



Search forums

Forum 3 Reconstruction Cartoons

• [Subscribe](#)

◀ Reconstruction Cartoons

Display replies in nested form

Move this discussion to ...

Move



Reconstruction Cartoons

by Joe Escobar – Friday, February 19, 2016, 9:45 PM

This thread is for discussions on the Reconstruction Cartoons topic.

To make your POSTS, click the reply link in this, MY post. To reply to another student's post, be sure to click the reply link within in THEIR post.

IMPORTANT – SUBJECT LINES

BE SURE to use an informative subject line for your post, something that describes which question(s) you are addressing . Do NOT simply leave it RE: Reconstruction Cartoons

Sum of ratings: –

[Edit](#) | [Delete](#) | [Reply](#)



Cartoon #2

by Rebecca Heard – Saturday, February 20, 2016, 11:29 AM

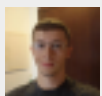
The cartoon I have been analyzing is the one that states "This is a white man's government" at the top. The point I get out of this cartoon is anti-reconstruction. This cartoon shows three southern white men, with one even clearly being Irish all joining in saying the government should only be ran by white men.

Johnson would be on the side of this cartoon, as I read in our text he encouraged to abolish the thirteenth amendment by organizing white militia units.

This cartoon could be showing the meeting of establishing black codes in their state. Weather it was supposed to be the new era of allowing blacks to be citizens these men wanted nothing to do with it. After all that the North had made efforts to do, it seemed these southern democrats found many ways to get around these efforts. It almost seems worse to me than before the war because I couldn't imagine what it would be like to be a black living in the south at this time, they finally had hope that slavery was over, and it was taken right from them.

Sum of ratings: 2 (1)

[Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



Re: Cartoon #2

by David Adsit – Friday, February 26, 2016, 4:34 PM

I would just like to point out that the artist seems to be trying to portray these white characters as southern bad guys. The Irish is holding a club, the center a knife, and the right looks like he's holding a new bill. I think he's clearly making these guys out to be the bad guys while they're stepping on the black union soldier while he's holding the flag of the Union. Playing on the division between the north and the south. Just more

food for thought.

Sum of ratings:1 (1)

[Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



Re: Cartoon #2

by [McKalie Bellew](#) – Friday, February 26, 2016, 9:52 PM

I completely agree with this. They all are holding threatening items as they stand on the black soldiers back. My question is, how do you know it is portraying bad guys from the South? Are there not "bad guys" in the North?

Sum of ratings:1 (1)

[Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



Re: Cartoon #2

by [Keefer George](#) – Saturday, February 27, 2016, 9:04 AM

There were definitely "bad guys" in the North. The Irish guy on the left is definitely from the North with his "5 points" hat that I recognize as the neighborhood from the Gangs of New York movie with Leonardo DiCaprio.

I think the cartoonist is trying to show the alliance southern Democrats were trying to create between themselves, the Irish of the North, and the politicians who agreed with them to work together in order to keep black people out of government.

Sum of ratings:2 (1)

[Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



Re: Cartoon #2

by [Keefer George](#) – Friday, February 26, 2016, 4:37 PM

I got more of a pro-reconstruction message out of the cartoon. I believe the cartoonist is showing how the democratic party of the time period was trying to unite the southerners (represented by the man in the middle holding "the lost cause" knife) the Irish (represented by the apeline man on the left holding the club) and the wealthy (the man holding the "capital" in his hand) in their common cause of keeping the government white and denying the black man the right to vote.

The black man on the ground appears to be a Union soldier judging by the flag and the Union hat next to him. The fact that he's reaching towards a ballot box shows that the men on his back are trying to keep him from voting.

Sum of ratings:3 (1)

[Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



Re: Cartoon #2

by [Joel Silva-Rivera](#) – Friday, February 26, 2016, 8:33 PM

I would say that the Irish man holding a club, the Southern holding a knife, and a politician holding the money are all in agreement to withhold the black soldier from voting since that is what gives the white man power. Also I would say that this cartoon is anti-reconstruction since at the bottom says "We regard the Reconstruction Acts (so called) of Congress as usurpations, and unconstitutional, revolutionary, and void." – Democratic Platform. The word platform is proof that this cartoon was used for a presidential campaign; to get the vote of those who did not want reconstruction.

