

HST 201: History of United States F18 (Escobar Meta 20749 22611)

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Cartoons - Part 2

by [Joe Escobar](#) - Wednesday, November 28, 2018, 11:16 AM

To write your post, click on the reply link in this post. This forum topic is for the SECOND set of cartoons for the week.

As usual, be sure to change the subject line of your post to the cartoon number and some descriptive text.

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Cartoon #7 Go Madison!

by [Lisa Schnabel](#) - Wednesday, November 28, 2018, 8:34 PM

This cartoon exemplifies why James Madison stated the Fourth Amendment “the right of the people to be secure in their persons, houses, papers, and effects, against unreasonable searches and seizures, shall not be violated...” (A-10). It also says in Article I, section 8, that Congress has the power to collect taxes, but is limited to go where it is only allotted to go (A-6). That means the government cannot redistribute the money as they please. This again emphasizes the need for a strict constructionism interpretation of the Constitution and not the reverse which is big government (lecture 11/13 & 11/15).

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Sum of ratings: 1 (1)

1

**Response to image #1 - Immigration**by [Tyler Weiss](#) - Wednesday, November 28, 2018, 8:57 PM

In image #1 we see a few Natives watching as new immigrant settlers are coming ashore. There is a speech bubble as one says to the other, "Let them all in. What could possibly go wrong?" There is also a text box in the corner that reads, "Sanctuary City, 1620." This image does a great job at addressing the complicated struggle we have had with immigration and the role it has had ever since the earliest settlers came ashore. In Chapter 2 of our textbook we learned how each settlement had different interactions with the Natives of the surrounding area. In Jamestown relations were cordial at first. John Smith had established an alliance with Powhatan's tribe. However, after he returned to England, the new governor of Jamestown declared war on the Natives in the area which ended when the settlers capture Pocahontas and used her as a hostage (textbook, pg. 51-52). The pilgrims that settled at Plymouth also tried to form alliances with the Natives at first, and Massasoit of the Wampanoags was also keen on forming friendly relations with the

settlers (textbook, pg 60). They upheld this alliance for over a decade. The Natives during the early settlement period had what could be called a mixed policy toward immigration, much like we have had in our country since our founding.

Right now in class we are discussing the topic with regards to the introduction of factory labor and the development of infrastructure. While factories initially employed mostly young women, soon the jobs were being filled by Irish immigrants who were willing to work for much lower pay. It was a similar situation with building the Erie Canal, which was mostly built by Irish immigrants, farm boys and convicts. These are great examples of how we have "opened our doors," with new opportunities for immigrants, only to take advantage of their desperation for work, and create a hostile divide between them and the local labor force that held those jobs previously. This is something that we still struggle with today. Many cities across the country have labeled themselves as, "Sanctuary Cities," in the hopes of letting illegal immigrants feel protected and welcome. Many of these cities do this because they recognize that many immigrants come here to become active members of our society, become employed in the workforce, and contribute to our economy. The establishment of these "Sanctuary Cities," has sparked a national debate about our immigration policy, and has demonstrated, once again, how complicated the issue is.

Sum of ratings:3 (1)

3



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Cartoon #1 linking past to present

by [Brayden Lane](#) - Wednesday, November 28, 2018, 11:54 PM

the cartoon depicts Indians spotting early colonials making land and the caption says "let them in what can go wrong", In the photo the two Indians have there backs turned and in the back a solo Indian riding a horse has a spear through him and a group in the front seems shocked. It has a connection to recent American's for the fight between immigration. To me it seems to be saying learn from past mistakes and don't make them. It can also be seen as a bit hypocritical coming from the thought most American's can link back there family history to immigration. It also seems to me the thought of maybe there is a good reason there is limits on immigration and to not let everybody in the country and do it in a legal way. The part that stands out the most to me is "Let them all in" and it comes at a time where there is a migrant caravan at the southern border, and it is saying as if maybe don't let all immigrant's in.

Sum of ratings:1 (1)

1



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Emigrate, Immigrate, -Migration

by [Scott Carpenter](#) - Thursday, November 29, 2018, 6:05 PM

Cartoon #1

Page 60 states: "In 1620 the Mayflower sailed for Virginia with 102 passengers, roughly one-third of them pilgrims, but the ship was blown off course in late 1620, landing first on Cape Cod and then on the mainland well north of the charter boundaries of Virginia, at a place they named Plymouth. Before landing, the passengers agreed to the Mayflower Compact, which bound them all to obey the decisions of the majority, a sound precaution in a colony with uncertain legal status."

