

HST 202: History of the United States W14 (Escobar Meta 31101 31100)

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Hollywood History & Mythology

by Joe Escobar - Friday, January 24, 2014, 10:02 PM

This forum thread is for Hollywood History & Mythology posts and replies.

After studying the required materials, address the questions in your posts.

To make your POSTS, click the reply link in this, MY post.

To reply to another student's post, be sure to click the reply link within in THEIR post.

IMPORTANT - SUBJECT LINES

BE SURE to use an informative subject line for your post. Do NOT simply leave it RE: Hollywood History & Mythology

Sum of ratings: -

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Misinformation isn't an accurate content.

by Zachary Ogborn - Monday, January 27, 2014, 6:11 PM

I must have seen this movie years ago because I DO remember being exposed to this film as a teaching tactic back in my middle school days. I feel conflicted about being taught and thus led to believe that situations depicted in movies such as *Amistad* actually took place the way they did. Especially after reading Professor *Eric Foner's* short essay. It is as if I was given a public school load of misinformation and preconceived notions about the reality of slavery, plantation life, racism; having my opinions forged behind a Hollywood production label.

That probably sounds harsh, but I know now, after a High School diploma, 6 years of real world experiences, some time in the military, and going on 2+ years of College, that the historical truths we are 'taught' and exposed to at a young

impressionable age aren't always accurate. I'd give props to the costume departments of this film (and others like it) for their accuracy in depicting 19th century clothing appropriately, but after what I've learned in this history class alone, all that money (\$75million as Foner describes, although Wikipedia has that number at \$36million) [http://en.wikipedia.org/wiki/Amistad_\(film\)](http://en.wikipedia.org/wiki/Amistad_(film)) could have been used on a more accurate documentary or funding of a public library.

Sum of ratings:2 (1)

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Re: Misinformation isn't an accurate content.



by Cameron Holliday - Wednesday, January 29, 2014, 7:43 PM

I definitely agree with you on the fact that Hollywood does exaggerate this movie and movies of the sort but that is just it, its Hollywood. Those movies would not be the same without those Hollywood touches. It would have been nice to have more elaborate and accurate movies in the earlier years of public schooling so that we didn't have to learn it all right now. But we most likely would have lost interest or at least I would have. I believe that those movies give you a good idea and general knowledge or at least enough for young minds to comprehend. But also maybe that is what is wrong with some American education. We keep our education too simple early in life.

Sum of ratings:1 (1)

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Re: Misinformation isn't an accurate content.



by James Price - Friday, January 31, 2014, 9:03 PM

While I agree with you that Hollywood has the right to make "improvements" to historical movies in order to make them more profitable, I don't think these types of movies should be used as historical tools. To teach misinformation to students as if it was actual fact only results in the spread of that misinformation. Professor Foner touches on this in his critique of schools using Amistad as a teaching tool when he states "[Amistad] fallaciously proclaims the case a 'turning point in the struggle to end slavery in the United States'" (The Amistad Case in Fact and Film). I would argue that to use "historical" movies as teaching tools in order to keep children engaged and interested in history sets a dangerous precedent and asserts that it's alright to change history in order to make it more appealing or easier to teach.

Sum of ratings:2 (1)

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Re: Misinformation isn't an accurate content.



by Zachary Ogborn - Saturday, February 1, 2014, 12:49 PM

I will agree with your last statement Cameron, and also you as well James; I feel like the

issue of simplifying history, for national educational purposes, is very problematic for our nation's general understanding of the past and sets a very problematic precedent for individuals as well. Forgive me for sounding very blunt, but our 'Public' schools tend to have this method of teaching the bare minimum of a subject and then rushing on to the next chapter; at least with my experiences. As our *College Professor Mr. Escobar* says, "*A survey style history class is going to be somewhat generalized due to time and the amount of content needed to be covered.*" However, the richness of this content is what really makes this (our) class worth its weight in gold.

Early public education (K-12) is where the majority of our accurate history content should have been taught, when we were young, more receptive, and eager to formulate a concise perception of the world around us. I know there are more factors involved then just the joy of enlightening young minds, such as School resources/funding, State and National education standards, duration of the school year, and regional differences. Needless to say, K-12 students shouldn't need to have their education subsidized by Hollywood Blockbusters.

