image number 1 we see a discriminatory depiction of a chines labor with several arms and is doing multiple jobs at once while on the right we see unemployed white workers with the caption what shall we do with our boys. You can see this form of discrimination and talk today where everything is made in China people claim. Well if you look at U.S. trade you would see that only 15% of U.S. imports are from China. In the video we see they talk about how the U.S. works for China in the year 2030. Which is a gross exaggeration of the reality. Even today in 2019 the U.S. has a GDP of almost 20 trillion will China has a 12 trillion dollar GDP which leaves an 8 trillion dollar gap. Which I don't see China closing any time soon.

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Re: china now

by [Jamie Sumner](#) - Friday, March 8, 2019, 3:45 PM

I just wanted to add to yours. I don't think the point of the commercial to be factual, for a reason. While yes, the odds of China "owning" American are very slim that's not the point. It's to show racism, and it's supposed to show American's being racist, in my opinion at least. This commercial seems like it's supposed to make American's realize that if they don't do something to become better than the Chinese in some way that China will own the US. Also, I wanted to expand on the "multiple jobs" because I felt like that was a very important part of the cartoon. The cartoon shows that Chinese immigrants are doing everything. They're painting, they're sewing, they're even making shoes. Chinese immigrants made very little money, in fact, one of the other cartoons (number 5) says that they make 49 cents a day. That being said, it's showing that Chinese immigrants

will do many hard labor jobs for very little pay, leaving the people on the right of the picture without jobs. That's where the "what shall we do with our boys" comes in. Trying to show that while Chinese immigrants are here Americans won't have any jobs to do or ways to make money.

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Re: china now
by [Enya Smith](#) - Saturday, March 9, 2019, 2:04 AM

Having been born in the nineties, I grew up with stories about the "War on Terror" and the "Threat of Chinese Migration". In my own school, teachers warned us that we should quickly learn Mandarin Chinese, as the "Chinese would soon own us" and that we owned China all the trillions of debt that we owe to their country. As my school was a Japanese immersion school, however, there was a lot of focus in teaching the truth about our relationship with China, Japan, Taiwan, and other Asian countries -- and the pose they don't quite threaten us with.

I read today on a news article that China is suffering because there's not enough land to farm, and the article heavily blamed the Chinese for their own 'pollution problems' and not being 'able to feed their country'. I find this idea entertaining, because I could only find one really good academic source [backing up the claims](#) that is was an ongoing issue in all of China. (In reality, most of the issues in China when it comes to hunger stems from China's lack of support for the parts of their country where poverty is the highest. I wonder where I've seen this same lack of [infrastructure in the US](#)?) However, the USDA did a [comprehensive study](#) about it which evaluates China buying land rights for farming from the U.S. On top of that, [Americans abusing China's long-time pollution policies](#) (that were poorly constructed and almost non-existent until factories were recently held up to a certain standard, which several thousand failed to pass and got shut down for, recently.) have not only negatively impacted China, but have dangerously impacted the Earth. For some reason, this trade negotiation has been twisted into a harsh anti-Chinese political campaign.

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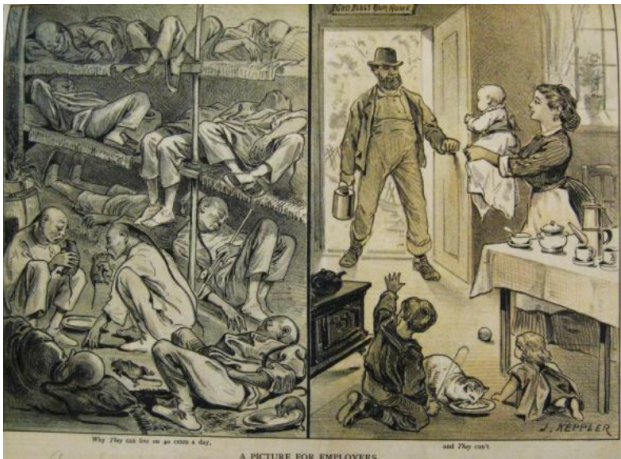
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An Undeniable Fear of Infiltration
by [Enya Smith](#) - Thursday, March 7, 2019, 11:45 PM

For over a century, Chinese workers have been the victims of a Nativist attitude primarily stemming from White settlers and their Anti-Chinese agenda. As discussed in class, many white settlers targeted the Chinese because the Chinese secured many jobs involving the transcontinental railroad. Rather than holding Leland Stanford accountable for encouraging the immigration of Chinese migrant workers in exchange for cheap labor costs, Americans perceived Chinese immigration as a threat, using propaganda piece like the one below to dehumanize Chinese migrant workers.



