

HST 201: History of United States F18 (Escobar Meta 20749 22611)

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Cartoons - Part 2

by [Joe Escobar](#) - Wednesday, November 28, 2018, 11:16 AM

To write your post, click on the reply link in this post. This forum topic is for the SECOND set of cartoons for the week.

As usual, be sure to change the subject line of your post to the cartoon number and some descriptive text.

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Cartoon #4 - National Debt

by [Jakob Ramirez](#) - Wednesday, November 28, 2018, 10:56 PM

This cartoon significantly differs from Hamilton's plan, which we have learned about during lecture. Hamilton's plan he stated that he would consolidate the nation's debt, create and collect and excise act, and create a national debt as well. By proposing to consolidate the national debt, Hamilton wanted to pay all foreign debts promptly and in full. Cartoon number four differs from this plan because it depicts today's national debt in which is on the complete opposite side of the spectrum compared to what Hamilton had envisioned.

Sum of ratings: 1 (1)

1

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)**Cartoon #4**by [Devin Brown](#) - Wednesday, November 28, 2018, 11:29 PM

This cartoon is pretty straightforward on what it's trying to say: our national debt is killing our country. Currently, according to the U.S. National Debt Clock (<http://www.usdebtclock.org/>), the US National Debt has well exceeded \$21 trillion.

One of the ways the national debt directly affects us is the interest payments our government makes, e.g. in the 2018 fiscal year, according to the website "the balance" (<https://www.thebalance.com/interest-on-the-national-debt-4119024>), the US dedicated 7.4% of our federal budget to it, and is expected to dedicate 8.5% in this current fiscal year. These ever-growing payments eat up our tax dollars instead of them going to fund education, public works, and the such.

Back when our country was new, as we've discussed in class, it was imperative to pay off any debt owed, as was the same with many countries at this time. This couldn't be a more far cry from how the entire world operates currently--with the exception of a very small amount of countries that you could count on one hand--with being more than happy increasing their national debts into insane figures.

In today's culture, the national debt feels like the elephant in the room, with everyone aware of it, and aware that it's a problem, but no one wanting to deal with it.

Sum of ratings: 2 (1)

2


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**Cartoon #1**by [Devin Brown](#) - Friday, November 30, 2018, 1:49 PM

The artist of this cartoon is comparing the Europeans coming to colonize the Americas to sanctuary cities in modern America, implying that if we let whoever wants to come to America come with no restrictions, etc. then we'll have the same fates as the Native Americans, e.g. "look how it worked out for the Native Americans back then, we shouldn't make the same mistake," kind of thing. Depicted in the background on the right is a Native American slumped on his horse. This is a clear reference to the painting "End of the Trail" by James Earle Fraser, which symbolizes "his race *reaching the end of the trail*, at the edge of the Pacific" (Metropolitan Museum of Art, *End of the Trail, Then and Now*, citing Mr. Fraser).

As we all know, this is more or less with what happened to the Native Americans, while not literally pushed to the Pacific Ocean, they were driven from what is now America, either forced to live on ever-shrinking reservations, or assimilate into our society. However, it is extremely reckless to compare that to cities protecting illegal immigrants from federal officers. Putting the question of illegal immigration itself aside, saying that allowing them to stay will destroy our society as it did for the Native Americans is ridiculous. Back in colonization times, the goal of explorers was to secure land for their motherland, and

today the immigrants are just trying to escape their home country, either fleeing from war, famine, or a failing government, or just hoping for a better future for their families, and in no way could you say that they're working together to take over America (even if they were, they still couldn't considering our military strength). Without needing to say much more, I obviously disagree with the artist and their comparison of Native Americans "allowing" the colonials to stay, and American sanctuary cities helping shield illegal immigrants from federal immigration officers.

Sum of ratings:2 (1)

2


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**Cartoon #8 - 1st Ammendment**by [Jakob Ramirez](#) - Friday, November 30, 2018, 8:46 PM

Cartoon eight is related to the first amendment of our constitution. The depicted image is directed toward the right to petition, and a form of freedom of speech. In Tebow's case he is expressing himself that is found offensive to the fans. In contrast, Kapernick is expressing his freedom to petition which he receives the support from the fans.

Sum of ratings:0 (1)

0


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**Cartoon #1**by [Justin Oljace](#) - Saturday, December 1, 2018, 9:08 PM

In cartoon number one it shows an Indian chief saying, "Let them all in. What could possibly go wrong?" as the European settlers are coming to shore. Three other Indians look terrified as the settlers approach. There's also an Indian sitting on a horse that appears to be dead. This cartoon accurately reflects the historical events we've been studying because there was a massive immigration to America and it had a huge impact on the Indian population, eventually taking almost everything they had. In the textbook it says, "In the 17th century, more than 700,000 people crossed the Atlantic to the English colonies in North America and the Caribbean."(50) The Native American on the horse might have died from disease brought with the settlers. In the textbook they add, "Diseases spread from European outposts into Indian lands, devastating many coastal societies."(80) I do believe that this cartoon correctly depicts history in the drawing. This cartoon is against immigration and calls it the sanctuary city of 1620. The sanctuary city debate has been huge in recent years with many cities supporting illegal immigration. The author Sean Delonas seems to be against illegal immigration and connects it to the early colonization of the United States.