Sum of ratings:3 (1)

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Hollywood productions should not be used as teaching tools.



by Rae Gardner - Monday, January 27, 2014, 6:32 PM

I am bothered personally and academically concerned when Hollywood produces a movie or tv show "based on historical events". I equate it to putting a book on the big screen. You get most of what it was about but you miss out on some really important key points, not mention changing aspects of it to be more marketable.

I ask my teenage niece and nephew questions about history topics that are in movies. When they start their answer "Well in the movie..." I inwardly sigh. The purpose of a movie is to make money and appeal to certain audiences. Historical accuracy is not a priority in many movies based on history, yet there is almost a laziness of the general public to not fact check and take the movie at face value. Children who watch these movies at a young age are impressionable enough to not distinguish fact from fiction.

Sum of ratings:2 (1)

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Re: Hollywood productions should not be used as teaching tools.



by Shane Escalera - Saturday, February 1, 2014, 6:51 PM

Yes, it's important knowing that movies are just movies. It's important not to seek information from them. We know movies are for entertainment, we should not try to seek information from them, though I'm sure you know that. Its important kids are not exposed to certain movies.Known for being fake, cartoons are fine.

Sum of ratings:1 (1)

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Re: Hollywood productions should not be used as teaching tools.

by Kylie Stiglbauer - Saturday, February 1, 2014, 8:18 PM

I completely agree with your concern of hollywoods need to seemingly misrepresent history for the simple fact of a film. You see this occurring with not only historical events, but books alike. The plots and events are changed and characters are added simply to attempt to make an award winning film. It is disappointing that a good portion of these filmmakers are not as concerned about this historical accuracy as they are with winning awards. I am all for presenting history in a way that will engage an audience, but not at the expense of the facts.

Sum of ratings:1 (1)

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More of the same

by Zachary Embree - Monday, January 27, 2014, 6:51 PM

Even from a early age I liked to read, even whole books on his history and general encyclopedias, as such it became clear that some of what we were learning in class was simply not accurate. I am of the opinion that history is made by the victors or in this case by people who do not want certain parties too look bad too impressionable children, which is very disappointing. Most of my professors did not encourage any deep thinking on the materiel and ignored contradictions. This was compounded by the religious overtones present in a private catholic school system. I usually studied anything in history that caught my interest on my own time through various books. I defiantly have a problem when anybody distorts and dismisses factual information because of mythology and their "principles". What concerns me most however is the general apathy and misconceptions most people I talk to have about history and how relevant it is to learning from mistakes of the past.

Sum of ratings:2 (1)

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Re: Hollywood History productions a waste of time

by Craig Olson - Tuesday, January 28, 2014, 9:50 AM

I agree with both of you that these history movies are a long ways from being accurate and have great influence on the general population of Americans. These movies leave out or completely change historical facts just to make more money. And some texts books are doing the same thing. Even keeping out information because its not "politically correct" or has too much violence or depicts a certain group of people as bad people.This is ridiculous, how are we suppose to learn from history and past when its not even correct. I was lucky when I was in high school. I had a great teacher and she taught us all about the Constitution, Bill of Rights, and the Declaration of Independence. Also as we were going along the timeline in history and point out facts that either the video or textbook left out because she had done the research, and care about us and history. Kids today are missing a lot historical information and is something we need to change.

Sum of ratings:2 (1)

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Re: Hollywood History productions a waste of time



by Zachary Embree - Tuesday, January 28, 2014, 6:33 PM

I definitely agree with your points on political correctness. I have always intensely disliked that phrase when applied to history because history is based on fact. One of the main reasons I enjoy this subject is that the goal is to gain a complete unbiased picture of what happened, and whenever some body brings up "political correctness" to me it sounds like censorship. Just because a fact may be "politically inconvenient" does not make it incorrect.

