

HST 201: History of United States F18 (Escobar Meta 20749 22611)

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Cartoons - Part 2

by [Joe Escobar](#) - Wednesday, November 28, 2018, 11:16 AM

To write your post, click on the reply link in this post. This forum topic is for the SECOND set of cartoons for the week.

As usual, be sure to change the subject line of your post to the cartoon number and some descriptive text.

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Cartoon #10: Money in Politics

by [Zane Hiam](#) - Wednesday, November 28, 2018, 1:04 PM

I choose to talk about cartoon #10, mostly because I agree with its overall point, and also because I think it provides an interesting link between past and present. I've often heard people talk about how the Revolutionary War didn't really change the status quo in America, and that it was really just about a bunch of rich people attempting to seize power for themselves. While I think that this view of the revolution is an overly-simplistic one, I do find myself agreeing with the overall sentiment. What is any revolution if not a struggle between two groups for power? But another common mistake that I think people make is viewing history as always progressing. Many things have gotten better since the 18th

century, I don't think anyone would deny that. But is the way America's run now any different than it was back then? Aren't our leaders now also a bunch of rich old men who perhaps don't represent the people the way their supposed to?

I know it's not a perfect comparison, but I think it's an interesting line of thought, regardless.

Sum of ratings:2 (1)

2



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Re: Cartoon #10: Money in Politics

by [Morgan Graham](#) - Thursday, November 29, 2018, 10:40 PM

Hi Zane, I didn't choose to talk about #10 when I first looked at these cartoons because I didn't really understand the picture, but your comment really helped me understand it. I completely agree with your point of view about it too. I also agree that a lot has changed since the 18th century and for the better. But we really aren't run much differently then we were back then. People aren't represented the way they are suppose to be and everything is fueled by money and power. Most people in office are rich, old, white men. However, I do think that things are taking a turn for the better. Just in these last midterms around 115 women won senate bids and two Native Americans will be serving in the house.

Sum of ratings:1 (1)

1



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Checkbooks and Balances

by [Amanda Francis](#) - Wednesday, November 28, 2018, 1:45 PM

In cartoon #2, a fancy suit wearing, cigar smoking rich man is writing a check "to: campaign cash" for the amount of "no limit!!!". Above his checkbook, it says "Our systems of check and balances." The original intent of "checks and balances" when the constitution was first formed was to allow the three branches of government, legislative, executive, and judicial, to keep each other in check in order to maintain a balanced and equal government by preventing one branch from becoming too powerful. The cartoon is implying that now the power of the government lies in the checkbooks of the rich who fund campaigns of politicians who will promote their political agendas. Unfortunately, I think there is a lot of truth to this cartoon whether it is an individual writing the big checks or an organization. According to a New York Times article published in August of 2016 covering the presidential election, "The NRA spent nearly \$6 million this year on advertising supporting Mr. Trump." It happens on all sides of the political spectrum. For example, Democrat and former mayor of New York, Michael Bloomberg "has pledged up to \$100 million to help Democrats in the midterm elections", says a Washington Post article from October 2018. Bloomberg is just one example out of fifty from the article. It doesn't take more than a simple Google search to find the names of campaign donors and their millions of dollars of donations. The fancy suit and cigar are optional.

Sum of ratings:3 (1)

3

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)**Balances?**by [Maria Cecilia Contreras Sanchez](#) - Saturday, December 1, 2018, 8:28 PM

At first, I did not understand the cartoon very well, but reading your analysis and paying more attention to the cartoon I have a clearer idea. While the system of checks and balances is an important part of the Constitution. With this system, as you mention it, you intend to limit the power of each branch in other words, this system is intended to prevent Tyranny. The cartoon gives us a different point about this system, since we see how some have more power than the others.