And eventually the Wampanoags sought an alliance with the settlers, hoping to recruit their support against rival Narragansetts. And by 1630 the settlers numbered about 300. They founded several new towns and sold their surplus crops to the colonist flooding into Massachusetts Bay.

Some of the first pilgrims to settle in America's were the Europeans, seeking religious freedom who fled persecution from their home countries maybe there were those who were exploring as well either way they were welcomed into a land new to them. Kind of sounds like they might have been Immigrants in today's vocabulary, either or times have most defiantly changed since then. I wonder if some Immigrants today are trying to come to America because of the persecution that they have endured with their religion or living circumstances.

Humans have built walls to keep others out or in, for thousands of years. Whether if it's to prevent immigration, terrorism, or illegal drugs. All around the World countries are building walls, to fortify their borders. Because of mass emigration and or fear of terrorism. Things have changed since 1620.

Sum of ratings: 2 (1)

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Cartoon #9 & #10 The Control of the Few

by [Lisa Schnabel](#) - Thursday, November 29, 2018, 6:42 PM

Oligarchy was exercised, in 1820, by the plantation owners residing in the southern states. The "plantation masters, both the old southern nabobs and the cotton planters of newer regions, were acknowledged economic, social, cultural, and political elite of the South. Their authority rested on economic power and on their connections" (p. 316) to demand new laws in their states and also federal. Thomas Jefferson was one of these men who believed if slavery were gone the economic stability of the south would fall apart, and so affect the country. Jefferson viewed slavery as a "wolf held by the ears" (lecture 11/27) claiming it would be too dangerous to abolish slavery. These few powerful white men had the authority because of the number of slaves owned by them. The slave owner senator, from South Carolina, James H. Hammond stated "No, you dare not make war on cotton. No power on earth dares to make war on cotton. Cotton is King" (p.333) and so were the powerful white men who owned the plantations and the slaves. Oligarchy was alive back then as it is now.

Sum of ratings: 2 (1)

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Re: Cartoon #9 & #10 The Control of the Few



by [Anthony Armenta Williams](#) - Saturday, December 1, 2018, 7:26 PM

This is a great interpretation of cartoon number ten. I also wrote about this image, and connected it with the fear of a government with too much power. The connection you make back to the early nineteenth century plantation masters being the oligarchy alive back then is accurate. "...they dressed their power in gentility and an aura of mastery, a visible 'right to rule' that few others, North or South, could match" (Textbook p.316). These plantation owners were the richest of the rich according to the textbook, as very few individuals in the North or the South of the United States could compare to. Connecting this early eighteenth century oligarchy to the one shown in this image, powerful, wealthy, political elite; however, not to forget about the large corporations that influence and control legislation.

Sum of ratings: [1 \(1\)](#)

1



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Cartoon 4. Americas debt

by [Brayden Lane](#) - Friday, November 30, 2018, 7:35 PM

Cartoon #4



In cartoon 4 the caption is "speaking of cancer" and 19 trillion dollar debt". The picture is of a cancer cell grown over and stretched on the untied states connected to every state. The cartoon is showing the amount of debt the United States has accumulated and has put it on the citizens of the united states. The artist I believe has used a cancer cell because when you think of cancer you think bad so when looking at the cartoon you start with already realizing its bad. The cartoon shows how unfair it is to have the debt spread to people who have nothing to do with it. The part also that the cancer idea brings is that it spreads and grows and the artist is trying to show the debt can get bigger and stronger.

Sum of ratings:1 (1)

1


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**Re: Cartoon 4. Americas debt**by [Lisa Schnabel](#) - Friday, November 30, 2018, 8:24 PM

Brayden, I agree with your view regarding the debt spreading like a strong and horrible cancer. However, this was an unimaginable fear Hamilton did not want to see happen to America. In the early 1800s Alexander Hamilton, as head of the Department of Treasury under President George Washington, saw that America was in good standing with the world. The first economic changes he proposed were to "consolidate the nation's debt, create an excise tax (and collect it) and create a national bank" (lecture 11/13). Hamilton then "urged Congress to assume the states' debts and combine them with the federal government's foreign and domestic debts into a consolidated national debt" (p. 241-242). He asserted that the foreign debt be paid immediately. Hamilton believed the payment to be of supreme importance so that America could be a powerful nation.