Sum of ratings:2 (1)

2

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Editorial cartoons and their impact.(Hollywood History & Mythology)



by Kylie Stiglbauer - Tuesday, January 28, 2014, 11:40 AM

Editorial cartoons are a way for cartoonists to not only to show the political agenda of the time period, but also to relay opinions and moods to the audience that is viewing them. When viewing the cartoons, I not only got a better understanding of the political mood, but I also learned how editorial cartoonists we're choosing to illustrate the issues of the time.Issues amongst the north of the south(mainly those dealing with slavery and states rights) we're commonly seen in cartoons of the time. The varying artists of the time had different ways to approach this issue, some chose to be more direct while others went with a more figurative representation. After observing the cartoons for this forum I found that the cartoon entitled Am I Not A Man had the biggest impact on me. This cartoon was not only relevant for the time period, but also holds relevance for someone learning about the topic today. In our current society, one free of slavery(but not prejudice) it is often times difficult to imagine living in a time that was completely different. It is often hard to put yourself in the position of one of, say a slaveholder, having no experience in this issue and not truly understanding how someone could morally treat a human being in such a way. I feel that this cartoon in particular is somewhat relate able due to its real ness and emotional draw. This cartoon chose to take a more blunt approach, not beating around the bush as to what it's message was. This is a stark difference to the other cartoons of the period that took a more roundabout approach. By putting the issue right out in the open, why are we treating human beings like property, allowed for a much more emotional reaction. I feel that this not only appealed to the people of the 19th century, but also gives people of today learning about this topic and opportunity to see other opinions of the time period.

Sum of ratings: (1)

0

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Re: Editorial cartoons and their impact.(Hollywood History & Mythology)



by Zachary Ogborn - Saturday, February 1, 2014, 1:07 PM

You provide a very accurate analysis of this particular cartoon. To take it a step further, you go in depth as to how drastically different this era was from ours and how difficult it is to understand slavery from our 21st century perspective. To me, this Cartoon had an obvious "Abolitionist" feel to it. That bluntness and straight-to-the-point illustration reflects the

Abolitionist attitudes of that time perfectly. I also pick up a vague religious undertone with this one in particular. "*Am I not a man **AND** a **BROTHER**?*" is very reflective of the Evangelical understanding of humans in that their understanding of the world we are all brothers under the eyes of the lord.

Sum of ratings: (1)

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The wool over our eyes is Thick.

by Brian Breedlove - Tuesday, January 28, 2014, 11:48 AM

When I read the blurb directly above the Underground Railroad video and it said, "listen carefully as Professor David Bright gives you the actual historical truth about the Underground Railroad", I thought to myself...What do 'I think' I know about this piece of history. And sure enough I had these visions of a grand network of underground tunnels with trapdoors into houses and barns, hidden rooms, a team of guides that got the fugitive slaves from one safe house to another. I envision greeting parties, hiding from the bad guys and happy endings. I know a lot of that sounds a little silly, but that is truly what I see when I try to remember what I was taught about on the subject. I had to ask myself about the origins of my knowledge. I guess I'd site my state of Oregon education and mass media (movies and video clips). I've never done any personal research on the subject so I'm simply stuck with what I've been told or seen, in this case.

I have strongly agree with Professor Bright when he states, " ...it's mythology, a set of legends, that American's have fostered over the years and can't seem to live without". It certainly would seem that this story has been overly glamourized throughout my education. The truth is, I believe a majority of the history we our taught as young students has been severely edited to fit someone's agenda, but that's for a different forum. Bright mentions the phrase, "Loosely connected networks" multiple times emphasizing the unorganized and unpredictable nature of the true railroad. I recall learning about this secret network of very brave Whites that led the escaped slaves to the freedom of the North, and I suspect this is exactly what many of you were taught. Makes me wonder what else there is...My favorite part of history!

Sum of ratings:3 (1)

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Re: Hollywood History & Mythology

by Shane Escalera - Tuesday, January 28, 2014, 12:34 PM

I've never seen this movie, though I'm aware of what Hollywood does to make an extra dollar. To make the movie interesting to the general public. Along with many facts Hollywood likes to bend the truth just a little. Sometimes a lot. Exaggeration is also used to glorify certain events in movies. Movies dealing with history tend to cause much debate among certain groups of people.

Sum of ratings:1 (1)

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America/ History/ Hollywood/ Vanishing

by Joseph Foley - Tuesday, January 28, 2014, 8:10 PM

Being a "movie collector", and an aspiring history teacher, I'm familiar with both the movie "Amistad", and the falsities that were portrayed in the film. Although I continue to watch American cinema religiously, and especially historic films, I don't accept them as fact. My fear, is not just that the Hollywood will never get the story straight, but that the average American's understanding of history is disappearing, thus, they have no foundation of facts to access when viewing fictitious Americanized films.