Sum of ratings:1 (1)

1

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)**Cartoon #7 and #11 Change in Society**by [Nathan Edwards](#) - Wednesday, November 28, 2018, 5:27 PM

I find it interesting and quite ironic how our society and ways of thinking have completely flipped from the viewpoints of the founding fathers. Cartoon #7 talks about government either having the power to confiscate wealth to redistribute or not. We have gotten to such a point where loose constructionism has become dominant in American today. The government has much more power than the founding fathers ever intended for it to have. Nowhere in the constitution does it say the government has the power to redistribute wealth, but because it's "necessary and proper" the government now has the right to do so? I wouldn't go as far to say I'm a strict constructionist though because the founding fathers could not imagine the technological advancements made today that the constitution says nothing about. I believe there are times when we need to look at things from both a strict and loose view of the constitution. Cartoon #11 is also quite similar to Cartoon #7 which is why I decided to group them. Cartoon #11 is just another example of how our perspectives have been changed from what the founding fathers saw and resembled. It shows how we now want the government protection and things to be given to us when the founding fathers wanted limited government and equality for all. I agree with both cartoons because they accurately represent what has become of America. The first amendment gives us the freedom of speech and religion that the government can't take away. But what happens when we abuse or misuse these rights given to us? Sometimes I think we take things too far.

Sum of ratings:2 (1)

2

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)**Father and America Today.**by [Maria Cecilia Contreras Sanchez](#) - Saturday, December 1, 2018, 9:02 PM

Cartoon 7 shows a great reality today. One of the main objectives of the Redistribution of Wealth is to help increase the economic stability of those who have less wealth including public services. As you mentioned, the government can make it redistribute or not, which is far from what our parents intended. Nowadays it seems that wealth redistribution is based on political influences and not poverty. For the cartoon 11, I personally understood it as the constitution in general since you can see some rights

around the Fathers. In their hands you can see the figure of the nation. It is a bit sarcastic to see that they think that they have a different nation than the one they tried to form and that is why they think they have the wrong country.

Sum of ratings: 1 (1)

1



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the native american's wanted peace #1

by [Morgan Graham](#) - Thursday, November 29, 2018, 12:55 PM

I chose picture #1 to write about because I really do think it describes the epitome of our nation. America was already occupied by the Native Americans when the settlers came. At first, everyone was kind of hesitant but the Indians wanted to try to work it out. My mind goes back to that video we watched in class where the Native American women tried to help the English Women do something and the English Women had a disgusted look on her face and didn't really want her help. The Native American's just wanted to live in peace where as the settlers just wanted to take over and didn't care who got hurt. They also wanted to "civilize" and make them more like themselves by trying to convert them to Christianity and things like that. Obviously the cartoon is a little exaggerated when it says "Let them all in. What could possibly go wrong?" Because the Native American's didn't really want them in but they had to live in peace somehow and that's what they tried to do, but it wasn't good enough for the settlers. And with them, the settlers brought disease and violence among the Indians.

Sum of ratings: 1 (1)

1



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Cartoon #6 Immigration

by [Nathan Edwards](#) - Thursday, November 29, 2018, 8:17 PM

The cartoon shows illegal immigrants throwing an egg at us, the legal immigrants. This made me realize just how much bad rap we get today when we don't let illegal immigrants in. We, the Americans, should have the right to either let in immigrants or not. We shouldn't be judged badly because this is our country, not theirs. It was said in class that immigration isn't just a current problem but was a problem even back in the late 1700s and early 1800s. To this day, we still get mad when immigrants take American jobs from us. It was the same back then. As mentioned, the Lowell mill girls lost free housing and food because of immigration. "The women survived as a labor force into the late 1840s, when new waves of immigrants, particularly from Ireland, displaced them from northern factories." (Textbook, pg. 301). And yet, we Americans are looked down upon so much because we don't let the "poor people" into our country. Many don't care anymore whether immigration is legal or not. So I completely agree with the cartoonist and think he accurately represents our history well.