Sum of ratings:2 (1)

[Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



Re: Cartoon #2

by [Keefer George](#) – Saturday, February 27, 2016, 10:27 AM

I see the cartoon more as revealing the corruption of the Democratic party from the viewpoint of a Republican cartoonist. It looks to me like the cartoonist is trying to show that the Democratic party is trying to adopt the Irish into their party only out of necessity to keep blacks from voting.

The black man on the ground is clearly a Union soldier, and he's being kept from the ballot box by the alliance of Irish, southereners, and politicians(or the wealthy businessman? I'm having a hard time identifying what the man on the right is representing.) It seems like the cartoonist is trying to show that the only reason these groups are being brought together under the Democratic party platform is to keep black people from voting, and they otherwise wouldn't be in agreement over anything.

Sum of ratings:1 (1)

[Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



White mans government
by [Jason Petersen](#) – Sunday, February 21, 2016, 10:55 AM

“This is a white mans government” in the picture there seems to be 2 white men, and one Irish man (you can tell because he is drawn such as a gorilla figure.) and they are all three stepping on the back of a black African American slave. All three of them are holding a different weapon in the air, the Irish gorilla figure is holding a club with the words “A Vote”, the white man is holding a knife in the air that has the words “ A lost cause” printed on it, and the other guy on the far right is holding something that seems to be a document and it says “Capital Vote”. All three of these guys stepping on a black boy who appears to be holding a united states of America flag.

Sum of ratings:2 (1)

[Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



Re: White mans government
by [Keefer George](#) – Friday, February 26, 2016, 6:57 PM

The black man on the ground is definitely a Union soldier, check out the hat lying next to him, it looks like a Union soldiers hat. He's also holding onto the flag as their stepping on him, I think the artist was definitely trying to portray him not just as a black man but as a black Union soldier who has risked his life defending the Union only to be denied the right to vote.

Sum of ratings:1 (1)

[Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



Re: White mans government
by [Coal Taylor](#) – Saturday, February 27, 2016, 9:01 PM

I agree with your idea that he was being portrayed as a soldier who fought only to have the right to suffrage that he fought for restricted, but I think there is more to this. He's not just having the right to vote denied from him, he was given the right to vote in law, but it is being denied by Southerners and Southern supporters by the use of means such as violence (the club and the knife being held by the men in the middle and on the left) and political means such as the Black Codes. These methods are clearly in violation of the goals of the 13th, 14th, and 15th Amendments, which were to increase the rights of blacks in America.

One more interesting piece of evidence I see in this cartoon that helps support the idea that he is having his right to vote taken from him is the glass bowl lying in the bottom right of the cartoon. As Joe showed us in class, these fishbowl-like containers were used to collect votes at the time. One of these is lying on the ground and the black man is stretching out for it, but it is just outside his reach.

Sum of ratings:3 (1)

[Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



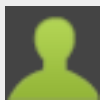
The Lost Cause, Cartoon #2
by [Zachery Brown](#) – Monday, February 22, 2016, 5:58 PM

I am making my first post about cartoon number 2. This picture really stood out to me for a number of reasons. Of course the knife stands out very quickly along with the 2 very stern faces of the men putting their hands in with of course the depiction of an irishman. When zooming in on the photo, you can see that the knife reads, "the lost cause", and the man is holding it up as if he is about to stab the colored man that they all have a foot on. It seems to me that the man with the knife could be Robert E. Lee, the most prominent confederate man as said in the clip we watched. The Irish man is holding a club that reads, "a vote". What I believe is going on here is that it is a depiction that the CSA are all taking blows at the US and colored people by many things that they are

doing. Like every vote that the CSA receive's is a blow to men of color and such. And their excuse of, "the lost cause", is a stab at them as well. Seems to be a picture from the US or the "Union". Saying that the white way of life that the southerners and confederates strive for so badly is Unconstitutional and a form of a revolution. I am excited to learn more about this cartoon throughout the week. I know that their is more going on to this photo that I am able to pick apart right now.