Sum of ratings:2 (1)

2


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**Is this depiction, fair?**by [Gerardo Morales-Martinez](#) - Friday, November 30, 2018, 9:15 PM

For Cartoon #1, it shows the Native Americans openly accepting "immigrants" in this picture. It does not accurately reflect what we've heard, because if it were, then the blood and battles undermine what the Indians went through. The picture has a label that reads "Sanctuary City", which is a term that is now being used for some cities across the country. This cartoon definitely did not match the actual history in which it happened. Instead, it was made in a more sarcastic tone, almost humorous. I think the cartoonist intentionally made this on purpose and did not misinterpret the history. Now, it is similar to those today who ask "What could possibly go wrong?". Letting foreigners or refugees into our country scare some people. Like the indians in the picture who have blank expressions on their faces. I agree with the message in a more humoristic way because of what exactly happened. Yet, I find myself disagreeing with the overall message. It strikes fear into citizens because they are putting these people who are seeking refugee in the same category as the Europeans. By the humor in this picture, it portray the refugees as committing the same atrocities as the europeans once they were let into the country.

Cartoon #1

Sum of ratings: 2 (1)

2


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**#3 - The 2nd Amendment**by [Jeffrey South](#) - Saturday, December 1, 2018, 12:01 AM

"A well regulated Militia, being necessary to the security of a free State, the right of the people to keep and bear arms, shall not be infringed" is the Second Amendment in the Bill of Rights which was ratified in 1791 (pg. 235, textbook). I believe this cartoon is demonstrating the current social climate that we see ourselves sharing with each other in 2018. We have the liberals on the left, who dislike the idea of an average citizen owning a gun, and conservatives on the right, who believe a gun is only as dangerous as the person holding it. In my opinion, the Second Amendment has nothing to do with individual gun "rights" except in the context of the call for the establishment of an armed militia only when necessary.

Sum of ratings: 1 (1)

1


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**Re: #3 - The 2nd Amendment**by [Gerardo Morales-Martinez](#) - Saturday, December 1, 2018, 11:53 PM

Hi Jeffrey,

I like how you bring up the point of conservatives who believes a gun is as dangerous as the person. It references almost the phrase "guns don't kill people, people with guns kill people". The second amendment is loose with how it is phrased. "Well regulated militia" is something that is talked about today. The 2nd amendment does guaranteed the right to bear arms since it is in the constitution, but it is interpreted differently now. Who knew guns were going to become so advance? I can tell you the founding fathers probably didn't. Which is another problem I don't think we could fix because of how loose and broad the amendment is.

Sum of ratings: 1 (1)

1

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Our National debt- Good or Bad

by [Scott Carpenter](#) - Saturday, December 1, 2018, 1:35 PM

Cartoon #4

Back in Hamilton's days he was facing a huge national debt. He proposed that the government assume the entire debt of the federal government and the states. His plan was to retire the old depreciated obligations by borrowing new money at a lower interest rate. The program was a huge success. (p. 241-242) "Hamilton urged Congress to assume the states' debts and combine them with the federal government's foreign and domestic debts into a consolidated national debt, He agreed that the foreign debt should be paid promptly, a move that would announce to the international community that the government of the United States would pay its bills."

Interesting fact: When Jackson became president in 1829. Jackson was determined to pay off the debt in full, the national debt was about 58.4 million. Six years later, on January 1, 1835, president Andrew Jackson paid off the entire national debt, the only time in history that has been accomplished. However, the surplus that happened would only last a few years, and the panic of 1837, unleashed a severe depression. Which caused the longest depression in American history. And so, during the depression the government started borrowing money again.

Page 381 in text states: "Presidential Election, 1828, Jackson's inaugural address was vague. He promised: proper respect" for states' rights, a reform of the civil service, and the retirement of the national debt through "a strict and faithful economy."

! This cartoon really emphasizes the importance of what has become of the National debt. It has become to some out of control and just keeps increasing every day, Consider this; maybe it might be needed because every country needs to borrow to keep it self-going, maybe right?. And because of this in my opinion maybe worrying about the deficit is merely unneeded. The deficit is merely taxes, the government is not collecting from you and I, and is instead spending, which puts more money in the economy. This is good for you and me. But the Mismanagement of how it is played out can be a problem for us. Or I could say: To pay down the debt, we must find a way to collect more taxes than we spend. It hasn't been a trend for a long time. Republicans decry spending but promise low taxes, and they deliver. Democrats decry taxes that are too low at the upper brackets, but promise lots of benefits, and they deliver. Then the two parties just mix what they

compromise, and you get low taxes and high benefits, which causes the debt. If we want to pay down the debt, future tax payers will pay more out of their paychecks to the government and get less in return. Seems like were borrowing money from the generations to come.