Sum of ratings: 2 (1)

2



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Re: Cartoon #6 Immigration

by [Lauren Rogers](#) - Saturday, December 1, 2018, 8:50 PM

I agree and disagree with parts of your interpretation of this cartoon. I do agree with you stating that the immigration in the 1800s hurt the Lowell mill girls. Immigration was a huge setback to women on the labor force who had just begun to become more independent and self-sufficient, but of course women made a comeback later on. Immigration has hurt some job opportunities today as well, and is a current issue that is often debated by Americans.

I disagree with your interpretation that the egg is being thrown at us. The cartoon shows an egg being thrown at a legal immigrant by an illegal immigrant. We aren't immigrants, at least I am not as I was born in America. I think the cartoon is trying to show how illegal immigrants are harming the immigrants that came to our country legally. Many people who come from other countries to live here face hatred from Americans today because of the bad representation they get from the people that come here illegally. Americans tend to think of all immigrants as being the border-hopping criminals we hear about on a day to day basis. Americans have a distorted view on immigration because they think of all immigration as a whole, instead of the differences between illegal and legal immigration.

A connection to our history that I see from this cartoon, is that colonists were once immigrants themselves. We must remember that the colonists came from England, and stole this land from the Native Americans. "The settlers pushed steadily up the James, York, and Potomac rivers, attacking Powhatan villages, converting native fields into plantations, and fencing off hunting grounds into headrights" ("Liberty, Equality, Power" page 53). These occurrences started in Jamestown, but spread until we populated this country from ocean to ocean. So although we think of this country as "our" country today, it didn't start out this way. I agree with the cartoonist's representation of our country today, and of the representation of our country's history.

Sum of ratings: 3 (1)

3



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National debts.

by [Maria Cecilia Contreras Sanchez](#) - Friday, November 30, 2018, 6:45 PM

The cartoon number 4. It is very simple, simple and goes straight to the point. It simply represents the great debt that we have and that we have generated for a long time. The country upon request borrowed from other countries, private investors and different federal agencies creating a huge debt. One of the factors that has caused this and talked about in class is that we spend more than we received. Recall that in 1789 the Congress and Hamilton declared the public debt. This was divided into three parts, the first in which it constituted \$ 11 million for the foreigners, the second and third \$ 24 million for the national and state government. To fund the national debt Hamilton imposed the federal excise tax (Pg.242). While we know that taxes have a history back, the federal debt that occurred during the Revolution was the beginning of the great National Debt.

Sum of ratings: 1 (1)

1



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cartoon #5 gop's and dems argue over immigration



by [Morgan Graham](#) - Friday, November 30, 2018, 10:14 PM

I chose cartoon #5 to talk about because I feel like it is kind of a controversial topic to talk about. It is showing an elephant which represents the republicans and the donkey which represents the democrats and they are talking about illegal immigration with the donkey asking the elephant why he is against illegal immigration. This is a very stereotypical view of the parties with the democrats seen as siding with immigrants and republicans are seen as not siding with them. I would disagree with the cartoonist view a little because that is a very simplified version of what the parties views are. What people don't understand is most illegal immigrants that are coming over here are seeking asylum which is legal. And I don't think democrats necessarily want illegal immigrants coming but they disagree with the way they are treated such as what we saw happening this summer where children were being separated from their parents for months and being held in government funded shelters. I think democrats especially disagree with the treatment because we were once "immigrants" if you will who came to America and technically stole this land from the Native Americans.

Sum of ratings: 1 (1)

1



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Cartoon #1

by [Lauren Rogers](#) - Friday, November 30, 2018, 11:27 PM

This cartoon says, "Sanctuary City, 1620 'Let them all in. What could possibly go wrong?'" (Cartoon #1). This is being said by the Native Americans as they watch the European colonists arrive. Obviously, much went wrong for the Native Americans when the colonists arrived. The Native Americans lost their land, were used for the colonists' gain, and many were killed. These wrongful doings have been present throughout the class. Take Jamestown for example. Colonists arrived to Jamestown in 1607, around the same period of time the cartoon is referring to (Class Notes from Week 2). Colonists were dying from illnesses and starvation. They began to steal from the Native Americans and killing them as well ("Life, Liberty, Equality" page 51). They eventually found peace, but that was destroyed when the colonists fought for more land. The colonists killed many of the Natives and "two years later, the remaining Powhatans became subjects of the king of England" ("Life, Liberty, Equality" page 54). This was only the start of the destruction the colonists brought to the Native Americans lives. This violence and injustice was still happening even a century later.

