

APUSH—Style Sheet

General Notes regarding citations and bibliographies

Whenever you write something in a paper for which you've used a source, you need to cite that source. In other words, you need to tell the reader where he or she can find the information you're discussing. The general rule for a history paper is: "If it's not common knowledge, cite it." Different disciplines, like English and History and Psychology, use different forms of citation. At the college and university level, you will be expected to hand in papers using the style appropriate to the course. The dominant style that you've used at Marlborough is a modified form of MLA (Modern Language Association) style. Historians usually use a citation style called Chicago style, involving footnotes instead of in-text citations and bibliographies that look slightly different than MLA-style bibliographies. For this paper, we're providing an abbreviated style sheet that should provide you with enough information to properly format your footnotes and your bibliographies.

Bibliography

Your bibliography should be in alphabetical order, using the authors or editor's last names. Titles can be either underlined or italicized.

Book—one author

Hunt, Michael H. *Ideology and U.S. Foreign Policy*. New Haven, Connecticut: Yale University Press, 1987.

Book—two or more authors

Koppes, Clayton R. and Gregory D. Black. *Hollywood Goes to War: How Politics, Profits, and Propaganda Shaped World War II Movies*. New York: Free Press, 1987.

Chapter in a book—one author

Matusow, Allen. "The Rise and Fall of the Counterculture." In *The Unraveling of America: A History of Liberalism in the 1960s*. New York: Harper & Row, 1984.

Chapter in a book—more than one author

Davidson, James West and Mark Hamilton Lytle. "Serving Time in Virginia." In *After the Fact: The Art of Historical Detection*. Fifth Edition. Boston: McGraw Hill, 2005, 1-23.

Chapter in an edited collection

Lipsitz, George. "'Who'll Stop the Rain?': Youth Culture, Rock 'n' Roll, and Social Crises." in *The Sixties: From Memory to History*, edited by David Farber. Chapel Hill, North Carolina: University of North Carolina Press, 1994.

Article or Source in an edited collection/book—one author

Friedan, Betty. "The Problem That Has No Name." In *"Takin' it to the Streets": A Sixties Reader*, edited by Alexander Bloom and Wini Breines. New York: Oxford, 1995.

Articles in scholarly journals—one author

Brown, Richard H. "The Missouri Crisis, Slavery, and the Politics of Jacksonianism." *South Atlantic Quarterly* 65 (Winter 1966): 55-72.

Articles in scholarly journals—more than one author

Bauer, Raymond A. and Alice H. Bauer. "Day to Day Resistance to Slavery." *Journal of Negro History* 43 (October 1942): 388-419.

Subsequent Editions or a book (e.g., Second or Third editions)

Bailey, Thomas A. *A Diplomatic History of the American People*. 10th edition. Englewood Cliffs, N.J.: Prentice Hall, 1980.

Newspaper article—author identified

Fitts, Adam. "Debate over Civil Rights Continues." *Los Angeles Times*, 7 February 1965, Section A, 1, 7-8.

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Newspaper article—author(s) not identified

“Stones Perform Live at Central Park.” *New York Times*, 11 November 1969, Section E, 1.

Magazine Article—author identified (one example of a weekly; one example of a monthly)

Roberts, Liza. “Death of the Hippie?” *U.S. News and World Report*, 8 August 1967.

Wills, Gary. “Protesters Clash with Police.” *Atlantic Monthly*, February 1966, 35-43.

Magazine—author(s) not identified

“Rumblings over Rock.” *Time*, 24 July 1966.

Videorecordings (Films, DVDs, etc.)

Easy Rider. 1969. Directed and produced by Dennis Hopper. Columbia Pictures. Format: DVD.

Electronic resources—articles and documents on websites

“Political Assassination: The Violent Side of American Political Life.”

<http://www.digitalhistory.uh.edu/historyonline/assassinations.cfm>. Accessed April 19, 2007.

Robertson, Stephen. “The Disappearance of Childhood.” <http://teaching.arts.usyd.edu.au/history/2044>. Accessed April 18, 2004.