Sum of ratings:2 (1)

[Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



Re: The Lost Cause, Cartoon #2

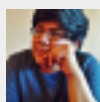
by [Coal Taylor](#) – Saturday, February 27, 2016, 9:21 PM

I came to a different conclusion on the political position of the artist who created this cartoon, so your interpretation is very interesting to me. After looking at this cartoon, I thought immediately that it was a pro-South cartoon because of the knife with the Lost Cause printed on it, the club with a vote printed on it, the white men trampling the black men, the mention of the Democratic Party Platform at the bottom of the page, and first and foremost the title: This is a White Man's Government. All these things seem to me to be drawn by a pro-South advocate trying to gather as much white support as possible for the Democratic Party, and for state laws that discriminated against blacks like the Black Codes.

You, on the other hand, seem to have taken the same info and come to the conclusion that this cartoon was drawn by a Northerner, probably a Republican, trying to point out some of the ugly parts of the Democratic Party's platform, which I think is also a very plausible position. The one thing that makes me disagree with this point of view is that I don't see a single message condemning the contents of the picture anywhere. I would think if a Northern Republican drew this cartoon, there would be a comment somewhere drawing attention to their belief that the actions in this picture are a problem, instead of what the artist is trying to show.

Sum of ratings:2 (1)

[Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



Re: 4a and 4b

by [Joel Silva-Rivera](#) – Monday, February 22, 2016, 7:09 PM

4a.

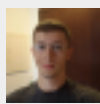
Okay so this cartoon we see a beautiful “lady justice” or at least represents the union (the sword next to her makes me believe that it is her) sitting on a throne looking down at men with a facial expression of “Disappointment”. I know that the man with the flag of the Confederate is Jefferson Davis. He is kneeling and asking for forgiveness. On both sides of the throne, we see politicians giving her probably bills, amendments, and/ or laws to mend the situations that needed to be solve so a second civil war would not happen. This cartoon was probably made at the end of the civil war and the audience was for the south since they lost the civil war and now had to succumb to the North.

4b.

Here we see the same lady who represents “The Union” from 4a presenting an African American union soldier that had his right leg amputated (depending on how you see it can be the “left leg”) with great honor or at least admiration. Probably got some confederate’s mad at this cartoonist. This cartoonist was probably trying to say that African Americans should be recognized and earn certain rights for their service in the civil war. Was probably was made when soldiers were coming back home and were being paid and honored

Sum of ratings:2 (1)

[Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



Franchise

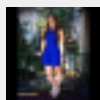
by [David Adsit](#) – Monday, February 22, 2016, 7:12 PM

So I'd like to discuss this political cartoon because this one caught my eye the most. Being a vet I know what it means to server in a war, but the things that these guys went through and the horrors that they've witnessed, I have a deep level of respect for these men who served, on both sides. So when this book was discussing the movement of giving franchise to the black Union soldiers of the war, along with other blacks, I was cheering hard for it. This picture to me says, so we're willing to give traitorous confederate soldiers their rights, but we refuse

to give black Union soldiers who fought for us and along side their white brethren nothing? This man in the photo has an amputated leg which we know not many survived from. He must have been through hell. And we can clearly see where the artist of this picture is leaning. The women in this picture I would assume to be lady liberty, and with her hand placed on the shoulder of that man you can clearly see she is asking the same question I am. Why not give him liberty. This man, above all others, deserves it. I'm sure not many are aware but things like this are still happening even today, right here in America. There is a system in the military where if you serve "X" amount of time in the military you will be granted citizen ship. Only that doesn't happen for some. A lot in fact. There are over 30,000 service members who have actually been deported after their tour of duty. Most of them, your probably guessed it, Mexican. A degree of discrimination happened then and unfortunately still happens today. Food for thought.