Nowadays, we have sanctuary cities that protect illegal immigrants from being deported. Many Americans today are against the protection of these people, which now seems a bit hypocritical. This time the roles are reversed, but also not as disastrous. Every so often you hear a story on the news of how an illegal immigrant in a sanctuary city has committed some violent act. For instance, I remember a news story from years ago that told of a man who shot a woman, and killed her. The man was undocumented and had been arrested just two months earlier, but local law enforcement was unable to assist in his deportation due to being in a sanctuary city. If this weren't the case, this man could have been deported, and this woman wouldn't have lost her life that day. Obviously the harm we see

today from illegal immigration isn't as severe as it was nearly four centuries ago, but there is still a connection between then and today. When the question is asked of "What could possibly go wrong?" the answer is enough. The cartoon is absolutely right when it shows the hypocrisy of today, and absolutely right when it refers to the harm caused, both back then and today.

Sum of ratings: 2 (1) 2

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Cartoon 1 - Immigration Laws

by [Donald Laskey](#) - Saturday, December 1, 2018, 12:12 AM

I chose cartoon number one for my second post. This cartoon doesn't necessarily have a relationship to the Constitution, but it is more related to the early Republic of the United States. I believe it is on the topic of what we are dealing with today - and that is immigration. I made this connection because the Native Americans are looking at the Europeans coming and saying "Let them all in. What could possibly go wrong?" Look at what happened when some Native Americans allowed the Europeans to settle in the new world - the Europeans took over their land and brought with them diseases and war. I do think that the artist interpreted the history in the right way. I agree with the overall message that we should not allow all the immigrants in the country to avoid repeating history. This is why the United States has laws that prevent people from coming in without regulations.

Sum of ratings: - Rate...

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Cartoon #1

by [Kimberly Wong](#) - Saturday, December 1, 2018, 5:11 AM

I believe this cartoon is meant for people who are against immigration. We see the Indians who could be construed as a modern day pro-immigration citizen. Saying go ahead let them all in. What could possibly go wrong? The settlers being the modern day immigrants to America. Of course most every American today knows of the struggles between settlers and the Native Americans. As well as how impossibly wrong things did go for the Indians. Wars, disease, and forced migration being just a few of the hardships faced by the Indians from settlers. That is why this cartoon is based towards supporters of nonimmigration. Because the cartoon depicts them allowing immigrants in (as if they had a choice) and it backfired horribly.

Sum of ratings: 1 (1) 1

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Cartoon #8

by [Kimberly Wong](#) - Saturday, December 1, 2018, 5:10 AM

This cartoon illustrates exactly what I have thought about the controversy around the take a knee movement all along. People have been offended by athletes taking the knee during the national anthem. Saying that it is offensive to soldiers and any veterans that have fought for our country. But I disagree I do not believe that veterans from the revolution

would be upset. They fought for a mans right to freely speak their minds and stand up or kneel for what they believe in. As the second picture says The First Amendment. Which states "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances". This is what our soldiers fight for now and always have for our freedom. Freedom to speak our minds and freedom to protest especially peacefully any issue.

Sum of ratings:1 (1)

1


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**Re: Cartoon #8**by [Morgan Graham](#) - Saturday, December 1, 2018, 10:19 PM

I agree completely with your take on cartoon #8. Our veterans fought exactly for this right. For American Citizens to be able to peacefully protest for something they believe in. That is what our country is suppose to be about.