What about imports and exports, I think these are contributors that play a part in the deficit, correct me if I am wrong. If a country exports a greater value than its imports, it has a trade surplus or positive balance, and conversely, if a countries imports are greater value than its export, it has a trade deficit or negative balance. The United States imports more than it exports!

Sum of ratings:3 (1)

3



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Cartoon 11

by [Aaron Richards](#) - Saturday, December 1, 2018, 3:19 PM



As the United States has grown with age, there are always two major groups. Those who cling to traditions and the way things have been, and those who shun tradition and embrace progression. With every passing year, the gap between these two groups grows greater: technological developments, societal norms, new ideologies and theology, etc. The country our forefathers made is hard to compare with it's modern iteration. The land mass has increased to about five times that of its colonial times, information can be distributed worldwide in seconds, and the government greatly shadows the government then. The ideas of the founding fathers have been lost over the flood of an astronomical amount of information, often made of half truths or in some cases with no truth at all. This leads to a large ignorance in our country, causing so many more issues and contributing to

this cycle. This cartoon can apply to most points in American history. The Louisiana Purchase, interstate slave trade, Executive Orders, Civil War, both World Wars, Red Scare, and many more. The country the founding fathers started and the one that is in place now have the same guidelines, but govern vastly different worlds.

Sum of ratings:2 (1)

2

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)**"Oligarchy" Cartoon #10**by [Anthony Armenta Williams](#) - Saturday, December 1, 2018, 3:30 PM

In this image, it has an outline of what is the American flag behind former presidential candidates, all behind the word "oligarchy." It is defined as "a small group of people having control of a country, organization, or institution." Behind these individuals, on the flag where the stars are suppose to be shown is instead large American corporations that have a massive control on what laws do and do not get passed. I know that this image was created sometime during the 2012 Presidential Campaign. The "O" in oligarchy, is shown as the campaign logo of former President Barack Obama during 2012, and the "R" is shown as the republican Presidential Candidate Mitt Romney's campaign logo during that time. We can connect this issue from today back to our class. In the creation of this country, the fear of a government that was too powerful was a very real emotion for individuals back in that time. Thomas Jefferson was an anti federalist, and he had strict constructionism of the constitution, opposed to Alexander Hamilton, who was a federalist and was in support of a stronger government. We can relate this issue of an oligarchy to the issue of the Alien and Sedition acts passed in 1789. These laws included powers to deport foreigners and it made it difficult for new immigrants to vote by changing the naturalization period from five years to fourteen, as well as the sedition act punishing anyone who talked poorly of the government. People realized that the alien and sedition acts were unconstitutional, as it gave too much power to the national government. Without the Virginia and Kentucky Resolves, the fear that haunted republicans of a government of too much power easily could have happened. I agree with the image's suggestion of the current government having too much power.

Sum of ratings:2 (1)

2

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)**Cartoon 6. Illegal v.s legal immigration**by [Brayden Lane](#) - Saturday, December 1, 2018, 6:00 PM

Cartoon #6



The picture is of a woman wearing a shirt with an American flag on it that has the words legal immigration above it. There is an arm that has the colors of the Mexican flag on it with the words illegal immigration on it that has thrown an egg and hit the legal immigration with it. The cartoon shows what the view of illegal immigration in America can do to the view of legal immigration. It is similar to the bad apple theory in which just cause there is a couple bad apples doesn't mean the rest are bad as well. The view American's can have on immigration can be obscured due to illegal immigration and the fact that illegal immigration throws a metaphorical egg in the face of legal immigration.

Sum of ratings: 1 (1)

1



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Re: Cartoon 6. Illegal v.s legal immigration

by [Anthony Armenta Williams](#) - Saturday, December 1, 2018, 7:06 PM

Brayden, I think this is a great interpretation of the cartoon. I connect this to our course work by thinking back to the Alien and Sedition Acts of 1798. Fear of illegal aliens in America in the late 18th century was due to the fact that Federalists believed illegal aliens would side with the enemy the French during the war. These negative views on immigrants, looking for status in the U.S, were then bombarded with a fourteen year wait period compared to the shorter five before the act was passed. This also “empowered the president to detain enemy aliens during wartime and to deport those he deemed dangerous to the United States” (Textbook p.252). These negative views that the Federalists had back in the late eighteenth century lead to the unconstitutional

creation of said acts directly impacting legal immigration. Similarly, as you have explained, the egg is a metaphor on how certain Americans views on illegal immigration have a direct impact on how we view legal immigration.