Sum of ratings:3 (1)

[Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



"This is a white man's government"

by [McKalie Bellew](#) – Monday, February 22, 2016, 7:57 PM

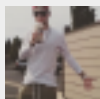
The cartoon that stood out most to me initially was the second cartoon. The caption at the top reads "This is a white man's government" with three men standing on a black man on the ground. What stood out to me the most is that one of the three white men is an Irish man and the Irish weren't well-liked at this time either. A few chapters ago we talked about how the Irish and the blacks were looked at in almost the same way and now in this cartoon we see the Irish dominating over the blacks with other white men simply because of the color of the skin, regardless of where they came from.

The other thing that caught my eye is that the Irish man's hat reads "5 points". Five points for what? I'm intrigued.

Lastly, it's very hard to see but if you look closely at the light pole behind the men there is a man hung from the pole, most-likely a black man but it's not that visible. In what situation would a white man be lynched?

Sum of ratings:3 (1)

[Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



Re: "This is a white man's government"

by [Zachery Brown](#) – Saturday, February 27, 2016, 8:32 PM

That is also a question that I had on this photo Mckalie. I wasn't quite sure at all what the 5 points meant. And honestly couldn't even think of one instance that would have stood for the 5 points. Although, your question about the lynched man in the back ground, I noticed that as well, and upon really zooming in, I found out that it's actually a full on monkey hanging from the light pole. Which I'm sure we all know what the meaning of that is. But I definitely agree with your post.

Sum of ratings:1 (1)

[Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



Cartoon #2 Interpretation

by [Coal Taylor](#) – Monday, February 22, 2016, 8:17 PM

In this cartoon, three white men are shown with their hands held high, stepping on a black man. It is captioned with the phrase, "This is a white man's government." This much makes it clear that this person was a supporter of white supremacy, and against all increases in the rights of black people. A fact that further supports this is that at the very bottom of this cartoon, there is a quote. "We regard the Reconstruction Acts (so called) of Congress as usurpations, and unconstitutional, revolutionary, and void." This quote is from the Democratic Platform, the party which, at the time, was generally against black rights.

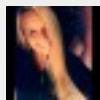
A thing I find interesting about this cartoon is that it shows white immigrants standing on similar status to the white Americans. Though the one in the center is a soldier for the Confederate States of America, the man standing on the left of the picture has an apelike face, a feature which signified someone of Irish birth in the cartoons of the time. This surprises me a little because of the large discrimination that Irish immigrants faced, typically from the same people that opposed black rights.

One more thing that stands out to me about this cartoon are the inscriptions on the items being held by the white men. The Irishman has a bat with the inscription "A Vote," the one on the right has something that looks

like an envelope that says "Capital" and "For Votes" on it, though you can't see the entire inscription because of the position of the man's hand. The one in the middle has a knife that says "The Lost Cause." The two talking about votes seem to be advocating voting for the Democratic Party, but the knife with the Lost Cause written on it is referring to something bigger. According to Professor Gallagher, the believers of the Lost Cause interpretation of the Civil War said it was "a gallant struggle against hopeless odds," and that the war wasn't about slavery. I think the three inscriptions put together are trying to say something like this; Vote for Southern anti-black rights politicians because of the South's bravery in the Lost Cause of the Civil War.

Sum of ratings:3 (1)

[Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



Cartoon #1 "Time Works Wonders"

by [Hailey Cordier](#) – Monday, February 22, 2016, 8:17 PM

This political cartoon is demonstrating Hiram Revels, who was the first African American Senator, sitting in the seat that previously belonged to Jefferson Davis. This cartoon is from Jeffersons perspective. It shows how uncomfortable Jefferson looks by his disgusted facial expression an how he is wrapped in what looks like to me as a blanket. That could show that he is scared because often times people gripping blankets wrapped around them is a demonstration of fear. It states at the bottom "For that I do suspect the lusty moor hath leap'd into my seat : The thought wherof doth like a poisonous mineral gnaw my inwards." I took this as him stating that Revels took his seat from him and it makes him feel sick to his stomach. Which added to my earlier conclusion along with Senator Revels being written on the side of the desk, that he had taken Jefferson Davis's previous desk.