In the picture above, there are two panels: one side, on the right, portrays a happy White, 'civil' family (likely of Christian influence, much like Native Americans went through at the time.). The white man is the only worker in the house, who comes home everyday to a loving wife and family. There is also a cat licking milk from a dish, a sign that the family is doing well enough to afford two children, food, and a cat on a single man's budget. On the left, however, are Chinese men, scrawny, all wearing dirty uniforms, many lying on the floor munching on rats and groaning while several more pile onto crooked, dirty bed. The rats suggest that the Chinese are not making enough to eat well. The narrator shows the Chinese as happy to eat said rats, a disgusting act meant to support the idea of the Chinese as 'savage, desperate workers'.

Dehumanization and a fear of infiltration is also apparent in the commercial Citizens Against Government Waste. It

comes in subtle clues; a proud man and his vocabulary, to begin with. The presenter in the commercial uses key phrases like, "Why do great nations fail?" and then lists America as one of them, which presents him as a threat to the American audience. Take note he did not mention China as one, but instead congratulated the country instead. "We owned most of their debt so now they work for us." He says. The word usage in this makes a very powerful statement: The narrator believes the Chinese are proud of the debts held onto them and are using them as a weapon against the U.S. Much like settlers were upset that the Chinese were "willing to go so low", Americans today seem convinced that China is somehow playing dirty in the debt crisis affecting America today. It is incredible what lasting affects misconceptions and corruptions in the 1880s have on the modern perceptions of China today.

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Re: An Undeniable Fear of Infiltration
by [Ha Neul Lee](#) - Saturday, March 9, 2019, 11:46 PM

Yeah its scary what kids learn from their parents go down to. I call this "hatred heritage", its something parents pass down to their children that is bad. (Examples like home violence, male superiority, bad language etc)
Parents really should not pass those thing to their children but somehow history repeats itself.

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"What shall we do with our boys?"
by [Quinton Liebl](#) - Friday, March 8, 2019, 12:42 PM

Photo #1 shows a Chinese laborer working multiple jobs at once, while to the right, a group of white men stands around "looking" for jobs. This is a very similar reaction as when Freedman attempted to join the workforce. Those who are opposed to it, mostly oppose it for the fact that it takes other opportunities for work from those who are already living as a citizen of the States. Chinese laborers came to America for "economic opportunities" (Liberty, Power and Equality), which is similar to the modern commercial shown here. The announcer in the commercial says "and now they work for us" as in a reference to slavery or low labored jobs. This is extremely close to how the political and economic issues in China after the Brittan Opium war. The Chinese "ultimately build the Central Pacific Railroad", with wages being far less significant as white laborers practically as slaves.

This is a case of history repeating itself. When immigrants come in by the thousands, citizens in this period and even in the present day are worried about opportunities for work dwindling. When the Irishman and German's immigrated to America, wages and opportunities were very limited due to racial reasons; NINA. When the Freedman was looking for opportunities, many of them were turned down or didn't meet the requirements to finding a job quick enough and forced back into slave-like labor. The short period of history we have learned this term has shown many repetitive actions taken by states or federal government.

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Re: "What shall we do with our boys?"
by [Ha Neul Lee](#) - Saturday, March 9, 2019, 11:38 PM

And still today that repetitive attitude of the US government goes on. Republican, Democrat I don't care everyone has some form of racism. I just think that its the media that triggers these thing to the people. Such a shame.