Sum of ratings:0 (1)

0


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**National Debt**by [Nathan Edwards](#) - Saturday, December 1, 2018, 5:05 PM

Once again, just another example of how our debt as a nation has continued to go unwatched. We can get into this habit of spending instead of saving or investing and import more than we export. That is what build our nation's debt. If we begin exporting more than we import then we can see our debt go down. But unchecked spending is going to get us nowhere with the debt we are in. I thought this was another good example of our national debt. I agree with the cartoonist.

Sum of ratings:1 (1)

1

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I liked your cartoon. Today Debt National grows and grows as the wall that is seen in this cartoon. Well the politicians who are represented as donkey an elephant who only observe how society tries to get out from the debt (I'm not sure the role played by the gorilla oh what it represents). Another interesting fact about this cartoon is that those who are locked up are young people. This can give us to understand that the debt will continue even if some people grow and die, and then simply the National Debt will pass to the next generation.

Sum of ratings:0 (1)

0

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)**cartoon #3 a heated topic in america right now**by [Morgan Graham](#) - Saturday, December 1, 2018, 10:17 PM

I am choosing to talk about cartoon #3 because it is kind of a hot topic in our country right now. My interpretation of this cartoon is the cartoonist drew the typical liberal on the left saying "guns are bad!" and the typical right-wing conservative on the right saying "The misuse of guns is bad." Which yes, I agree to an extent with that. But no one can deny we have a real problem with mass shootings in our country. In 2018 in the United States alone we have had 324 mass shootings (gunviolencearchive.org) compared to Australia who has not had a fatal mass shooting since 1996 (usatoday.com). After they had their deadliest mass shooting they enacted a strict gun reform in which they removed semi-automatic and pump-action shotguns and rifles from civilian possession. I don't understand why America keeps having mass shooting after mass shooting and nothing is done about it. Yes, owning a firearm is part of your first amendment right. I totally agree that it's when people misuse the guns they are bad. I get people want to going hunting with their guns and for some people guns are a hobby but there is no reason a civilian needs an assault rifle. We also need a stricter laws for buying guns. Here in the U.S. you're legal to buy a gun before you can buy beer. I think this cartoon is an over simplified version of a very heated debate in America right now.

Sum of ratings:2 (1)

2

[Permalink](#) | [Show parent](#) | [Edit](#) | [Split](#) | [Delete](#) | [Reply](#)**Re: Cartoons - Part 2 Cartoon One**by [Austin Anderson](#) - Saturday, December 1, 2018, 10:46 PM

The cartoon depicts the American Pilgrims landing on the coast of what would be the United States while a stock depiction of Native Americans wanting to let them all join into the country, tempting fate with the words "What could possibly go wrong" as they approached. On the top left of the image is the words "Sanctuary City, 1620". What is

interesting is that it the image depicts natives just openly welcoming English into the area even though it has been shown historically that there were multiple various tribes that had fought against settlers such as Jamestown and not all relationships with white settlers were good even if they weren't fighting, such as forced indoctrination into Christianity.

One major thing that I noticed in this image is that it gives the impression that the Mayflower settlers met with the Wampanoags on the beach, even though they had settled further inland and depicts the sea as the border in an attempt to compare back then vs present days with the sanctuary city issue that we are currently going through. When it comes to making comparing past to present, I don't particularly agree with using the colonization of the Eastern part of the United States as a comparison to the sanctuary city issue due to the fact that there are so many things that make them separate events. One being that back when the Colonies first sprouted up, the country didn't even exist yet, so there wasn't really a border to maintain in the first place. The native tribes such as the Wampanoags didn't unify with each other and were their own separate groups of people, and there wasn't any event in the past for most Native groups to even comprehend the idea of a large nation on the other side of the sea approaching their lands and taking it. With how the country is today, we know that there are a large amount of countries and how immigration generally works and how different places deal with it. There wasn't a "sanctuary city" pre-colonization because there wasn't any inter country navigation in what would be the United States at that point.