There are many areas of the public school system that are falling apart when compared to international standards, and history is quickly losing it's importance on this level. There are countless articles covering this issue. I found one from the *Huffington Post*, which focuses on a broad section of studies. The article mentions, "The study's findings echo years of rankings that show foreign students outpacing their American peers academically." (found @http://www.huffingtonpost.com/2012/07/23/us-students-still-lag-beh_n_1695516.html) I was able to access another article from *Forbes* with similar data, but focusing on college students. The article mentions, "However, along the way to new normative nirvana, Dunlosky and Rawson also discovered that the current crop of college students failed to grasp perennial and essential facts of geography, history, science, math, and the arts." (found @<http://www.forbes.com/sites/jamesmarshallcrotty/2013/09/10/10-questions-that-most-college-students-cant-answer-but-you-probably-can/>). These statistics are widely available, and the trend seems to be getting worse.

Are young Americans incapable of learning? I don't think that is the case at all. Although, I wish my family could have afforded private school, I was taught in the public school system from grades K-12. During my early years of schooling, I was a very passionate student, but I'm beginning to see that much of what I learned, especially in history, was misinformation. I was not only subjected to teachers that did not want to teach, but I was given false information. I have been fortunate enough to continue the learning process independently, and in college, but most American's miss those opportunities for a variety of factors.

Hollywood movies, for many American children and adults, have become some of the only historical information they obtain. Without a foundation of education, the myth, and the facts, are virtually impossible to separate. We will need to heighten our educational system and learning possibilities if we are to see any improvement. History in particular has been slowly vanishing from American classrooms, and that is a huge problem in my eyes.

Sum of ratings:3 (1)

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Re: America/ History/ Hollywood/ Vanishing

by Shane Escalera - Saturday, February 1, 2014, 7:01 PM

I wouldn't say schools are falling apart compared to international standards. The public school system in the United States has never met standards. Kids from other

countries, come to the United States already knowing most everything being taught in the public school system. It's as if foreign exchange students come to the United States to see how dumb Americans are. elementary school isn't a problem. As kids hit middle school and high school, the academic standard becomes a problem.

Sum of ratings: (1)

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Nothing New

by Shane Lundberg - Tuesday, January 28, 2014, 9:14 PM

I am fully convinced that the most remarkable events in our nation's history are the most distorted. Hollywood only views things in terms of commas and decimals. The real fact of the matter is that when Hollywood recreates historical events inaccurately it hurts the progress of our society. I have never personally seen this movie but I get a sense that if shown at a young enough age I would have believed it, and that worries me. I have to agree with Eric Foner when he says, "Most galling, however, is the assumption that a subject does not exist until it is discovered by Hollywood."

Sum of ratings:2 (1)

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Re: Hollywood History & Mythology

by Tamara Gould - Wednesday, January 29, 2014, 6:19 PM

I am having some internal conflict over this topic. While I understand the outrage felt by some on this forum, I can't help but feel the sugar coated version of history that is presented to children, through movies like Amistad, might be the best way to ease them into the truly unpleasant side of our nation's history. I have a daughter in the third grade and this year her class is learning about the civil rights movement and the history of slavery, this month's main topic is Harriet Tubman through a book by Kate McMullan. She and I have discussed what has been taught, and her understanding of slavery. She has a good comprehension of the overall injustice and the terrible subjugation that applied to humans, by humans, because of their race; which I feel is satisfactory for an eight year old.

Sum of ratings:2 (1)

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Re: Hollywood History & Mythology

by James Price - Saturday, February 1, 2014, 3:32 PM

I can understand your point about teaching a watered down version on history to young children in order to teach them about the general topics of a subject such as slavery, but I don't believe that in order to teach that type of history you need to be historically inaccurate. In the movie Amistad they make it seem as if people were discussing the topic of Civil War, even though it wasn't going to take place for another twenty years, and they inaccurately portray the domestic implications of the Amistad case, such as the impact it had on the end of slavery in the U.S. (The Amistad Case in

Fact and Film). I would argue that teaching historical inaccuracies as actual fact is more problematic than it is beneficial and constantly forces students to relearn the same history over and over again.

Sum of ratings:2 (1)

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Re: Hollywood History & Mythology



by Zachary Embree - Saturday, February 1, 2014, 10:10 PM

While I can understand parents reluctance to expose the children to this topic, easing them into a subject like this is not the best option. I would instead recommend that, yes they learn that slavery is bad and that it happened, but leave the details alone until they are mature enough to process what slavery entails. Easing a child into the subject with inaccurate information just makes it more likely that they will not understand what happened, and how that effects things today. Really it boils down informing them about the subject to a extent then later filling in the gaps.