Electronic resources—articles and documents on a CD-ROM

“Victory waits on your fingers – Keep 'em flying, Miss U.S.A.,” 1941-1945. Office of Emergency Management. Office of War Information. Domestic Operations Branch. Bureau of Special Services (03/09/1943-08/31/1945). Record Group 44, Records of the Office of Government, Still Picture Records LICON, Special Media Archive Services Division, College Park, MD. Graphic Poster. Republished in “Primary Source Investigator.” Software and files in CD-ROM published with James West Davidson and Mark Hamilton Lytle. *After the Fact: The Art of Historical Detection*. Fifth Edition. Boston: McGraw Hill, 2005.

Footnotes

Footnotes are like in-text citations, in that they include exact page references. The page reference is included at the end of the citation, without writing either “page” or “p.” (or “pages” or “pp.”). You can have single or multiple page references in a single citation. A footnote can also include citations of more than one source, something that’s often done if two or more sources support the same point, generalization, or argument. Subsequent footnotes that reference the same work can simply list the last name of the author, the book or article title, and the page(s). If you are only using one work by that author, you can simply list the author’s last name, then the page(s) referenced.

Book—one author

¹ Michael H. Hunt, *Ideology and U.S. Foreign Policy* (New Haven, Connecticut: Yale University Press, 1987), 11-13.

² Hunt, *Ideology*, 15.

or

² Hunt, 15. (If you use no other works by the same author.)

Book—two or more authors

¹ Clayton R. Koppes and Gregory D. Black, *Hollywood Goes to War: How Politics, Profits, and Propaganda Shaped World War II Movies* (New York: Free Press, 1987), 123.

² Koppes, 130-133.

Chapter in a book—one author

¹ Allen Matusow, “The Rise and Fall of the Counterculture,” in *The Unraveling of America: A History of Liberalism in the 1960s* (New York: Harper & Row, 1984), 327-330, 333.

² Matusow, “Rise and Fall of the Counterculture,” 333.

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Chapter in an edited collection

¹ George Lipsitz, “ ‘Who’ll Stop the Rain?’: Youth Culture, Rock ‘n’ Roll, and Social Crises,” in *The Sixties: From Memory to History*, edited by David Farber (Chapel Hill, North Carolina: University of North Carolina Press, 1994), 227-231.

² Lipsitz, 222.

Article or Source in an edited collection/book—one author

¹ Betty Friedan, “The Problem That Has No Name,” in “*Takin’ to the Streets: A Sixties Reader*,” edited by Alexander Bloom and Wini Breines (New York: Oxford, 1995), 463.

² Friedan, “The Problem That Has No Name,” 465.

Subsequent Editions or a book (e.g., Second or Third editions)

¹ Thomas A. Bailey, *A Diplomatic History of the American People*, 10th ed. (Englewood Cliffs, N.J.: Prentice Hall, 1980), 54.

² Bailey, 580.

Newspaper article—author identified

¹ Adam Fitts, “Debate over Civil Rights Continues.” *Los Angeles Times*, 7 February 1965, Section A, 1, 23.

² Fitts, “Debate over Civil Rights,” 23.

Newspaper article—author(s) not identified

¹ “Stones Perform Live at Central Park.” *New York Times*, 11 November 1969, Section E, 3.

¹ “Stones Perform Live,” 3.

Magazine Article—author identified (one example of a weekly; one example of a monthly)

¹ Liza Roberts, “Death of the Hippie?” *U.S. News and World Report*, 8 August 1967.

² Roberts, “Death of a Hippie?,” 33.

¹ Gary Wills, “Protesters Clash with Police,” *Atlantic Monthly*, February 1966, 35-43.

² Wills, “Protesters Clash with Police,” 35.

Magazine—author(s) not identified

“Rumblings over Rock,” *Time*, 24 July 1966, 33-34.

² “Rumblings over Rock,” 34.

Electronic resources—articles and documents on a CD-ROM

¹ “Victory waits on your fingers – Keep ‘em flying, Miss U.S.A.,” 1941-1945. Office of Emergency Management. Office of War Information. Domestic Operations Branch. Bureau of Special Services (03/09/1943-08/31/1945). Record Group 44, Records of the Office of Government, Still Picture Records LICON, Special Media Archive Services Division, College Park, MD. Graphic Poster. Republished in “Primary Source Investigator.” Software and files in CD-ROM published with James West Davidson and Mark Hamilton Lytle. *After the Fact: The Art of Historical Detection*. Fifth Edition. Boston: McGraw Hill, 2005.

² “Victory waits...”