Sum of ratings:3 (1)

[Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



Cartoon #4

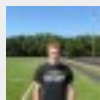
by [Keefer George](#) – Monday, February 22, 2016, 8:31 PM

In cartoon #4 the artist is asking why former Confederate leaders who fought against the Union should be trusted to vote in a government they fought against. At the same time he asks why black people who loyally fought for the Union should not be trusted to vote when they’ve proven themselves worthy.

Both cartoons 4a and 4b were in our textbook on page 571 the text underneath the cartoons helps identify the men kneeling down in 4a as Confederate leaders Alexander Stephens, Robert E. Lee, Jefferson Davis and others. Several of the men in 4a are clutching papers in their hands offering them up to the lady I took to represent America and the word “pardon” can be read on one of them. The text beneath 4a asks “shall I trust these men,” talking about the former Confederates. 4b says “and not this man?” showing a black union soldier with an amputated leg and crutches. The textbook describes the cartoons as “an eloquent graphic expression of a powerful argument for giving freedmen the right to vote” telling us that the artist was questioning why the former enemies of the Union could be trusted to vote in the best interest of the Union, and if they got to vote why not the black soldiers who had fought for the Union.

Sum of ratings:3 (1)

[Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



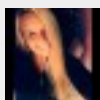
Time Works Wonders

by [Jeb Harper](#) – Monday, February 22, 2016, 11:53 PM

This cartoon to me represents the progress that was made after the civil war was over. You can see a black man sitting at a desk with other white guys surrounding him looking interested but at the same time appearing irritated. Since blacks were allowed to hold seats in the senate after the war the white men surrounding him could still be a little prejudice and think he doesn't belong there. Jefferson Davis, president of the confederates, is the one whose fleeing the scene looking scared, disgusted and kind of feminine. I think this is a pretty good portrayal of the outcome of the civil war too. With Jefferson Davis representing the confederates fleeing and surrendering and the black man representing the freedom and monumental victory that was accomplished as a result of the war.

Sum of ratings:2 (1)

[Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



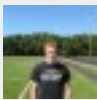
Re: Time Works Wonders

by [Hailey Cordier](#) – Wednesday, February 24, 2016, 8:34 PM

I like what you said at the end of your paragraph. I never really thought of it that way and agree with what you're saying about how it's representing the confederates fleeing and surrendering. The man that you stated as "a black man sitting at a desk with other white guys surrounding him" as you can see if you look back at the cartoon it states on the side of the desk "Senator Revels." That African American man's name is Hiram Revels. He was the first African American senator. The desk that Senator Revels is sitting in used to be Jefferson Davis's desk and that is why he looks so scared and disgusted by Revels being there.

Sum of ratings:1 (1)

[Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



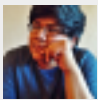
Re: Time Works Wonders

by [Jeb Harper](#) – Saturday, February 27, 2016, 1:53 PM

Yes I learned this fact in Thursdays class! Its crazy to me how perfectly symbolic Mr. Revels appointment was. For him to be the first African American senator and to do so in the way that he did, by occupying the seat formerly belonging to Jefferson Davis, is amazing. As far as the picture goes I would also say how peculiar it seems that the men surrounding Mr. Revels are portrayed as looking upset. Or at least not very pleased that he's sitting there. I wonder if those men, although against slavery I'm assuming, still hadn't adapted to African Americans being free and having some of the same rights.

Sum of ratings:1 (1)

[Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



Re: Time Works Wonders

by [Joel Silva-Rivera](#) – Saturday, February 27, 2016, 5:29 PM

Agreed, for Jefferson Davis this was the ultimate slap to the face. The men around Mr.Revels are definitely feeling upset because he was the first African American to be a senator and that was unsettling for them.