Sum of ratings:2 (1) 2

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Muskets vs. AR-15s

by [Amanda Francis](#) - Saturday, December 1, 2018, 11:09 PM

In cartoon #6, James Madison is sitting at a desk writing the Second Amendment to the constitution which is, "A well regulated Militia, being necessary to the security of a free state, the right of the people to keep and bear Arms, shall not be infringed." His eyes are wide with fear, mouth agape, and he's exclaiming, "WHOA!" as someone shows him an assault rifle. This cartoon is supposed to imply that the Founding Fathers could not have predicted the weapon technology we would have today when they were writing the Constitution. According to a Washington Post article from 2016 comparing Revolutionary-era muskets versus modern-era assault rifles, AR-15s are "accurate at distances five to 10 times farther than a typical Second Amendment-era gun." The United States has evolved over the more than two hundred years since its' founding, and so has its constitution. There was once a time in our history that it was deemed acceptable to own another human being and women were not allowed to vote. We have re-evaluated the original writings of our founders time and time again, and with the rising death tolls from mass shootings in our country rising every year, the "right to bear arms" should be no exception.

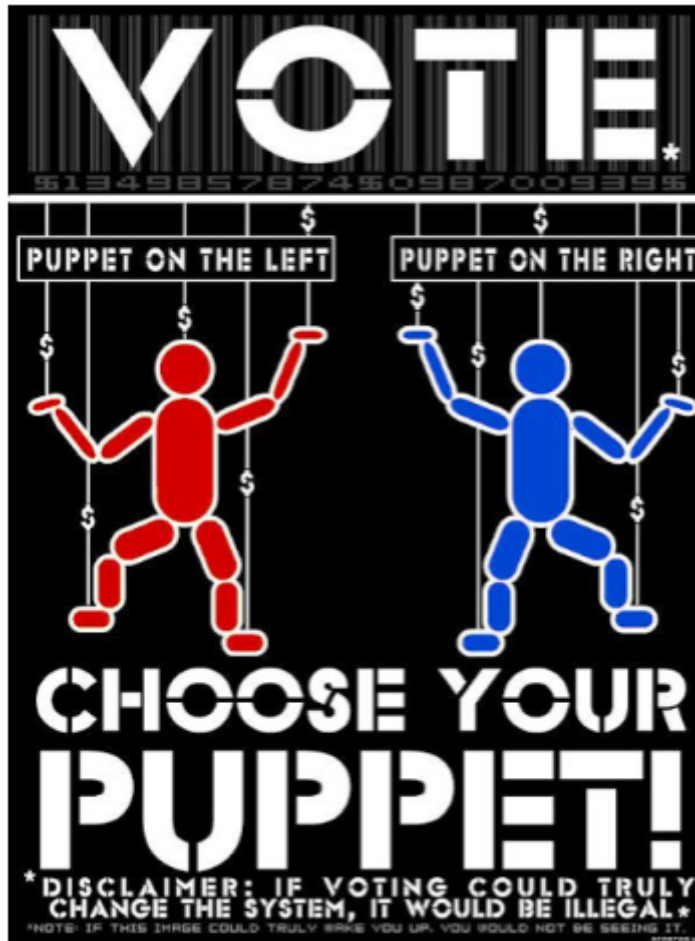
Sum of ratings:1 (1) 1

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Cartoon #9 Puppets

by [Tyler Antich](#) - Saturday, December 1, 2018, 11:51 PM



As we learned in class, both in the text book and in the lectures, I know that the constitution says that if people think the government isn't fair, that they have the right to rise up and change the system. I believe that this cartoon is attacking that concept and how it's changed over time. The cartoon does this by saying you only get to choose from two parties, neither of which is really out to help the people and neither of them will fully represent the people's views. I believe the author of this was 100% correct and I believe they did a pretty good job of getting this point across too. I think it's pretty funny as well because of the irony in the bottom two lines, regarding the part of the constitution I spoke of previously in this post regarding the right for the people to rise up, because it seems like nowadays all the government wants is more power so the people can't rise up against them. Our founding fathers would be very sad to see where our country stands today.

Sum of ratings: 1 (1)

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