Sum of ratings:2 (1)

2


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**Cartoon #4**by [Justin Oljace](#) - Saturday, December 1, 2018, 10:18 PM

Cartoon number four is a picture of the United States that says nineteen million in the middle referring to the current debt. At the bottom it says, "Speaking of Cancers..." This cartoon is picking at the ridiculous debt this country has and reflects the opposite government style that was displayed in the era we've been studying. During the period we've been studying the United States took pride in paying off debts versus just passing down the problem like modern times. A good example would be Hamilton's economic plan that paid the nation's debt in full after the war. In the textbook it says, "Taken separately, the consolidated government debt, the national bank, and the federal excise tax ably solved discrete problems of government finance." (242) I agree with the overall message of this cartoon because the United States debt keeps growing just like a cancer cells do.

Sum of ratings: 1 (1) 1

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Re: Cartoons - Part 2

by [Gehrig Van Tol](#) - Saturday, December 1, 2018, 10:36 PM

After looking through all of the cartoons I found myself coming back to cartoon one. Obviously with the Trump administration, immigration, and therefore sanctuary cities have become a very hot topic. I have even gotten ads while watching Youtube that are critical of the sanctuary city of Portland, just a few hours away from us. The cartoon is obviously trying to address the dangers of immigration by pointing to the fact that the first Europeans to the new world, and those who eventually settled and conquered it, were immigrants themselves. Even at the time of the Constitution, immigration was a hot topic issue, and America, despite its reputation as a melting pot, was not always overly accepting of immigrants. I have already mentioned the Alien and Sedition acts in a previous post, which were in part obviously meant to restrict immigration, but it has also been mentioned in class that there was some animosity towards immigrants in America at the time, separate from government policy. One example of this mentioned in class was regarding the northern European but specifically Irish immigrants that came to the North and would work in factories for much cheaper prices than the native population. This was one reason for the Lowell Mill girls issues. In this, the artist of the cartoon is accurate in the fact that America has at many times been anti-immigration, and is factually accurate in the fact that the first European immigrant-conquerors were certainly bad for the native population. However, in my personal opinion, the artist makes a giant leap in comparing the natives accepting the first European immigrants to a modern day sanctuary city. In many cases, they did try to drive the Europeans out but were outmatched when it came to combat, as well as weakened by European disease. The current immigrants within sanctuary cities are in no place to carve out their own society within American cities by force and are certainly not spreading horrible plagues up in Portland. So while I understand and can see the historical accuracy of the political cartoon, I do think there are some somewhat controversial exaggerations involved in the artist's rendering.

Sum of ratings: 2 (1) 2

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Cartoon #1



by [Annie Taylor](#) - Saturday, December 1, 2018, 10:52 PM

in cartoon number 1 it pictures when the Native Americans had first met the Pilgrims .The Indian didn't think much about letting them in to there home land, they thought little to nothing would go wrong but these new comes brought new sickness with them and also started to take over there land as they were looking to expand there territory around the 1620s. this could also be traced back to the revolutionary war expansion afterwards and other wars kind of like the American-Indian war where there was clear difference in whos the dominance was over the land. I think this cartoon is a good caption of that.

Sum of ratings:0 (1)

0



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Cartoons #2

by [Annie Taylor](#) - Saturday, December 1, 2018, 11:15 PM

cartoon number two is a play on words for checks and balances which is supposed to be counterbalancing influences that an organization or system is regulating and hey have political power that is not concentrated in the hands of individuals or groups. an example of the checks and balances would the three branch's being able to regulate each others power so that there's no abuse too the power of political parties and or changes in the system. this cartoon is shower corporations influences and ability to just put limitless amount of money into positions to persuade different views and then there bank account is growing with money because of there influences which yet when our government system was being set up it wasn't supposed to be played off like this and each part of the government system was to be equal not bought out.

Sum of ratings:1 (1)

1



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Re: Cartoons - Part 2

by [Gehrig Van Tol](#) - Saturday, December 1, 2018, 11:29 PM

Cartoon number four was also very striking to me. It also addresses a major issue in this country which is the national debt, which is around 19 trillion dollars, comparing it to a cancer. Such an extreme national debt would have been unheard of at the time of the Constitution. Thomas Jefferson most prominently was against a large national debt, being a Democratic Republican and favoring a small central government unlike his Federalist counterparts. In order to accomplish this he actually decreased the number of federal employees dramatically, including the military and navy, which would never happen in today's world. He was also a proponent of paying off bills and not incurring new ones. This philosophy of paying off your debts was a fairly common one around the world as well, as mentioned in class several times, and even going back farther to one of the most significant times in America's history, one could say the reason for the Revolutionary War can be traced back to the idea that Britain had debts from the French and Indian war that needed to be payed off and thus taxed the colonies further, leading to the war. So to our founding fathers, Jefferson and his Democratic Republicans in particular, along with the rest of the world at the time, incurring a 19 trillion dollar national debt would be unheard of

and indeed considered a cancer on the country. Because of this I do believe that the artist captures the significance of the countries national debt quite well in the cartoon, a cancer that never would have been allowed to form back in the times of Jefferson and his contemporaries.

Sum of ratings:2 (1)

2

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)**Part 2 cartoon 1**by [Stevie Escobedo](#) - Saturday, December 1, 2018, 11:54 PM

i agree with this cartoon I suppose, I like the irony of it its kind of dark. I think it is true however i think the Natives were way too inviting to the Columbus' men when they arrived in America. I remember even watching a video in class of natives extending their skills and tools to the pilgrims where the pilgrims kind of rejecting their offers. I wonder if they would have given the hell from the beginning history may have turned out differently from how it went.

Sum of ratings:1 (1)

1

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