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Sympathy from Nast (9&10)
by [Jamie Sumner](#) - Friday, March 8, 2019, 4:10 PM

Thomas Nast never ceases to amaze to me. He has made some pretty awful political cartoons aimed toward slaves. Yet in two cartoons here he shows his sympathy for the Chinese immigrants. In cartoon 9 he shows someone going to hit the Chinese man with some sort of whip. This man has the word "California" across his head. This is trying to show how California treated the Chinese at this time. Though it's no surprise because they push for the Chinese Exclusion Act. He's shown to be pulling him by his queue which is how many immigrants were disgusted in other cartoons. In cartoon 10, Nast shows Columbia taking pity on the Chinese immigrant. There's a mob outside looking

like they're ready to attack him. In both of these cartoons, Nast seems to sympathize with the Chinese. In both of them, they appear to be doing nothing wrong but being hated for pretty much no reason. It's interesting to see Nast feeling sorry for another race when he hasn't in the past.

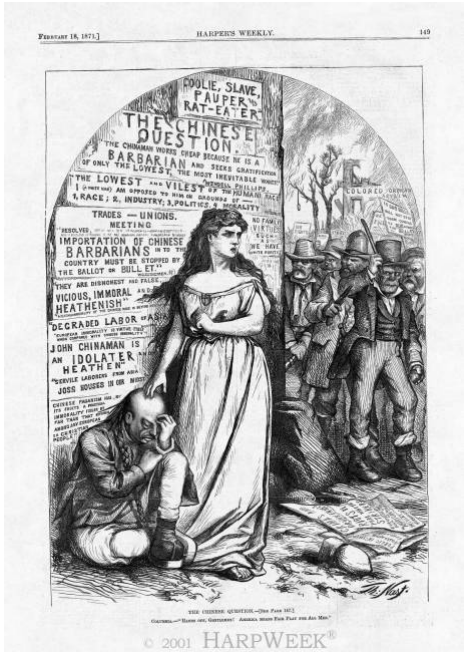
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 **Re: Sympathy from Nast (9&10)**
by [Enya Smith](#) - Saturday, March 9, 2019, 1:36 AM

Do keep in mind that Nast still portrayed Chinese men in these comics the same way that the comics depicting the Chinese as 'uncultured and dirty' are. While queues were the usual style of Chinese men's hair (ordered by the Manchus during war in China and often regarded as a the "Star Spangled Banner" of the Chinese according to [this book](#).), eye folds are exaggerated into squinting eyes.

I do agree, however; [Thomas Nast](#) seems to have many different views on ethnicity in the U.S. Though, I wonder how Nast's perception would change if he had lived in California and not in New York City his entire life. We had discussed in class that a lot of hate for the Chinese was centralized around California; when the Chinese were brought out east, people treated the Chinese like a freakshow, as they had never seen people like that before. However, Nast probably dealt with Irish immigrants and Freedmen, hence racial depictions of them based off his views, probably built on the views of modern New York City settler who were white. This alienation from the Chinese may account for his sympathy. Since it was not as large a 'problem' on the East Coast, Nast likely didn't see the Chinese as terribly as the hyped up Californians did.



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 **Small thought**
by [Ha Neul Lee](#) - Saturday, March 9, 2019, 3:09 AM

As I steam out my anger against the injustice of these Americans I kept a calm mind and though logically through the shoes of a American worker. For example, lets imagine we are a blue color worker who works in factories, mines, railroads etc. We have been making that living to feed our family. Someday, I see some yellow people who comes in and our boss introduced them to use saying that they are new workers from the east land called, China. So, they don't speak English, they eat strange food and only gather among themselves.

About 4 months, we see more of them coming in but, I don't see Bob's team. So, I go to Bob's house and he said he was fired. The Chinese get paid hafe of what they are getting so, Bob's team got fired. I just thought that ok boss does what he wants. after 2 years, everyone in our factory was fired and everywhere I go the Chinese are working faster and cheaper than us. Today, I will go out where they live and steal from them as they have taken my job from me.

This is a long fake story but you get the idea that what is happening. There were no regulations for foreign workers so the employers could give the Chinese how ever they want because even if they work for a dollar a day its still better than earning in China. So, the angry fired ex workers are mad at the Chinese workers and burst up riots. If we think in that context I think it get more complicated. I don't know, if someone was taking my job because he got paid less I would also be mad a them. Race hating is bad but, if that is involved in my life I would think twice about that as well. It may be the reason why Trump got more votes.