Sum of ratings: (1)

[Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



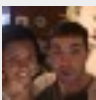
Re: Time Works Wonders

by [Robert Driver](#) – Saturday, February 27, 2016, 10:50 PM

Jefferson Davis had been a Senator from Mississippi (*Liberty, Equality, Power* 447) before he became the President of the Confederacy. Hiram Revels was also a Mississippi Senator. So even if Hiram Revels didn't have the exact same desk that Jefferson Davis had, he did, in a way, take Jefferson Davis' seat. The frowning white men standing around Senator Revel's desk could have something to do with Mississippi being a former slave state, such as if they were Mississippians who were upset about being represented in Congress by a black man.

Sum of ratings:1 (1)

[Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



Re: Reconstruction Cartoons

by [Devlin Wynn](#) – Monday, February 22, 2016, 11:58 PM

I believe that in the harpers weekly photo although not quite sure yet i still need to look into it more believe this has to do with the importance of women during the time of war. this shows a women high up on a pedestal with many important male figures by her feet. Women were able to move up quite high in roles during the civil war and i believe this image represents how high up they could achieve

Sum of ratings: (1)

[Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



Re: Cartoon #4a&b

by [Rebecca Heard](#) – Tuesday, February 23, 2016, 1:42 PM

In cartoon #4a, it is titled pardon at the bottom of the picture. The lady in the seat must be lady liberty or Columbia as discussed in class, and the man kneeling in front of her is a southern man, asking for forgiveness. I think the two men with papers are northern men holding up the constitution and telling lady liberty that the

southern man doesn't deserve to be pardoned. I see scowls on the faces of many men toward the back on this picture, and so I came to the conclusion that these too are also angry northerners.

In cartoon #4b it is titled "Franchise" at the bottom of the page. My perception of this cartoon is Lady Liberty asking why she should give pardon to the southern man when this African American man doesn't even have the right to vote.

I would say that a northerner drew this cartoon, as it is making the needy southern men realize the unfairness surrounding them.

Sum of ratings:2 (1) [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



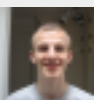
Re: Cartoon #4a&b
by [Keefer George](#) – Friday, February 26, 2016, 1:52 PM

Unfortunately I missed class when Columbia who is clearly a central figure of the cartoons was discussed. Was she used as a symbol for the Union?

These two cartoons were shown in our textbook (page 571) but there is no explanation as to who Columbia is. The textbook does however identify the men as Confederate leaders and helps identify a couple of them by name as Robert E. Lee and Jefferson Davis. If you zoom in close the word “Pardon” can be read on the papers held by the guy to the left of Lee in 4a implying that these men were southerners presenting their pardon papers to regain their right to participate in the Union government again.

I think the cartoonist was trying to show the ridiculousness of letting southern men participate in a government they had sought to destroy just a short time ago while keeping black men who had fought in defense of the Union from participating.

Sum of ratings:2 (1) [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



Cartoon #3
by [Robert Driver](#) – Wednesday, February 24, 2016, 4:21 PM

Cartoon #3 is clearly an anti-Johnson work. One of the main messages is how Johnson’s reconstruction is pardoning the white men who fought to destroy the Union (the paper that says “pardon to rebels”) and oppressing the black people who fought to preserve it (the paper that says “vetoes to Union men” and him as a snake charmer making the snakes attack a black man). It also seems to be pushing the idea that Andrew Johnson is doing whatever he wants and claiming that it’s for the people’s good (with the words “all for your good” written over all the posters of current events and Johnson’s outfit, which kind of reminds me of some sort of European nobleman’s outfit).