Sum of ratings:1 (1)

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I agree with most of you.



by Agina Hale - Wednesday, January 29, 2014, 11:00 PM

This subject is very important to me on many levels. History is very important to me. I find every era fascinating, and I can't get enough of it. I'm also quite a fan of period and historical films. There are amazing period films (name of the rose, the lion in winter, henry V) and then there are things that they get wrong (gladiator, the patriot, braveheart). A good example is the movie Inglorious Bastards, which I loved because of some of the amazing performances. However, I realized that teenagers who were starting to think this was how history ended. They might know that Hitler killed jews, but they didn't know any of the other details. I understand why hollywood does what they do, but I can't blame them 100%. I blame the education system, for the most part. My foster daughter is in H.S, and she had a final in government. The teacher told her that the test score would be applied to their grade only if it helped. What kind of accountability is that? What that says to me is "test scores".

Since I am a native oregonian, I didn't realize how bad my states education was until I saw it compared with other states. I love my state for a multitude of things, but our ignorance that we are highly educated and open-minded is quite a joke. Once I started comparing the reading requirements with those friends and family in other states it was pretty embarrassing(or worse, other countries). My point is yes, I loved some of those historically inspired movies, but I know enough about history to know what really happened. That, or I know enough about Hollywood to research the story myself. My point is, they can exist if we have a strong educational background. Maybe if we elevated our national level of education, the public wouldn't be interested in anything other than the truth.

Sum of ratings:3 (1)

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Hollywood & History/ Myth



by Joseph Foley - Thursday, January 30, 2014, 10:10 PM

As Professor Escobar was explaining the controversy of Davy Crockett's death today, I could not help but think of our forum. There are two very different stories of how Davy Crockett died, and both avenues of thinking are backed by evidence, and very strong opinions. (Not to mention Hollywoods completely in-accurate portrayals)

I have come across similar topics throughout American history, that are not agreed upon. Whether George Washington was power driven or a reluctant leader, the Revolutionary war being a conservative movement, multiple 20th century assassinations, Abraham Lincoln being labeled the "Great Emancipator" or his relationship with his wife, the list goes on and on. Many of the biographies covering our founding fathers have since been questioned for their authenticity. Sometimes the authors had political biases, other times they were altered by patriotic or nativism biases. Countries outside of the United States offer very different views of U.S historical events than our own.

This of course leads me to Hollywood, and their obvious reputation for not being historically accurate. Hollywoods motivation is financial gain. It is important for me to look at the motives from the other sources offering me the data. Those motives range from political biases, financial gain, religious reasons, patriotism, nativism, to genuine historians who love the subject and teaching it. Without being educated with the basics of history, Hollywood films would give me a drastically distorted view of history. It is also important for me to understand the viewpoints of the author of the bio I'm reading, who the authors of my text book are, or that the film I just watched about the Revolution was produced in England.

The history we understand and study, changes as we find new evidence, or new schools of thought are embraced. It is vital to have historians like Foner, and teachers like Professor Escobar, to help us sort through the layers of perspectives. I will continue to watch historical films, but not with the hopes of gaining accurate information. Although, I will continue to hold out hope that is possible to create a film that is both entertaining and accurate.

Sum of ratings:3 (1)

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Sometimes the Myth is necessary



by Tamara Gould - Friday, January 31, 2014, 10:10 PM

"Why we need the mythology? It's a passage into the story of slavery and anti-slavery; It's a passage into our understanding of slavery that is sometimes gentler and sometimes more savory than it is to look at slavery itself." (Professor David Blight)

I relate to this statement very much. It isn't that I don't find the truth in history very compelling on its own, it is that sometimes the truth can be daunting. For young minds to know that the North and the South both accepted slavery for hundreds of years because of the economic value in it is a lot to take in. Teaching them to understand the travesty in the situation is crucial, but giving them implied hero's, even factious ones, helps soften the

blow. I do hope that the details become more defined and accurate through their education, preferably beginning in high school; but I have noticed if it hasn't been made into a gentler version for the younger students it isn't taught at all.