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The Revenge of the Chinese
by [Ryan Monett](#) - Saturday, March 9, 2019, 8:13 PM

In cartoon #1, the man of Chinese descent it completing multiple tasks (or one might say jobs) at once. This while American workers are standing around on the split side, doing nothing. This shows the belief (and one might say fact) of the time; that the Chinese and those of Asian descent were taking work from Americans. This comes from the fact that immigrants work for much less than what a worker at the time would get paid. Basic economics show that if I owned a corporation, it would make much more sense to pay workers \$2.00 an hour versus \$10.00 an hour - especially for manual labor.

The commercial viewed shows somewhat of revenge against America. China has always been a giant in the global market and economy. When we fell into the recession, China bailed us out. We, in turn, abused their workers back in the late 1800s. The yin and yang come back to haunt America. I've always thought of China as a sleeping Giant, but in truth, they simply ARE a giant on the world stage. They produce your Nike shoes you are wearing, they build that iPhone in your hand. Why? Because it's much cheaper (think 1800s correlation here) to pay to have our goods designed here in America - but put together in China.

One must ask, is our problem with outsourcing jobs and our greed to blame? Will this come to haunt us in the future?

In an America where the CEOs take home millions upon millions with the rest of us surviving (not necessarily thriving), could it be that the revenge economically of the Chinese has put the joke on us?

As the video notates, *maybe*. Only time will tell.

The cartoon and the video combine to show how we actually might have our past sins come back to haunt the American worker - then, and now.

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Chinese- Now& then/ picture 1
by [Margaret Batz](#) - Saturday, March 9, 2019, 8:28 PM

In picture number 1 it shows a Chinese man working very hard while a group of white men are sitting and talking outside. From the notes in class, my understanding is that the Chinese were not liked back then and worked an excessive amount. A group of white men killed Chinese men to get rid of them and as it says in this cartoon at the bottom, "what shall we do with our boys, " I think that they are meaning to kill them order to not have them and get rid of them. There was a law that banned Chinese immigrants but the Chinese came to America to do labor and get money but they were disliked. It was repealed in 1943, when China helped the U.S. in the fight against Japan in world war II.

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History repeating again
by [Ha Neul Lee](#) - Saturday, March 9, 2019, 11:33 PM

To be honest, every nations has its racism and hatred in their country not just the US but also Korea, Japan and China as well. I Korea, there are people hate almost anyone who is non Korean. Not to mention Chinese, Japanese and North Koreans as well. We also hate among ourselves Korea has different districts which is divided into 5 areas. Those areas are divided exactly same as how we used to have divided separate countries in the Korean peninsula. That has resulted in the ongoing inner conflicts in the region people.

The reason why I am starting with this story is because America is not the only country with racial problems or regional discrimination. We all have problems because every problem starts with a little misunderstanding. We tend to only think about state of anger not the reason why we are mad. That leads to miscommunication and that leads to conflict.

Nowadays, things had change but there is a lot to go. I think that if we all try to stop and think twice before we burst into flames we can prevent a lot of conflicts even before they even start. it may be a change for everyone. The reason people draw those cartoons and make commercials that deliberately discriminates Chinese or even other races is the hatred by misunderstanding. There is a saying that "People fear what they don't understand and what they don't understand they seek to destroy".

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Re: History repeating again
by [Enya Smith](#) - Saturday, March 9, 2019, 11:46 PM

I always enjoy seeing your responses, because they share a unique perspective that Americans don't have. I, myself, often overlook that other countries have their own social segregation issues. Even here in the U.S, we discriminate on areas of the country too. The PNW is completely different from the Bible Belt or the Midwest or New York. It's sad to say that it feels so common to see racist depictions of races even today, although not graphically so. Now that I think about it, it's incredibly interesting to see how different society's standards for what gets called incredibly racist and what doesn't. If I had not analyzed commercials in high school and not had the context, I likely would have been led on by the commercial to believe that China is a threat to American life, where the reality is far from it. Thank you for sharing your perception with us.

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