Sum of ratings:1 (1) [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)

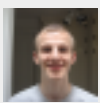


Re: Cartoon #3
by [Coal Taylor](#) – Saturday, February 27, 2016, 12:10 PM

I think you are certainly correct in identifying this cartoon as being anti-Andrew Johnson, and all of the points you made do support this conclusion well. I would just like to add a couple of points to this. In the center picture, with Johnson dressed in his fancy robes, there is a sign right above his head that says, "Treason is a crime and must be made odious, and traitors must be punished." In the bottom right is Johnson's signature. I think this is yet another piece of the cartoon trying to show Johnson as a hypocrite who talks about punishing treason, but pardons the rebels and vetoes Union bills. Below that sign is another one that says "Love thine enemies." This also seems to show Johnson as a president who is just ignoring the fact that we just fought the Confederacy and invalidating the sacrifices of Union soldiers, in the eyes of this cartoon artist.

Sum of ratings:2 (1) [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)

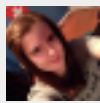
Re: Cartoon #3
by [Robert Driver](#) – Saturday, February 27, 2016, 10:48 PM



I just realized that the outfit Andrew Johnson is wearing is a Shakespearean–style outfit. I knew it looked like something I'd seen before! I also realized that Jefferson Davis in Cartoon #1 seems to be wearing a similar outfit. I'm sure this has something to do with the Shakespeare quotes included in both cartoons, perhaps to indicate which person would be quoting it.

Sum of ratings:1 (1)

[Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



Passing Rights and Enforcing them

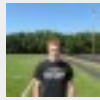
by [Aleethia Collins](#) – Monday, February 29, 2016, 12:03 PM

An important part of reconstruction was the passing of new laws and amendments. Yet many of them, were present in the constitution, but were not being actively enforced. Professor Foner states that, the rights given in the constitution and the laws being passed were not self enforcing and ones such as civil rights legislations were simply being ignored. For instance, the Supreme Court decided that parts of the Fourteenth and Fifteenth Amendments were unconstitutional, and according to the textbook, left the decisions up to the states for enforcement. Therefore even though these were amendment's present in the Constitution they were hardly being enforced. Due to the amendments not being enforced, African Americans had to remain living in segregated locations and were still being treated as unequal citizens, even though the words in the Constitution clearly state that they are equal citizens. Just because a law or amendment was passed, did not mean that appropriate measures were being taken to enforce them.

Post made in wrong topic discussion.

Sum of ratings:1 (1)

[Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



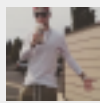
Re: Cartoon #2: Democrats Stomping on African American Rights

by [Jeb Harper](#) – Saturday, February 27, 2016, 2:34 PM

This cartoon to me is showing how the democratic party is trying to stomp on African Americans rights. As you can see by the words at the bottom of the picture they thought the reconstruction amendments were unconstitutional and worthless. The man on the left is an Irishmen I'm assuming since he's portrayed as having monkey like features, the man in the middle looks like a plantation owner with his hat and clothes, and the guy to right looks like somebody who'd be rich because of his suit, maybe a politician. The African American at the bottom looks like a soldier probably for the union army. This cartoon is clearly used as a political insult to the democratic party.

Sum of ratings:1 (1)

[Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)



cartoon 4a and 4b

by [Zachery Brown](#) – Saturday, February 27, 2016, 7:55 PM

I have decided to make a post on these 2 cartoon photos that go together because the cartoons themselves say so much alone, and then after reading the words accosiated with 2 photos, start to mean even more to me. The facial expressions that this lady gives, (which I agree with the other students on it being lady Liberty) just kind of give you a sense of disgust, when looking over the confederate white men, laying down their weapons that were used to kill the brothers, sons, and fathers of the Union, who are begging for a pardon. Although she looks as though there is a sense of hope, and reason. And of course as you can see, he is dressed in a Union uniform and has lost a leg, presumably fighting against the confederate soldiers in the civil war. And all of this creates such a well put point. How can you pardon men that have fought against you and killed people that supported your cause. And then franchise the men, despite thief color, that defended you from the confederate soldiers? It speaks a very loud and boad story. And for that reason I really really like this cartoon.

Sum of ratings:2 (1)

[Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)