Sum of ratings:2 (1)

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Re: Sometimes the Myth is necessary

by Marcus Mcphaul - Saturday, February 1, 2014, 10:58 AM

I agree with you completely, I also think that these fictional characters make it easier for younger students to talk to each other about a sensitive topic like slavery without it getting awkward or heated which will prepare them for their more in-depth look at slavery when they reach the college level.

Sum of ratings:1 (1)

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Re: Sometimes the Myth is necessary

by James Price - Saturday, February 1, 2014, 9:58 PM

I couldn't disagree with you more. While history sometimes inspires mythology, to teach that mythology as actual history does a disservice to the people or historical event being studied. History is full of actual examples that could be used in place mythological tales, examples that would still be "gentle" enough to teach to young students.

Sum of ratings:1 (1)

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The Line must be drawn

by Marcus Mcphaul - Saturday, February 1, 2014, 10:51 AM

I do not have any problems with hollywood movies like Amistad that are more focused on entertainment then historical truth. To me movies like this are used to spark peoples interests in a historical topic that they can use to go research more about the topic and find out the true story. The problem occurs when the movies claim to be historically accurate but they are not, you should show movies like Amistad in class so kids will think it is interesting and want to learn more about it, but you have to make sure the students are watching it with a understanding of how the real events took place so the real history can be preserved.

Sum of ratings:2 (1)

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Re: The Line must be drawn

by Shane Escalera - Saturday, February 1, 2014, 7:11 PM

It's impossible for every student to understand a historical, inaccurate movie. They

would become misinformed. While few students got the real information, many students would care less to find out the real information. Best to just leave Hollywood out of the classroom in my opinion.

Sum of ratings:1 (1)

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movies



by Kyle Hughes - Saturday, February 1, 2014, 5:35 PM

Although I disagree with Hollywood distorting and blurring the lines of reality when making a history film, I can understand why. Movies have to make money. Everything is a business, and making a movie that is 100% historically accurate is less likely to bring in profit. Making movies is expensive, and they need to cover the costs. I would personally like to watch a movie that is more action packed. But there are many ideas that could be filled with action, like various wars.

Sum of ratings:1 (1)

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American Fakelore



by Shane Lundberg - Saturday, February 1, 2014, 10:19 PM

Professor David Blight's detailed explanation of the Underground Railroad didn't have any special effects or big budget actors which should indicate some historical accuracy. According to Blight, if all of the churches and farms harbored slaves like the stories said, slavery itself would have been abolished roughly 100 years before the Martin Luther King era. That's like saying women got the right to vote in 1820. It is just plain wrong. It is understood that many folklore stories are shrouded in romanticism and cater to a country's values and beliefs. I think the Underground Railroad became an American folk story because our country fosters heroism as much as overcoming adversity. It's in our blood.

So what misleads us? For one thing the abolition movement didn't take place underground. There was no safe passage through some secret system of tunnels. Not to mention the risk of getting caught kept many slaves from trying to flee. The movement was an extremely slow and dangerous process that was loosely organized and viciously penalized. I feel that the words "Underground Railroad" can be poorly translated for these reasons. I agree with Professor Blight when he mentions the importance behind the story regardless of its historical inaccuracies. Sugarcoated as it may be, our American folklore stories of the Underground Railroad promote equality, heroism and independent thinking without ever having to reference the atrocities of slavery.

Sum of ratings:2 (1)

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by Brendan Gibbons - Saturday, February 1, 2014, 10:54 PM

For me personally I am somewhat indifferent towards these exaggerations and falsehoods present in Hollywood movies. I guess in a perfect world Hollywood movies would be able to be factually and historically correct but that's not their intent. The movies purpose is to entertain and make money. I would argue the bigger problem is people feeling comfortable and accepting Hollywood movies as historical truth. The absolute willingness to simply believe everything you see on TV or in movies is terrifying. While this argument may not work for young children since they may be too young to tell the difference between the historical (based) truths and Hollywood filler I would put the pressure on the parents and teachers to explain what might be true and what might be false. In some aspects I feel some of these Hollywood history movies could be used as a good starting point or a spark to get kids interested in history. I remember as a kid not liking history because I felt it was boring and ironically "not real" because it happened in the past. Movies like "Amistad" or "The Alamo" could potentially get a child excited about history because the movie made it come alive. My argument is that while these movies should not be used as historical guides they could be used as a way to get some kids interested and excited about history.

Sum of ratings:3 (1)

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