Sum of ratings: [2 \(1\)](#)

2



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Cartoon 5

by [Brayden Lane](#) - Saturday, December 1, 2018, 6:36 PM

Cartoon #5



The cartoon is a conversation between a donkey represented of the democratic party and an elephant who represents the republican party. The donkey asks the elephant "why are you against illegal immigration" the elephant respond's "because its illegal". The cartoon is showing that the republican party's only defense against immigration is that its bad cause its illegal and which in some cases its not. In the cases of illegal immigration the political cartoon is saying the only defense of the republican party is illegal immigration is wrong because its illegal. Because the republican party is conservative it doesn't like change and the artist is making fun of that and in this case showing that it has no reasons on why they think how they think.

Sum of ratings:0 (1)

0

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Hey Brayden, I went ahead and looked up Conservativeintel.com, and it actually looks like they are a conservative site, which makes me think this cartoon is actually aimed at the democrats. I believe what this cartoon is trying to say is that illegal immigration is illegal. Plain and simple, and therefore it's a bad thing. The stance that I believe they are trying to make with this cartoon is that they believe democrats support crime by not being against illegal immigration.

This cartoon can also be tied back to John Adams' administration when Congress passed the Alien Acts in 1798. While these didn't specifically deal with "illegal" immigration, they did put stricter regulations on immigration by giving the president the power to, "detain aliens in wartime and deport any that he deems dangerous to the United States," (textbook, pg 252). While these Bills came during a time of war with France, they emulate our government's fear and inability to trust immigrants. The Federalist congress during the years of Adam's administration, as well as the Republican party of today, both see immigration as an issue that needs to be tightly controlled and regulated.

Sum of ratings:2 (1)

2

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)**Cartoon 4**by [Reed Battaglia](#) - Saturday, December 1, 2018, 6:46 PM

In cartoon 4 it shows the US on a map and a big red ball holding everywhere of the country and it says debt. This differs from the history we have been study because the founding father never believed in debt. They believed you need to pay back what you barrow. I think the artist is correct about this cartoon and I would have to say I agree with this artist take on history.

Sum of ratings:0 (1)

0

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)**Cartoon 1**by [Reed Battaglia](#) - Saturday, December 1, 2018, 7:00 PM

I thought cartoon 1 was very interesting with the way it was depicted. I thought this cartoon kind of related to today a lot. Although I think the cartoonist could have done their history more, with knowing that the Indians just didn't let the pilgrims in with no trouble. I can understand his idea behind this cartoon, because they traded with each other and

little did they know they would be ran out of the their own land. I would have to disagree with the cartoonist on this cartoon because of the lack of history in the cartoon. I do however agree with the cartoon, knowing the history and back of this country.

Sum of ratings:0 (1)

0



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Re: Cartoons - Part 2

by [Gerardo Morales-Martinez](#) - Saturday, December 1, 2018, 11:25 PM

In Cartoon #6, we see an arm extending out and throwing an egg at what first glance looks like a woman. Upon reading the captions on the cartoon, we noticed that it is actually a reference to Mexico throwing an egg to the U.S.

More specifically, Mexico throwing an egg at the legal immigration system that we have. The cartoon is very related to our problem in which we are faced today as a nation. Having others almost laugh at the system we have, yet we use it for a reason. This can be related to when the federalist had passed the Alien & Sedition Act (mainly focusing on the Alien act). How? The government today requires someone who is attempting to become a citizen to have lived here continuously for 5 years. The Alien Act of 1798 also required one to have been a resident for 5 to 14 years. It was put in place to prevent having any “disloyal citizens”.

The egg throwing is interpreted in my opinion as correct.

For purposes of the discussion I'll be focusing on the Mexican immigrants since they are our neighbors to the South.

I believe the artist did a good job at interpreting our current history now. This is because of the illegal immigration we have. The system we have placed is there for a reason. There are requirements to fulfill before attempting to become a citizen. By having illegal aliens coming into our country, and undermining our government creates a hostile environment. In which they bypass our government by crossing the border illegally.

“Unless your government is respectable, foreigners will invade your rights; and to maintain tranquillity, it must be respectable—even to observe neutrality, you must have a strong government.” - Alexander Hamilton

Cartoon #6

Sum of ratings:3 (1)

3

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